

Eybler.

Missa in C.

Joseph Leopold Edler von
Eybler

Missa in C
HerEy 7
(D-NATk NA/SP E-17)

S, A, T, B (coro), 2 ob, 2 fag, 2 cor (F/G), 2 clno, 2 trb, timp, 2 vl, vla, b, org

Clarino I, II in C
Timpani in C-G





Wolfgang Esser-Skala, 2020

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1 KYRIE

Andante sostenuto

I
Clarino
in C

II

Timpani
in C-G

13

f

13

f

13 *tr*

f

20

9

f

9

f

9

f

34

3

12

f

3

12

f

3

12

f

54

2

pp

2

pp

2

2 GLORIA

Allegro vivace

1
cino

2

timp

15

17

f

f

f

37

10

10

10

52

39

f

f

f

95

ff

ff

ff

This system contains measures 95 through 99. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is marked *ff* (fortissimo). The grand staff has a treble clef and a bass clef. The bass staff has a bass clef. The music consists of rhythmic patterns and melodic lines. A small asterisk symbol is present in the second measure of the grand staff's bass clef.

100

7

7

7

This system contains measures 100 through 104. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is marked with a '7' in the first measure of each staff, indicating a seventh chord. The grand staff has a treble clef and a bass clef. The bass staff has a bass clef. The music consists of rhythmic patterns and melodic lines.

113

2

2

2

This system contains measures 113 through 117. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is marked with a '2' in the first measure of each staff, indicating a second chord. The grand staff has a treble clef and a bass clef. The bass staff has a bass clef. The music consists of rhythmic patterns and melodic lines.

120

2

tr

2

2

This system contains measures 120 through 124. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is marked with a '2' in the first measure of each staff, indicating a second chord. The grand staff has a treble clef and a bass clef. The bass staff has a bass clef. The music consists of rhythmic patterns and melodic lines. A trill symbol (*tr*) is present in the first measure of the grand staff's treble clef.

Allegro 5

1
cino

2

timp

171

181

p

f

189

7

201

3 27 9

244

2 2

251

251

257

4 4 4

3 C R E D O

Allegro

1

clno

2

timp

f

Musical score for measures 1-7. It features two piano staves (1 and 2) and a timpani staff. The tempo is marked 'Allegro' and the dynamic is 'f'. The piano parts play a rhythmic pattern of quarter notes with accents, while the timpani plays a similar pattern.

8

4

Musical score for measures 8-17. It features piano staves with a '4' marking above the first measure, indicating a four-measure rest or a specific rhythmic pattern.

18

Musical score for measures 18-23. It features piano staves with various rhythmic patterns and rests.

24

5

Musical score for measures 24-29. It features piano staves with a '5' marking above the fifth measure, indicating a five-measure rest or a specific rhythmic pattern.

35

8 4

8 4

8 4

This system contains measures 35 through 40. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measures 35-36 show a rhythmic pattern of eighth notes in the treble and bass staves. Measures 37-38 are marked with a fermata and the number '8'. Measures 39-40 are marked with the number '4'.

51

2 2

2 2

2 2

This system contains measures 51 through 56. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measures 51-52 have rests in the treble and bass staves. Measures 53-54 are marked with the number '2'. Measures 55-56 show a melodic line in the treble staff and a bass line in the bass staff.

60

2

2

2

This system contains measures 60 through 65. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measures 60-61 show a melodic line in the treble staff. Measures 62-63 are marked with the number '2'. Measures 64-65 show a melodic line in the treble staff and a bass line in the bass staff.

68

2 2

2

This system contains measures 68 through 73. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measures 68-69 show a melodic line in the treble staff. Measures 70-71 are marked with the number '2'. Measures 72-73 show a melodic line in the treble staff and a bass line in the bass staff.

Allegro

1 **26** **2**

clno **26** **2**

timp **26** **2**

f

169 **3** **5**

3 **5** **ff**

3 **5** **ff**

3 **5** **ff**

182 **Adagio** **Allegro** **7**

7 **7**

tr **7**

194 **19**

19

19

f

218

5 2

229

2 11 f

246

3 tr

254

2

4 SANCTUS

Maestoso Allegro

1 *clno* *f*

2 *f* *tr*

timp *f*

8 10

10 10

10

25 4

4

4

35 *tr*

tr

tr

5 BENEDICTUS

114 Allegro $\frac{4}{4}$

1
cno

2

timp

121

125

Allegro molto

1
cino

2

timp

39

85

94