

Eybler. Missa in C.

Joseph Leopold Edler von
Eybler

Missa in C
HerEy 7
(D-NATk NA/SP E-17)

S, A, T, B (coro), 2 ob, 2 fag, 2 cor (F/G), 2 clno, 2 trb, timp, 2 vl, vla, b, org

Fagotto I





Wolfgang Esser-Skala, 2020

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1 KYRIE

1

Andante sostenuto

Fagotto I



Allegro vivace

fag 1

The musical score for Bassoon 1 consists of five systems of music, each containing five measures. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro vivace'. The score includes various musical notations such as slurs, ties, and dynamic markings. The first measure of the first system is marked with a '7' above it. The first measure of the second system is marked with a '*' above it. The first measure of the third system is marked with a 'p' below it. The first measure of the fourth system is marked with a 'f' below it. The first measure of the fifth system is marked with a 'f' below it. The first measure of the sixth system is marked with a 'p' below it. The first measure of the seventh system is marked with a 'f' below it. The first measure of the eighth system is marked with a 'f' below it. The first measure of the ninth system is marked with a 'f' below it.

7

f

12

17

p

22

27

32

f

f

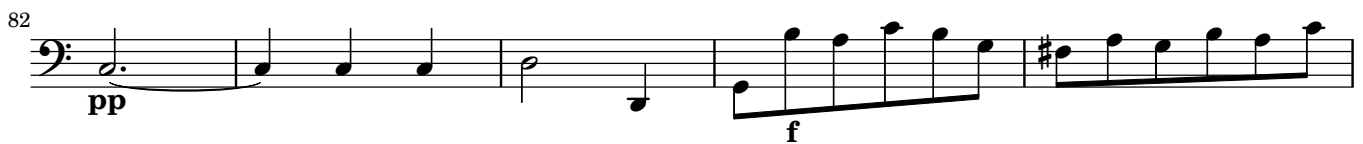
37

p

42

47

f





Adagio

fag 1

8

p *cresc.* **f** *decresc.* **p** **f**

136

8

p *cresc.*

141

8

f *decresc.* **f** **sf**

145

8

sf **pp**

149

8

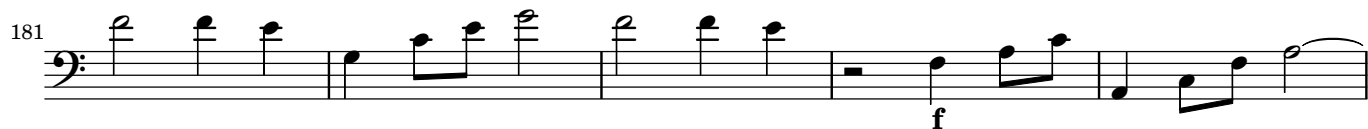
2 *cresc.* **f**

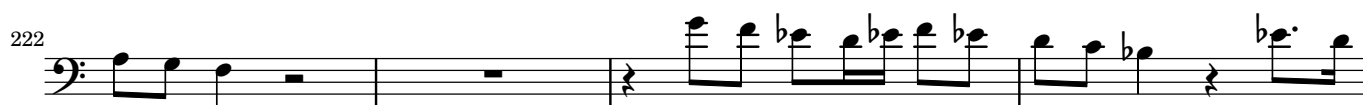
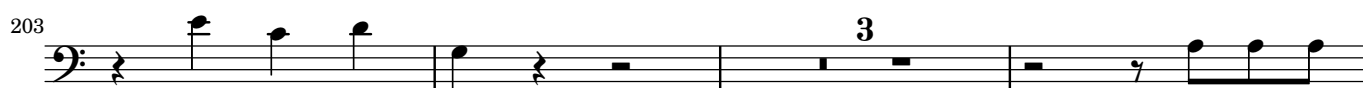
156

8

sfp **2**

Allegro







3 C R E D O

9

Allegro

fag 1

f

5

9

13

17

21

25

29

33

This musical score is for the first part of the Credo section, marked 'Allegro' and 'fag 1'. It consists of nine staves of music in bass clef with a common time signature (C). The first staff begins with a forte dynamic marking 'f'. The music is written in a key with one sharp (F#), which is D major or B minor. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 are indicated at the start of their respective staves. The score shows a continuous melodic line with some chromaticism and a steady rhythmic pulse.



Adagio

fag 1

p

82

88

sfp **sfp**

94

99

sfp **sfp**

110

f

117

124

fz **fz** **fz** **p**

130

Allegro

fag 1

f

140

147

153

157

161

165

169

173

ff

ff

ff

ff

3

3

3

Detailed description of the musical score: The score is for a bassoon part (Fag 1) in common time. It begins with a forte (f) dynamic. The first system (measures 129-135) consists of continuous eighth-note patterns. The second system (measures 140-146) includes some rests and longer note values. The third system (measures 147-152) continues with eighth-note patterns. The fourth system (measures 153-156) features a mix of eighth and sixteenth notes. The fifth system (measures 157-160) continues the eighth-note flow. The sixth system (measures 161-164) includes some sixteenth-note runs. The seventh system (measures 165-168) continues with eighth notes. The eighth system (measures 169-172) features some sixteenth-note patterns. The final system (measure 173) includes triplet markings (3) and slurs over groups of notes, with a fortissimo (ff) dynamic.

178

3 sf sf sf sf sf sf

183

Adagio Allegro

sf sf sf *sfp* f

189

194

199

204

209

214

218



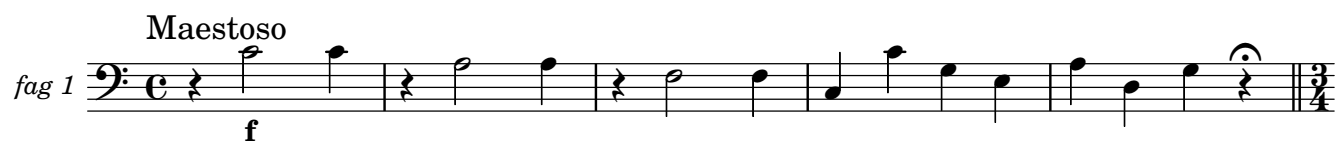
4 SANCTUS

15

Maestoso

fag 1

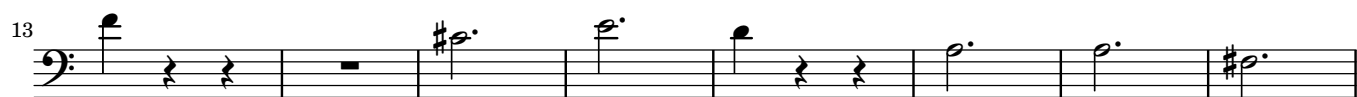
f



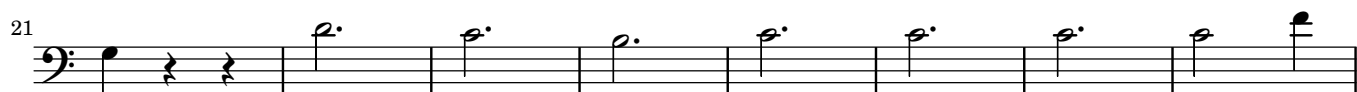
6 Allegro



13



21



29



36

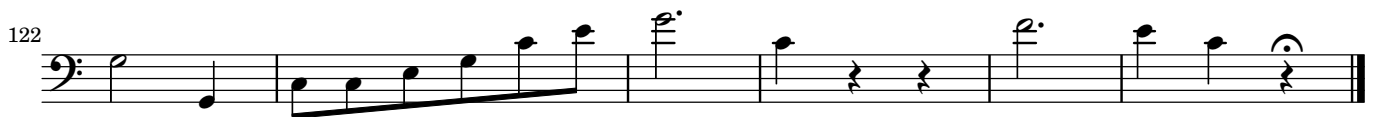
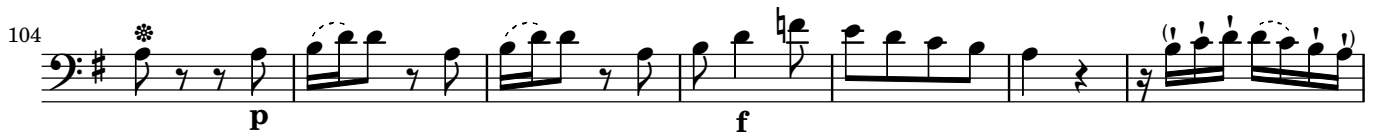
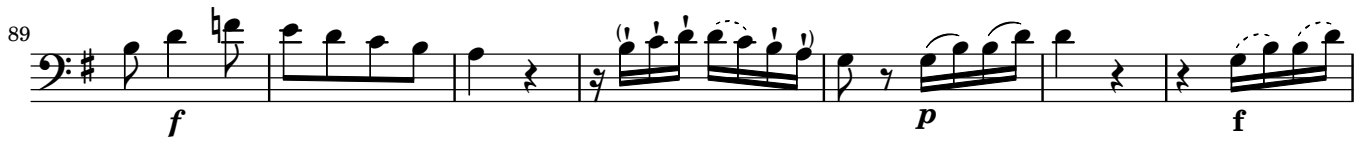


5 BENEDICTUS

Andante, piuttosto allegretto

fag 1

Measures 1-62 of the musical score for Bassoon 1. The score is in G major (one sharp) and 2/4 time. The tempo is marked "Andante, piuttosto allegretto". The dynamics range from *f* (forte) to *p* (piano), with *sf* (sforzando) used for emphasis. The score includes various articulations such as slurs, accents, and trills. The measures are numbered 11, 19, 27, 33, 41, 48, 56, and 62.



6 AGNUS DEI

Adagio

fag 1

5

f

2

p

11

5

f

p

20

f

24

p

Allegro molto

fag 1

4

f

40

49

f **f**

61

p

70

sfp **p**

80

f **ff**

89

98

p

107

sfp **pp**