

Eberlin.

Die gläubige Seele.

Johann Ernst

Eberlin

Die gläubige Seele

Oratorium

(F-P MS-2008)

S, A, T, (solo), S, A, T, B (coro),

2 fl, 2 ob, 2 fag, 2 cor, 2 trb, 2 vl, vla, b, org

Viola





Wolfgang Esser-Skala, 2020

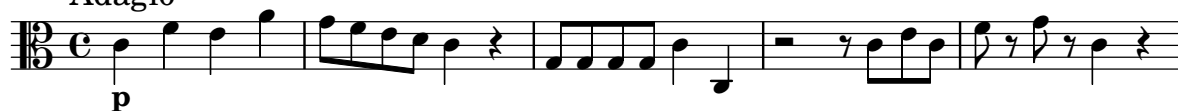
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First version, December 2020

Adagio

Viola





[Tempo deest]

5

vla

10

tr

p *cresc.*

14

18

23

f

27

Allegro molto

vla

4

5

9

13

17

21

25

29

34

f

p

f

p

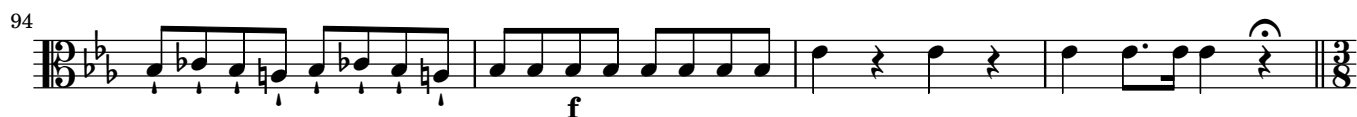
f

p

f

p





[Accompagnato] Adagio

5

vla

p *f* *p* *pp*

10 [a tempo] 5 [Coro] *f*

18 *

21

25

28 [Accompagnato] *p*

32 *p* cresc.

37

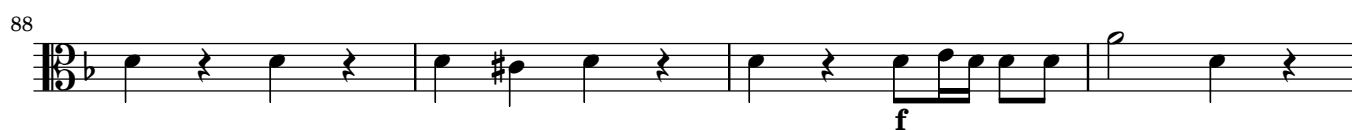
41

[Allegro]

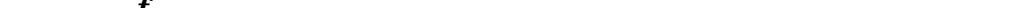
vla







Adagio

vla 

Allegro

9 **Allegro**

The first staff of music is in 2/4 time, key of B-flat major (two flats), and marked 'Allegro'. It begins with a whole rest in the first measure, followed by a series of eighth and sixteenth notes. The final measure has a dotted quarter note followed by an eighth rest, then a quarter note.

12

Musical notation for measure 12. The staff shows a sequence of eighth notes and rests, continuing the melodic pattern from the previous measures.

[illegible][illegible]

Adagio

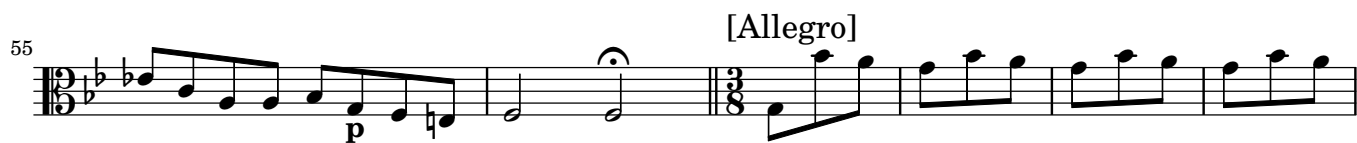
[illegible]

Allegro

31 *Allegro*



Example 1 (continued)



Adagio

vla

f

4

7

p

10

13

16

19

22

f

25

p

28

31

34

38

41

45

48

52

55

da capo

[Tempo deest]

vla

The musical score is written for Viola (vla) in 12/8 time. It consists of six staves of music. The first staff begins with a [Tempo deest] instruction. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes various dynamic markings: *f* (forte), *p* (piano), and *ff* (fortissimo). There are also crescendo markings (*cresc.*) and a decrescendo (*decresc.*). The score includes several slurs and ties, indicating phrasing and sustained notes. The key signature has one flat (B-flat), and the time signature is 12/8. The piece concludes with a double bar line.

6

11

16

20

24

f *p* *f* *p* *f*

p *f* *p*

p *cresc.*

p *f* *ff* *p*

[Tempo deest]

vla *f*

13

23

p

31

f

45

p

53

61

73

f

82

10

p

The musical score is written for Viola (vla) in 3/8 time. It begins with a [Tempo deest] marking and a forte (f) dynamic. The first line (measures 1-12) includes a 4-measure rest. The second line (measures 13-22) features a triplet of eighth notes. The third line (measures 23-30) includes a piano (p) dynamic and a whole note. The fourth line (measures 31-44) includes a forte (f) dynamic and a 3-measure rest. The fifth line (measures 45-52) includes a piano (p) dynamic. The sixth line (measures 53-60) continues the melodic line. The seventh line (measures 61-72) includes a 5-measure rest. The eighth line (measures 73-81) includes a forte (f) dynamic and a triplet of eighth notes. The ninth line (measures 82-90) includes a 10-measure rest and a piano (p) dynamic.

