

Clarinet in B♭

Symphony in B♭

Op.18 No 2

J.C.Bach
(1735-1782)

Allegro assai

8

15

23

34

38

44

54

f

f

f

f

f

fp

pp

p

3

3

5

2

7

3

à2

Clarinet in B $\flat$

2

60

p *mf*

65

f 3 *f*

72

3 *f* *f* *f* *f* *cresc.*

83

f *f* *f* *cresc.*

91

ff 2

99

fp *pp*

103

6 2

114

f *ff*

119

f *ff*

Clarinet in Bb

3

1 Andante

8 *mf*

12 *f* 14

29 *p* poco rit.

35 Tempo 8 *mf*

46 *f*

50 12 rit. Tempo 8

73 *f*

77 *f*

80 *f* *ff* *tr* *tr* attacca

Detailed description of the musical score: The score is for a Clarinet in Bb. It begins with a first ending bracket over measures 1-8, marked 'Andante' and 'mf'. Measures 9-11 contain eighth-note patterns. Measures 12-14 are a second ending bracket, marked 'f'. Measures 15-28 are a long rest, marked 'poco rit.'. Measures 29-34 are a long rest, marked 'p'. Measures 35-45 are a first ending bracket, marked 'Tempo' and 'mf'. Measures 46-49 are a second ending bracket, marked 'f'. Measures 50-59 are a long rest, marked '12', 'rit.', and 'Tempo 8'. Measures 60-72 are a first ending bracket, marked 'f'. Measures 73-76 are a second ending bracket, marked 'f'. Measures 77-79 are a long rest, marked 'f'. Measure 80 is a final measure, marked 'f', 'ff', and 'tr' (trill), leading into an 'attacca' section.

Clarinet in B♭

4

Presto

1

8

 $\mathcal{F}$

à2

4

 $\mathcal{F}$

à2

p

11
J

2

2

11

$$ff$$
 $\mathcal{J}$

9

p

15

p

6

2

14

 $\mathcal{F}$

1

 $\mathcal{J}$

2

cresc.

$$ff$$