

The Voice In The Wilderness

Text From
ISAIAH XL 3,6,7,8.

Music by
JOHN PRINDLE SCOTT



LOW



HIGH

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To Dr. Charles M. Dunne

The Voice In The Wilderness

The text from Isaiah XL. 3.6.7.8.

John Prindle Scott

Maestoso

VOICE

Piano

f

ff

The voice of

sempre

one, cry - ing in the wild - er - ness, *sfz* Pre - pare ye, pre -

sempre

cresc.

pare ye the way of the Lord, Make straight in the des - ert a

cresc.

f

high - way for our God.

rit.

rit.

a tempo.

The voice said "Cry!" And, he said, "What shall I

f

cry? — What shall I cry?" Be -

dim.

Slower

hold — all flesh is as — the grass, and all the

mp

good - li - ness there - of, the good - li - ness there - of is as the

flower of the field, The grass it

with - er - eth and the flow - er it fad - eth, be - cause the Spir - it of the

accel. e cresc.

Lord, the Spir - it of the Lord blow - eth up - on

dim.

it, blow-eth up - on it. The grass_ it with - er - eth and the

dim.

p

flower_ it fad - eth, the flower_ it fad - eth, _____

rit.

Maestoso

But the word of our God, the word of our

f

Maestoso

cresc.

God en - dur - eth for - ev - er, en - dur - eth for - ev - er. _____

cresc.

rit. *tempo primo* *f* The voice of

one cry - ing in the wild - er - ness, Pre - pare ye the way of the

cresc. Lord. Make straight in the des - ert a high - way, a high - way for

our God.

How Long Wilt Thou Forget Me, O Lord?

Text from Psalm xiii

Music by
LEON ABBOTT HOFFMEISTER

Moderato

Voice

Piano

f marcato

rit.

mf

quasi recitativo

long wilt Thou for - get me, O Lord? How long wilt Thou

mf

legato

mf

hide Thy face from me? How long shall I take

p

p

The musical score is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Moderato'. The score is divided into three systems. The first system shows the beginning of the piece with a piano introduction marked 'f marcato' and a voice entry marked 'f' on the word 'How'. The second system continues the piano introduction with 'quasi recitativo' markings and includes the lyrics 'long wilt Thou for - get me, O Lord? How long wilt Thou'. The third system continues the piano introduction with 'legato' markings and includes the lyrics 'hide Thy face from me? How long shall I take'. The piano part features various dynamics including 'f marcato', 'mf', 'p', and 'rit.' (ritardando). The voice part includes lyrics and performance markings like 'f' and 'quasi recitativo'.