

# *Come fame*

## Casanatense, f. 126v-128r

Edited by Clemens Goldberg

Agricola

Tenor

Bassus

10

Tenor

Bassus

19

Tenor

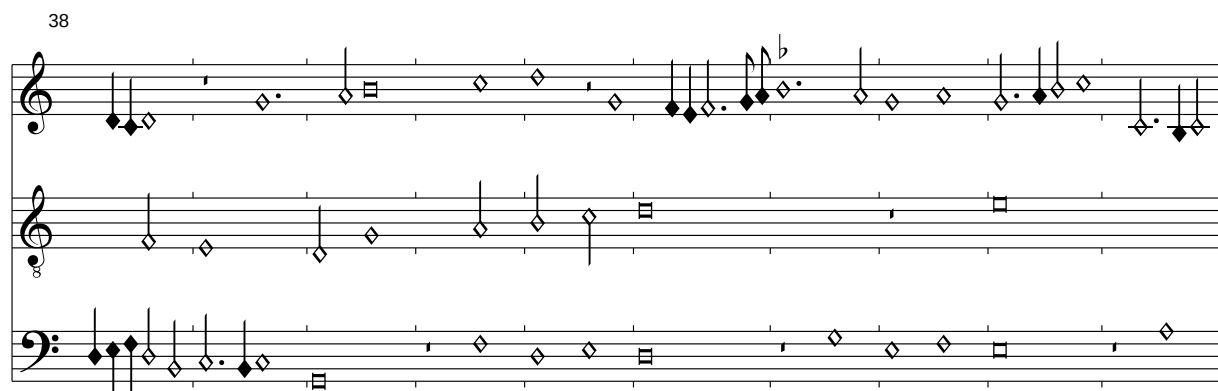
Bassus

28

Tenor

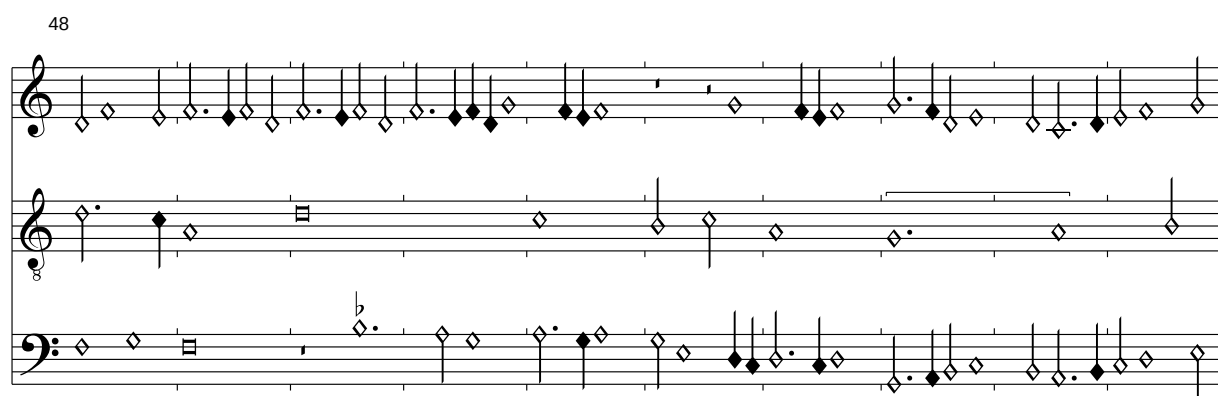
Bassus

38



Three staves of music. The top staff is in treble clef, the middle in alto clef (C-clef), and the bottom in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and accidentals. A key signature change to one flat is indicated by a 'b' symbol on the top staff.

48



Three staves of music. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music continues with various rhythmic patterns and accidentals.

58



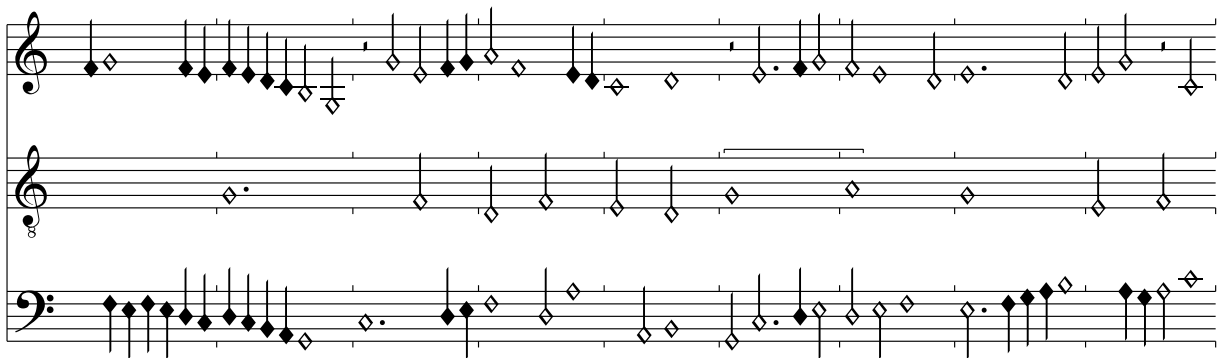
Three staves of music. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

68

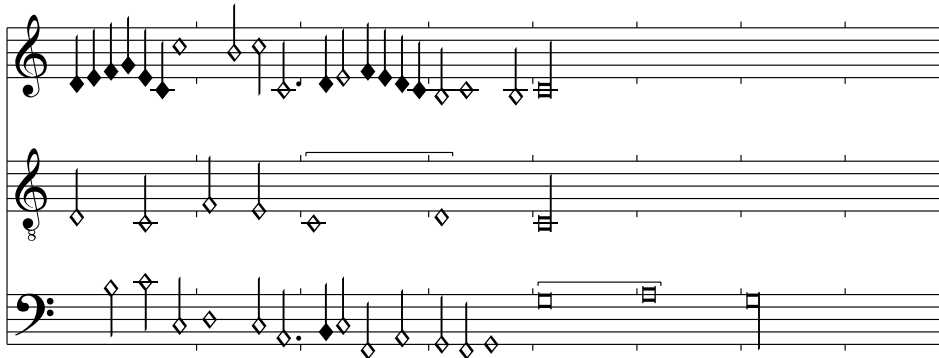


Three staves of music. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music continues with various rhythmic patterns and accidentals.

78



87



Dieses Stück ist eine Tenorbearbeitung von Binchois' Chanson "Comme femme desconfortee".  
Man kann an ihr sehr schön eine sicher gängige Improvisationspraxis der Zeit studieren.