

Applaudatur

Hino

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2º Piston e tímpanos por Rafael Sales Arantes

Andante

Flute

Clarinet in B $\flat$

Horn in F

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Timpani

Soprano

Alto

Tenor

Bass

Solo

p Ap - plau - da-tur et lau - de-tur

Violin I

Violin II

Viola

Violoncello

Contrabass

Applaudatur

8

Fl.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

S

A

T

B

Be - a - tis - si - ma Vir - go Ma - ri - a, ap - plau - da - tur et lau - de - tur Be - a - tis - si - ma Ma -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Applaudatur

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, key of D major. Measures 15-20 show a melodic line with triplets.
- B♭ Cl.** (B-flat Clarinet): Treble clef, key of D major. Measures 15-20 show a melodic line with triplets.
- Hn.** (Horn): Treble clef, key of D major. Measures 15-20 show a sustained chord in measure 15, then moving to a moving line.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, key of D major. Measures 15-20 show a melodic line with triplets.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, key of D major. Measures 15-20 show a sustained chord in measure 15, then moving to a moving line.
- Timp.** (Timpani): Bass clef. Measures 15-20 show a sustained chord in measure 15, then moving to a moving line.
- S.** (Soprano): Treble clef. Measures 15-20 show a sustained chord in measure 15, then moving to a moving line.
- A.** (Alto): Treble clef. Measures 15-20 show a sustained chord in measure 15, then moving to a moving line.
- T.** (Tenor): Treble clef. Measures 15-20 show a sustained chord in measure 15, then moving to a moving line.
- B.** (Bass): Bass clef. Measures 15-20 show a melodic line with triplets. The lyrics "ri - a, ap - plau-da - tur et lau-de - tur, Be - a-tis - si-ma Vir-go Ma - ri - a, ap-plau - da - tur et lau -" are written below the staff.
- Vln. I** (Violin I): Treble clef. Measures 15-20 show a melodic line with triplets.
- Vln. II** (Violin II): Treble clef. Measures 15-20 show a melodic line with triplets.
- Vla.** (Viola): Bass clef. Measures 15-20 show a melodic line with triplets.
- Vc.** (Violoncello): Bass clef. Measures 15-20 show a sustained chord in measure 15, then moving to a moving line.
- Cb.** (Contrabass): Bass clef. Measures 15-20 show a sustained chord in measure 15, then moving to a moving line.

Applaudatur

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, key of D major. Features a melodic line with triplets and slurs.
- B♭ Cl.** (B-flat Clarinet): Treble clef, key of D major. Features a melodic line with triplets and slurs.
- Hn.** (Horn): Treble clef, key of D major. Features a melodic line with triplets and slurs.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, key of D major. Features a melodic line with triplets and slurs.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, key of D major. Features a melodic line with triplets and slurs.
- Timp.** (Timpani): Bass clef, key of D major. Features a melodic line with triplets and slurs.
- S.** (Soprano): Treble clef, key of D major. Features a melodic line with triplets and slurs.
- A.** (Alto): Treble clef, key of D major. Features a melodic line with triplets and slurs.
- T.** (Tenor): Treble clef, key of D major. Features a melodic line with triplets and slurs.
- B.** (Bass): Bass clef, key of D major. Features a melodic line with triplets and slurs. Includes the lyrics: "de - tur, Be - a - tis - si - ma Vir - go Ma - ri - a, Be - a - tis - si - ma Vir - go Ma - ri - a,".
- Vln. I** (Violin I): Treble clef, key of D major. Features a melodic line with triplets and slurs.
- Vln. II** (Violin II): Treble clef, key of D major. Features a melodic line with triplets and slurs.
- Vla.** (Viola): Bass clef, key of D major. Features a melodic line with triplets and slurs.
- Vc.** (Violoncello): Bass clef, key of D major. Features a melodic line with triplets and slurs.
- Cb.** (Contrabass): Bass clef, key of D major. Features a melodic line with triplets and slurs.

Allegro

26

Fl.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

S

A

T

B

Vir - go Ma - ri - a

p Ap - plau - da - tur et lau -

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

de - tur Be - a - tis - si - ma Vir - go Ma - ri - a et ve - ne -

38

Fl.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

S

A

T

B

ra - tio Chris - tum e - jus et ve - ne - ra - tio Chris - tum

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This is a page of a musical score for a piece titled 'Applaudatur'. The page is numbered 7 in the top right corner. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and voices. The woodwind section consists of Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), and B♭ Trumpet 2 (B♭ Tpt. 2). The percussion section includes Timpani (Timp.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in common time (C) and features a key signature of one sharp (F#). The vocal parts are singing the Latin text 'ra - tio Chris - tum e - jus et ve - ne - ra - tio Chris - tum'. The instrumental parts are providing accompaniment, with the strings playing a rhythmic pattern of eighth and sixteenth notes. The woodwinds and brass are playing sustained notes, with some instruments having melodic lines. The timpani is playing a steady rhythm. The overall texture is rich and full, typical of a large orchestral or choral work.

44

Fl.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

S

A

T

B

e - jus. Ap - plau - da - tur et lau - de - tur be - a -

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

[illegible]

56

Fl.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

e - jus, et ve - ne - ra - ti - o Chris - tum e - jus, Chris - tum e - jus.

e - jus, et ve - ne - ra - ti - o Chris - tum e - jus, Chris - tum e - jus.

8 e - jus, et ve - ne - ra - ti - o Chris - tum e - jus, Chris - tum e - jus. Solo

e - jus, et ve - ne - ra - ti - o Chris - tum e - jus, Chris - tum e - jus. Ma - ri - a

Applaudatur

11

62

Fl.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

S

A

T

B

Ap - plau - da - tur et lau - de - tur Be - a - tis - si - ma

Vln. I

Vln. II

Vla.

Vc.

Cb.

74

Fl.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

S

A

T

B

et ve - ne - ra - tio Chris - tum e - jus. Ap - plau - da - tur

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

80

Fl.

B♭ Cl.

80

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

80

Timp.

80

S

A

T

8

B

et — lau - de - tur be - a - tis - si - ma Vir - go Ma -

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 14, is titled 'Applaudatur'. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), and Timpani (Timp.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked '80'. The vocal parts have lyrics in Latin: 'et — lau - de - tur be - a - tis - si - ma Vir - go Ma -'. The woodwinds and trumpets play melodic lines with some triplets. The strings provide a rhythmic accompaniment with eighth and sixteenth notes. The timpani has a steady pulse.

This page contains musical notation for measures 85 through 90 of a Gloria section. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Timpani (Timp.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). Measures 85-90 feature a complex orchestral texture with woodwinds playing sixteenth-note patterns, brass providing harmonic support, and strings playing sustained chords or moving lines. The vocal parts enter in measure 85 with the lyrics "et ve - ne - ra - ti - o Chris - tum e - jus et ve - ne - ra - ti - o Chris - tum e - jus, et". The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation like accents. A rehearsal mark "85" appears at the beginning of each system.

