

DANCE-O-MANIA

by L. WOLFE GILBERT
& JOS. COOPER



E.E. Ackley.

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Dance - O - Mania

By L. WOLFE GILBERT
and JOSEPH COOPER

arr. by J.S. Glickman

8

ff L.H.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. A first ending bracket is shown above the first few measures.

Dance, just dance, now stop! wait. I'm the one who be-

mp *p*

The first vocal line is accompanied by piano accompaniment. The piano part features chords and a bass line with eighth notes. Dynamics include *mp* and *p*.

gun all this danc-ing craze Gave you pep made you step in a thou-sand ways Dance, just

mf

The second vocal line continues the melody. The piano accompaniment remains consistent with the previous system, featuring a steady eighth-note bass line and chordal accompaniment in the right hand. Dynamics include *mf*.

dance, now stop! wait. I've some-thing I would like to

ff *mf*

The final vocal line concludes the piece. The piano accompaniment includes a triplet of eighth notes in the right hand. Dynamics include *ff* and *mf*.

state; So hes-i - tate! At my com-mand you all balled the Jack

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "state; So hes-i - tate! At my com-mand you all balled the Jack". The piano accompaniment includes a bass line with eighth notes and chords in the right hand.

When I raised my hand then the waltz came back

The second system continues the vocal line and piano accompaniment. The lyrics are: "When I raised my hand then the waltz came back". The piano accompaniment features a prominent bass line and chords. In the right hand of the piano part, there are two triplet markings labeled "R. H." with the number "3" below them.

The min - u - et _____ was once my pet _____ But now you're

The third system shows the vocal line and piano accompaniment. The lyrics are: "The min - u - et _____ was once my pet _____ But now you're". The piano accompaniment includes a dynamic marking of *p* (piano) in the left hand.

danc - ing jaz - zy mus - ic all night, that's right!

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "danc - ing jaz - zy mus - ic all night, that's right!". The piano accompaniment features a rhythmic bass line and chords.

Refrain

I'm from Dance-O - Man - ia, Land

mf

of Dance-O - Man - ia, I bring new styles and cre -

a - tions, Sen - sa - tions for all the na -

R. H.

tions; I bring joy and pleas - ure

In the full - est meas - ure,

When I go back to my land I'll tell them

Ev' - ry bo - dy's hap - py and they're shak - ing lit - tle shoul - ders

Dance - O - Dance - O - Man - i - a!

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AFGHANISTAN

BY WILLIAM WILANDER and HARRY DONNELLY

From the Verse

Pomp In the land of Af-ghan-is-tan
of All the wealth of Af-ghan-is-tan

CHORUS

In Af-ghan-is-tan, There's a Car-a-van By the
fair o-a-sis wait-ing for you and for you on-ly

The musical score is presented in three systems. The first system is the 'Verse', featuring a vocal line with lyrics and piano accompaniment. The second system is the 'Chorus', also with vocal line and piano accompaniment. The third system continues the piano accompaniment. The score is framed by a decorative border with a large 'O' at the top center. To the left is an illustration of a domed building with an arched entrance and a minaret. To the right is an illustration of a caravan with people and an elephant carrying a large structure.

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