

Novena de Nossa Senhora da Boa Morte

Soprano

Applaudatur

Hino

Martiniano Ribeiro Bastos

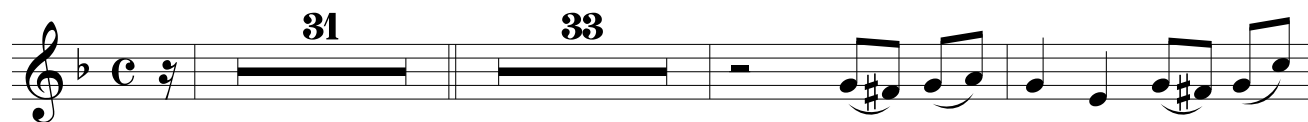
Escrito em 1891

2º Piston e Tímpanos por Rafael Sales Arantes

Larghetto

Allegro

31 33



p Ap - plau - da - tur et lau -
cresc.

68



de - tur Be - a - tis - si - ma Vir - go Ma - ri - a, ap - plau - da - tur et lau -

72



de - tur Be - a - tis - si - ma Vir - go Ma - ri - a. Ap - plau - da - tur et lau - de - tur, ap - plau -
dim. *f*

77



da - tur et lau - de - tur, lau - de - tur, ap - plau - da - tur.

104



f et ve - ne - ra - ti - o sit Chri - sto Je - su da - ta. *p* Ap - plau -

109



da - tur et lau - de - tur Be - a - tis - si - ma Vir - go Ma - ri - a, ap - plau - da - tur et lau -
cresc. *f*

114



de - tur Be - a - tis - si - ma Vir - go Ma - ri - a.

Alto

Applaudatur

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Larghetto

Allegro

31 33

p Ap - plau - da - tur et lau -
cresc.

68

de - tur Be - a - tis - si - ma Vir - go Ma - ri - a, ap - plau - da - tur et lau - de - tur Be - a -

73

tis - si - ma Vir - go Ma - ri - a. Ap - plau - da - tur et lau - de - tur, ap - plau - da - tur et lau -
dim. *f*

78

de - tur, lau - de - tur, ap - plau - da - tur. *rit.* *a tempo* 23 *f* et ve - ne -

105

ra - ti - o sit Chri - sto Je - su da - ta. *p* Ap - plau - tur et lau -
cresc.

110

de - tur Be - a - tis - si - ma Vir - go Ma - ri - a, ap - plau - da - tur et lau - de - tur Be - a -
f

115

tis - si - ma Vir - go Ma - ri - a. 3

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Tenor

Applaudatur

Hino

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2º Piston e Tímpanos por Rafael Sales Arantes

Larghetto

Allegro

31 33

p Ap-plau - da - tur et lau - de - tur Be - a -
cresc.

69

tis - si - ma Vir - go Ma - ri - a, ap - plau - da - tur et lau - de - tur Be - a - tis - si - ma Vir - go Ma -
dim.

74

ri - a. *f* Ap - plau - da - tur et lau - de - tur, ap - plau - da - tur et lau - de - tur, lau - de -

79

rit. *a tempo*

23

tur, ap - plau - da - tur. *f* et ve - ne - ra - ti - o sit Chri - sto Je -

107

su da - ta. *p* Ap - plau - da - tur et lau - de - tur Be - a - tis - si - ma Vir - go Ma -
cresc.

112

ri - a, ap - plau - da - tur et lau - de - tur Be - a - tis - si - ma Vir - go Ma - ri - a.
f

117

3

Bass

Applaudatur

Hino

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2º Piston e Tímpanos por Rafael Sales Arantes

Larghetto

Solo

9

p Ap - plau - da - tur et lau - de - tur Be - a -

14

tis - si - ma Vir - go Ma - ri - a, ap - plau - da - tur et lau - de - tur Be - a -

18

p et ve - ne - ra - ti - o sit Chris - to Je - su

23

da - ta cui u - ni - ce fuit ser - va - ta, fuit ser - va -

Allegro

29

3 9

ta. *p* Ap - plau - da - tur et lau - de - tur Be - a -

45

tis - si - ma Vir - go Ma - ri - a, ap - plau - da - tur et lau - de - tur Be - a - tis - si - ma Vir - go Ma -

50

ri - a et ve - ne - ta - ti - o sit Chri - sto Je - su da - ta

55

p et ve - ne - ta - ti - o sit Chri - sto Je - su da - ta, ap - plau - da - tur et lau -

60

mf de - tur Be - a - tis - si - ma Vir - go Ma - ri - a, ap - plau - da - tur et lau - de - tur Be - a -

65 *Tutti*
 tis - si - ma Vir - go Ma - ri - a. *p cresc.* Ap - plau - da - tur et lau - de - tur Be - a - tis - si - ma Vir - go Ma -

70
 ri - a, ap - plau - da - tur et lau - de - tur Be - a - tis - si - ma Vir - go Ma - ri - a. *f dim.* Ap - plau -

75
 da - tur et lau - de - tur, ap - plau - da - tur et lau - de - tur, lau - de - tur, ap - plau - da -

80 *rit. Solo a tempo*
 tur. Ma - ri - a. *p* Ap - plau - da - tur et lau - de - tur Be - a - tis - si - ma Vir - go Ma - ri - a, ap - plau -

85
 da - tur et lau - de - tur Be - a - tis - si - ma Vir - go Ma - ri - a et ve - ne - ta - ti - o

90
 sit Chri - sto Je - su da - ta et ve - ne - ta - ti - o sit

95 *p*
 Chri - sto Je - su da - ta, *mf* ap - plau - da - tur et lau - de - tur Be - a - tis - si - ma Vir - go Ma -

100 *Tutti*
 ri - a, ap - plau - da - tur et lau - de - tur Be - a - tis - si - ma Vir - go Ma - ri - a et ve - ne - *f*

105
 ra - ti - o sit Chri - sto Je - su da - ta. *p cresc.* Ap - plau - da - tur et lau - de - tur Be - a - tis - si - ma Vir - go Ma -

112 *f*
 ri - a, ap - plau - da - tur et lau - de - tur Be - a - tis - si - ma Vir - go Ma - ri - a.

Flute

Applaudatur

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Larghetto

Measures 1-26 of the musical score for Flute. The tempo is marked *Larghetto*. The key signature has one flat (F major or D minor). The time signature is common time (C). The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). The notation features various note values, rests, and phrasing slurs.

Allegro

Measures 27-53 of the musical score for Flute. The tempo is marked *Allegro*. The key signature has one flat (F major or D minor). The time signature is common time (C). The score includes dynamic markings: *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). The notation includes triplets and various note values.

60 *p*

67

72 *f*

79 *rit.* *a tempo* *p*

86 *p* *mf*

93 *p* *mf*

100 *f*

107 *p* *cresc.* *f*

113

Detailed description: This is a musical score for a single staff, likely for a piano or violin. The key signature has one flat (B-flat). The score consists of nine staves of music, each containing measures 60 through 113. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The dynamics are: *p* (piano) at measures 60, 79, 86, 93, 107; *f* (forte) at measures 72, 100, 107; *mf* (mezzo-forte) at measures 93, 107; and *cresc.* (crescendo) at measure 107. There are also tempo markings: *rit.* (ritardando) at measure 79 and *a tempo* at measure 86. The score ends with a double bar line at measure 113.

Applaudatur

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2º Piston e Tímpanos por Rafael Sales Arantes

Larghetto

Measures 1-26 of the musical score for Clarinet in B $\flat$, marked *Larghetto*. The key signature is one sharp (F#). The score consists of five staves. Measure numbers 8, 14, 21, and 27 are indicated at the start of their respective staves. Dynamics include *f*, *mf*, and *p*. The music features various note values, including eighth and sixteenth notes, and rests.

Allegro

Measures 33-58 of the musical score for Clarinet in B $\flat$, marked *Allegro*. The key signature is one sharp (F#). The score consists of four staves. Measure numbers 33, 41, 48, and 55 are indicated at the start of their respective staves. Dynamics include *mf*, *p*, and *mf*. The music features various note values, including eighth and sixteenth notes, and rests.

62

68

73

80

87

94

101

108

113

p

f

rit. *a tempo*

p

p

mf

f

p *cresc.* *f*

Detailed description: This is a musical score for a piece titled 'Applaudatur'. It consists of nine staves of music, each beginning with a measure number (62, 68, 73, 80, 87, 94, 101, 108, 113). The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values (half, quarter, eighth, sixteenth notes), rests, and dynamic markings. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). Performance instructions include *rit.* (ritardando) and *a tempo*. The score features several slurs, ties, and phrasing slurs. There are also hairpins indicating volume changes. The piece concludes with a final measure on the ninth staff.

Horn in F

Applaudatur

Hino

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2º Piston e Tímpanos por Rafael Sales Arantes

Larghetto

Measures 1-24 of the musical score for Horn in F. The tempo is marked *Larghetto*. The key signature has one flat (B-flat). The score includes dynamics *f*, *mf*, and *p*. It features slurs, accents, and a fermata over a whole note in measure 17.

Allegro

Measures 25-54 of the musical score for Horn in F. The tempo changes to *Allegro*. The key signature remains one flat. The score continues with dynamics *mf* and *p*, featuring slurs and accents.

62

p

69

f

76

rit. *a tempo*

p

83

90

p *mf*

98

f

105

p *cresc.*

112

f

This musical score is for a piece titled "Applaudatur" and is the second page of a two-page work. It contains measures 62 through 112. The music is written in a single staff using a treble clef. The key signature has one flat (B-flat). The tempo is marked "a tempo" starting at measure 76, with a "rit." (ritardando) marking just before. The dynamics are marked as follows: *p* (piano) at measures 62, 76, 90, and 105; *f* (forte) at measures 69, 98, and 112; and *mf* (mezzo-forte) at measure 90. There are also crescendo markings: a hairpin opening at measure 90 and a hairpin closing at measure 105. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and slurs. The piece concludes with a double bar line at the end of measure 112.

Applaudatur

Hino

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2º Piston e Tímpanos por Rafael Sales Arantes

Larghetto

9

15

21

26

Allegro

33

38

45

52

59 *mf*

66 *p*

71 *f*

77 *rit.* *a tempo* *p*

84

91 *p* *p* *mf*

98

104 *f* *p* *cresc.*

111 *f*

116

Detailed description: This musical score is for a piece titled 'Applaudatur'. It consists of nine staves of music, numbered 59 to 116. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also tempo markings: *rit.* (ritardando) and *a tempo*. The score includes phrasing slurs, a fermata over a whole note at measure 77, and crescendo/decrescendo hairpins. The piece concludes with a double bar line at measure 116.

Trumpet in B $\flat$ 2

Applaudatur

Hino

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Larghetto

Measures 1-23 of the musical score for Trumpet in B $\flat$ 2. The tempo is Larghetto. The key signature is one sharp (F#). The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). The notation features various note values, rests, and articulation marks such as accents and slurs.

Allegro

Measures 30-41 of the musical score for Trumpet in B $\flat$ 2. The tempo is Allegro. The key signature is one sharp (F#). The score includes dynamic markings: *mf* (mezzo-forte) and *p* (piano). The notation includes a repeat sign at measure 30, a first ending bracket labeled '9' spanning measures 36-41, and various articulation marks.

57 *p* *p* 7

69

74 *f*

80 *rit.* *a tempo* 3 *p*

88 *p* *p*

95 3 *p* *mf*

103 *f* *p*

109 *cresc.* *f*

114

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff (measures 57-68) begins with a piano (*p*) dynamic, features a 7-measure rest, and includes slurs and ties. The second staff (measures 69-73) continues the melodic line with slurs. The third staff (measures 74-79) starts with a forte (*f*) dynamic. The fourth staff (measures 80-87) includes a ritardando (*rit.*) and a return to tempo (*a tempo*) marking, a 3-measure rest, and a piano (*p*) dynamic. The fifth staff (measures 88-94) contains slurs and ties. The sixth staff (measures 95-102) features a 3-measure rest, piano (*p*) and mezzo-forte (*mf*) dynamics, and slurs. The seventh staff (measures 103-108) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The eighth staff (measures 109-113) includes a crescendo (*cresc.*) marking and a forte (*f*) dynamic. The final staff (measures 114-118) concludes the piece with a final rest.

Novena de Nossa Senhora da Boa Morte

Timpani

Applaudatur

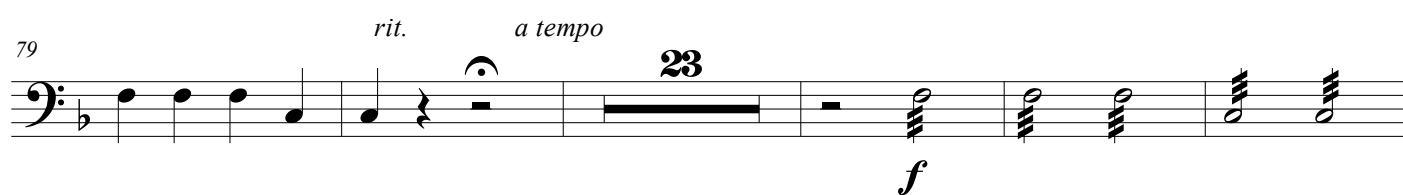
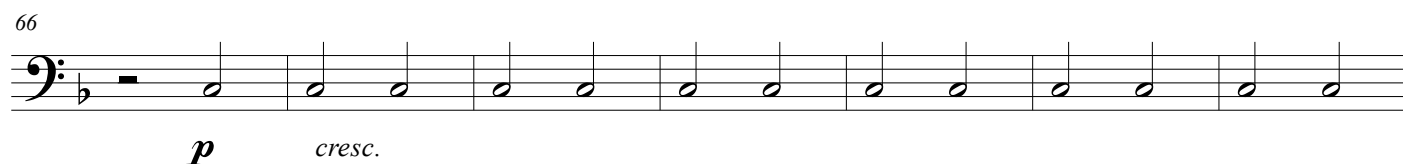
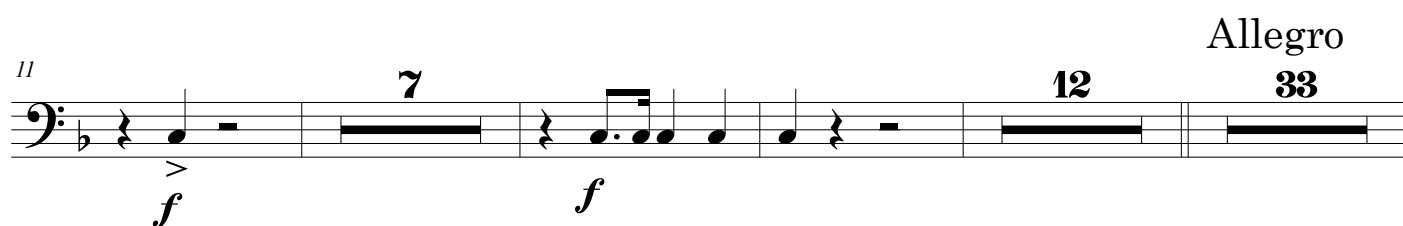
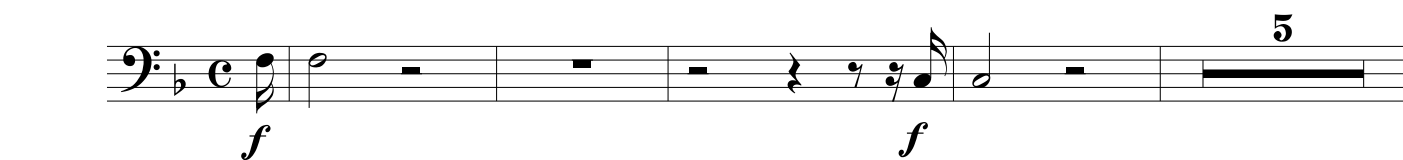
Hino

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Escrito em 1891

2º Piston e Tímpanos por Rafael Sales Arantes

Larghetto



Applaudatur

Hino

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Larghetto

Measures 1-32 of the Violin I part in the Larghetto tempo. The music is in 2/4 time and B-flat major. It features a variety of dynamics including *f*, *p*, *mf*, and *fz*, with phrasing slurs and accents. Measure numbers 7, 13, 19, and 25 are indicated at the start of their respective staves.

Allegro

Measures 33-58 of the Violin I part in the Allegro tempo. The music is in 2/4 time and B-flat major. It features a variety of dynamics including *mf*, *p*, *f*, and *mfz*, with phrasing slurs and accents. Measure numbers 33, 38, 44, 50, and 55 are indicated at the start of their respective staves.

61

67

72

78

84

89

94

100

107

113

p

f

rit.

a tempo

mf

f

p

f

The musical score is written for a single melodic line on a treble clef staff in B-flat major. It consists of 113 measures. The score is divided into systems of five measures each, with measure numbers 61, 67, 72, 78, 84, 89, 94, 100, 107, and 113 marking the beginning of each system. The piece begins with a piano (*p*) dynamic and features a series of eighth-note chords. At measure 67, the dynamics shift to *f* (forte). A *rit.* (ritardando) marking appears at measure 78, followed by a return to *a tempo* at measure 84. The dynamics continue to fluctuate, with *p* at measure 89, *mf* (mezzo-forte) at measure 94, and *f* at measure 100. The piece concludes with a final *f* dynamic at measure 113.

Applaudatur

Hino

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Larghetto

Measures 1-25 of the musical score for Violin II. The tempo is *Larghetto*. The key signature has one flat (B-flat). The time signature is common time (C). The score includes dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and accents (*>*). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

Allegro

Measures 33-52 of the musical score for Violin II. The tempo is *Allegro*. The key signature has one flat (B-flat). The time signature is common time (C). The score includes dynamic markings: *mf* (mezzo-forte), *p* (piano), and *f* (forte). It also features accents (*>*) and slurs. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

58 *mf*

65 *p*

70 *f*

76 *rit. a tempo p*

83 *f*

89 *p*

95 *mf*

102 *f p*

109 *f*

115

This musical score is for a piece titled "Applaudatur" and is the second page of a two-page work. It contains measures 58 through 115. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are indicated by various markings: *mf* (mezzo-forte) at measure 58, *p* (piano) at measure 65, *f* (forte) at measure 70, *rit.* (ritardando) and *a tempo* at measure 76, *p* at measure 76, *f* at measure 83, *p* at measure 89, *mf* at measure 95, *f* and *p* at measure 102, and *f* at measure 109. The score includes various musical notations such as eighth notes, sixteenth notes, and chords, as well as dynamic markings and articulation symbols like slurs and accents.

Viola

Applaudatur

Hino

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Larghetto

Measures 1-25 of the musical score for Viola. The tempo is **Larghetto**. The key signature has two flats (B-flat major). The time signature is 3/4. The score includes dynamic markings: **f** (forte), **p** (piano), **mf** (mezzo-forte), and accents. The notation includes eighth and sixteenth notes, rests, and a fermata at the end of measure 25.

Allegro

Measures 26-52 of the musical score for Viola. The tempo is **Allegro**. The key signature has two flats (B-flat major). The time signature is 3/4. The score includes dynamic markings: **mf** (mezzo-forte), **p** (piano), and **f** (forte). The notation includes eighth and sixteenth notes, rests, and a fermata at the end of measure 52.

58



65



71



78



85



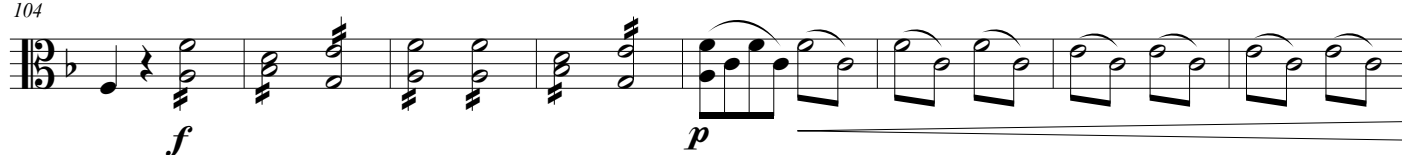
91



97



104



112



Applaudatur

Hino

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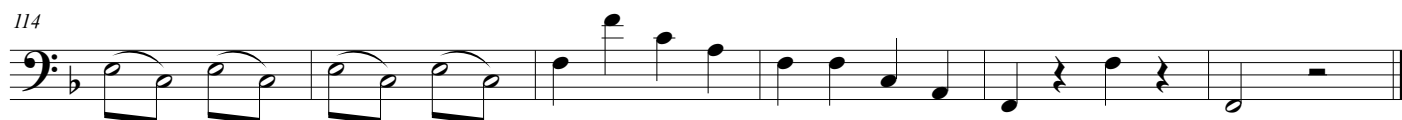
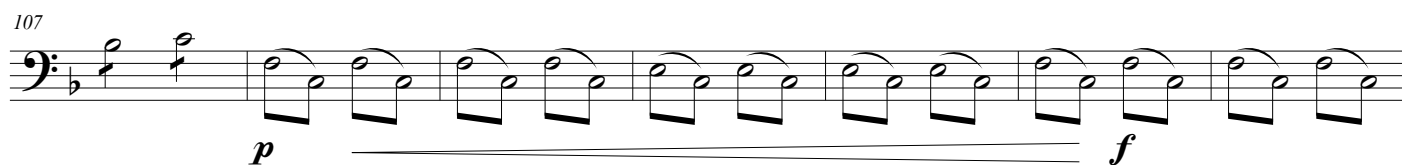
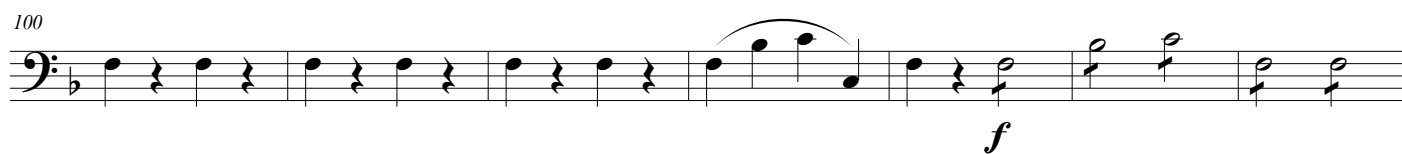
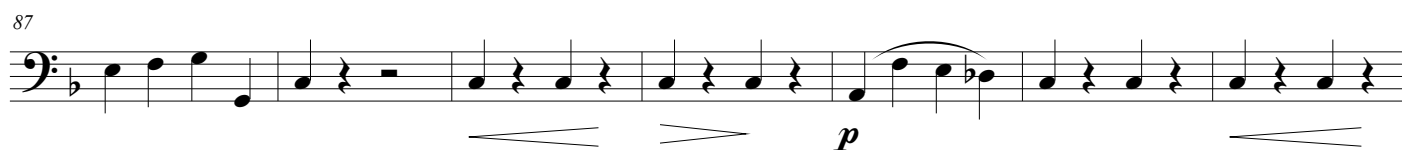
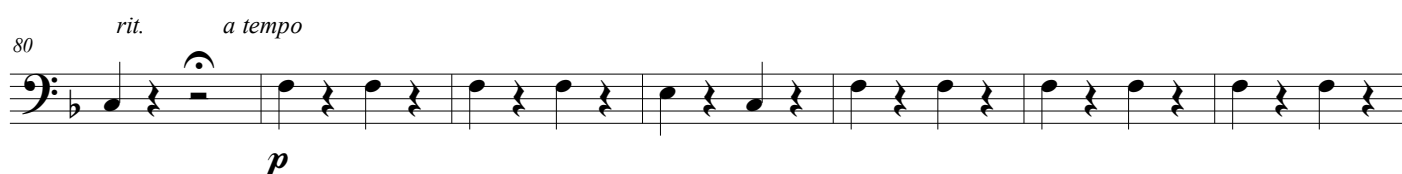
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Larghetto

Measures 1-22 of the musical score for Violoncello. The piece is in G major (one sharp) and 4/4 time. The tempo is Larghetto. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also accents and slurs. The key signature is G major, indicated by one sharp (F#).

Measures 23-55 of the musical score for Violoncello. The tempo changes to Allegro. The score includes dynamic markings: *mf* (mezzo-forte) and *p* (piano). There are also accents and slurs. The key signature remains G major, indicated by one sharp (F#).



Contrabass

Applaudatur

Hino

Martiniano Ribeiro Bastos

Escrito em 1891

2º Piston e Tímpanos por Rafael Sales Arantes

Larghetto

Measures 1-22 of the musical score for Contrabass. The tempo is *Larghetto*. The key signature has two flats (B-flat major). The time signature is 2/4. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). The notation includes various note values, rests, and slurs.

Allegro

Measures 23-55 of the musical score for Contrabass. The tempo is *Allegro*. The key signature has two flats (B-flat major). The time signature is 2/4. The score includes dynamic markings: *mf* (mezzo-forte) and *p* (piano). The notation includes various note values, rests, slurs, and crescendo/decrescendo hairpins.

