

Trois
QUATUORS

pour

deux Violons, Alto, e Basso

composés

par

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Op. 8.

1801.

~~1799~~ 1796

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à Vienne chez Artaria et Comp

A BRUXELLES,

Chez TERRY, Marchand d'Estampes et de Musiques, aux Arts Réunis, Rue de la Violette, N.º 1308.

7# 10!

2. 194

Violino Primo.

QUARTETTO.

1.

Grave.

Allegro Vivace.

567949

1801.

Andante
Grazioso.

Violino Primo musical score, measures 196-205. The score is written for a single violin in G major (one sharp) and 4/4 time. The tempo is Andante and the mood is Grazioso. The key signature changes to B-flat major (two flats) at measure 204. The score includes various dynamics (p, fp, dol., mf, f), trills (tr), and slurs. The piece concludes with a double bar line at measure 205.

Measures 196-205. Dynamics: *p*, *fp*, *dol.*, *mf*, *f*. Trills: *tr*. Slurs: *1.*, *2.*, *3.*

Violino Primo.

5.

Sul G
p
fp fp
p
manando
pp

Scherzo Allegro.

p
ff
fz
p
ff
fz
ff
p
Cres.
ff
fz
f
Fine.

Trio

p
p
4.
p
Cres.
ff
Scherzo
Da Capo al Fine.

6/98

Violino Primo.

Allegro non molto.

This musical score for Violino Primo consists of four systems of two staves each. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (6/8), and dynamic markings (p, fp, ff, f, dol.). The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and a repeat sign at the end of the fourth system.

1801.

7.

1801.

8.

Violino Primo.

Allegro ma non troppo

QUARTETTO.

II.

p *fz* *p* *Cres:* *ff* *pp* *ff* *p* *dol: con espressioni.* *pp* *f* *p* *fp* *Cres:* *f* *p* *Cres:* *ff* *p* *ff* *ff* *p* *dol: con espressioni.* *pp*

Violino Primo.

201 9.

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature changes from one flat to one sharp. The score includes several performance instructions and dynamic markings.

Cres = = = = il = = = ff

p

pp

ff

fz

ff

p

pp

ralentando a Tempo

fz

p

Cres.

ff

p

dol: con espressioni.

ff

p

sp

Cres.

f

p

pp

mancan:

Violino Primo.

Scherzo
Allegretto.

p *fp* *p* *tr* *3.* *p* *fp* *p* *Sul Ponticello.* *Fine. pp* *2.* *p Cres:* *Sul Ponticello.* *ff* *pp* *Scherzo Da Capo al Fine.* *Poco Adagio.* *p* *fz* *p* *fz* *p* *Cres* *il = = ff* *p* *cantabile.* *tr* *tr*

Violino Primo.

203 11.

Handwritten musical score for Violino Primo, measures 180-181. The score is written on ten staves. The key signature changes from B-flat major to D major between measures 180 and 181. The time signature is 7/8. The score includes various dynamic markings: *fz*, *p*, *sf*, *mf*, and *fz*. Performance instructions include *mancando*, *Sul Corda G:*, *dol: è cantabile.*, and *Sul G*. The piece concludes with a double bar line and a repeat sign. The page number 180 1. is printed at the bottom.

fz *p* *sf* *mancando* *Sul Corda G:* *fz* *p* *fz* *p* *dol: è cantabile.* *tr* *tr* *mf* *fz* *mf* *p* *sf* *Sul G* *p* *fz* *mancando.* 180 1.

Violino Primo.

Allegretto.

12. 209

Allegretto. Vcllo Primo

p f ff p fz Cres.

f p fz p fz fz fz fz fz

fp ff fp fp p

ff pp p

fp p

fp p fz

f p fz Cres.

1801.

Violino Primo.

1801.

14. 266

Allegro Maestoso. Violino Primo.

QUARTETTO.
III.

This musical score is for the first violin part of a quartet, titled "QUARTETTO. III." in "Allegro Maestoso" tempo. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score consists of 12 staves of music. It begins with a forte (f) dynamic and a series of ascending sixteenth-note runs. The first staff includes a crescendo hairpin and a piano (p) dynamic. The second staff features a forte (f) dynamic and a piano (p) dynamic. The third staff starts with a piano (p) dynamic, followed by a forte (f) dynamic, and then a piano (p) dynamic. The fourth staff includes a trill (tr) and a piano (p) dynamic. The fifth staff features a trill (tr) and a piano (p) dynamic. The sixth staff includes a trill (tr) and a piano (p) dynamic. The seventh staff features a trill (tr) and a piano (p) dynamic. The eighth staff includes a trill (tr) and a piano (p) dynamic. The ninth staff features a trill (tr) and a piano (p) dynamic. The tenth staff includes a trill (tr) and a piano (p) dynamic. The eleventh staff features a trill (tr) and a piano (p) dynamic. The twelfth staff includes a trill (tr) and a piano (p) dynamic. The score is marked with various dynamics including forte (f), piano (p), fortissimo (ff), and pianissimo (pp), as well as crescendos (Cres:) and decrescendos (dol:). It also includes trills (tr), triplets (3), and various rests.

Violino Primo.

15.

The musical score for Violino Primo, page 15, is written in G major (one sharp). The notation includes various musical symbols such as slurs, ties, trills (tr), and dynamic markings. The dynamics include *ff* (fortissimo), *fz* (forzando), *p* (piano), *pp* (pianissimo), *Cres* (crescendo), and *dol:* (dolce). The score is organized into 11 staves, with some measures containing first and second endings (1. and 2.). The piece concludes with a final *ff* marking.

Violino Primo.

17.

Var: 2^{da}.

Var: 3^{za}.

Minore.

Thema
Var: 4^{ta}.

Majore.

18. 2/10

Violino Primo.

Finale
Un poco
Allegretto.

This musical score for Violino Primo consists of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The piece is marked 'Finale', 'Un poco Allegretto', and includes first and second endings. Dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, ties, and accents. The 7th staff features a 'Corda G' instruction with a wavy line. The 11th staff includes a 'Cres.' (crescendo) marking. The piece concludes with a fortissimo (ff) dynamic.

1. *p*

f *p*

mf *mf* *ff*

ff

dol: *fp* *fp* *fp* *p*

fp *fp* *dol:* *fp* *fp* *fp* *p*

ff *Corda G* *Corda G*

fp *ff* *fp* *pp*

p

p

1. *f* 2. *p*

Cres: *ff*

Violino Primo.

19.

Violino Primo musical score, page 19. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures (mostly 4/4), and dynamic markings such as *p*, *pp*, *f*, *ff*, *fz*, *dol.*, and *cresc.* The piece concludes with a double bar line and the word *Fine.*