

My Old Kentucky Home, Goodnight

Comp. Stephen C. Foster

Arr. Ezra Anderson

Poco adagio ($\text{J} = 70$)

Violin

Piano

3

Vln.

Pno.

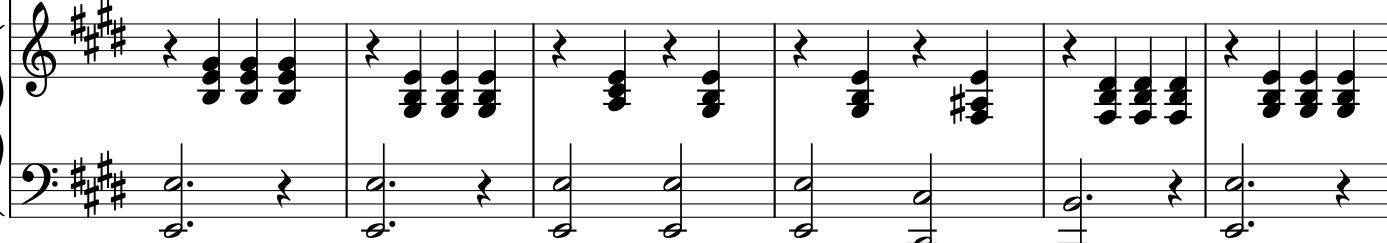
1

Vln.

Pno.

V V V

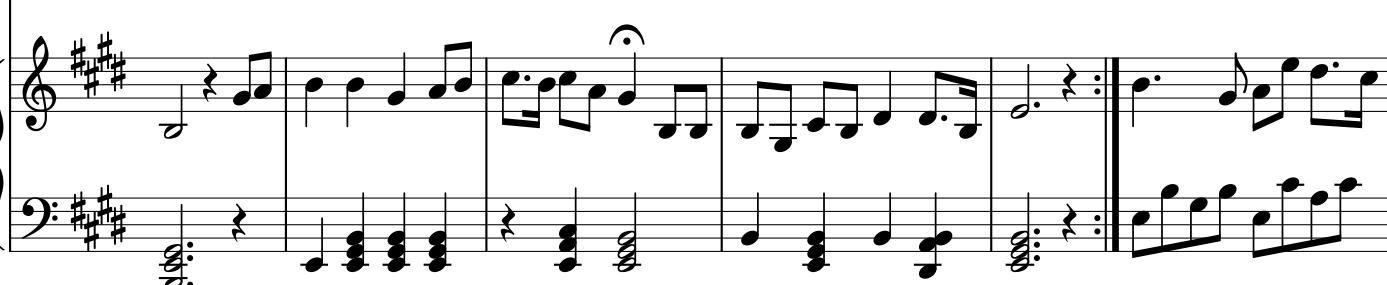
Vln. 

 Pno. 

Vln. 

 Pno. 

Vln. 

 Pno. 

Vln. 

 Pno. 

Vln. V
 Pno. V
3 V
 Vln. V
 Pno. V
 Vln. V
 Pno. V
 Vln. V
 Pno. V
4 (harm.) V
 Vln. V
 Pno. V

This musical score consists of two systems of music for Violin (Vln.) and Piano (Pno.).

System 1 (Measures 3-4):

- Violin (Vln.):** The first measure (measures 3) has a rest. Measures 3 and 4 feature eighth-note patterns. Measure 3 includes grace notes and slurs. Measure 4 includes dynamic markings (p) and harmonic symbols (e.g., ♭, ♯).
- Piano (Pno.):** Measures 3 and 4 show sustained notes and chords. Measure 4 includes dynamic markings (p) and harmonic symbols.

System 2 (Measures 3-4):

- Violin (Vln.):** Measures 3 and 4 feature eighth-note patterns. Measure 4 includes dynamic markings (p) and harmonic symbols.
- Piano (Pno.):** Measures 3 and 4 show sustained notes and chords. Measure 4 includes dynamic markings (p) and harmonic symbols.

Musical score for Violin (Vln.) and Piano (Pno.) in G major (two sharps). The score consists of four measures. Measure 1: Violin plays eighth-note pairs in a descending pattern, followed by a fermata over two measures. Piano provides harmonic support with sustained notes and chords. Measure 2: Violin continues its eighth-note pairs. Piano has a more active bass line with eighth-note chords. Measure 3: Violin rests. Piano continues its eighth-note bass line. Measure 4: Violin rests. Piano continues its eighth-note bass line. Measure 5: Violin enters with eighth-note pairs. Piano provides harmonic support.

Musical score for Violin (Vln.) and Piano (Pno.). The score consists of two staves. The top staff is for the Violin, which remains silent (rests) throughout the four measures shown. The bottom staff is for the Piano, which plays a continuous eighth-note pattern. Measure 1: Violin rests, Piano eighth-note pattern. Measure 2: Violin rests, Piano eighth-note pattern. Measure 3: Violin rests, Piano eighth-note pattern. Measure 4: Violin rests, Piano eighth-note pattern.

Musical score for Violin (Vln.) and Piano (Pno.) in G major (three sharps). The score consists of two staves. The top staff (Violin) has a treble clef and three sharps. The bottom staff (Piano) is grouped by a brace and also has a treble clef and three sharps. Measure 11 starts with a rest for the Violin, followed by a eighth note. Measure 12 starts with a sixteenth note. The piano part features eighth-note chords.