

Peter Ilyitch Tchaikovsky

Capriccio Italien

*piano quintet
arr. Webber*

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Capriccio Italien

TCHAIKOVSKY

arr. Webber

617

627

8vb-

Andante un poco rubato

VIOLIN I

VIOLIN II

VIOLA

CELLO

PIANO

Andante un poco rubato

8

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73

Musical score page 73, featuring two systems of music. The top system starts with a forte dynamic and consists of six measures. The bottom system starts with a forte dynamic and consists of six measures. Measure numbers 809 and 009 are indicated at the end of each system respectively.

4

Musical score page 4, featuring three systems of music. The first system consists of four measures, with measure numbers 61 and 151 indicated at the end. The second system consists of four measures, with dynamics *fuu* and *d* indicated. The third system consists of four measures, with dynamics *fuu* and *d* indicated.

584

Prestissimo

591

Prestissimo

23

27

71

Musical score page 71, featuring four systems of music for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 575-576 are in G major, 577-578 are in A major, and 579-580 are in G major. The score includes various dynamics like forte (ff), piano (p), and mezzo-forte (mf), and performance instructions like 'd' (decrescendo) and 'm' (mezzo-forte). Measure numbers 575, 576, 577, 578, and 579 are indicated at the bottom of each system.

9

Musical score page 9, featuring four systems of music for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 35-36 are in G major, 37-38 are in A major, 39-40 are in G major, and 41-42 are in A major. The score includes dynamics like ff, f, and ff, and performance instructions like 'allargando' and 'sf'. Measure numbers 35, 36, 37, 38, 39, 40, 41, and 42 are indicated at the bottom of each system.

562

567

38

41

poco a poco cresc

poco a poco cresc

poco a poco cresc

poco a poco cresc

69

Musical score for page 69:

- Staff 1: Two measures of eighth-note chords.
- Staff 2: Six measures of sixteenth-note patterns.
- Staff 3: Six measures of sixteenth-note patterns.
- Staff 4: Two measures of eighth-note chords.

8

Musical score for page 8:

- Top Staff: Eighth-note chords. Dynamic: *poco string.*
- Second Staff: Eighth-note chords. Dynamic: *mf cresc*
- Third Staff: Sustained notes. Dynamic: *mf cresc*
- Fourth Staff: Sustained notes. Dynamic: *mf cresc*

542

Piu presto

547

Piu presto

56

f cresc

f cresc

f cresc

f cresc

f

sempre cresc

ff

riten.

riten.

67

533

534

535

536

537

10

d

fu

fuu

d

fu

fuu

d

fu

fuu

Tempo I

ff

Tempo I

ff

ff

ff

ff

525

75

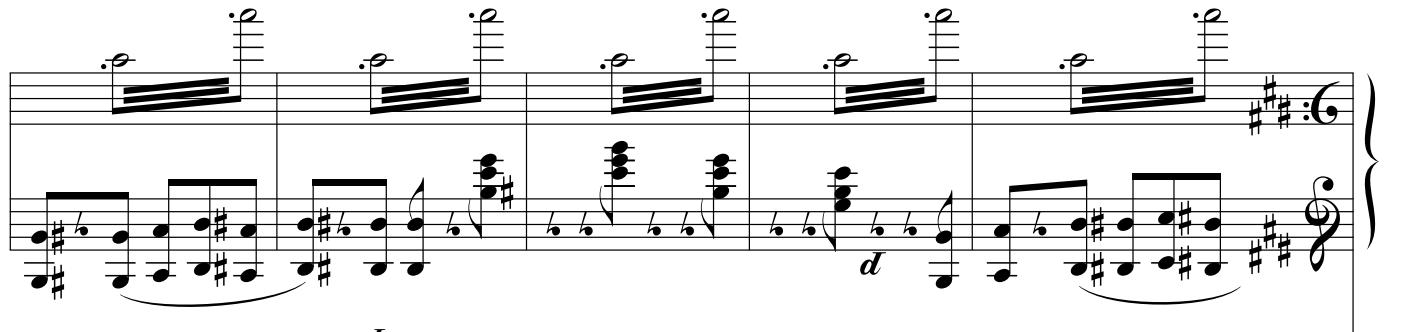
p

piu f

79

f ffz

65



Musical score page 65, measures 522-523. The top two staves continue their sixteenth-note patterns. The bottom two staves show eighth-note chords. Measure 522 ends with a brace and measure 523 begins with a dynamic 'dd'.

Musical score page 65, measures 524-525. The top two staves continue their sixteenth-note patterns. The bottom two staves show eighth-note chords. Measure 524 ends with a brace and measure 525 begins with a dynamic 'dd'.

12

Musical score page 12, measures 78-79. The top two staves are blank. The bottom two staves begin with a dynamic 'ddd'. Measures 78 and 79 consist of eighth-note chords.

Musical score page 12, measures 80-81. The top two staves are blank. The bottom two staves begin with a dynamic 'd'. Measures 80 and 81 consist of eighth-note chords.

Musical score page 12, measures 82-83. The top two staves are blank. The bottom two staves begin with a dynamic 'fff'. Measures 82 and 83 consist of eighth-note chords.

Musical score for orchestra and piano, page 10, measures 505-510.

Measure 505: The score consists of six staves. The top three staves (Soprano, Alto, Tenor) play eighth-note patterns with dynamic *pp*. The Bass staff has a sustained note followed by eighth-note pairs. The Piano staff has eighth-note chords.

Measure 506: The dynamics remain *pp* for the upper voices. The Bass staff has eighth-note pairs. The Piano staff has eighth-note chords.

Measure 507: The dynamics change to *f*. The upper voices play eighth-note pairs. The Bass staff has eighth-note pairs. The Piano staff has eighth-note chords.

Measure 508: The upper voices play eighth-note pairs. The Bass staff has eighth-note pairs. The Piano staff has eighth-note chords.

Measure 509: The upper voices play eighth-note pairs. The Bass staff has eighth-note pairs. The Piano staff has eighth-note chords.

Measure 510: The dynamics are *f*. The upper voices play eighth-note pairs. The Bass staff has eighth-note pairs. The Piano staff has eighth-note chords.

64

91

pochissimo più mosso *molto dolce espressivo*

molto dolce espressivo

pp *p*

pochissimo più mosso

pp *pp*

97

Violin 1

Violin 2

Cello/Bass

Double Bass

Piano

13

63

63

pp

Presto

dd

499

Presto

fs

fs

fs

fs

493

492

14

14

108

107

106

105

104

103

102

Musical score pages 479 and 487. The score consists of six staves across two pages. The top four staves (measures 479) are in common time, B-flat major, and feature continuous eighth-note patterns. The bottom two staves (measures 487) are in common time, B-flat major, and show eighth-note patterns followed by dynamic markings: *sf*, *sf*, *sf*, and *sf*. Measures 487 also include a bass clef and a key signature change to B major.

Musical score page 114. The score features six staves in common time, B major. The top three staves consist of eighth-note patterns. The bottom three staves show eighth-note patterns with dynamic markings: *pp*, *p*, and *pp*. Measures 119 and 120 include sixteenth-note patterns with grace notes and dynamic markings: *pp*, *pp*, and *pp*.

61

471

475

16

121

125

455 Allegro moderato

460

127

130

poco piu **f**

poco piu **f**

poco piu **f**

poco piu **f**

65

Musical score for two staves, measures 149-150. The top staff uses a bass clef and a common time signature. It consists of six measures. The first three measures feature eighth-note patterns: the first measure has a dotted eighth note followed by a sixteenth note; the second measure has a dotted eighth note followed by a sixteenth note; the third measure has a dotted eighth note followed by a sixteenth note. Measures 4 through 6 show eighth-note pairs: the fourth measure has a dotted eighth note followed by a sixteenth note; the fifth measure has a dotted eighth note followed by a sixteenth note; the sixth measure has a dotted eighth note followed by a sixteenth note. Measure 7 begins with a sixteenth note followed by a eighth-note pair. The bottom staff uses a treble clef and a common time signature. It also consists of six measures. Measures 1 through 4 are entirely blank. Measures 5 and 6 show eighth-note pairs: the fifth measure has a dotted eighth note followed by a sixteenth note; the sixth measure has a dotted eighth note followed by a sixteenth note. Measure 7 begins with a sixteenth note followed by a eighth-note pair. Measures 8 and 9 show eighth-note pairs: the eighth measure has a dotted eighth note followed by a sixteenth note; the ninth measure has a dotted eighth note followed by a sixteenth note. Measure 10 begins with a sixteenth note followed by a eighth-note pair.

4

444

18

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 11 begins with a forte dynamic. The right hand plays eighth-note chords in the treble clef staff, while the left hand provides harmonic support. The left hand also plays eighth-note chords in the bass clef staff. Measure 12 continues with eighth-note chords in both staves, maintaining the rhythmic pattern established in measure 11.

135

Musical score for two staves, measures 11-12. The top staff consists of two systems of six measures each. The first system starts with a key signature of one flat, followed by a measure with a single sharp, then a measure with a double sharp, and finally a measure with a triple sharp. The second system continues with a single sharp, a double sharp, and a triple sharp. The bottom staff also consists of two systems of six measures each, mirroring the key signatures of the top staff. Measures 11 and 12 feature various dynamic markings such as ε , ζ , and η , along with slurs and grace notes.

133

435

This section contains four staves of musical notation for strings. The top two staves show eighth-note patterns with grace notes. The bottom two staves show eighth-note chords. Measure 435 starts with a forte dynamic. Measure 436 begins with a piano dynamic. Measures 437-438 continue the eighth-note patterns. Measure 439 starts with a forte dynamic. Measure 440 concludes the section.

137

142

This section contains four staves of musical notation for strings. The top two staves show eighth-note patterns with grace notes. The bottom two staves show eighth-note chords. Measure 137 starts with a forte dynamic. Measure 138 begins with a piano dynamic. Measures 139-140 continue the eighth-note patterns. Measure 141 starts with a forte dynamic. Measure 142 concludes the section with a piano dynamic.

57

Musical score page 57, featuring two systems of music for string instruments. The top system begins at measure 57 and ends at measure 63. The bottom system begins at measure 147 and ends at measure 150. The score includes multiple staves for different instruments, with various note heads, stems, and rests. Measure 57 features eighth-note patterns and sixteenth-note chords. Measures 64-65 show sustained notes and eighth-note patterns. Measures 147-150 show eighth-note patterns and sixteenth-note chords.

20

Musical score page 20, featuring two systems of music for string instruments. The top system begins at measure 20 and ends at measure 26. The bottom system begins at measure 147 and ends at measure 150. The score includes multiple staves for different instruments, with various note heads, stems, and rests. Measure 20 shows eighth-note patterns and sixteenth-note chords. Measures 21-26 show sustained notes and eighth-note patterns. Measures 147-150 show eighth-note patterns and sixteenth-note chords. Dynamic markings like *f* (fortissimo) and *pizz.* (pizzicato) are present in the lower system.

Musical score pages 415 and 420. Both pages feature four staves of music for strings. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of eighth-note patterns with various dynamics and rests. Measures 415 and 420 show similar patterns, with measure 420 including some slurs and dynamic markings like *ff*.

Musical score pages 153 and 156. Both pages feature four staves of music for strings. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of sixteenth-note patterns with various dynamics and rests. Measure 156 includes dynamic markings like *ff* and *arco*. Measures 153 and 156 show similar patterns.

55

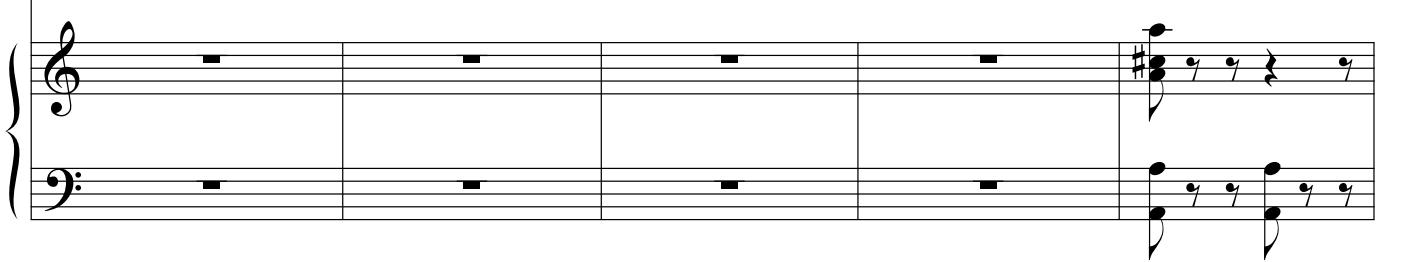
410

405

22

160

158



Musical score page 23, measures 162-163. The score consists of five staves. Measures 162 begin with a treble clef, followed by a bass clef, then two more bass staves. The music features eighth-note patterns. Measures 163 conclude with a single sharp sign above the staff.

Musical score page 23, measures 164-165. The staves continue from the previous page. Measure 164 begins with a treble clef, followed by a bass clef, and two more bass staves. The music features eighth-note patterns. Measures 165 conclude with a single sharp sign above the staff.

53

Musical score page 53. The score consists of five staves. The top staff has a bass clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. Measure numbers 391, 392, 393, 394, and 395 are present. Dynamics include **ff**, *arco*, and **ff**. Measures 391-395 are grouped by a brace.

Musical score continuation from page 53. The score consists of five staves. The top staff has a bass clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. Measure numbers 387, 388, 389, 390, and 391 are present. Measures 387-391 are grouped by a brace.

24

Musical score page 24. The score consists of five staves. The top staff has a bass clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. Measure numbers 891, 892, 893, 894, and 895 are present. Measures 891-895 are grouped by a brace.

Musical score continuation from page 24. The score consists of five staves. The top staff has a bass clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. Measure numbers 991, 992, 993, 994, and 995 are present. Measures 991-995 are grouped by a brace.

378

pizz. *mf*

pizz. *mf*

pizz. *mf*

pizz. *mf*

383

170

cresc

cresc

cresc

cresc

172

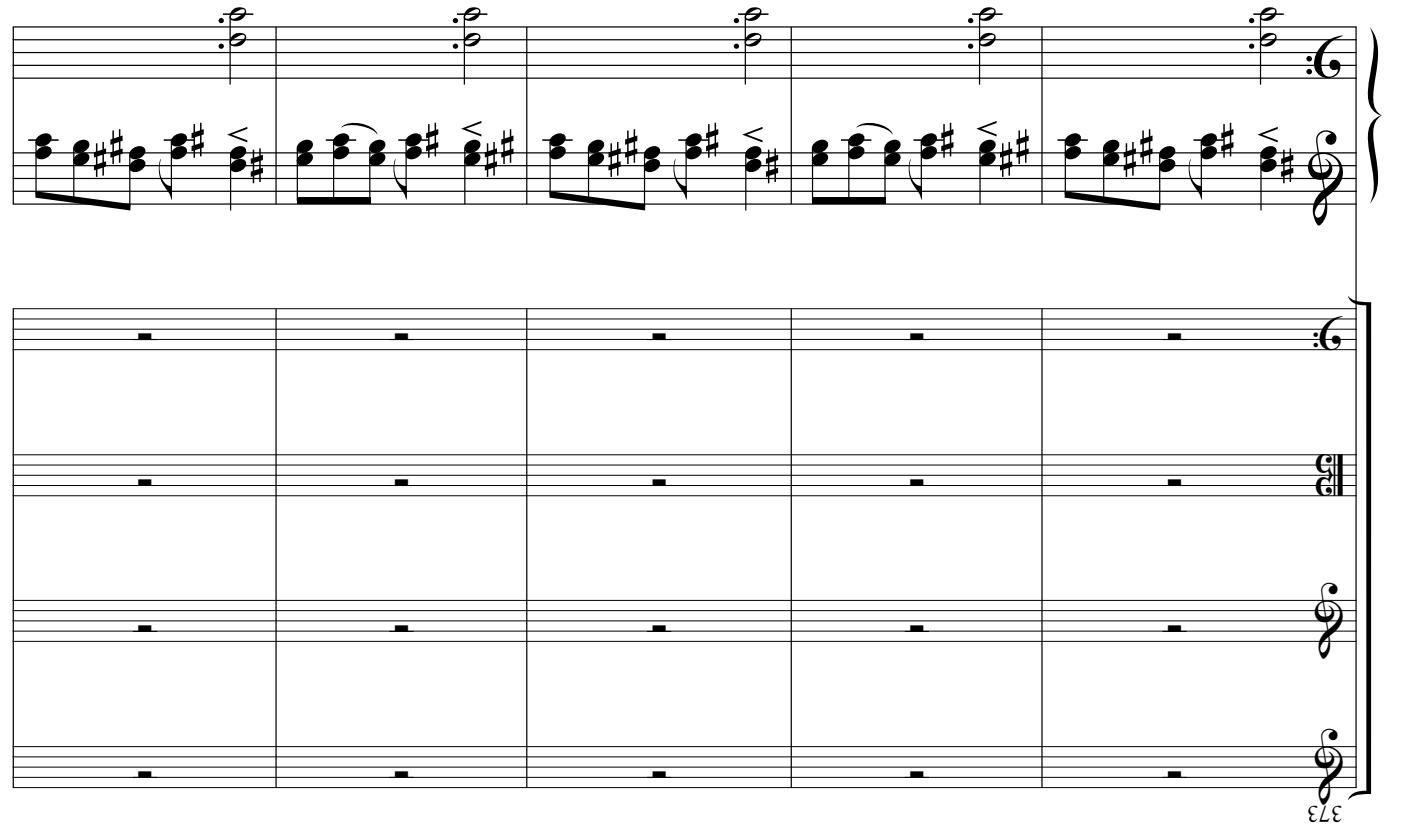
fff

fff

fff

fff

51



26



Musical score pages 357 and 363. Both pages feature four staves: Treble, Alto, Bass, and Cello. The notation consists of sixteenth-note patterns. Measure 357 starts with a treble clef, common time, and a key signature of one sharp. Measure 363 starts with a bass clef, common time, and a key signature of one sharp.

Musical score page 180. The top staff begins with a treble clef, common time, and a key signature of three flats. The instruction "Allegro moderato" is written above the staff. The bottom staff begins with a bass clef, common time, and a key signature of three flats. The instruction "Allegro moderato" is also present above this staff. Measures 180 and 183 show eighth-note patterns.

49



Musical score continuation from page 49. It shows two systems of music. The top system consists of measures 354 through 356, featuring eighth-note chords. The bottom system consists of measures 357 through 359, also featuring eighth-note chords. Measure numbers 354, 355, 356, and 357 are indicated at the bottom right of each system.

28

Musical score page 28. The page features two systems of music. The top system starts with a dynamic *f*, followed by measures of eighth-note chords. The bottom system starts with a dynamic *mf*, followed by measures of eighth-note chords. Measure numbers 681 and 682 are indicated at the bottom right of each system. The word "cresc" is written above the first measure of each system.

Musical score continuation from page 28. It shows two systems of music. The top system starts with a dynamic *mf*, followed by measures of eighth-note chords. The bottom system starts with a dynamic *f*, followed by measures of eighth-note chords. Measure numbers 683 and 684 are indicated at the bottom right of each system. The word "Gliissando" is written above the first measure of each system.

337

342

192

195

47

332

f

333

f

334

f

335

f

30

201

f

202

f

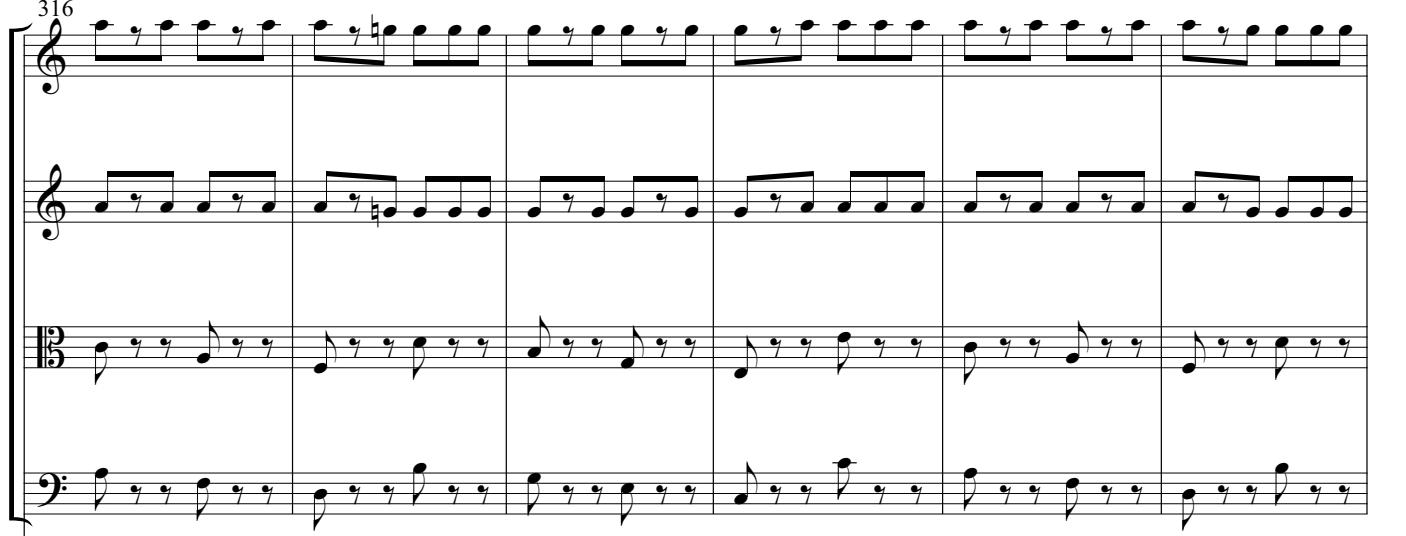
203

f

204

f

861



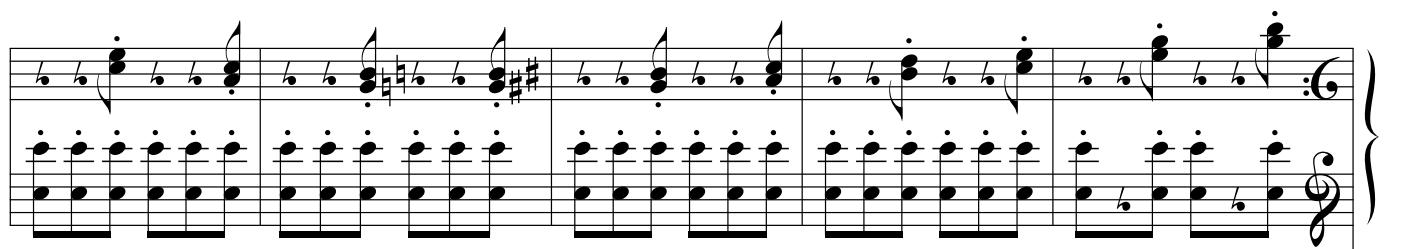
Musical score page 46, measures 320-321. The bassoon's solo line continues with eighth-note patterns. Measure 320 includes dynamic markings: *mf*, *mf*, *arco*, *mf*, *arco*, *mf*. Measures 320 and 321 are identical.



Musical score page 31, measures 208-209. The bassoon's solo line continues with eighth-note patterns. Measures 208 and 209 are identical.



45



32



Musical score for orchestra, page 12, featuring six staves of music. The score includes parts for Violin I, Violin II, Cello, Double Bass, Flute, Clarinet, Bassoon, Trombone, and Percussion. Measure 296 starts with Violin I and II playing eighth-note patterns. Measures 297-298 show the same pattern with dynamic *mf*. Measures 299-300 transition to pizzicato bassoon and double bass. Measure 301 begins with a rest followed by eighth-note patterns from the bassoon and double bass.

216

219

43

291 Presto

286

34

A musical score page featuring six staves of music for string instruments. The top staff shows bassoon entries with dynamic markings like *ff*, *p*, and *pizz.*. The second staff contains eighth-note patterns with dynamics *cresc* and *pizz.*. The third staff has eighth-note patterns with dynamics *cresc* and *mf*. The fourth staff features eighth-note patterns with dynamics *cresc* and *mf*. The fifth staff shows eighth-note patterns with dynamics *ff* and *mf*. The bottom staff contains eighth-note patterns with dynamics *ff* and *mf*. Measure numbers 222 and 225 are visible on the left side of the page.

277

string.

pp

cresc

pp

cresc

pp

cresc

string.

228

ff

ff

ff

ff

231

sf *p*

sf *p*

sf *p*

pizz.

ff

41

A page from a musical score featuring six staves of music for orchestra. The top two staves show woodwind parts, likely oboes and bassoon, with dynamic markings *f* and *ff*. The middle two staves show brass parts, specifically tubas, with dynamic markings *ff*. The bottom two staves show strings, specifically violins and cellos, with dynamic markings *f*. The score is in common time, with a key signature of one sharp. Measure numbers 274 and 275 are visible on the right side of the page.

98

Musical score for piano, page 238, measures 1-4. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a forte dynamic. Measure 2 begins with a dynamic 'd' (diminuendo). Measure 3 features eighth-note patterns. Measure 4 concludes with a forte dynamic. Measure 5 begins with a dynamic 'd'. Measure 6 features eighth-note patterns. Measure 7 concludes with a forte dynamic. Measure 8 begins with a dynamic 'd'. Measure 9 features eighth-note patterns. Measure 10 concludes with a forte dynamic.

263

267

dim.

p

cresc

dim.

p

cresc

dim.

p

cresc

dim.

241

arco

p

244

39

Musical score page 39. The score consists of five staves. The top two staves show eighth-note chords in common time. The bottom three staves show sixteenth-note patterns with grace notes and slurs. Measure numbers 259 and 260 are at the bottom right. The word "Andante" appears twice in the lower half of the page.

259

260

Andante

Andante

38

Musical score page 38. The score consists of five staves. The top two staves show eighth-note chords in common time. The bottom three staves show sixteenth-note patterns with grace notes and slurs. Measure numbers 247 and 250 are at the bottom right. Dynamic markings "dd" (double forte) appear in measures 247 and 250.

247

250

VIOLIN I

Peter Ilyitch Tchaikovsky

Capriccio Italien

*piano quintet
arr. Webber*

Violin I score for page II, featuring 14 staves of music. The score includes dynamic markings such as *poco rubato*, *riten.*, *Tempo I*, *pp*, *mf*, *ff*, *ppp*, *poco cresc*, *poco string.*, and *allargando*. Performance instructions include *Prestissimo* and fingerings (1-8).

628
620
611
604
597 Prestissimo 1 2 3 4 5 6
588
579
572
568
563
558

VOLIN I

Violin I score for page II, featuring 14 staves of music. The score includes dynamic markings such as *p*, *mf*, *ff*, *fff*, *pp*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*, *p*, *mf*, *ff*, *mf*, *ff*, and *mf*. Performance instructions include *Andante un poco rubato*, *TCHAIKOVSKY*, *arr. Webster*, *riten.*, *Tempo I*, *cresc*, *poco a poco cresc*, *poco string.*, and *allargando*.

Capriccio Italien

VOLIN I

VIOLIN I

506 *pp*

514 *f*

519 *p*

526

531

535 1 2

539 3 4 1 2

543 3 4

Piu presto

548

553

VIOLIN I

75 *pp*

79

83

87

92 pochissimo piu mosso

ppp

p molto dolce espressivo

100

107

113 6

122

129

134

139 *pizz.*

mp

Violin I part of a musical score. The page number 9 is at the top left. The score consists of ten staves of music. Measure 148 starts with a dynamic *pizz.* and a tempo marking *Allegro*. Measures 149 through 161 show eighth-note patterns. Measure 162 begins an *Allegro moderato* section with sixteenth-note patterns. Measures 163 through 171 continue this pattern. Measure 172 starts a *Presto* section with sixteenth-note patterns. Measures 173 through 177 continue the fast pace. Measure 178 ends the section with a dynamic *fff*.

VIOLIN I

Violin I part of a musical score. The page number 4 is at the top left. The score consists of ten staves of music. Measures 148 through 155 show eighth-note patterns. Measures 156 and 157 begin a section with sixteenth-note patterns, marked *arco*. Measures 158 through 167 continue this pattern. Measures 168 through 177 continue the sixteenth-note pattern with increasing dynamics, starting from *ff* and ending at *fff*.

VIOLIN I

VIOLIN I

379 *pizz.*
mf

385 3 *arco*
ff

393

400

406

412

417

422

428

433

VIOLIN I

180 *Allegro moderato*

188

192

195

198

204

210

216

221

227

232

238

9

4

6

pp

367

362

357

352

347

341

mf

334

mf

327

mf

322

mf

INITIA

255 Andante 3/8

INITIA

VIOLIN II

Peter Ilyitch Tchaikovsky

Capriccio Italien

*piano quintet
arr. Webber*

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11

Violin II

559

Andante un poco rubato

6 8

TCHAIKOVSKY

art. Webber

564

569

575

584

593

Prestissimo

34 Allegando

39

45 poco a poco cresc.

55 f cresc.

64 riten.

69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 299 300 301 302 303 304 305 306 307 308 309 309 310 311 312 313 314 315 316 317 318 319 319 320 321 322 323 324 325 326 327 328 329 329 330 331 332 333 334 335 336 337 338 339 339 340 341 342 343 344 345 346 347 348 349 349 350 351 352 353 354 355 356 357 358 359 359 360 361 362 363 364 365 366 367 368 369 369 370 371 372 373 374 375 376 377 378 379 379 380 381 382 383 384 385 386 387 388 389 389 390 391 392 393 394 395 396 397 398 398 399 399 400 401 402 403 404 405 406 407 408 409 409 410 411 412 413 414 415 416 416 417 418 419 419 420 421 422 423 424 425 426 426 427 428 429 429 429 430 431 432 433 434 435 436 436 437 438 439 439 439 440 441 442 443 444 445 445 446 447 448 449 449 449 450 451 452 453 454 455 455 456 457 458 459 459 459 460 461 462 463 464 465 465 466 467 468 469 469 469 470 471 472 473 474 475 475 476 477 478 479 479 479 480 481 482 483 484 485 485 486 487 488 489 489 489 490 491 492 493 494 495 495 496 497 498 499 499 499 500 501 502 503 504 505 506 507 508 509 509 510 511 512 513 514 515 516 516 517 518 519 519 519 520 521 522 523 524 525 525 526 527 528 529 529 529 530 531 532 533 534 535 535 536 537 538 539 539 539 540 541 542 543 544 545 545 546 547 548 549 549 549 550 551 552 553 554 555 555 556 557 558 559 559 559 560 561 562 563 564 565 565 566 567 568 569 569 569 570 571 572 573 574 575 575 576 577 578 579 579 579 580 581 582 583 584 585 585 586 587 588 589 589 589 590 591 592 593 594 595 595 596 597 598 599 599 599 600 601 602 603 604 605 605 606 607 608 609 609 609 610 611 612 613 614 615 615 616 617 618 619 619 619 620 621 622 623 624 625 625 626

Violin II

11 ff

12 ff

13 ff

14 ff

15 ff

16 ff

17 ff

18 ff

19 ff

20 ff

21 ff

22 ff

23 ff

24 ff

25 ff

26 ff

27 ff

28 ff

29 ff

30 ff

31 ff

32 ff

33 ff

34 ff

35 ff

36 ff

37 ff

38 ff

39 ff

40 ff

41 ff

42 ff

43 ff

44 ff

45 ff

46 ff

47 ff

48 ff

49 ff

50 ff

51 ff

52 ff

53 ff

54 ff

55 ff

56 ff

57 ff

58 ff

59 ff

60 ff

61 ff

62 ff

63 ff

64 ff

65 ff

66 ff

67 ff

68 ff

69 ff

70 ff

71 ff

72 ff

73 ff

74 ff

75 ff

76 ff

77 ff

78 ff

79 ff

80 ff

81 ff

82 ff

83 ff

84 ff

85 ff

86 ff

87 ff

88 ff

89 ff

90 ff

91 ff

92 ff

93 ff

94 ff

95 ff

96 ff

97 ff

98 ff

99 ff

100 ff

101 ff

102 ff

103 ff

104 ff

105 ff

106 ff

107 ff

108 ff

109 ff

110 ff

111 ff

112 ff

113 ff

114 ff

115 ff

116 ff

117 ff

118 ff

119 ff

120 ff

121 ff

122 ff

123 ff

124 ff

125 ff

126 ff

127 ff

128 ff

129 ff

130 ff

131 ff

132 ff

133 ff

134 ff

135 ff

136 ff

137 ff

138 ff

139 ff

140 ff

141 ff

142 ff

143 ff

144 ff

145 ff

146 ff

147 ff

148 ff

149 ff

150 ff

151 ff

152 ff

153 ff

154 ff

155 ff

156 ff

157 ff

158 ff

159 ff

160 ff

161 ff

162 ff

163 ff

164 ff

165 ff

166 ff

167 ff

168 ff

169 ff

170 ff

171 ff

172 ff

173 ff

174 ff

175 ff

176 ff

177 ff

178 ff

179 ff

180 ff

181 ff

182 ff

183 ff

184 ff

185 ff

186 ff

187 ff

188 ff

189 ff

190 ff

191 ff

192 ff

193 ff

194 ff

195 ff

196 ff

197 ff

198 ff

199 ff

200 ff

201 ff

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524 ff

525 ff

525 ff

526 ff

527 ff

528 ff

529 ff

529 ff

529 ff

530 ff

531 ff

532 ff

533 ff

534 ff

5

VIOLIN II

513

518

524

529

534

539

544

Piu presto

549

554

VIOLIN II

77

83

88

94 pochissimo piu mosso *pp*

r molto dolce espressivo

101

108

114

120

126

132

137 pizz.

143

9

444

450 Allegro moderato

459

467

475

483

491

499 Presto

507

VOLIN II

4

153

157

160

163

165

167

169

171

173

176

180 Allegro moderato 2 3 4

180 ms

VOLIN II

VIOLIN II

391 *arco*
ff

398

405

412

418

425

432

438

1 2 3 4

VIOLIN II

184
1 2 3 4

188

192 *cresc* *f mf*
ff *mf*

195 *mf* *f mf* *f mf* *f p*

198

204

210 *mf cresc*

216

222 *mf* *mf cresc* *f*

228

232 1 2 3 4 5 6

240 *sfp* 8 *pp* 4 6

5

Andante $\frac{3}{8}$

255 323 328 335 342 347 352 358 364 370 376 382 388

Violin II

Detailed description: This block contains the musical score for Violin II. It starts with a dynamic of f and a tempo of $\frac{3}{8}$. The score consists of ten staves of music, numbered 255 through 388. Measure 255 begins with a forte dynamic. Measures 263-317 show a series of eighth-note patterns. Measures 318-388 feature sixteenth-note patterns. Measure 388 ends with a forte dynamic.

Presto $\frac{2}{8}$

263 270 276 282 287 291 297 310 314 317

Violin II

Detailed description: This block contains the musical score for Violin II. It starts with a dynamic of f and a tempo of $\frac{2}{8}$. The score consists of ten staves of music, numbered 263 through 317. Measures 263-317 show a variety of sixteenth-note patterns. Measure 317 ends with a forte dynamic.

VIOLA
Peter Ilyitch Tchaikovsky

Capriccio Italien

*piano quintet
arr. Webber*

—WEBBER MUSIC—
www.webbermusic.com

Capriccio Italien

VIOL

art. Webbe

Andante un poco rubato

A musical score for piano, featuring two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff shows harmonic information with dots and dashes. Measure 3 begins with a dynamic of $\frac{3}{4}$. Measure 4 begins with a dynamic of $\frac{4}{4}$.

mf

>

ff

17

27

Musical score for piano, page 15, measures 34-45. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. Measure 34 starts with a dynamic of *allargando*. Measure 35 begins with a dynamic of *p*, followed by a sixteenth-note pattern. Measure 36 starts with a dynamic of *mf*, indicated by a crescendo line. Measure 37 continues the sixteenth-note pattern. Measure 38 starts with a dynamic of *ff*, indicated by a decrescendo line. Measure 39 concludes with a dynamic of *poco a poco cresc.* Measure 40 begins with a dynamic of *p*, followed by a sixteenth-note pattern. Measure 41 starts with a dynamic of *mf*, indicated by a crescendo line. Measure 42 continues the sixteenth-note pattern. Measure 43 starts with a dynamic of *ff*, indicated by a decrescendo line. Measure 44 concludes with a dynamic of *poco a poco cresc.* Measure 45 begins with a dynamic of *p*, followed by a sixteenth-note pattern. Measure 46 ends with a dynamic of *p*.

11

Sheet music for a solo instrument, likely trumpet or flute, featuring ten staves of musical notation. The music is in common time and includes various dynamics like forte (f), piano (p), and sforzando (sf). Measure numbers 561 through 629 are visible on the right side of each staff.

VIOLA

VIOLA

513

519

525

530

535

541

Piu presto

546

551

556

VIOLA

Musical score for cello, featuring 14 staves of music. The score includes dynamic markings such as *mf*, *p*, *pp*, *ppp*, *pochissimo piu mosso*, *9*, *5*, *3*, *4*, *2*, *poco piu f*, and *p*. Articulations include slurs, grace notes, and triplets. Performance instructions like *3* and *2* are also present.

510

pp

499 Presto

494

sf

486

478

470

462

fff

454 Allegro moderato

447

441

VIOLA

174

ff

172

fff

170 cresc.

168

166

164

162

159

156 arco

152

148 pizz.

140 arco

d

mp

VIOLA

VIOLA

379 *pizz.*

385 *arco* *ff*

393

398

403

408

415

421

429

435

VIOLA

Allegro moderato

179

183

188

193

198

204

209

215

220

226

231

239

11

7

255 Andante $\frac{3}{4}$

316

322 *arco*

328 *mf*

333

344

350

356

362

368

VIOLA

9

263

270

276 *pp*
string.

282 *cresc.*

287 *f dim.*

291 Presto

297 *pizz.*

303

309

VIOLA

CELLO
Peter Ilyitch Tchaikovsky

Capriccio Italien

*piano quintet
arr. Webber*

Capriccio Italien

CELLO

Andante un poco rubato
TCHAIKOVSKY arr. Webber

CELLO

II

561

566

571

578

587

596 Prestissimo

606

616

626

CELLO

15

24

31

37

44 poco string. riten. Tempo I

51 largando

57 ff

64 mf

70 d

75 dd

80

10 6 8 12 2 3 4

CELLO

CELLO

519

525

530

535

541

546

Piu presto

551

556

CELLO

84

88

pochissimo piu mosso

93

98

104

110

116

122

128

134

CELLO

9

140 *pizz.*

142 *arco*

144 *pizz.*

145 *pizz.*

146 *pizz.*

147 *pizz.*

148 *pizz.*

149 *pizz.*

150 Allegro moderato

152 *arco*

154 *ff*

156 *arco*

158 *ff*

160 *ff*

162 *ff*

164 *ff*

166 *ff*

168 *ff*

170 cresc

172 *ff*

439

445

450

457

465

473

481

488

496 Presto

502

510

512

4

140 *mp*

142 *d*

144 *d*

146 *d*

148 *d*

150 *d*

152 *f*

154 *f*

156 *f*

158 *f*

160 *f*

162 *f*

164 *f*

166 *f*

168 *f*

170 *f*

172 *f*

CELLO

379 *pizz.*

385 *arco*

393

398

403

408

415

421

428

433

CELLO

174

179

183

187

191

195

199

204

210

215

220

227

v.s.

7

365

357

350

344

338

333

328

322

316

310

304

297

232

9

291 Presto₁

287

282

276

270

263

255 Andante

247

244

241

237

232

CELLO

CELLO