

Eberlin. Lit. lauretanae.

Johann Ernst
Eberlin

Litaniae lauretanae
(D-Mbs Mus.ms. 1320)

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

Violino I





Wolfgang Esser-Skala, 2020

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1 KYRIE

1

Violino I **Allegro**

f

4

7

3

10

p

13

16

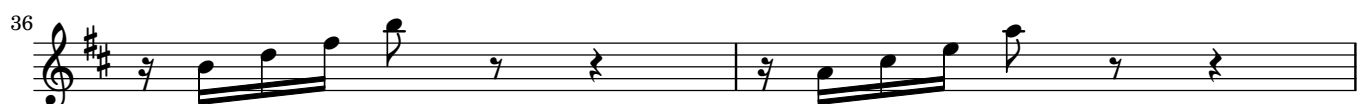
2

20

f

23

26



2 SANCTA MARIA

3

[Tempo deest]

vl 1

f

3

6

6

6

6

5

6

p

7

3

9

*

11

p

13

6

3

17

19

3 SPECULUM IUSTITIAE

5

[Tempo deest]

vl 1

8

f

14

p

f

20

14

f

40

p

f

49

58

67

76

85

2

Adagio

vl 1

p

3

5

7

9

11

13

15

16

The musical score is for Violin 1, marked Adagio. It begins at measure 6. The key signature is D major (two sharps) and the time signature is common time (C). The first staff starts with a piano (*p*) dynamic. The music is written in a single melodic line with eighth-note patterns. Measure 11 contains a trill-like figure. The piece concludes in measure 16 with a half-note and a fermata.

5 REGINA ANGELORUM

7

Allegro



Adagio



[Tempo deest]

ul 1

3

p

7

9

20

2

26

4

f

34

41

51

60

6

*

76

The musical score for the Agnus Dei, page 8, is written in treble clef. The key signature is one sharp (F#) for the first five staves, and two sharps (F# and C#) for the last four staves. The time signature is 3/4 for the first five staves, and 2/4 for the sixth staff, and 3/4 for the last two staves. The score includes various musical notations such as rests, notes, beams, and dynamic markings. The first staff starts with a 3-measure rest, followed by a series of eighth and sixteenth notes, with a piano (p) dynamic marking. The second staff has a 9-measure rest. The third staff has a 2-measure rest. The fourth staff has a 4-measure rest and a forte (f) dynamic marking. The fifth staff has a key signature change to two sharps (F# and C#) and a 2/4 time signature. The sixth staff has a key signature change to one sharp (F#) and a 3/4 time signature. The seventh staff has a key signature change to two sharps (F# and C#) and a 3/4 time signature. The eighth staff has a 6-measure rest and a key signature change to one sharp (F#) and a 3/4 time signature. The ninth staff has a key signature change to two sharps (F# and C#) and a 3/4 time signature. The score includes various musical notations such as rests, notes, beams, and dynamic markings.