

Bass Clarinet in B♭

W. Jay Sydeman

The Community of the Forest
for Flute, Oboe and Bass Clarinet
(c. 1985)



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I.

Poco allegro $\text{♩} = \text{c. } 112$

A

B

C

29

32

35

38

42

45

48

53

E

57

61

F

II.

Quasi-dance $\text{♩} = \text{c. } 116$ 

5

Section A begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. Dynamics include p and pp . The section ends with a repeat sign and a bass clef, followed by a measure labeled '3'.

10

Continuation of section A, starting with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. Measures show eighth-note patterns with dynamics p and pp .

14

Continuation of section A, starting with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. Measures show eighth-note patterns with dynamics p and pp . The section transitions to section B, indicated by a bass clef and a dynamic ff .

B

18

Section B begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. Dynamics include pp and p . The section ends with a dynamic $(senza dim.)$.

23

accel. - - - -

Final measures of the piece. The key signature changes to two sharps (G major). The time signature is 8/8. Dynamics include mf and f . The section concludes with a final dynamic $> \# >$.

C

27 *a tempo*

p

D

32 (Ob)

pp

38

p

43 (Fl)

ff

E

p

Musical score for piano, page 6, featuring two staves of music. The left staff uses a treble clef and the right staff uses an bass clef. The key signature changes frequently, indicated by various sharps and flats. Measure 47 starts with a dynamic of *pp*. Measure 51 begins with a forte dynamic (*f*) and includes a dynamic marking *mp*. Measures 53, 55, 57, 59, 61, 63, 65, and 67 each begin with a dynamic of *pp*. Measure 65 ends with a dynamic of *pp*. Measure 51 contains a dynamic marking *mf*. Measure 53 contains a dynamic marking *mp*. Measure 65 contains a dynamic marking *pp*. Measure 67 contains a dynamic marking *pp*. Measure 47 contains a dynamic marking *pp*. Measure 51 contains a dynamic marking *pp*. Measure 53 contains a dynamic marking *pp*. Measure 55 contains a dynamic marking *pp*. Measure 57 contains a dynamic marking *pp*. Measure 59 contains a dynamic marking *pp*. Measure 61 contains a dynamic marking *pp*. Measure 63 contains a dynamic marking *pp*. Measure 65 contains a dynamic marking *pp*. Measure 67 contains a dynamic marking *pp*.

69 *12* *12*

71 *12* *12*

73 *12* *12* *mf* *f* *ppp*

75 *12* *(=)* *3*

G *mp* *f*

80 *waltz*

89 (Ob) *mp*

H *p*

98 *p*

106 *poco meno mosso* *accel.* *2*

I *a tempo* *p*

114 (Fl) *p*

120 (Ob) *pp* *p*

III.

Allegro $\text{♩} = \text{c. } 138$

The musical score consists of eight staves of music, each with a different instrumentation and dynamic marking. Staff 1 (top) starts with a forte dynamic (f) and includes a crescendo and decrescendo. Staff 2 (second from top) features a melodic line with a 'slower' section (A) followed by an acceleration. Staff 3 (third from top) shows a transition with 'a tempo' markings. Staff 4 (fourth from top) is marked '(Ob)' and includes a dynamic range from p to pp . Staff 5 (fifth from top) includes a ritardando (rit.) and a tempo change to 'a tempo'. Staff 6 (sixth from top) is marked '(Fl)' and includes a dynamic range from ff to p . Staff 7 (seventh from top) shows a rhythmic pattern with a dynamic range from p to ff . Staff 8 (bottom) ends with a dynamic range from f to ff .

5 **A** *slower* *accel.* - - - - -

12 *a tempo*

(Ob)

18 **B** *a tempo*

(Fl)

27 *accel.* - - - - -

37 **C** *a tempo*

(Fl)

46 *faster*

faster still

55 *accel.* ----- **D** *a tempo*


114 *a tempo*

(Ob)

mp

119

(Fl)

mf *cresc.* *ff*

G

124

mf

f

H

128

pp

136

I

ff

144

ff

152

ff

160

(Ob)

mf