

De tous biens plaine

Segovia , f. 143v-144r

Edited by Clemens Goldberg

Alexander Agricola

The image displays a musical score for the piece "De tous biens plaine" by Alexander Agricola, as found in Segovia's manuscript (folios 143v-144r). The score is presented in three systems, each containing three staves. The top staff of each system is the Tenor part, and the bottom staff is the Bassus part. The music is written in a mensural style with diamond-shaped notes and stems. The first system begins with a treble clef and a common time signature (C). The second system starts at measure 9, and the third system starts at measure 18. The notation includes various rhythmic values, accidentals (sharps, flats, and naturals), and phrasing slurs. The manuscript is edited by Clemens Goldberg.

36

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Das eb' T. 36,2 im Superius ist sehr merkwürdig in Bezug auf das a des Tenors, es sei denn, es ist nach der These Christoffersen umgekehrt gemeint, als Warnung. Aber auch das stark dissonante g im Bassus im gleich Takt ist recht eigenartig, lässt sich aber kaum vermeiden, sowie manche Konflikte der Musica ficta allgemein.