

M. Haydn.

Litaniae de V. S.

Johann Michael

Haydn

Litaniae de Venerabili Sacramento

MH 532

F-Pn MS-2045)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 cor, 2 clno, timp, 2 vl, vla, b, org

Corno I, II in Es





Wolfgang Esser-Skala, 2020

© 2020 by Wolfgang Esser-Skala. This edition is licensed under the Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.18.0 (<http://www.lilypond.org>).
Front matter typeset with Source Sans Pro and Fredericka the Great.

First version, October 2020

1 KYRIE ELEISON

1

Largo

I
Corno
in Es
II

System 1: Measures 1-5. Dynamics: *p*.

System 2: Measures 6-10.

System 3: Measures 11-15. Includes a double bar line and a second ending marked with a '2'. Dynamics: *p*, *f*, *p*.

System 4: Measures 17-20. Dynamics: *f*, *p*, *f*.

System 5: Measures 21-25. Dynamics: *p*, *f*.

System 6: Measures 26-30. Dynamics: *p*. Ends with a 3/4 time signature change.

2 PANIS VIVUS

Allegro

1 *cor* 2

f

8

p **f**

20

p **p**

29

f **f**

40

p **p**

50

f **f**

19 19

p **p**

Detailed description of the musical score: The score is for a piece titled '2 PANIS VIVUS' in Allegro tempo. It is written for a piano and a vocal choir (1 cor, 2). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score is divided into six systems. The first system shows the vocal parts with a forte (f) dynamic. The second system shows the piano accompaniment with piano (p) and forte (f) dynamics. The third system shows the vocal parts with piano (p) dynamics. The fourth system shows the piano accompaniment with forte (f) dynamics. The fifth system shows the vocal parts with piano (p) dynamics. The sixth system shows the piano accompaniment with forte (f) dynamics. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings.

82

10 9

fz f

10 9

fz f

108

f p

f p

2 2

f f

117

p f

p f

p f

p f

125

p p

2 3 15

2 3 15

p p

152

f p

f p

f p

f p

161

2 3

2 3

f p

f p

173

p

181

4

4

p

193

f

f

201

10

10

p

f

p

f

219

3

3

f

229

f

3 STUPENDUM

5

Andante

1 *cor*

2

6

10

25

35

41

f *p* *f* *fz* *ff* *p*

3 9 3 7 3

The musical score is written for a piano and a cor (horn) in C major, 4/4 time. The tempo is marked 'Andante'. The score is divided into systems, with measures 1, 6, 10, 25, 35, and 41 marked at the beginning of their respective systems. The piano part features various dynamics including *f* (forte), *p* (piano), *ff* (fortissimo), and *fz* (forzando). The cor part includes articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5 above or below notes. The score concludes with a final measure in the piano part.

46

2

2

52

9

9

f

f

64

p

p

68

3

3

75

2

2

fz

ff

fz

ff

80

fp

f

2

2

fp

f

4 TREMENDUM

7

Adagio

Adagio

1

cor

2

f

f

3

3

3

3

Right hand musical notation for 'The Little Boat'. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a triplet of eighth notes (G4, A4, Bb4), a quarter rest, and a quarter note (G4). The second measure contains a half rest. The third measure begins with a half rest, followed by a triplet of eighth notes (G4, A4, Bb4), another triplet of eighth notes (G4, A4, Bb4), and a quarter note (G4) with a fermata. The piece concludes with a quarter rest.

10

Musical score for 'The Rose Tree' (Meisterlied). The score is for piano and features two staves. The melody is in the right hand, and the accompaniment is in the left hand. The key signature is one flat (B-flat major/D minor), and the time signature is 3/4. The score consists of two measures. The first measure shows the right hand playing a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5) and a quarter rest. The left hand plays a triplet of eighth notes (F3, G3, A3) followed by a quarter note (Bb3) and a quarter rest. The second measure shows the right hand playing a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5) and a quarter rest. The left hand plays a triplet of eighth notes (F3, G3, A3) followed by a quarter note (Bb3) and a quarter rest. The score is marked with a piano (p) dynamic.

13.

15

Example 15 shows a musical score for two staves. The top staff begins with a piano (p) dynamic marking. The bottom staff also begins with a piano (p) dynamic marking. The notation includes various note values and rests, with a final measure containing a whole rest on both staves.

19

f

3

3

f

5 INCRUENTUM

Vivace

1 21 18

cor 21 18

f

f

47 3 2 2 *p*

3 2 2 *p*

61 2 7 *f*

2 7 *f*

78 3 6

3 6

96 12 12

116 4 3 *p*

4 3 *p*

130

2 2

2 2

141

3 3

p f

p f

155

6 3 3

6 3 3

174

2 2

2 2

185

5 5

p p

199

5 7

5 7

219

f

f

2

2

252

4

4

18

18

The image shows a musical score for a piano piece. It consists of two staves, treble and bass clef, with a grand staff bracket on the left. The time signature is 4/4. The key signature has one flat (B-flat). The score is divided into two systems. The first system starts at measure 252 and ends at measure 269. The second system starts at measure 270 and ends at measure 287. The music features a melody in the right hand and a supporting bass line in the left hand. The melody is composed of eighth and quarter notes, with some rests. The bass line consists of quarter and eighth notes. The piece concludes with a double bar line and a repeat sign at the end of each staff.

281

f

f

4

4

292.

Musical score for measures 292-299. The score is for a piano and features two staves. The melody is in the right hand, and the accompaniment is in the left hand. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes, while the accompaniment consists of quarter and eighth notes. The piece ends with a double bar line and repeat dots.

300

Example 10-10

6 AGNUS DEI

11

Largo

1 *cor*

2

p

7

13

2

p *f* *p*

p *f* *p*

20

f *p* *f*

f *p* *f*

25

p *f* *p*

p *f* *p*

31

p

p