

# A Tour

For Orchestra

Composer: Cheng-Shiun



# 旅程

Cheng-Shiun



子題一：起點  
Adagio

Score for the piece "旅程" (Journey), Subtitle 1: Starting Point (起點), Adagio. The score is arranged for a full orchestra and includes the following instruments:

- Piccolo
- Flute
- Oboe
- English Horn
- Clarinet in E<sup>♭</sup>
- Clarinet in B<sup>♭</sup>
- Bass Clarinet
- Bassoon
- Contrabassoon
- Horn in F 1
- Horn in F 2
- Trumpet in B<sup>♭</sup>
- Trombone
- Bass Trombone
- Tuba
- Timpani
- Vibraphone
- Percussion
- Harp
- Piano
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked Adagio. The score includes various musical notations such as dynamics (p, fp), articulation (accents, slurs), and performance instructions (e.g., *Adagio*).



The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo, *mp*, *rall.*, *a tempo*
- Fl.**: Flute, *mp*, *rall.*, *a tempo*
- Ob.**: Oboe, *mp*, *a tempo*
- E. Hn.**: English Horn, *mp*
- Es. Cl.**: E-flat Clarinet, *mp*
- Bs. Cl.**: Bass Clarinet, *mp*
- B. Cl.**: B-flat Clarinet, *mp*
- Bsn.**: Bassoon, *mp*
- C. Bn.**: Contrabassoon, *mp*
- Hn. 1**: Horn 1, *mp*
- Hn. 2**: Horn 2, *mp*
- Bs. Tpt.**: Bass Trumpet, *mp*
- Tbn.**: Trombone, *mp*
- B. Tbn.**: Baritone Trombone, *mp*
- Tuba**: Tuba, *mp*
- Timp.**: Timpani, *mp*, *tr.*
- Vib.**: Vibraphone, *mp*
- Perc.**: Percussion, *mp*
- Hp.**: Harp, *mp*
- Pno.**: Piano, *mp*
- Vln. I**: Violin I, *mp*, *rall.*, *a tempo*
- Vln. II**: Violin II, *mp*, *rall.*, *a tempo*
- Vla.**: Viola, *mp*, *rall.*, *a tempo*
- Vc.**: Violoncello, *mp*, *rall.*, *a tempo*
- Cb.**: Contrabass, *mp*, *rall.*, *a tempo*



21

Picc.

Fl.

Ob.

E. Hn.

Es Cl.

Bs Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Bs Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Picc.

Fl.

Ob.

E. Hn.

Es. Cl.

Bs. Cl. *mp*

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Bs. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32 Picc. *mf*

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp. *mf*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*



37

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn.

Es. Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp. *mf*

Vib. *mf*

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. *mp*

Fl. *mp*

Ob. *mp*

E. Hn.

Es. Cl. *mp*

Bs. Cl. *mp*

B. Cl. *p*

Bsn. *mp*

C. Bsn.

Hn. 1

Hn. 2

Bs. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib. *p*

Perc.

Hp. *mp* *p*

Pno.

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp*

Cb. *mp*

49

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

子題二：遠行  
Andante

This musical score is for the piece "Andante" (子題二：遠行). It is written for a large symphony orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- E. Hn.** (English Horn)
- Es. Cl.** (E-flat Clarinet)
- Bs. Cl.** (B-flat Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- C. Ba.** (Contrabassoon)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- Bs. Tpt.** (Bass Trumpet)
- Tbn.** (Trombone)
- B. Tbn.** (Baritone Trombone)
- Tuba**
- Timp.** (Timpani)
- Vib.** (Vibraphone)
- Perc.** (Percussion)
- Hp.** (Harp)
- Pno.** (Piano)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score is in the key of D major and 4/4 time. It begins at measure 55. The tempo is marked "Andante". The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

61

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*



77

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

This musical score is for the piece "旅程" (Journey). It is written for a full orchestra and includes the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- E. Hn.** English Horn
- Es. Cl.** E-flat Clarinet
- Bs. Cl.** Bass Clarinet
- B. Cl.** B-flat Clarinet
- Bsn.** Bassoon
- C. Bn.** Contrabassoon
- Hn. 1** Horn 1 (marked *mp*)
- Hn. 2** Horn 2 (marked *mp*)
- Bs. Tpt.** Bass Trumpet
- Tbn.** Trombone
- B. Tbn.** Baritone Trombone
- Tuba**
- Timp.** Timpani
- Vib.** Vibraphone (marked *mp*)
- Perc.** Percussion (marked *mp*)
- Hp.** Harp
- Pno.** Piano
- Vln. I** Violin I
- Vln. II** Violin II
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabass

The score is in a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of musical textures, including woodwind and brass entries, string patterns, and a prominent string section in the lower half of the page. The dynamic marking *mp* (mezzo-piano) is used throughout the score.



99

Picc.

Fl.

Ob.

E. Hn.

Es. Cl.

Bs. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Bs. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

95

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

子題三：休憩  
Grave

The musical score is arranged in systems. The first system includes Picc., Fl., Ob., E. Hn., Es. Cl., Bs. Cl., B. Cl., Bsn., and C. Ba. The second system includes Hn. 1, Hn. 2, B. Tpt., Tbn., B. Tbn., and Tuba. The third system includes Timp., Vib., Perc., and Hp. The fourth system includes Pno. The fifth system includes Vln. I, Vln. II, Vla., Vc., and Cb. The score is in a key with three sharps (F#, C#, G#) and a common time signature. It features various musical notations including triplets, slurs, and dynamic markings such as *mp* and *dr*. The tempo is marked as *Grave*.









134

Picc.

Fl.

mf

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

Pno.

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.



129

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

146

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

125

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

126

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

127

Timp.

Vib.

132

Perc.

133

Hp.

134

Pno.

137

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rall.* *a tempo*

Picc. *158*

Fl. *158*

Ob. *158*

E. Hn. *158*

Es. Cl. *158*

Bs. Cl. *158*

B. Cl. *158*

Bsn. *158*

C. Bn. *158*

Hn. 1 *158*

Hn. 2 *158*

Bs. Tpt. *158*

Tbn. *158*

B. Tbn. *158*

Tuba *158*

Timp. *158*

Vib. *158*

Perc. *158*

Hp. *158*

Pno. *158*

Vln. I *158* *rall.* *a tempo*

Vln. II *158*

Vla. *158*

Vc. *158*

Cb. *158*

165

Picc.

Fl.

Ob.

E. Hn.

Es Cl.

Bs Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Bs. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in systems. The first system includes Picc., Fl., Ob., E. Hn., Es. Cl., Bb. Cl., B. Cl., Bsn., and C. Bn. The second system includes Hn. 1, Hn. 2, Bb. Tpt., Tbn., B. Tbn., and Tuba. The third system includes Timp., Vib., and Perc. The fourth system includes Hp. and Pno. The fifth system includes Vln. I, Vln. II, Vla., Vc., and Cb. The score is in 4/4 time with a key signature of one sharp (F#).

看哪，我的佳偶，你是美麗的！  
你是美麗的！你的眼好像鴿子。

*How beautiful you are, my darling!*

*Oh, How beautiful Your eyes are doves. Song of songs 1:15*