

# SIX MORCEAUX

POUR PIANO

- |                                             |                                          |
|---------------------------------------------|------------------------------------------|
| N <sup>o</sup> 1. Moment musical. (f-moll). | N <sup>o</sup> 4. Petite valse. (G-dur). |
| „ 2. Feuille d'album. (F-dur).              | „ 5. Prélude. (cis-moll).                |
| „ 3. Prélude. (gis-moll).                   | „ 6. Impromptu. (e-moll).                |

DE

P. KHVOSTCHINSKY.

Op. 10.

Prix de chaque N<sup>o</sup> à 40 c.

Ausführungsrecht vorbehalten.



Propriété de l'éditeur

**P. JURGENSON,**

Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale  
russe et du Conservatoire à Moscou.

**MOSCOU,**

Neglinny pr., 14.

**LEIPZIG,**

Taistrasse, 19.

St.-Petersbourg, chez J. Jurgenson. | Varsovie & Kiew, chez L. Idzikowski.

Sole Agents for the British Empire

Breitkopf & Härtel, London.

*Handwritten signature or initials.*

## Moment musical.

Aufführungsrecht vorbehalten.

P. KHVOSTCHINSKY. Op. 10. № 1

Allegro passionato. M. M. ♩ = 88.

Piano.

*f*  
*dim.*  
*mf*  
*cresc.*  
*f*  
*poco rit.*  
*f*  
*dim.*  
*mf*  
*cresc.*  
*f*  
*poco rit.*

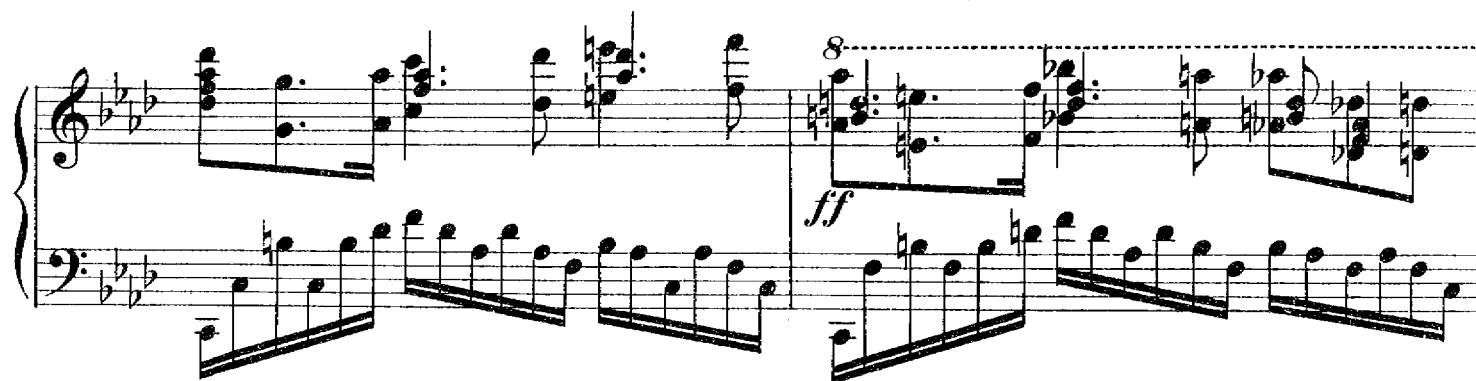
The musical score consists of five systems, each with a treble and bass staff. The key signature changes from two flats (B-flat, E-flat) to three sharps (F-sharp, C-sharp, G-sharp) in the second system. The tempo is marked 'Poco meno mosso' with a quarter note equal to 78 beats per minute. The first system includes the dynamic marking 'e dim.' and 'p dolce'. The second system features a fermata over a measure in the treble staff. The third system has a fermata over a measure in the bass staff and a dynamic marking 'p'. The fourth system has a fermata over a measure in the treble staff. The fifth system has a fermata over a measure in the bass staff and a dynamic marking 'p cresc.'. The notation includes various note values, rests, and phrasing slurs.



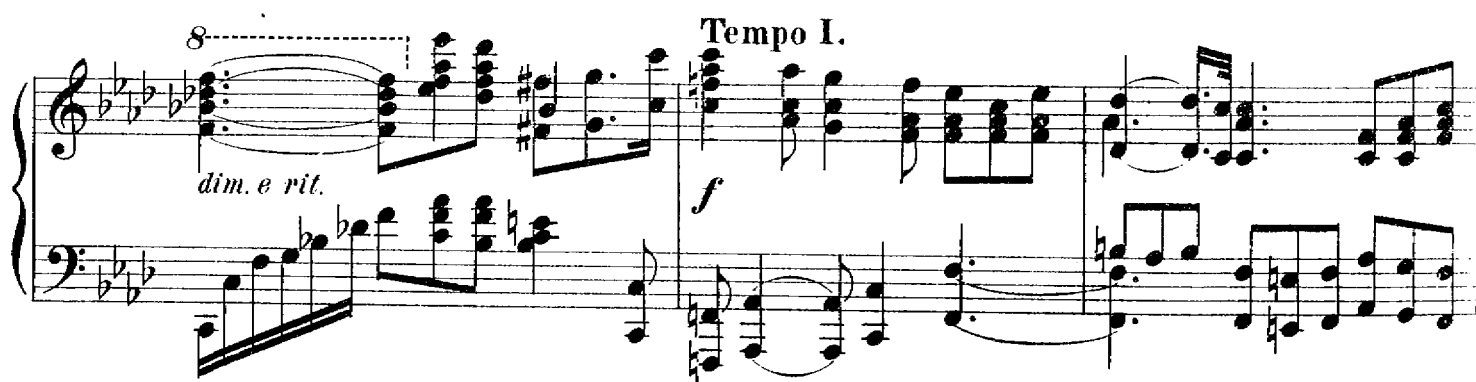
First system of musical notation, featuring a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The music consists of flowing sixteenth-note passages in both hands, with a melodic line in the treble and a supporting bass line.



Second system of musical notation. The right hand continues with a melodic line, and the left hand provides a steady bass accompaniment. The tempo marking *poco accel.* (poco accelerando) appears above the right staff, and the dynamic marking *f cresc.* (forte crescendo) appears below the left staff.



Third system of musical notation. The music continues with a similar texture. A first ending bracket with a repeat sign and the number 8 is shown above the right staff. The dynamic marking *ff* (fortissimo) is placed below the right staff.



Fourth system of musical notation. The tempo changes to **Tempo I.** The right hand features a melodic line with a first ending bracket marked with 8. The dynamic marking *dim. e rit.* (diminuendo e ritardando) is above the right staff, and *f* (forte) is below the left staff.



Fifth system of musical notation. The tempo remains **Tempo I.** The music is marked *sostenuto* (sustained). The dynamic marking *poco al poco cresc.* (poco al poco crescendo) is placed above the right staff.

Musical notation for a piano piece, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has three flats (B-flat, E-flat, A-flat). The piece concludes with a "Fine." marking.

Dynamics and markings include: *ff*, *dim. e poco rit.*, *a tempo*, *f*, *dim.*, *mf*, *dim.*, *p*, *pp*, *ff*, and *Fine.*

# Compositions russes pour Piano à 2 mains.

|                                                                    | R. C. |                                                                 | R. C.  |
|--------------------------------------------------------------------|-------|-----------------------------------------------------------------|--------|
| <b>Akimenko, Th.</b> Op. 34. Jeux. Morceaux caractéristiques:      |       | <b>Conus, G.</b> Op. 36. № 1. Air de danse. . . . .             | —40    |
| № 1. Cache-Cache . . . . .                                         | —50   | "    "    "    2. Moment douloureux. . . . .                    | —40    |
| "    "    2. Colin-Maillard . . . . .                              | —50   | "    "    "    3. Etude. . . . .                                | —40    |
| "    Op. 35. Trois danses idylliques. . . . .                      | —70   | "    Op. 38. Trois morceaux de Piano pour les pe-               |        |
| "    "    39. Récits d'une âme rêveuse. 12 morceaux:               |       | tites mains: № 1. Con moto. 2. An-                              |        |
| "    "    № 1. Au bord du lac. . . . .                             | —40   | dante espressivo. 3. Scherzando. . . . .                        | —60    |
| "    "    2. Paysage rustique. . . . .                             | —40   | <b>Cui, C.</b> Op. 70. Deux mazurkas. . . . .                   | —75    |
| "    "    3. Danse de la fée . . . . .                             | —50   | "    "    79. Trois mazurkas. . . . .                           | 1 25   |
| "    "    4. Le crépuscule . . . . .                               | —40   | <b>Eigès, K.</b> Op. 1. Nocturne . . . . .                      | —40    |
| "    "    5. Le printemps. . . . .                                 | —40   | "    "    3. Deux pièces: № 1. Impromptu-Etude.                 |        |
| "    "    6. Sur l'eau. . . . .                                    | —50   | № 2. Fuga. . . . .                                              | —40    |
| "    "    7. Echo du passé. . . . .                                | —40   | "    "    4. Barcarolle. . . . .                                | —40    |
| "    "    8. Les vagues joyeuses. . . . .                          | —60   | "    "    5. Deux préludes № 1. 2. . . . .                      | à—25   |
| "    "    9. Un pèlerin las. . . . .                               | —40   | <b>Glière, R.</b> Op. 19. Trois morceaux: № 1. Mazurka. . . . . | —35    |
| "    "    10. En plein air. . . . .                                | —40   | "    "    № 2. Intermezzo. . . . .                              | —35    |
| "    "    11. La voix de la destinée. . . . .                      | —40   | "    "    3. Mazurka . . . . .                                  | —35    |
| "    "    12. Le jardin endormi. . . . .                           | —40   | "    Op. 21. № 1. Tristesse. . . . .                            | —20    |
| "    Op. 42. Rêves étoilés. . . . .                                | —85   | "    "    2. Joie. . . . .                                      | —40    |
| <b>Arensky, A.</b> Op. 74. Douze Etudes. Cah. I. № 1—6. . . . .    | 1 50  | "    "    3. Chagrin. . . . .                                   | —20    |
| "    "    "    "    Cah. II. № 7—12. . . . .                       | 1 50  | "    Op. 26. № 1. Prélude . . . . .                             | —40    |
| "    "    "    "    Séparément. № 1—12. . . . .                    | à—50  | "    "    2. Prélude . . . . .                                  | —40    |
| <b>Barmotine, S.</b> Op. 9. Картинки из дѣтской жизни. Таб-        |       | "    "    3. Prélude . . . . .                                  | —30    |
| "    "    "    "    leaux de la vie enfantine. . . . .             | 3 —   | "    "    4. Chanson simple. . . . .                            | —30    |
| "    "    "    "    Отдѣльно:                                      |       | "    "    5. Mazurka. . . . .                                   | —40    |
| "    "    № 1. Утренняя молитва. La prière du matin—25             |       | "    "    6. Feuille d'album. . . . .                           | —40    |
| "    "    2. Мама. La maman. . . . .                               | —25   | "    Op. 29. Trois mazurkas: № 1. H-moll. № 2.                  |        |
| "    "    3. Бабушка. La grand'mère. . . . .                       | —25   | Es-dur. № 3. B-moll. . . . .                                    | —75    |
| "    "    4. Любимый мѣсяць май. Le beau mois                      |       | "    Op. 30. 25 Préludes en 5 cahiers: Cah. I. II.              |        |
| de mai. . . . .                                                    | —25   | III. IV. V. . . . .                                             | à 1 50 |
| "    "    5. Пѣснь нищихъ дѣтей. Chanson des                       |       | "    Op. 31. 12 pièces enfantines. (Moyennedifficulté).         |        |
| enfants mendiants. . . . .                                         | —25   | № 1. Prélude. 2. Nocturne. 3. Ber-                              |        |
| "    "    6. Игра въ пятнашки. Jeu aux tapps. —40                  |       | ceuse. 4. Rêverie. 5. Chanson popu-                             |        |
| "    "    7. Очарованіе новой куклой. Enchan-                      |       | laire. 6. Valse. 7. Romance. 8. Etude.                          |        |
| tement d'une nouvelle poupée. . . . .                              | —25   | 9. Mazurka. 10. Chant oriental. 11.                             |        |
| "    "    8. Игра въ лошади. Jeu aux chevaux.—25                   |       | Feuillet d'album. 12. Air de ballet. à—30                       |        |
| "    "    9. Торжественный маршъ. Marche so-                       |       | "    Op. 34. 24 pièces caractéristiques pour la jeu-            |        |
| lennelle. . . . .                                                  | —40   | nesse. Cahier I. II. III. IV. . . . .                           | à 1 —  |
| "    "    10. Поляка. Polka. . . . .                               | —25   | "    Op. 40. Deux esquisses. . . . .                            | —50    |
| "    "    11. Вальсъ. Valse mélancolique. . . . .                  | —60   | "    Op. 43. 8 pièces faciles: № 1. Prélude . . . . .           | —40    |
| "    "    12. Мазурка. Mazurka . . . . .                           | —60   | № 2. Prière . . . . .                                           | —25    |
| "    "    13. Жалоба. La plainte. . . . .                          | —25   | "    "    3. Mazurka . . . . .                                  | —25    |
| "    "    14. Катанье на лодкѣ. Promenade en                       |       | "    "    4. Le matin. . . . .                                  | —25    |
| bateau. . . . .                                                    | —40   | "    "    5. Le soir. . . . .                                   | —25    |
| "    "    15. Безпокойство. L'inquiétude. . . . .                  | —40   | "    "    6. Rondo. . . . .                                     | —25    |
| "    "    16. Игра въ скакалку. Jeu à la corde.—25                 |       | "    "    7. Arietta. . . . .                                   | —35    |
| "    "    17. Грезы. Les rêves. . . . .                            | —25   | "    "    8. Marche miniature . . . . .                         | —25    |
| "    "    18. Игра въ жмурки. Jeu au colin-mail-                   |       | <b>Goedicke, A.</b> Op. 17. Stances: № 1. Andante. 2. Allegro   |        |
| lard. . . . .                                                      | —25   | misterioso. 3. Lento non troppo. 4. Molto                       |        |
| "    "    19. Капризы. Les caprices. . . . .                       | —40   | tempestuoso. . . . .                                            | 1 —    |
| "    "    20. Осенняя пѣснь. Chant d'automne. —25                  |       | <b>Goldenweiser, A.</b> Op. 10 № 1. Prélude. Cis-moll. . . . .  | —35    |
| "    "    21. У гроба. Auprès du tombeau. . . . .                  | —25   | <b>Kalioujniy, B.</b> Op. 3. Cinq morceaux: № 1. Mélodie. 2.    |        |
| "    "    22. Въ лѣсу. Au bois. . . . .                            | —40   | Petite Valse. 3. Chanson. 4. La gracieuse.                      |        |
| "    Op. 10. Ballade. . . . .                                      | 2 —   | 5. Sarabande. . . . .                                           | —60    |
| <b>Bogoliouboff, U.</b> Quatre morceaux en forme d'études. . . . . | —75   | <b>Kaschpérow, L.</b> Au sein de la nature. (Среди природы).    |        |
| <b>Bubeck, Th.</b> Op. 22 № 1. Chanson d'amour. . . . .            | —40   | "    "    № 1. Deux roses. Двѣ розы. № 1. F-dur.                |        |
| "    "    2. Mélancolie. . . . .                                   | —40   | "    "    № 2. A-dur. . . . .                                   | —50    |
| <b>Butzow, W.</b> Op. 4. Что лѣсъ рассказываетъ. Ce que ra-        |       | "    "    II. Deux feuilles d'automne. (Два осеннихъ            |        |
| "    "    conte la forêt. Cinq esquisses . . . . .                 | 1 —   | листа). № 1. G-dur. № 2. H-moll. . . . .                        | —50    |
| "    Op. 5. 8 Préludes № 1, 2, 3, 4, 5, 6, 7, 8. à—40              |       | "    "    III. Le murmure des blés. Рожь шумитъ. . . . .        | —50    |
| <b>Conus, Ed.</b> Quatre études. (Oeuvre posthume). . . . .        | —75   | "    "    IV. Le battage du blé. Молотьба. . . . .              | —50    |
| <b>Conus, G.</b> Op. 19. Stimmungsbilder № 2. . . . .              | —20   | <b>Kastalsky, A.</b> Aus vergangenen Zeiten. Versuche music.    |        |
| "    "    "    "    3. . . . .                                     | —40   | Restaurirungen. Heft II. Изъ минувшихъ вѣ-                      |        |
| "    Op. 34. Huit morceaux (Troisième série):                      |       | ковъ. Опытъ музык. реставраціи. Тетр. II.                       |        |
| "    "    № 1. Marche. . . . .                                     | —40   | № 4. Іудей. № 5. Эллада. № 6. На родинѣ                         |        |
| "    "    2. Crépuscule. . . . .                                   | —40   | Ислама. . . . .                                                 | 1 —    |
| "    "    3. Scherzino . . . . .                                   | —40   | <b>Khvostchinsky, P.</b> Op. 7. 1-re Sonate . . . . .           | 8 —    |
| "    "    4. Romance . . . . .                                     | —40   | <b>Kotoff, P.</b> Op. 1. Six pièces lyriques. . . . .           | —60    |
| "    "    5. Babillage. . . . .                                    | —40   | <b>Landstein, W.</b> 5 morceaux: № 1. Romance. . . . .          | —40    |
| "    "    6. Menuet d'antan. . . . .                               | —40   | "    "    № 2. L'Espiègle . . . . .                             | —25    |
| "    "    7. Capriccioso. . . . .                                  | —40   | "    "    3. Gavotte . . . . .                                  | —25    |
| "    "    8. Polonaise . . . . .                                   | —40   | "    "    4. Petite Valse . . . . .                             | —25    |
|                                                                    |       | "    "    5. A la Mazurka. . . . .                              | —25    |

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POUR PIANO

- |                                             |                                          |
|---------------------------------------------|------------------------------------------|
| N <sup>o</sup> 1. Moment musical. (f-moll). | N <sup>o</sup> 4. Petite valse. (G-dur). |
| „ 2. Feuille d'album. (F-dur).              | „ 5. Prélude. (cis-moll).                |
| „ 3. Prélude. (gis-moll).                   | „ 6. Impromptu. (c-moll).                |

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# Feuillet d'album.

3

Aufführungsrecht vorbehalten.

Larghetto piacevole. M.M. ♩ = 100

P. KHVOSTCHINSKY. Op. 10. № 2.

Op. 10. № 2.

The musical score is written for piano and consists of four systems. The first system begins with a piano (p) dynamic marking and features triplet markings over the right hand. The second system continues the melodic and harmonic development. The third system includes a 'rit.' (ritardando) marking and a 'a tempo' marking. The fourth system concludes the piece with a final cadence.

First system of musical notation. Treble and bass staves. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff provides harmonic support with chords and single notes. A *rit.* (ritardando) marking is present in the treble staff towards the end of the system.

**Poco più mosso. ♩ = 104**

Second system of musical notation. Treble and bass staves. The tempo is marked **Poco più mosso. ♩ = 104**. The treble staff features a melodic line with a *poco cresc.* (poco crescendo) marking. The bass staff has a *p.* (piano) marking at the beginning.

Third system of musical notation. Treble and bass staves. The treble staff has a *f* (forte) marking and a *dim.* (diminuendo) marking. The bass staff has a *p.* (piano) marking.

*a tempo*

Fourth system of musical notation. Treble and bass staves. The tempo is marked *a tempo*. The treble staff has a *mf* (mezzo-forte) marking and a *dim.* (diminuendo) marking. The bass staff has a *p* (piano) marking and a *rit.* (ritardando) marking.

*a tempo*

Fifth system of musical notation. Treble and bass staves. The tempo is marked *a tempo*. The treble staff has a *mf* (mezzo-forte) marking. The bass staff has a *p.* (piano) marking.

First system of musical notation. The treble clef staff begins with a piano (*p*) dynamic and a *rallentando* tempo marking. The bass clef staff has a whole note chord. The system concludes with the instruction *al Tempo I.*

Second system of musical notation. The tempo marking *Tempo I.* is centered above the staff. The system contains two measures of music in both staves.

Third system of musical notation. The system contains two measures of music. The third measure features a *cresc.* (crescendo) marking above the treble staff.

Fourth system of musical notation. The tempo marking *poco agitato* is above the first measure, and *tranquillo* is above the third measure. The first measure has a *mf* (mezzo-forte) dynamic, and the third measure has a *p* (piano) dynamic.

Fifth system of musical notation. The tempo marking *a tempo* is above the second measure. The system concludes with a *Fine.* marking and a triplets (3) notation in both staves.

# Compositions russes pour Piano à 2 mains.

|                                                                                                    | R. C. |                                                                                                                                                                                                                                             | R. C.  |
|----------------------------------------------------------------------------------------------------|-------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| <b>Akimenko, Th.</b> Op. 34. Jeux. Morceaux caractéristiques:                                      |       | <b>Conus, G.</b> Op. 36. № 1. Air de danse. . . . .                                                                                                                                                                                         | —40    |
| № 1. Cache-Cache . . . . .                                                                         | —50   | " " " 2. Moment douloureux. . . . .                                                                                                                                                                                                         | —40    |
| " " 2. Colin-Maillard . . . . .                                                                    | —50   | " " " 3. Étude. . . . .                                                                                                                                                                                                                     | —40    |
| " Op. 35. Trois danses idylliques. . . . .                                                         | —70   | " Op. 38. Trois morceaux de Piano pour les petites mains: № 1. Con moto. 2. Andante espressivo. 3. Scherzando. . . . .                                                                                                                      | —60    |
| " " 39. Récits d'une âme rêveuse. 12 morceaux:                                                     |       | <b>Cui, C.</b> Op. 70. Deux mazurkas. . . . .                                                                                                                                                                                               | —75    |
| № 1. Au bord du lac. . . . .                                                                       | —40   | " " 79. Trois mazurkas. . . . .                                                                                                                                                                                                             | 1 25   |
| " " 2. Paysage rustique. . . . .                                                                   | —40   | <b>Eigès, K.</b> Op. 1. Nocturne . . . . .                                                                                                                                                                                                  | —40    |
| " " 3. Danse de la fée. . . . .                                                                    | —50   | " " 3. Deux pièces: № 1. Impromptu-Étude. № 2. Fuga. . . . .                                                                                                                                                                                | —40    |
| " " 4. Le crépuscule . . . . .                                                                     | —40   | " " 4. Barcarolle. . . . .                                                                                                                                                                                                                  | —40    |
| " " 5. Le printemps. . . . .                                                                       | —40   | " " 5. Deux préludes № 1. 2. . . . .                                                                                                                                                                                                        | à—25   |
| " " 6. Sur l'eau. . . . .                                                                          | —50   | <b>Glière, R.</b> Op. 19. Trois morceaux: № 1. Mazurka. . . . .                                                                                                                                                                             | —35    |
| " " 7. Echo du passé. . . . .                                                                      | —40   | " " " № 2. Intermezzo. . . . .                                                                                                                                                                                                              | —35    |
| " " 8. Les vagues joyeuses. . . . .                                                                | —60   | " " " 3. Mazurka . . . . .                                                                                                                                                                                                                  | —35    |
| " " 9. Un pèlerin las. . . . .                                                                     | —40   | " Op. 21. № 1. Tristesse. . . . .                                                                                                                                                                                                           | —20    |
| " " 10. En plein air. . . . .                                                                      | —40   | " " " 2. Joie. . . . .                                                                                                                                                                                                                      | —40    |
| " " 11. La voix de la destinée. . . . .                                                            | —40   | " " " 3. Chagrin. . . . .                                                                                                                                                                                                                   | —20    |
| " " 12. Le jardin endormi. . . . .                                                                 | —40   | " Op. 26. № 1. Prélude . . . . .                                                                                                                                                                                                            | —40    |
| " Op. 42. Rêves étoilés. . . . .                                                                   | —85   | " " " 2. Prélude . . . . .                                                                                                                                                                                                                  | —40    |
| <b>Arensky, A.</b> Op. 74. Douze Études. Cah. I. № 1—6. . . . .                                    | 1 50  | " " " 3. Prélude . . . . .                                                                                                                                                                                                                  | —30    |
| " " " " Cah. II. № 7—12. . . . .                                                                   | 1 50  | " " " 4. Chanson simple. . . . .                                                                                                                                                                                                            | —30    |
| " " " " Sèparément. № 1—12. . . . .                                                                | à—50  | " " " 5. Mazurka. . . . .                                                                                                                                                                                                                   | —40    |
| <b>Barmotine, S.</b> Op. 9. Картинки из дѣтской жизни. Tableaux de la vie enfantine. . . . .       | 3 —   | " " " 6. Feuille d'album. . . . .                                                                                                                                                                                                           | —40    |
| Отдѣльно:                                                                                          |       | " Op. 29. Trois mazurkas: № 1. H-moll. № 2. Es-dur. № 3. B-moll. . . . .                                                                                                                                                                    | —75    |
| " № 1. Утренняя молитва. La prière du matin—25                                                     |       | " Op. 30. 25 Préludes en 5 cahiers: Cah. I. II. III. IV. V. . . . .                                                                                                                                                                         | à 1 50 |
| " " 2. Мама. La maman. . . . .                                                                     | —25   | " Op. 31. 12 pièces enfantines. (Moyennedifficulté). № 1. Prélude. 2. Nocturne. 3. Berceuse. 4. Rêverie. 5. Chanson populaire. 6. Valse. 7. Romance. 8. Étude. 9. Mazurka. 10. Chant oriental. 11. Feuille d'album. 12. Air de ballet. à—30 |        |
| " " 3. Бабушка. La grand'mère. . . . .                                                             | —25   | " Op. 34. 24 pièces caractéristiques pour la jeunesse. Cahier I. II. III. IV. . . . .                                                                                                                                                       | à 1 —  |
| " " 4. Любимый мѣсяць май. Le beau mois de mai. . . . .                                            | —25   | " Op. 40. Deux esquisses. . . . .                                                                                                                                                                                                           | —50    |
| " " 5. Пѣснь нищихъ дѣтей. Chanson des enfants mendiants. . . . .                                  | —25   | " Op. 43. 8 pièces faciles: № 1. Prélude . . . . .                                                                                                                                                                                          | —40    |
| " " 6. Игра въ пятнашки. Jeu aux tasses. . . . .                                                   | —40   | " " 2. Prière . . . . .                                                                                                                                                                                                                     | —25    |
| " " 7. Очарованіе новой куклы. Enchantement d'une nouvelle poupée . . . . .                        | —25   | " " 3. Mazurka . . . . .                                                                                                                                                                                                                    | —25    |
| " " 8. Игра въ лошади. Jeu aux chevaux—25                                                          |       | " " 4. Le matin. . . . .                                                                                                                                                                                                                    | —25    |
| " " 9. Торжественный маршъ. Marche solennelle. . . . .                                             | —40   | " " 5. Le soir. . . . .                                                                                                                                                                                                                     | —25    |
| " " 10. Полька. Polka. . . . .                                                                     | —25   | " " 6. Rondo. . . . .                                                                                                                                                                                                                       | —25    |
| " " 11. Вальсъ. Valse mélancolique. . . . .                                                        | —60   | " " 7. Arietta. . . . .                                                                                                                                                                                                                     | —35    |
| " " 12. Мазурка. Mazurka . . . . .                                                                 | —60   | " " 8. Marche miniature . . . . .                                                                                                                                                                                                           | —25    |
| " " 13. Жалоба. La plainte. . . . .                                                                | —25   | <b>Goedicke, A.</b> Op. 17. Stances: № 1. Andante. 2. Allegro misterioso. 3. Lento non troppo. 4. Molto tempestuoso. . . . .                                                                                                                | 1 —    |
| " " 14. Катанье на лодкѣ. Promenade en bateau. . . . .                                             | —40   | <b>Goldenweiser, A.</b> Op. 10 № 1. Prélude. Cis-moll. . . . .                                                                                                                                                                              | —35    |
| " " 15. Безпокойство. L'inquiétude. . . . .                                                        | —40   | <b>Kalioujniy, B.</b> Op. 3. Cinq morceaux: № 1. Mélodie. 2. Petite Valse. 3. Chanson. 4. La gracieuse. 5. Sarabande. . . . .                                                                                                               | —60    |
| " " 16. Игра въ скакалку. Jeu à la corde.—25                                                       |       | <b>Kaschpérow, L.</b> Au sein de la nature. (Среди природы). № 1. Deux roses. Двѣ розы. № 1. F-dur. № 2. A-dur. . . . .                                                                                                                     | —50    |
| " " 17. Грезы. Les rêves. . . . .                                                                  | —25   | " II. Deux feuilles d'automne. (Два осеннихъ листа). № 1. G-dur. № 2. H-moll. . . . .                                                                                                                                                       | —50    |
| " " 18. Игра въ жмурки. Jeu au colin-maillard. . . . .                                             | —25   | " III. Le murmure des blés. Рожь шумитъ. . . . .                                                                                                                                                                                            | —50    |
| " " 19. Капризы. Les caprices. . . . .                                                             | —40   | " IV. Le battage du blé. Молотьба. . . . .                                                                                                                                                                                                  | —50    |
| " " 20. Осенняя пѣснь. Chant d'automne. . . . .                                                    | —25   | <b>Kastalsky, A.</b> Aus vergangenen Zeiten. Versuche music. Restaurirungen. Heft II. Изъ минувшихъ вѣковъ. Опытъ музык. реставрацій. Тетр. II. № 4. Иудей. № 5. Эллада. № 6. На родинѣ Ислама. . . . .                                     | 1 —    |
| " " 21. У гроба. Auprès du tombeau. . . . .                                                        | —25   | <b>Khvostchinsky, P.</b> Op. 7. 1-re Sonate . . . . .                                                                                                                                                                                       | 8 —    |
| " " 22. Въ лѣсу. Au bois. . . . .                                                                  | —40   | <b>Kotoff, P.</b> Op. 1. Six pièces lyriques. . . . .                                                                                                                                                                                       | —60    |
| " Op. 10. Ballade. . . . .                                                                         | 2 —   | <b>Landstein, W.</b> 5 morceaux: № 1. Romance. . . . .                                                                                                                                                                                      | —40    |
| <b>Bogoliouboff, U.</b> Quatre morceaux en forme d'études. . . . .                                 | —75   | " № 2. L'Espigle . . . . .                                                                                                                                                                                                                  | —25    |
| <b>Bubeck, Th.</b> Op. 22 № 1. Chanson d'amour. . . . .                                            | —40   | " " 3. Gavotte . . . . .                                                                                                                                                                                                                    | —25    |
| " " 2. Mélancolie. . . . .                                                                         | —40   | " " 4. Petite Valse . . . . .                                                                                                                                                                                                               | —25    |
| <b>Butzow, W.</b> Op. 4. Что лѣсъ рассказываетъ. Ce que raconte la forêt. Cinq esquisses . . . . . | 1 —   | " " 5. A la Mazurka. . . . .                                                                                                                                                                                                                | —25    |
| " Op. 5. 8 Préludes № 1, 2, 3, 4, 5, 6, 7, 8. à—40                                                 |       |                                                                                                                                                                                                                                             |        |
| <b>Conus, Ed.</b> Quatre études. (Oeuvre posthume). . . . .                                        | —75   |                                                                                                                                                                                                                                             |        |
| <b>Conus, G.</b> Op. 19. Stimmungsbilder № 2. . . . .                                              | —20   |                                                                                                                                                                                                                                             |        |
| " " " " 3. . . . .                                                                                 | —40   |                                                                                                                                                                                                                                             |        |
| " Op. 34. Huit morceaux (Troisième série):                                                         |       |                                                                                                                                                                                                                                             |        |
| № 1. Marche. . . . .                                                                               | —40   |                                                                                                                                                                                                                                             |        |
| " 2. Crépuscule. . . . .                                                                           | —40   |                                                                                                                                                                                                                                             |        |
| " 3. Scherzino . . . . .                                                                           | —40   |                                                                                                                                                                                                                                             |        |
| " 4. Romance . . . . .                                                                             | —40   |                                                                                                                                                                                                                                             |        |
| " 5. Babillage. . . . .                                                                            | —40   |                                                                                                                                                                                                                                             |        |
| " 6. Menuet d'antan. . . . .                                                                       | —40   |                                                                                                                                                                                                                                             |        |
| " 7. Capriccioso. . . . .                                                                          | —40   |                                                                                                                                                                                                                                             |        |
| " 8. Polonaise . . . . .                                                                           | —40   |                                                                                                                                                                                                                                             |        |

# SIX MORCEAUX

POUR PIANO

- |                                  |                              |
|----------------------------------|------------------------------|
| Nº 1. Moment musical. (f-moll).  | Nº 4. Petite valse. (G-dur). |
| „ 2. Feuillet d'album. (F-dur).  | „ 5. Prélude. (cis-moll).    |
| „ <u>3.</u> Prélude. (gis-moll). | „ 6. Impromptu. (e-moll).    |

DE

P. KHVOSTCHINSKY.

Op. 10.

Prix de chaque Nº à 40 c.

Aufführungsrecht vorbehalten.



Propriété de l'éditeur

**P. JURGENSON,**

Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale  
russe et du Conservatoire à Moscou.

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34

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# Prélude.

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P. KHVOSTCHINSKY. Op. 10. № 3.

Lento. M.M.  $\text{♩} = 52.$

Piano.

*p cantabile*

*cresc.*

*p cresc.*

*mf*

*p*

Poco più mosso.  $\text{♩} = 66.$

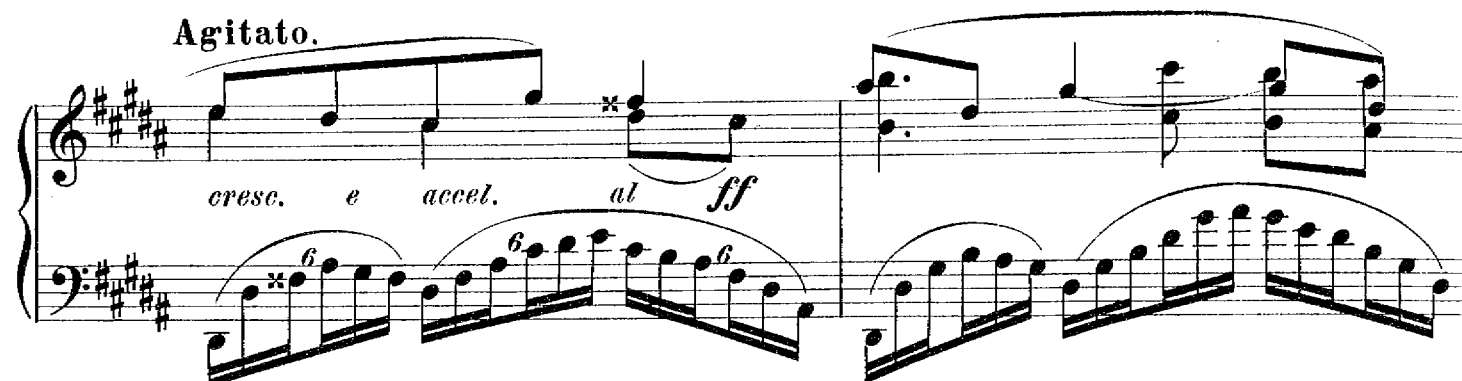
*p*

*cresc.*



First system of musical notation, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The music includes a melodic line in the treble and a more active line in the bass. Dynamics include *mf* (mezzo-forte) and *p* (piano).

**Agitato.**



Second system of musical notation, continuing the piece. The tempo is marked **Agitato.**. The music includes a melodic line in the treble and a more active line in the bass. Dynamics include *cresc.* (crescendo), *e accel.* (e accelerando), and *al ff* (all fortissimo). The bass line features sixteenth-note patterns.



Third system of musical notation, continuing the piece. The music includes a melodic line in the treble and a more active line in the bass. The bass line features sixteenth-note patterns.



Fourth system of musical notation, continuing the piece. The music includes a melodic line in the treble and a more active line in the bass. The bass line features sixteenth-note patterns.

**Tempo.** ♩ = 88.



Fifth system of musical notation, continuing the piece. The tempo is marked **Tempo.** ♩ = 88. The music includes a melodic line in the treble and a more active line in the bass. Dynamics include *ff* (fortissimo). The bass line features sixteenth-note patterns.

8

*poco a poco*

This system shows the first two staves of a musical piece. The key signature has three sharps (F#, C#, G#). The first staff is a treble clef with a series of chords and descending eighth notes. The second staff is a bass clef with a similar descending eighth-note pattern. A bracket with the number '8' is above the first measure. The phrase 'poco a poco' is written above the second staff.

*diminuendo e rallentando*

This system continues the piece. The first staff (treble clef) shows a gradual decrease in volume and a slowing of tempo. The second staff (bass clef) continues the descending eighth-note pattern. The phrase 'diminuendo e rallentando' is written above the first staff.

**Tranquillo.**

*p*

This system marks a change in tempo to 'Tranquillo.' The first staff (bass clef) features a series of chords. The second staff (bass clef) has a melodic line with a crescendo. The dynamic 'p' (piano) is indicated.

**Moderato. ♩ = 60.**

*mf*

This system marks a change in tempo to 'Moderato' with a tempo marking of ♩ = 60. The first staff (treble clef) features a melodic line with triplets. The second staff (bass clef) has a supporting bass line. The dynamic 'mf' (mezzo-forte) is indicated.

*rallent.*

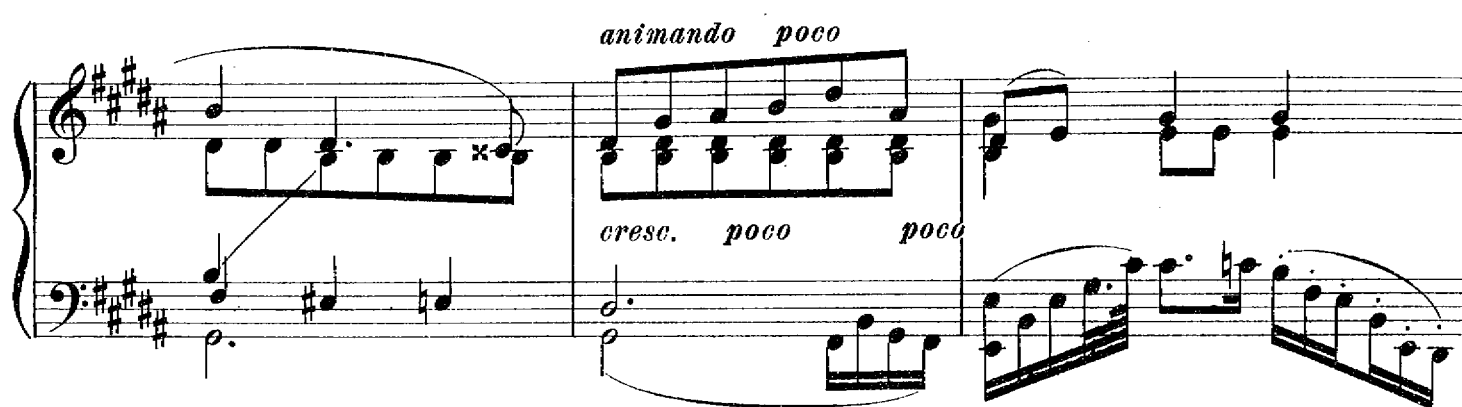
*p*

This system marks a change in tempo to 'rallent.' (rallentando). The first staff (treble clef) features a melodic line with a decrescendo. The second staff (bass clef) has a supporting bass line. The dynamic 'p' (piano) is indicated.

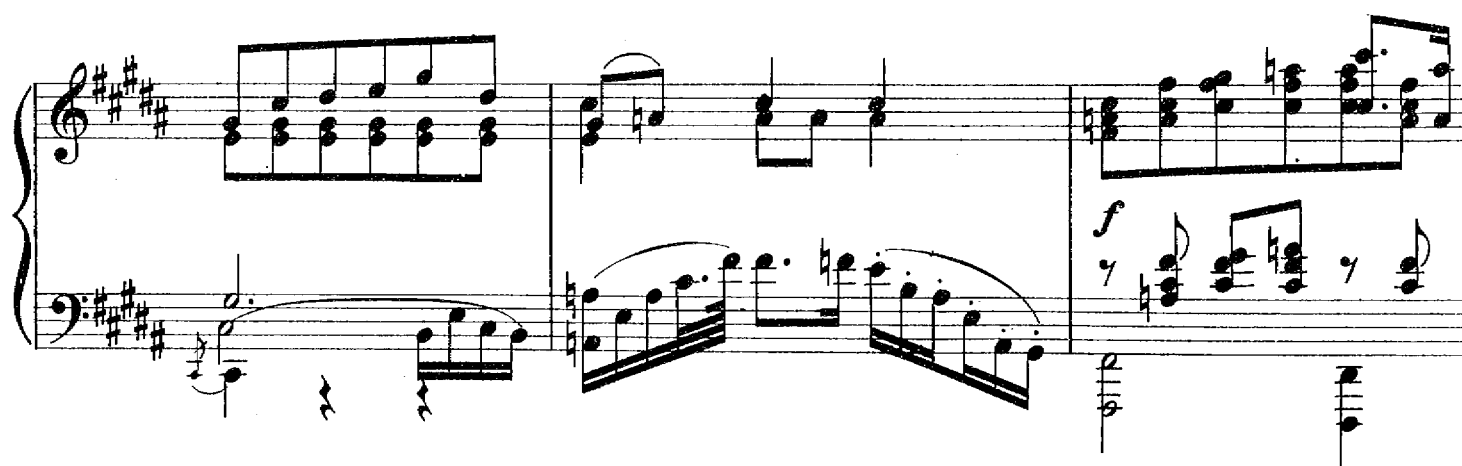
## Tempo I.



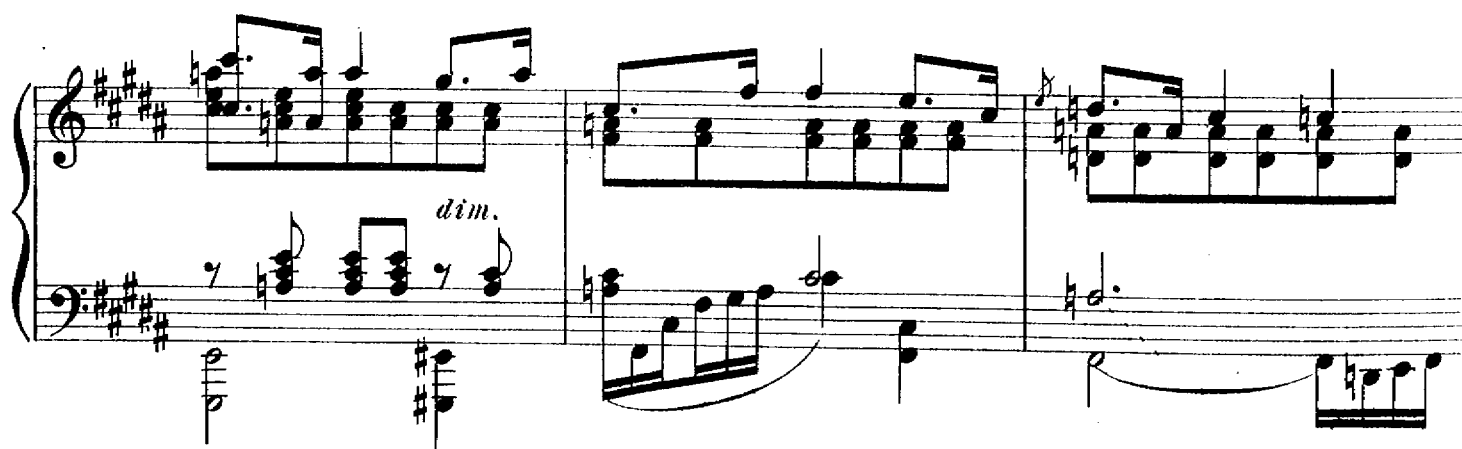
The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The music features a melody in the treble clef and a bass line in the bass clef. The melody is composed of eighth and quarter notes, while the bass line includes some chords and moving lines.



The second system of musical notation continues the piece. It includes the instruction *animando poco* above the treble staff and *cresc. poco poco* below the bass staff. The music shows a gradual increase in tempo and volume, with more complex rhythmic patterns in both staves.



The third system of musical notation features a dynamic marking of *f* (forte) in the bass staff. The music is characterized by more active bass lines and complex chordal structures in the treble staff.



The fourth system of musical notation includes the instruction *dim.* (diminuendo) above the bass staff. The music concludes with a series of chords and a final melodic phrase in the treble staff.

## Tranquillo.

First system of the musical score for 'Tranquillo.' It consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with the same key signature. The music begins with a mezzo-forte (*mf*) dynamic and a *dim.* (diminuendo) marking. The lower staff features a sixteenth-note pattern with a '5' fingering. The system concludes with a piano (*p*) dynamic marking.

Meno mosso.  $\text{♩} = 42.$ 

Second system of the musical score, marked 'Meno mosso.  $\text{♩} = 42.$ '. It consists of two staves. The upper staff has a whole rest followed by a half note. The lower staff begins with a *rit.* (ritardando) marking and continues with a steady eighth-note pattern.

Third system of the musical score. It consists of two staves. The upper staff features a series of eighth notes with a '7' fingering. The lower staff continues with a steady eighth-note pattern. The system begins with a piano (*p*) dynamic and a *legato* marking.

Fourth system of the musical score. It consists of two staves. The upper staff has a dotted line with an '8' above it, indicating a repeat or continuation. The lower staff begins with a *rit.* marking, followed by a *a tempo* marking. The system concludes with a *Fine* marking.

Fifth system of the musical score, concluding the piece. It consists of two staves. The upper staff features a series of eighth notes. The lower staff begins with a *rallentando al Fine* marking. The system concludes with a *Fine* marking.

# Compositions russes pour Piano à 2 mains.

|                                                                      | R. C. |                                                                 | R. C.  |
|----------------------------------------------------------------------|-------|-----------------------------------------------------------------|--------|
| <b>Akimenko, Th.</b> Op. 34. Jeux. Morceaux caractéristiques:        |       | <b>Conus, G.</b> Op. 36. № 1. Air de danse. . . . .             | —40    |
| № 1. Cache-Cache. . . . .                                            | —50   | "    "    "    2. Moment douloureux. . . . .                    | —40    |
| "    "    "    2. Colin-Maillard. . . . .                            | —50   | "    "    "    3. Étude. . . . .                                | —40    |
| "    Op. 35. Trois danses idylliques. . . . .                        | —70   | "    Op. 38. Trois morceaux de Piano pour les pe-               |        |
| "    "    39. Récits d'une âme rêveuse. 12 morceaux:                 |       | tites mains: № 1. Con moto. 2. An-                              |        |
| "    "    № 1. Au bord du lac. . . . .                               | —40   | dante espressivo. 3. Scherzando. . . . .                        | —60    |
| "    "    "    2. Paysage rustique. . . . .                          | —40   | <b>Cui, C.</b> Op. 70. Deux mazurkas. . . . .                   | —75    |
| "    "    "    3. Danse de la fée. . . . .                           | —50   | "    "    79. Trois mazurkas. . . . .                           | 1 25   |
| "    "    "    4. Le crépuscule. . . . .                             | —40   | <b>Eigès, K.</b> Op. 1. Nocturne. . . . .                       | —40    |
| "    "    "    5. Le printemps. . . . .                              | —40   | "    "    3. Deux pièces: № 1. Impromptu-Étude.                 |        |
| "    "    "    6. Sur l'eau. . . . .                                 | —50   | № 2. Fuga. . . . .                                              | —40    |
| "    "    "    7. Écho du passé. . . . .                             | —40   | "    "    4. Barcarolle. . . . .                                | —40    |
| "    "    "    8. Les vagues joyeuses. . . . .                       | —60   | "    "    5. Deux préludes № 1. 2. . . . .                      | à—25   |
| "    "    "    9. Un pèlerin las. . . . .                            | —40   | <b>Glière, R.</b> Op. 19. Trois morceaux: № 1. Mazurka. . . . . | —35    |
| "    "    "    10. En plein air. . . . .                             | —40   | "    "    "    № 2. Intermezzo. . . . .                         | —35    |
| "    "    "    11. La voix de la destinée. . . . .                   | —40   | "    "    "    3. Mazurka. . . . .                              | —35    |
| "    "    "    12. Le jardin endormi. . . . .                        | —40   | "    Op. 21. № 1. Tristesse. . . . .                            | —20    |
| "    Op. 42. Rêves étoilés. . . . .                                  | —85   | "    "    "    2. Joie. . . . .                                 | —40    |
| <b>Arensky, A.</b> Op. 74. Douze Études, Cah. I. № 1—6. . . . .      | 1 50  | "    "    "    3. Chagrin. . . . .                              | —20    |
| "    "    "    "    Cah. II. № 7—12. . . . .                         | 1 50  | "    Op. 26. № 1. Prélude. . . . .                              | —40    |
| "    "    "    "    Séparément. № 1—12. . . . .                      | à—50  | "    "    "    2. Prélude. . . . .                              | —40    |
| <b>Barmotino, S.</b> Op. 9. Картинки из дѣтской жизни. Таб-          |       | "    "    "    3. Prélude. . . . .                              | —30    |
| "    "    "    "    leaux de la vie enfantine. . . . .               | 3 —   | "    "    "    4. Chanson simple. . . . .                       | —30    |
| "    "    "    "    Отдѣльно:                                        |       | "    "    "    5. Mazurka. . . . .                              | —40    |
| "    "    "    "    № 1. Утренняя молитва. La prière du matin—25     |       | "    "    "    6. Feuille d'album. . . . .                      | 40     |
| "    "    "    "    "    2. Мама. La maman. . . . .                  | —25   | "    Op. 29. Trois mazurkas: № 1. H-moll. № 2.                  |        |
| "    "    "    "    "    3. Бабушка. La grand'mère. . . . .          | —25   | Es-dur. № 3. B-moll. . . . .                                    | —75    |
| "    "    "    "    "    4. Любимый мѣсяць май. Le beau mois         |       | "    Op. 30. 25 Préludes en 5 cahiers: Cah. I. II.              |        |
| de mai. . . . .                                                      | —25   | III. IV. V. . . . .                                             | à 1 50 |
| "    "    "    "    "    5. Пѣснь нищихъ дѣтей. Chanson des          |       | "    Op. 31. 12 pièces enfantines. (Moyennedifficulté).         |        |
| enfants mendiants. . . . .                                           | —25   | № 1. Prélude. 2. Nocturne. 3. Ber-                              |        |
| "    "    "    "    "    6. Игра въ пятнашки. Jeu aux tannes. 40     |       | ceuse. 4. Rêverie. 5. Chanson popu-                             |        |
| "    "    "    "    "    7. Очарованіе новой куклой. Enchan-         |       | laire. 6. Valse. 7. Romance. 8. Étude.                          |        |
| tement d'une nouvelle poupée. . . . .                                | —25   | 9. Mazurka. 10. Chant oriental. 11.                             |        |
| "    "    "    "    "    8. Игра въ лошадики. Jeu aux chevaux. —25   |       | Feuillet d'album. 12. Air de ballet. à—30                       |        |
| "    "    "    "    "    9. Торжественный маршъ. Marche so-          |       | "    Op. 34. 24 pièces caractéristiques pour la jeu-            |        |
| lennelle. . . . .                                                    | —40   | nesse. Cahier I. II. III. IV. . . . .                           | à 1 —  |
| "    "    "    "    "    10. Полька. Polka. . . . .                  | —25   | "    Op. 40. Deux esquisses. . . . .                            | —50    |
| "    "    "    "    "    11. Вальсъ. Valse mélancolique. . . . .     | —60   | "    Op. 43. 8 pièces faciles: № 1. Prélude . . . . .           | —40    |
| "    "    "    "    "    12. Маурка. Mazurka . . . . .               | —60   | № 2. Prière . . . . .                                           | —25    |
| "    "    "    "    "    13. Жалоба. La plainte. . . . .             | —25   | "    "    "    3. Mazurka . . . . .                             | —25    |
| "    "    "    "    "    14. Катанье на лодкѣ. Promenade en          |       | "    "    "    4. Le matin. . . . .                             | —25    |
| bateau. . . . .                                                      | —40   | "    "    "    5. Le soir. . . . .                              | —25    |
| "    "    "    "    "    15. Безпокойство. L'inquiétude. . . . .     |       | "    "    "    6. Rondo. . . . .                                | —25    |
| "    "    "    "    "    16. Игра въ скакалку. Jeu à la corde.—25    |       | "    "    "    7. Arietta. . . . .                              | —35    |
| "    "    "    "    "    17. Грезы. Les rêves. . . . .               | —25   | "    "    "    8. Marche miniature . . . . .                    | —25    |
| "    "    "    "    "    18. Игра въ жмурки. Jeu au colin-mail-      |       | <b>Goedicke, A.</b> Op. 17. Stances: № 1. Andante. 2. Allegro   |        |
| lard. . . . .                                                        | —25   | misterioso. 3. Lento non troppo. 4. Molto                       |        |
| "    "    "    "    "    19. Капризы. Les caprices. . . . .          | —40   | tempestuoso. . . . .                                            | 1 —    |
| "    "    "    "    "    20. Осенняя пѣснь. Chant d'automne. . . . . | —25   | <b>Goldenweiser, A.</b> Op. 10 № 1. Prélude. Cis-moll. . . . .  | —35    |
| "    "    "    "    "    21. У гроба. Auprès du tombeau. . . . .     | —25   | <b>Kalioujniy, B.</b> Op. 3. Cinq morceaux: № 1. Mélodie. 2.    |        |
| "    "    "    "    "    22. Въ лѣсу. Au bois. . . . .               | —40   | Petite Valse. 3. Chanson. 4. La gracieuse.                      |        |
| "    Op. 10. Ballade. . . . .                                        | 2 —   | 5. Sarabande. . . . .                                           | —60    |
| <b>Bogoliouboff, U.</b> Quatre morceaux en forme d'études. . . . .   | —75   | <b>Kaschpérow, L.</b> Au sein de la nature. (Среди природы).    |        |
| <b>Bubeck, Th.</b> Op. 22 № 1. Chanson d'amour. . . . .              | —40   | "    "    "    № 1. Deux roses. Двѣ розы. № 1. F-dur.           |        |
| "    "    "    2. Mélancolie. . . . .                                | —40   | "    "    "    № 2. A-dur. . . . .                              | —50    |
| <b>Butzow, W.</b> Op. 4. Что лѣсъ рассказываетъ. Ce que ra-          |       | "    "    "    II. Deux feuilles d'automne. (Два осеннихъ       |        |
| "    "    "    conte la forêt. Cinq esquisses . . . . .              | 1 —   | листа). № 1. G-dur. № 2. H-moll. . . . .                        | —50    |
| "    Op. 5. 8 Préludes № 1, 2, 3, 4, 5, 6, 7, 8. à—40                |       | "    "    "    III. Le murmure des blés. Рожь шумитъ. . . . .   | —50    |
| <b>Conus, Ed.</b> Quatre études. (Oeuvre posthume). . . . .          | —75   | "    "    "    IV. Le battage du blé. Молотьба. . . . .         | —50    |
| <b>Conus, G.</b> Op. 19. Stimmungsbilder № 2. . . . .                | —20   | <b>Kastalsky, A.</b> Aus vergangenen Zeiten. Versuche music.    |        |
| "    "    "    "    3. . . . .                                       | —40   | "    "    "    Restaurirungen. Heft II. Изъ минувшихъ вѣ-       |        |
| "    Op. 34. Huit morceaux (Troisième série):                        |       | ковъ. Опытъ музык. реставрацій. Тетр. II.                       |        |
| "    "    "    "    № 1. Marche. . . . .                             | —40   | № 4. Іудей. № 5. Эллада. № 6. На родниѣ                         |        |
| "    "    "    "    "    2. Crépuscule. . . . .                      | —40   | Измама. . . . .                                                 | 1 —    |
| "    "    "    "    "    3. Scherzino . . . . .                      | —40   | <b>Khvostchinsky, P.</b> Op. 7. 1-re Sonate . . . . .           | 8 —    |
| "    "    "    "    "    4. Romance . . . . .                        | —40   | <b>Kotoff, P.</b> Op. 1. Six pièces lyriques. . . . .           | —60    |
| "    "    "    "    "    5. Babillage. . . . .                       | —40   | <b>Landstein, W.</b> 5 morceaux: № 1. Romance. . . . .          | —40    |
| "    "    "    "    "    6. Menuet d'antan. . . . .                  | —40   | "    "    "    № 2. L'Espiègle . . . . .                        | —25    |
| "    "    "    "    "    7. Capriccioso. . . . .                     | —40   | "    "    "    "    3. Gavotte . . . . .                        | —25    |
| "    "    "    "    "    8. Polonaise . . . . .                      | —40   | "    "    "    "    4. Petite Valse . . . . .                   | —25    |
|                                                                      |       | "    "    "    "    5. A la Mazurka. . . . .                    | —25    |

# SIX MORCEAUX

POUR PIANO

- |                                             |                                          |
|---------------------------------------------|------------------------------------------|
| N <sup>o</sup> 1. Moment musical. (f-moll). | N <sup>o</sup> 4. Petite valse. (G-dur). |
| .. 2. Feuille d'album. (F-dur).             | .. 5. Prélude. (cis-moll).               |
| .. 3. Prélude. (gis-moll).                  | .. 6. Impromptu. (e-moll).               |

DE

P. KHVOSTCHINSKY.

Op. 10.

Prix de chaque N<sup>o</sup> à 40 c.

Ausführungsrecht vorbehalten.



Propriété de l'éditeur

**P. JURGENSON,**

Commissonnaire de la Chapelle de la Cour, de la Société Impériale Musicale  
russe et du Conservatoire à Moscou.

MOSCOU,

Neglinny pr., 14.

LEIPZIG,

Talstrasse, 19.

St.-Petersbourg, chez J. Jurgenson. | Varsovie & Kiew, chez L. Idzikowski.

Sole Agents for the British Empire

Breitkopf & Härtel, London.

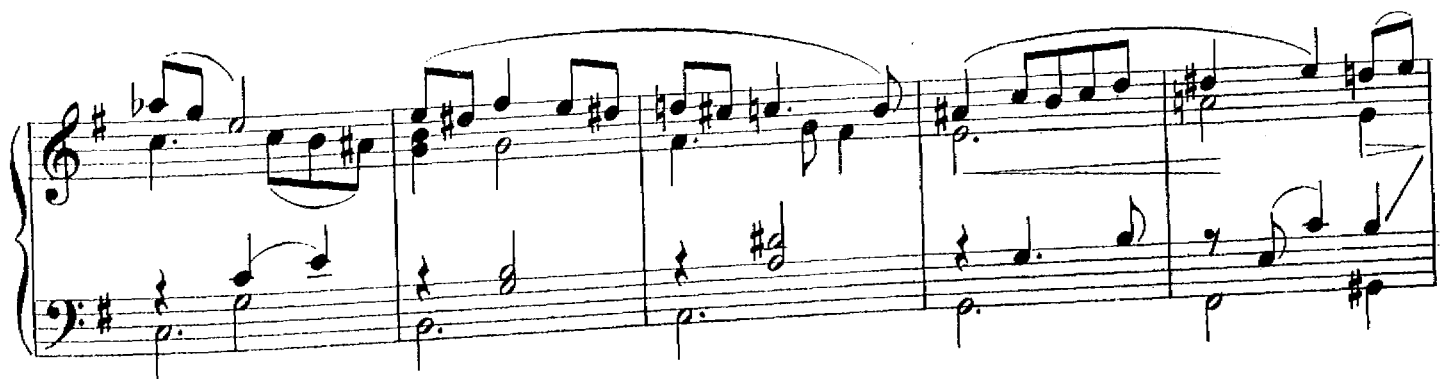
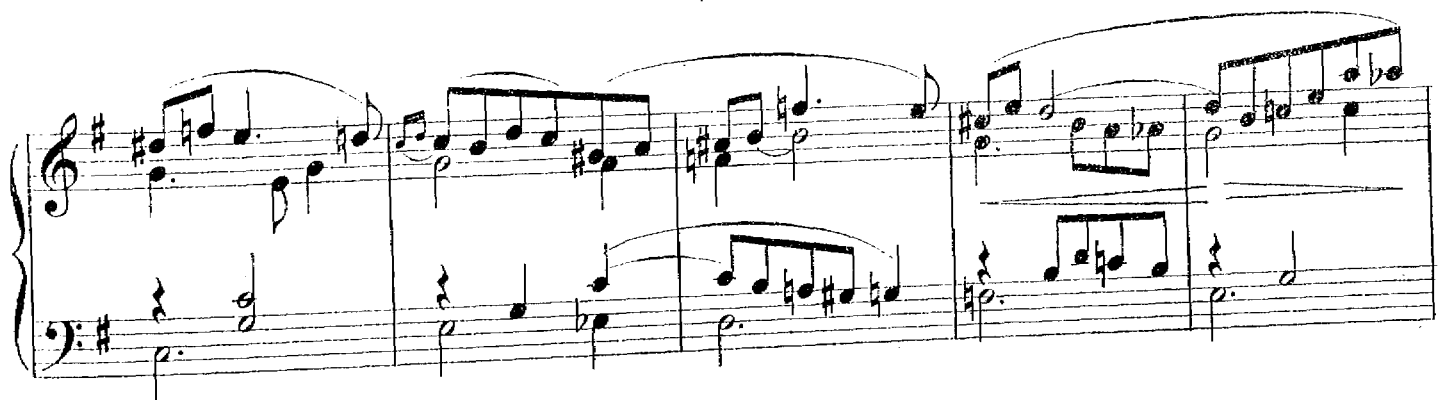
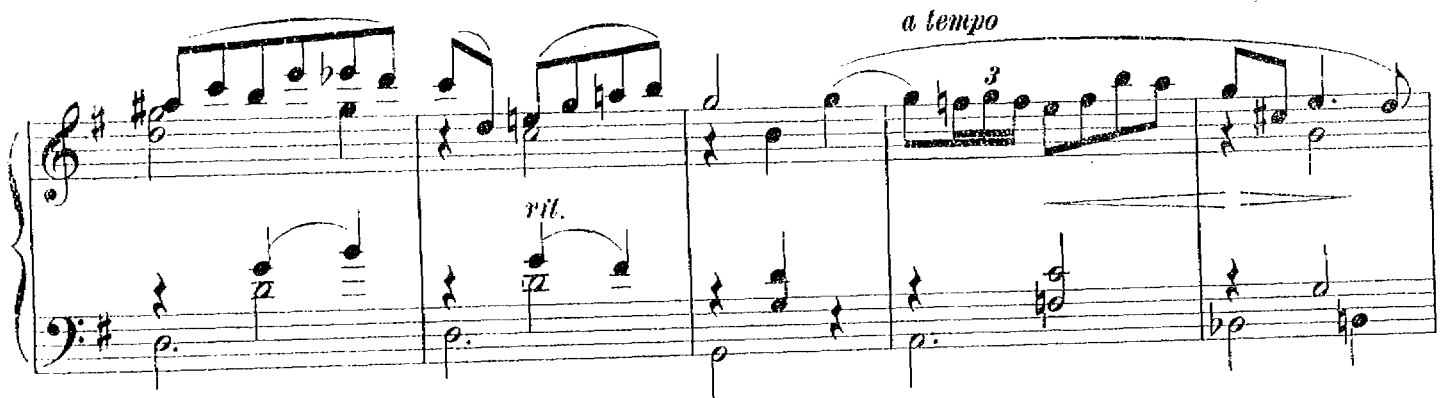
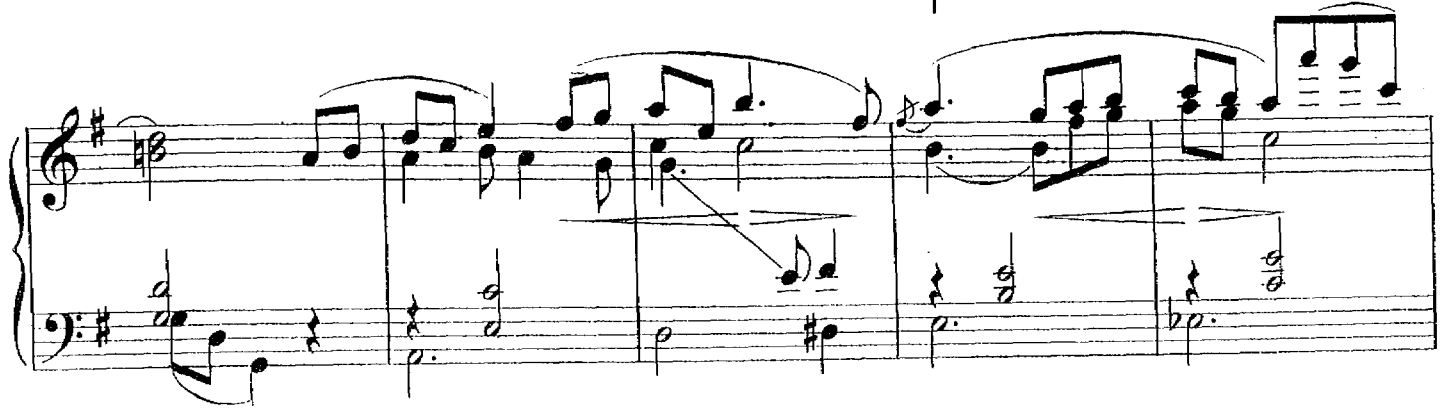
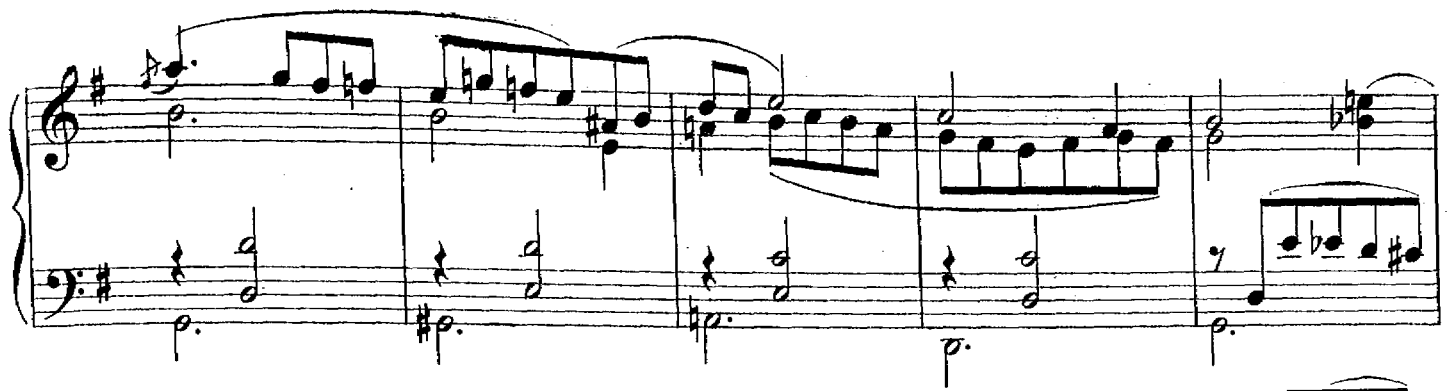
## Petite valse.

Aufführungsrecht vorbehalten.

P. KHVOSTCHINSKY. Op.10. № 4.

**Allegretto.** M.M. ♩ = 126.

Piano.



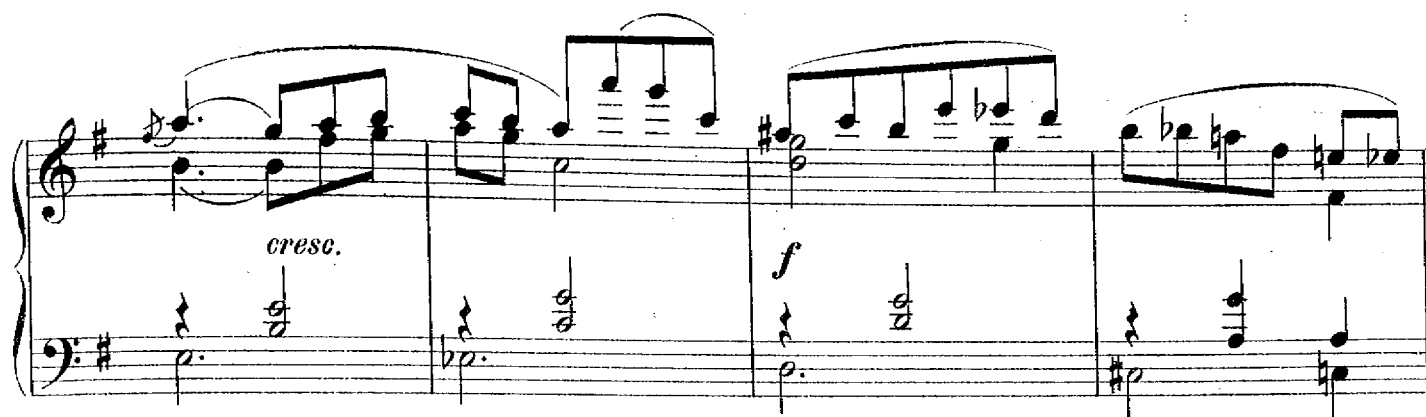
First system of a musical score in G major. The treble clef staff features a melodic line with eighth and sixteenth notes, starting with a *mf* dynamic. The bass clef staff provides harmonic support with chords and single notes. The system concludes with a *p* dynamic marking.

Tranquillo.

Second system of the musical score. The treble clef staff contains a series of chords, with a *rallentando* instruction above the fourth measure. The bass clef staff has a simple accompaniment. Dynamics include *mf* in the treble and *p* in the bass.

Third system of the musical score. The treble clef staff has a melodic line with a *a tempo* marking above the first measure. The bass clef staff continues the accompaniment. The system ends with a *p* dynamic.

Fourth system of the musical score. The treble clef staff features a melodic line with a *p* dynamic marking. The bass clef staff provides accompaniment. The system concludes with a *p* dynamic.



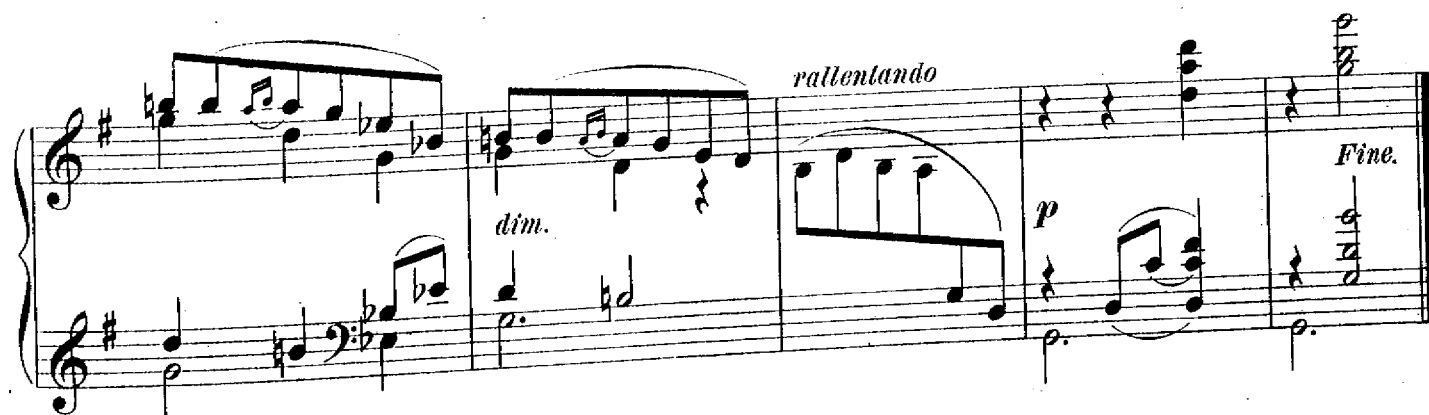
First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff provides harmonic support with chords and single notes. The key signature has one sharp (F#). Dynamics include *cresc.* and *f*.



Second system of musical notation. The treble staff continues the melodic line. The bass staff has some rests. Dynamics include *mf* and *rit.*. The tempo marking *a tempo* appears above the treble staff.



Third system of musical notation. The treble staff has a melodic line with some rests. The bass staff has a more active line with eighth notes. The key signature changes to two sharps (F# and C#).



Fourth system of musical notation. The treble staff has a melodic line. The bass staff has a line with some rests. Dynamics include *dim.*, *p*, and *rallentando*. The system ends with *Fine.*

# Compositions russes pour Piano à 2 mains.

|                                                                    | R. C. |                                                                 | R. C.  |
|--------------------------------------------------------------------|-------|-----------------------------------------------------------------|--------|
| <b>Akimenko, Th.</b> Op. 34. Jeux. Morceaux caractéristiques:      |       | <b>Conus, G.</b> Op. 36. № 1. Air de danse. . . . .             | —40    |
| № 1. Cache-Cache . . . . .                                         | —50   | "    "    "    2. Moment douloureux. . . . .                    | —40    |
| "    "    2. Colin-Maillard . . . . .                              | —50   | "    "    "    3. Etude. . . . .                                | —40    |
| Op. 35. Trois danses idylliques. . . . .                           | —70   | "    Op. 38. Trois morceaux de Piano pour les pe-               |        |
| "    "    39. Récits d'une âme rêveuse. 12 morceaux:               |       | tites mains: № 1. Con moto. 2. An-                              |        |
| № 1. Au bord du lac. . . . .                                       | —40   | dante espressivo. 3. Scherzando. . . . .                        | —60    |
| "    2. Paysage rustique. . . . .                                  | —40   | <b>Cui, C.</b> Op. 70. Deux mazurkas. . . . .                   | —75    |
| "    3. Danse de la fée . . . . .                                  | —50   | "    "    79. Trois mazurkas. . . . .                           | 1 25   |
| "    4. Le crépuscule . . . . .                                    | —40   | <b>Eigès, K.</b> Op. 1. Nocturne . . . . .                      | —40    |
| "    5. Le printemps. . . . .                                      | —40   | "    "    3. Deux pièces: № 1. Impromptu-Etude.                 |        |
| "    6. Sur l'eau. . . . .                                         | —50   | № 2. Fuga. . . . .                                              | —40    |
| "    7. Echo du passé. . . . .                                     | —40   | "    "    4. Barcarolle. . . . .                                | —40    |
| "    8. Les vagues joyeuses. . . . .                               | —60   | "    "    5. Deux préludes № 1. 2. . . . .                      | à—25   |
| "    9. Un pèlerin las. . . . .                                    | —40   | <b>Glière, R.</b> Op. 19. Trois morceaux: № 1. Mazurka. . . . . | —35    |
| "    10. En plein air. . . . .                                     | —40   | "    "    № 2. Intermezzo. . . . .                              | —35    |
| "    11. La voix de la destinée. . . . .                           | —40   | "    "    3. Mazurka . . . . .                                  | —35    |
| "    12. Le jardin endormi. . . . .                                | —40   | "    Op. 21. № 1. Tristesse. . . . .                            | —20    |
| Op. 42. Rêves étoilés. . . . .                                     | —85   | "    "    2. Joie. . . . .                                      | —40    |
| <b>Arensky, A.</b> Op. 74. Douze Etudes. Cah. I. № 1—6. . . . .    | 1 50  | "    "    3. Chagrin. . . . .                                   | —20    |
| "    "    "    "    Cah. II. № 7—12. . . . .                       | 1 50  | "    Op. 26. № 1. Prélude . . . . .                             | —40    |
| "    "    "    "    Séparément. № 1—12. . . . .                    | à—50  | "    "    2. Prélude . . . . .                                  | —40    |
| <b>Barmotine, S.</b> Op. 9. Картинки из дѣтской жизни. Tab-        |       | "    "    3. Prélude . . . . .                                  | —30    |
| leaux de la vie enfantine. . . . .                                 | 3 —   | "    "    4. Chanson simple. . . . .                            | —30    |
| Отдѣльно:                                                          |       | "    "    5. Mazurka. . . . .                                   | —40    |
| № 1. Утренняя молитва. La prière du matin—25                       |       | "    "    6. Feuille d'album. . . . .                           | —40    |
| "    2. Мама. La maman. . . . .                                    | —25   | "    Op. 29. Trois mazurkas: № 1. H-moll. № 2.                  |        |
| "    3. Бабушка. La grand'mère. . . . .                            | —25   | Es-dur. № 3. B-moll. . . . .                                    | —75    |
| "    4. Любимый мѣсяць май. Le beau mois                           |       | "    Op. 30. 25 Préludes en 5 cahiers: Cah. I. II.              |        |
| de mai. . . . .                                                    | —25   | III. IV. V. . . . .                                             | à 1 50 |
| "    5. Пѣнь нищихъ дѣтей. Chanson des                             |       | "    Op. 31. 12 pièces enfantines. (Moyennedifficulté).         |        |
| enfants mendiants. . . . .                                         | —25   | № 1. Prélude. 2. Nocturne. 3. Ber-                              |        |
| "    6. Игра въ пятнашки. Jeu aux tappes. 40                       |       | ceuse. 4. Rêverie. 5. Chanson popu-                             |        |
| "    7. Очарованіе новой куклой. Enchan-                           |       | laire. 6. Valse. 7. Romance. 8. Etude.                          |        |
| tement d'une nouvelle poupée . . . . .                             | —25   | 9. Mazurka. 10. Chant oriental. 11.                             |        |
| "    8. Игра въ лошади. Jeu aux chevaux.—25                        |       | Feuillet d'album. 12. Air de ballet. à—30                       |        |
| "    9. Торжественный маршъ. Marche so-                            |       | "    Op. 34. 24 pièces caractéristiques pour la jeu-            |        |
| lennelle. . . . .                                                  | —40   | nesse. Cahier I. II. III. IV. . . . .                           | à 1 —  |
| "    10. Полька. Polka. . . . .                                    | —25   | "    Op. 40. Deux esquisses. . . . .                            | —50    |
| "    11. Вальсъ. Valse mélancolique. . . . .                       | —60   | "    Op. 43. 8 pièces faciles: № 1. Prélude . . . . .           | —40    |
| "    12. Мазурка. Mazurka . . . . .                                | —60   | № 2. Prière . . . . .                                           | —25    |
| "    13. Жалоба. La plainte. . . . .                               | —25   | "    3. Mazurka . . . . .                                       | —25    |
| "    14. Катанье на лодкѣ. Promenade en                            |       | "    4. Le matin. . . . .                                       | —25    |
| bateau. . . . .                                                    | —40   | "    5. Le soir. . . . .                                        | —25    |
| "    15. Безпокойство. L'inquiétude. . . . .                       | —40   | "    6. Rondo. . . . .                                          | —25    |
| "    16. Игра въ скакалку. Jeu à la corde.—25                      |       | "    7. Arietta. . . . .                                        | —35    |
| "    17. Грезы. Les rêves. . . . .                                 | —25   | "    8. Marche miniature . . . . .                              | —25    |
| "    18. Игра въ жмурки. Jeu au colin-mail-                        |       | <b>Goedicke, A.</b> Op. 17. Stances: № 1. Andante. 2. Allegro   |        |
| lard. . . . .                                                      | —25   | misterioso. 3. Lento non troppo. 4. Molto                       |        |
| "    19. Капризы. Les caprices. . . . .                            | —40   | tempestuoso. . . . .                                            | 1 —    |
| "    20. Осенняя пѣнь. Chant d'automne. . . . .                    | —25   | <b>Goldenweiser, A.</b> Op. 10 № 1. Prélude. Cis-moll. . . . .  | —35    |
| "    21. У гроба. Auprès du tombeau. . . . .                       | —25   | <b>Kalioujniy, B.</b> Op. 3. Cinq morceaux: № 1. Mélodie. 2.    |        |
| "    22. Въ лѣсу. Au bois. . . . .                                 | —40   | Petite Valse. 3. Chanson. 4. La gracieuse.                      |        |
| Op. 10. Ballade. . . . .                                           | 2 —   | 5. Sarabande. . . . .                                           | —60    |
| <b>Bogoliouboff, U.</b> Quatre morceaux en forme d'études. . . . . | —75   | <b>Kaschpérow, L.</b> Au sein de la nature. (Среди природы).    |        |
| <b>Bubeck, Th.</b> Op. 22 № 1. Chanson d'amour. . . . .            | —40   | № 1. Deux roses. Двѣ розы. № 1. F-dur.                          |        |
| "    "    2. Mélancolie. . . . .                                   | —40   | № 2. A-dur. . . . .                                             | —50    |
| <b>Butzow, W.</b> Op. 4. Что лѣсъ рассказываетъ. Ce que ra-        |       | "    II. Deux feuilles d'automne. (Два осеннихъ                 |        |
| conte la forêt. Cinq esquisses . . . . .                           | 1 —   | листа). № 1. G-dur. № 2. H-moll. . . . .                        | —50    |
| Op. 5. 8 Préludes № 1, 2, 3, 4, 5, 6, 7, 8. à—40                   |       | "    III. Le murmure des blés. Рожь шумитъ. . . . .             | —50    |
| <b>Conus, Ed.</b> Quatre études. (Oeuvre posthume). . . . .        | —75   | "    IV. Le battage du blé. Молотьба. . . . .                   | —50    |
| <b>Conus, G.</b> Op. 19. Stimmungsbilder № 2. . . . .              | —20   | <b>Kastalsky, A.</b> Aus vergangenen Zeiten. Versuche music.    |        |
| "    "    "    3. . . . .                                          | —40   | Restaurirungen. Heft II. Изъ минувшихъ вѣ-                      |        |
| Op. 34. Huit morceaux (Troisième série):                           |       | ковъ. Опытъ музык. реставрацій. Тетр. II.                       |        |
| № 1. Marche. . . . .                                               | —40   | № 4. Иудей. № 5. Эллада. № 6. На родинѣ                         |        |
| "    2. Crépuscule. . . . .                                        | —40   | Ислама. . . . .                                                 | 1 —    |
| "    3. Scherzino . . . . .                                        | —40   | <b>Khvostchinsky, P.</b> Op. 7. 1-re Sonate . . . . .           | 8 —    |
| "    4. Romance . . . . .                                          | —40   | <b>Kotoff, P.</b> Op. 1. Six pièces lyriques. . . . .           | —60    |
| "    5. Babillage. . . . .                                         | —40   | <b>Landstein, W.</b> 5 morceaux: № 1. Romance. . . . .          | —40    |
| "    6. Menuet d'antan. . . . .                                    | —40   | № 2. L'Espiègle . . . . .                                       | —25    |
| "    7. Capriccioso. . . . .                                       | —40   | "    3. Gavotte . . . . .                                       | —25    |
| "    8. Polonaise . . . . .                                        | —40   | "    4. Petite Valse . . . . .                                  | —25    |
|                                                                    |       | "    5. A la Mazurka. . . . .                                   | —25    |

# SIX MORCEAUX

POUR PIANO

- |                                 |                              |
|---------------------------------|------------------------------|
| Nº 1. Moment musical. (f-moll). | Nº 4. Petite valse. (G-dur). |
| „ 2. Feuillet d'album. (F-dur). | „ 5. Prélude. (cis-moll).    |
| „ 3. Prélude. (gis-moll).       | „ 6. Impromptu. (e-moll).    |

DE

P. KHVOSTCHINSKY.

Op. 10.

Prix de chaque Nº à 40 c.

Aufführungsrecht vorbehalten.



Propriété de l'éditeur

**P. JURGENSON,**

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**MOSCOU,**

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**LEIPZIG,**

Talstrasse, 19.

St.-Petersbourg, chez J. Jurgenson. | Varsovie & Kiew, chez L. Idzikowski.

Sole Agents for the British Empire

Breitkopf & Härtel, London.

## Prélude.

Aufführungsrecht vorbehalten.

P. KHVOSTCHINSKY. Op.10. № 5.

Allegretto. M.M.  $\text{♩} = 144$ 

Piano.

*p legato*

*animando*

*poco a poco cresc.*

*f*

*dim.*

*dim.*

*poco rit.*

*a tempo*

*p*

*poco rallent.*

*pp Fine.*

# Compositions russes pour Piano à 2 mains.

|                                                                   | R. C. |                                                                 | R. C.  |
|-------------------------------------------------------------------|-------|-----------------------------------------------------------------|--------|
| <b>Akimenko, Th.</b> Op. 34. Jeux. Morceaux caractéristiques:     |       | <b>Conus, G.</b> Op. 36. № 1. Air de danse. . . . .             | —40    |
| № 1. Cache-Cache . . . . .                                        | —50   | "    "    "    2. Moment douloureux. . . . .                    | —40    |
| "    "    2. Colin-Maillard . . . . .                             | —50   | "    "    "    3. Etude. . . . .                                | —40    |
| "    Op. 35. Trois danses idylliques. . . . .                     | —70   | "    Op. 38. Trois morceaux de Piano pour les pe-               |        |
| "    "    39. Récits d'une âme rêveuse. 12 morceaux:              |       | tites mains: № 1. Con moto. 2. An-                              |        |
| "    № 1. Au bord du lac. . . . .                                 | —40   | dante espressivo. 3. Scherzando. . . . .                        | —60    |
| "    "    2. Paysage rustique. . . . .                            | —40   | <b>Cui, C.</b> Op. 70. Deux mazurkas. . . . .                   | —75    |
| "    "    3. Danse de la fée. . . . .                             | —50   | "    "    79. Trois mazurkas. . . . .                           | 1 25   |
| "    "    4. Le crépuscule. . . . .                               | —40   | <b>Eigès, K.</b> Op. 1. Nocturne . . . . .                      | —40    |
| "    "    5. Le printemps. . . . .                                | —40   | "    "    3. Deux pièces: № 1. Impromptu-Etude.                 |        |
| "    "    6. Sur l'eau. . . . .                                   | —50   | № 2. Fuga. . . . .                                              | —40    |
| "    "    7. Echo du passé. . . . .                               | —40   | "    "    4. Barcarolle. . . . .                                | —40    |
| "    "    8. Les vagues joyeuses. . . . .                         | —60   | "    "    5. Deux préludes № 1. 2. . . . .                      | à—25   |
| "    "    9. Un pèlerin las. . . . .                              | —40   | <b>Glière, R.</b> Op. 19. Trois morceaux: № 1. Mazurka. . . . . | —35    |
| "    "    10. En plein air. . . . .                               | —40   | "    "    № 2. Intermezzo. . . . .                              | —35    |
| "    "    11. La voix de la destinée. . . . .                     | —40   | "    "    3. Mazurka. . . . .                                   | —35    |
| "    "    12. Le jardin endormi. . . . .                          | —40   | "    Op. 21. № 1. Tristesse. . . . .                            | —20    |
| "    Op. 42. Rêves étoilés. . . . .                               | —85   | "    "    2. Joie. . . . .                                      | —40    |
| <b>Arensky, A.</b> Op. 74. Douze Etudes. Cah. I. № 1—6. . . . .   | 1 50  | "    "    3. Chagrin. . . . .                                   | —20    |
| "    "    "    Cah. II. № 7—12. . . . .                           | 1 50  | "    Op. 26. № 1. Prélude . . . . .                             | —40    |
| "    "    Séparément. № 1—12. . . . .                             | à—50  | "    "    2. Prélude . . . . .                                  | —40    |
| <b>Barmotine, S.</b> Op. 9. Картинки изъ дѣтской жизни. Таб-      |       | "    "    3. Prélude . . . . .                                  | —30    |
| leaux de la vie enfantine. . . . .                                | 3 —   | "    "    4. Chanson simple. . . . .                            | —30    |
| Отдѣльно:                                                         |       | "    "    5. Mazurka. . . . .                                   | —40    |
| "    № 1. Утренняя молитва. La prière du matin—25                 |       | "    "    6. Feuille d'album. . . . .                           | —40    |
| "    "    2. Мама. La maman. . . . .                              | —25   | "    Op. 29. Trois mazurkas: № 1. H-moll. № 2.                  |        |
| "    "    3. Бабушка. La grand'mère. . . . .                      | —25   | Es-dur. № 3. B-moll. . . . .                                    | —75    |
| "    "    4. Любимый мѣсяць май. Le beau mois                     |       | "    Op. 30. 25 Préludes en 5 cahiers: Cah. I. II.              |        |
| de mai. . . . .                                                   | —25   | III. IV. V. . . . .                                             | à 1 50 |
| "    "    5. Пѣснь нищихъ дѣтей. Chanson des                      |       | "    Op. 31. 12 pièces enfantines. (Moyennedifficulté).         |        |
| enfants mendiants. . . . .                                        | —25   | № 1. Prélude. 2. Nocturne. 3. Ber-                              |        |
| "    "    6. Игра въ пятнашки. Jeu aux tattes. 40                 |       | ceuse. 4. Rêverie. 5. Chanson popu-                             |        |
| "    "    7. Очарованіе новой куклой. Enchan-                     |       | laire. 6. Valse. 7. Romance. 8. Etude.                          |        |
| tement d'une nouvelle poupée. . . . .                             | —25   | 9. Mazurka. 10. Chant oriental. 11.                             |        |
| "    "    8. Игра въ лошади. Jeu aux chevaux. —25                 |       | Feuille d'album. 12. Air de ballet. à—30                        |        |
| "    "    9. Торжественный маршъ. Marche so-                      |       | "    Op. 34. 24 pièces caractéristiques pour la jeu-            |        |
| lennelle. . . . .                                                 | —40   | nesse. Cahier I. II. III. IV. . . . .                           | à 1 —  |
| "    "    10. Полька. Polka. . . . .                              | —25   | "    Op. 40. Deux esquisses. . . . .                            | —50    |
| "    "    11. Вальсъ. Valse mélancolique. . . . .                 | —60   | "    Op. 43. 8 pièces faciles: № 1. Prélude . . . . .           | —40    |
| "    "    12. Мазурка. Mazurka . . . . .                          | —60   | № 2. Prière . . . . .                                           | —25    |
| "    "    13. Жалоба. La plainte. . . . .                         | —25   | "    "    3. Mazurka . . . . .                                  | —25    |
| "    "    14. Катанье на лодкѣ. Promenade en                      |       | "    "    4. Le matin. . . . .                                  | —25    |
| bateau. . . . .                                                   | —40   | "    "    5. Le soir. . . . .                                   | —25    |
| "    "    15. Безпокойство. L'inquiétude. . . . .                 | —40   | "    "    6. Rondo. . . . .                                     | —25    |
| "    "    16. Игра въ скакалку. Jeu à la corde. —25               |       | "    "    7. Arietta. . . . .                                   | —35    |
| "    "    17. Грѣзы. Les rêves. . . . .                           | —25   | "    "    8. Marche miniature . . . . .                         | —25    |
| "    "    18. Игра въ жмурки. Jeu au colin-mail-                  |       | <b>Goedicke, A.</b> Op. 17. Stances: № 1. Andante. 2. Allegro   |        |
| lard. . . . .                                                     | —25   | misterioso. 3. Lento non troppo. 4. Molto                       |        |
| "    "    19. Капризы. Les caprices. . . . .                      | —40   | tempestuoso. . . . .                                            | 1 —    |
| "    "    20. Осенняя пѣснь. Chant d'automne. —25                 |       | <b>Goldenweiser, A.</b> Op. 10 № 1. Prélude. Cis-moll. . . . .  | —35    |
| "    "    21. У гроба. Auprès du tombeau. . . . .                 | —25   | <b>Kalioujniy, B.</b> Op. 3. Cinq morceaux: № 1. Mélodie. 2.    |        |
| "    "    22. Въ лѣсу. Au bois. . . . .                           | —40   | Petite Valse. 3. Chanson. 4. La gracieuse.                      |        |
| "    Op. 10. Ballade. . . . .                                     | 2 —   | 5. Sarabande. . . . .                                           | —60    |
| <b>Bogliouboff, U.</b> Quatre morceaux en forme d'études. . . . . | —75   | <b>Kaschpérow, L.</b> Au sein de la nature. (Среди природы).    |        |
| <b>Bubeck, Th.</b> Op. 22 № 1. Chanson d'amour. . . . .           | —40   | № 1. Deux roses. Двѣ розы. № 1. F-dur.                          |        |
| "    "    2. Mélancolie. . . . .                                  | —40   | № 2. A-dur. . . . .                                             | —50    |
| <b>Butzow, W.</b> Op. 4. Что лѣсъ рассказываетъ. Ce que ra-       |       | "    II. Deux feuilles d'automne. (Два осеннихъ                 |        |
| conte la forêt. Cinq esquisses . . . . .                          | 1 —   | листьевъ). № 1. G-dur. № 2. H-moll. . . . .                     | —50    |
| "    Op. 5. 8 Préludes № 1, 2, 3, 4, 5, 6, 7, 8. à—40             |       | "    III. Le murmure des blés. Рожь шумить. . . . .             | —50    |
| <b>Conus, Ed.</b> Quatre études. (Oeuvre posthume). . . . .       | —75   | "    IV. Le battage du blé. Молотбы. . . . .                    | —50    |
| <b>Conus, G.</b> Op. 19. Stimmungsbilder № 2. . . . .             | —20   | <b>Kastalsky, A.</b> Aus vergangenen Zeiten. Versuche music.    |        |
| "    "    "    3. . . . .                                         | —40   | Restaurationen. Heft II. Изъ минувшихъ вѣ-                      |        |
| "    Op. 34. Huit morceaux (Troisième série):                     |       | ковъ. Опытъ музык. реставрацій. Тетр. II.                       |        |
| "    № 1. Marche. . . . .                                         | —40   | № 4. Иудей. № 5. Эллада. № 6. На родинѣ                         |        |
| "    "    2. Crépuscule. . . . .                                  | —40   | Ислама. . . . .                                                 | 1 —    |
| "    "    3. Scherzino . . . . .                                  | —40   | <b>Khvostchinsky, P.</b> Op. 7. 1-re Sonate . . . . .           | 8 —    |
| "    "    4. Romance . . . . .                                    | —40   | <b>Kotoff, P.</b> Op. 1. Six pièces lyriques. . . . .           | —60    |
| "    "    5. Babillage. . . . .                                   | —40   | <b>Landstein, W.</b> 5 morceaux: № 1. Romance. . . . .          | —40    |
| "    "    6. Menuet d'antan. . . . .                              | —40   | "    № 2. L'Espiègle . . . . .                                  | —25    |
| "    "    7. Capriccioso. . . . .                                 | —40   | "    "    3. Gavotte . . . . .                                  | —25    |
| "    "    8. Polonaise . . . . .                                  | —40   | "    "    4. Petite Valse . . . . .                             | —25    |
|                                                                   |       | "    "    5. A la Mazurka. . . . .                              | —25    |

# SIX MORCEAUX

POUR PIANO

- |                                             |                                          |
|---------------------------------------------|------------------------------------------|
| N <sup>o</sup> 1. Moment musical. (f-moll). | N <sup>o</sup> 4. Petite valse. (G-dur). |
| „ 2. Feuille d'album. (F-dur).              | „ 5. Prélude. (cis-moll).                |
| „ 3. Prélude. (gis-moll).                   | „ 6. Impromptu. (c-moll).                |

DE

P. KHVOSTCHINSKY.

Op. 10.

Prix de chaque N<sup>o</sup> à 40 c.

Aufführungsrecht vorbehalten.



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# Impromptu.

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P. KHVOSTCHINSKY. Op. 10. № 6.

Moderato. M.M. ♩ = 72.

Piano.

*mf espress.*

The musical score is written for piano and consists of four systems of music. The first system is marked 'Moderato. M.M. ♩ = 72.' and 'Piano.' with a dynamic of 'mf espress.'. The second system includes markings for 'rit.' and 'a tempo'. The third system includes 'cresc.' and a triplet. The fourth system includes 'poco accel.', 'f', 'rallen.', and 'mf'. The score features various musical notations including eighth notes, sixteenth notes, triplets, and dynamic markings.

P. Jurgenson à Leipzig et Moscou.

*a tempo* *animando* *dim.* *p.*

*tranquillo* *animando* *dim.*

*cresc.* *mf*

*poco accel.* *Sostenuto. ♩ = 84.* *ff*

*dim.*

The musical score is written for piano on five systems of grand staves. The key signature is one sharp (F#). The first system begins with a treble clef and a key signature of one sharp. The tempo marking *a tempo* is above the first measure, and *animando* is above the second measure. The first system ends with a *dim.* marking and a *p.* (piano) dynamic. The second system begins with a *tranquillo* marking, followed by *animando*. It includes a triplet of eighth notes in the bass staff. The third system begins with a *cresc.* (crescendo) marking and a *mf* (mezzo-forte) dynamic. The fourth system begins with a *poco accel.* (poco accelerando) marking, followed by a *Sostenuto. ♩ = 84.* marking. The fifth system begins with a *ff* (fortissimo) dynamic and ends with a *dim.* marking. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

*agitato*

*f*

*p poco a poco cresc. al ff*

*m. d. m. s.*

*sostenuto*

*animando*

*ff*

35739

8. *poco a poco diminuendo e*

This system features a treble and bass staff. The treble staff contains a melodic line with a dotted line and a repeat sign over the first four measures. The bass staff has a few notes in the first measure, followed by a long rest. The tempo/mood marking *poco a poco diminuendo e* is written above the staff.

*rallentando al p*

This system continues the musical piece. The treble staff has a melodic line starting with a *rallentando* marking, followed by *al p* (piano). The bass staff has a continuous melodic line.

Moderato.  $\text{♩} = 66$

*p*

This system is marked *Moderato* with a tempo of  $\text{♩} = 66$ . The treble staff has a few notes at the end, marked *p* (piano). The bass staff has a continuous melodic line.

Tem- *mf*

This system is marked *Tem-* (Tempo). The treble staff has a melodic line with a *mf* (mezzo-forte) marking. The bass staff has a continuous melodic line.

po 1.

This system is marked *po 1.* (poco 1.). The treble staff has a melodic line. The bass staff has a continuous melodic line.

*animando*

*p cresc.*

*Meno mosso. ♩ = 58. a tempo*

*mf p rit. mf*

*rit. p a tempo*

*a tempo*

*rit. pp Fine.*

# Compositions russes pour Piano à 2 mains.

|                                                                    | R. C. |                                                                 | R. C.  |
|--------------------------------------------------------------------|-------|-----------------------------------------------------------------|--------|
| <b>Akimenko, Th.</b> Op. 34. Jeux. Morceaux caractéristiques:      |       | <b>Conus, G.</b> Op. 36. № 1. Air de danse. . . . .             | —40    |
| № 1. Cache-Cache . . . . .                                         | —50   | "    "    "    2. Moment douloureux. . . . .                    | —40    |
| "    "    2. Colin-Maillard . . . . .                              | —50   | "    "    "    3. Etude. . . . .                                | —40    |
| "    Op. 35. Trois danses idylliques. . . . .                      | —70   | "    Op. 38. Trois morceaux de Piano pour les pe-               |        |
| "    "    39. Récits d'une âme rêveuse. 12 morceaux:               |       | tites mains: № 1. Con moto. 2. An-                              |        |
| "    "    № 1. Au bord du lac. . . . .                             | —40   | dante espressivo. 3. Scherzando. . . . .                        | —60    |
| "    "    2. Paysage rustique. . . . .                             | —40   | <b>Cui, C.</b> Op. 70. Deux mazurkas. . . . .                   | —75    |
| "    "    3. Danse de la fée . . . . .                             | —50   | "    79. Trois mazurkas. . . . .                                | 1 25   |
| "    "    4. Le crépuscule . . . . .                               | —40   | <b>Eigès, K.</b> Op. 1. Nocturne . . . . .                      | —40    |
| "    "    5. Le printemps. . . . .                                 | —40   | "    3. Deux pièces: № 1. Impromptu-Etude.                      |        |
| "    "    6. Sur l'eau. . . . .                                    | —50   | № 2. Fuga. . . . .                                              | —40    |
| "    "    7. Echo du passé. . . . .                                | —40   | "    4. Barcarolle. . . . .                                     | —40    |
| "    "    8. Les vagues joyeuses. . . . .                          | —60   | "    5. Deux préludes № 1. 2. . . . .                           | à—25   |
| "    "    9. Un pèlerin las. . . . .                               | —40   | <b>Glière, R.</b> Op. 19. Trois morceaux: № 1. Mazurka. . . . . | —35    |
| "    "    10. En plein air. . . . .                                | —40   | "    "    № 2. Intermezzo. . . . .                              | —35    |
| "    "    11. La voix de la destinée. . . . .                      | —40   | "    "    3. Mazurka . . . . .                                  | —35    |
| "    "    12. Le jardin endormi. . . . .                           | —40   | "    Op. 21. № 1. Tristesse. . . . .                            | —20    |
| "    Op. 42. Rêves étoilés. . . . .                                | —85   | "    "    2. Joie. . . . .                                      | —40    |
| <b>Arensky, A.</b> Op. 74. Douze Etudes. Cah. I. № 1—6. . . . .    | 1 50  | "    "    3. Chagrin. . . . .                                   | —20    |
| "    "    "    "    Cah. II. № 7—12. . . . .                       | 1 50  | "    Op. 26. № 1. Prélude . . . . .                             | —40    |
| "    "    "    "    Séparément. № 1—12. . . . .                    | à—50  | "    "    2. Prélude . . . . .                                  | —40    |
| <b>Barmotine, S.</b> Op. 9. Картинки изъ дѣтской жизни. Таб-       |       | "    "    3. Prélude . . . . .                                  | —30    |
| leaux de la vie enfantine. . . . .                                 | 3 —   | "    "    4. Chanson simple. . . . .                            | —30    |
| Отдѣльно:                                                          |       | "    "    5. Mazurka. . . . .                                   | —40    |
| "    № 1. Утренняя молитва, La prière du matin—25                  |       | "    "    6. Feuille d'album. . . . .                           | —40    |
| "    "    2. Мама. La maman. . . . .                               | —25   | "    Op. 29. Trois mazurkas: № 1. H-moll. № 2.                  |        |
| "    "    3. Бабушка. La grand'mère. . . . .                       | —25   | Es-dur. № 3. B-moll. . . . .                                    | —75    |
| "    "    4. Любимый мѣсяць май. Le beau mois                      |       | "    Op. 30. 25 Préludes en 5 cahiers: Cah. I. II.              |        |
| de mai. . . . .                                                    | —25   | III. IV. V. . . . .                                             | à 1 50 |
| "    "    5. Шкѣнь нищихъ дѣтей. Chanson des                       |       | "    Op. 31. 12 pièces enfantines. (Moyennedifficulté).         |        |
| enfants mendiants. . . . .                                         | —25   | № 1. Prélude. 2. Nocturne. 3. Ber-                              |        |
| "    "    6. Игра въ пятнанки. Jeu aux taches. . . . .             | —40   | ceuse. 4. Rêverie. 5. Chanson popu-                             |        |
| "    "    7. Очарованіе новой куклой. Enchan-                      |       | laire. 6. Valse. 7. Romance. 8. Etude.                          |        |
| tement d'une nouvelle poupée . . . . .                             | —25   | 9. Mazurka. 10. Chant oriental. 11.                             |        |
| "    "    8. Игра въ лошадики. Jeu aux chevaux. —25                |       | Feuille d'album. 12. Air de ballet. à—30                        |        |
| "    "    9. Торжественный маршъ. Marche so-                       |       | "    Op. 34. 24 pièces caractéristiques pour la jeu-            |        |
| lennelle. . . . .                                                  | —40   | nesse. Cahier 1. II. III. IV. . . . .                           | à 1 —  |
| "    "    10. Полька. Polka. . . . .                               | —25   | "    Op. 40. Deux esquisses. . . . .                            | —50    |
| "    "    11. Вальсъ. Valse mélancolique. . . . .                  | —60   | "    Op. 43. 8 pièces faciles: № 1. Prélude . . . . .           | —40    |
| "    "    12. Мазурка. Mazurka . . . . .                           | —60   | № 2. Prière . . . . .                                           | —25    |
| "    "    13. Жалоба. La plainte. . . . .                          | —25   | "    "    3. Mazurka . . . . .                                  | —25    |
| "    "    14. Катанье на лодкѣ. Promenade en                       |       | "    "    4. Le matin. . . . .                                  | —25    |
| bateau. . . . .                                                    | —40   | "    "    5. Le soir. . . . .                                   | —25    |
| "    "    15. Вздохъ. L'inquiétude. . . . .                        | —40   | "    "    6. Rondo. . . . .                                     | —25    |
| "    "    16. Игра въ скакалку. Jeu à la corde. —25                |       | "    "    7. Arietta. . . . .                                   | —35    |
| "    "    17. Грѣзы. Les rêves. . . . .                            | —25   | "    "    8. Marche miniature . . . . .                         | —25    |
| "    "    18. Игра въ жмурки. Jeu au colin-mail-                   |       | <b>Goedicke, A.</b> Op. 17. Stances: № 1. Andante. 2. Allegro   |        |
| lard. . . . .                                                      | —25   | misterioso. 3. Lento non troppo. 4. Molto                       |        |
| "    "    19. Капризы. Les caprices. . . . .                       | —40   | tempestuoso. . . . .                                            | 1 —    |
| "    "    20. Осенняя пѣснь. Chant d'automne. —25                  |       | <b>Goldenweiser, A.</b> Op. 10 № 1. Prélude. Cis-moll. . . . .  | —35    |
| "    "    21. У гроба. Auprès du tombeau. . . . .                  | —25   | <b>Kalioujniy, B.</b> Op. 3. Cinq morceaux: № 1. Mélodie. 2.    |        |
| "    "    22. Въ лѣсу. Au bois. . . . .                            | —40   | Petite Valse. 3. Chanson. 4. La gracieuse.                      |        |
| "    Op. 10. Ballade. . . . .                                      | 2 —   | 5. Sarabande. . . . .                                           | —60    |
| <b>Bogoliouboff, U.</b> Quatre morceaux en forme d'études. . . . . | —75   | <b>Kaschpérow, L.</b> Au sein de la nature. (Средн природы).    |        |
| <b>Bubeck, Th.</b> Op. 22 № 1. Chanson d'amour. . . . .            | —40   | "    № 1. Deux roses. Двѣ розы. № 1. F-dur.                     |        |
| "    "    2. Mélancolie. . . . .                                   | —40   | "    № 2. A-dur. . . . .                                        | —50    |
| <b>Butzow, W.</b> Op. 4. Что лѣсъ рассказываетъ. Ce que ra-        |       | "    II. Deux feuilles d'automne. (Два осеннихъ                 |        |
| conte la forêt. Cinq esquisses . . . . .                           | 1 —   | листа). № 1. G-dur. № 2. H-moll. . . . .                        | —50    |
| "    Op. 5. 8 Préludes № 1, 2, 3, 4, 5, 6, 7, 8. à—40              |       | "    III. Le murmure des blés. Рожь шумитъ. . . . .             | —50    |
| <b>Conus, Ed.</b> Quatre études. (Oeuvre posthume). . . . .        | —75   | "    IV. Le battage du blé. Молотьба. . . . .                   | —50    |
| <b>Conus, G.</b> Op. 19. Stimmungsbilder № 2. . . . .              | —20   | <b>Kastalsky, A.</b> Aus vergangenen Zeiten. Versuche music.    |        |
| "    "    "    "    3. . . . .                                     | —40   | Restaurationen. Heft II. Изъ минувшихъ вѣ-                      |        |
| "    Op. 34. Huit morceaux (Troisième série):                      |       | ковъ. Опытъ музык. реставраціи. Тетр. II.                       |        |
| "    "    № 1. Marche. . . . .                                     | —40   | № 4. Иудей. № 5. Эллида. № 6. На родникѣ                        |        |
| "    "    2. Crépuscule. . . . .                                   | —40   | Ислама. . . . .                                                 | 1 —    |
| "    "    3. Scherzino . . . . .                                   | —40   | <b>Khvostchinsky, P.</b> Op. 7. 1-re Sonate . . . . .           | 8 —    |
| "    "    4. Romance . . . . .                                     | —40   | <b>Kotoff, P.</b> Op. 1. Six pièces lyriques. . . . .           | —60    |
| "    "    5. Babillage. . . . .                                    | —40   | <b>Landstein, W.</b> 5 morceaux: № 1. Romance. . . . .          | —40    |
| "    "    6. Menuet d'antan. . . . .                               | —40   | "    № 2. L'Espigle . . . . .                                   | —25    |
| "    "    7. Capriccioso. . . . .                                  | —40   | "    "    3. Gavotte . . . . .                                  | —25    |
| "    "    8. Polonaise . . . . .                                   | —40   | "    "    4. Petite Valse . . . . .                             | —25    |
|                                                                    |       | "    "    5. A la Mazurka. . . . .                              | —25    |