

JUXTA CRUCEM

Flauta 1

MARÇA FÚNEBRE

ANTÔNIO AMÉRICO DA COSTA

Largo $\text{♩} = 56$

1. Musical staff 1: Flute 1 part, measures 1-11. Starts with a forte (*f*) dynamic and a section marked '8'.

2. Musical staff 2: Flute 1 part, measures 12-16.

3. Musical staff 3: Flute 1 part, measures 17-20. Includes markings "To Coda" and "Fim".

4. Musical staff 4: Flute 1 part, measures 21-24.

5. Musical staff 5: Flute 1 part, measures 25-29. Includes markings "D.S. al Coda" and first/second endings.

6. Musical staff 6: Flute 1 part, measures 30-33. Includes marking "Coda" and dynamic markings *p*, *mp*, *mf*.

7. Musical staff 7: Flute 1 part, measures 34-36. Includes dynamic markings *p* and *mf*.

8. Musical staff 8: Flute 1 part, measures 37-40. Includes marking "D.S. al Fine" and dynamic markings *p*, *f*.

ROBERTO DO PATROCÍNIO

PRADOS, 19 DE OUTUBRO DE 2020

JUXTA CRUCEM

Flauta 2

MARÇA FÚNEBRE

ANTÔNIO AMÉRICO DA COSTA

Largo $\text{♩} = 56$

Musical notation for measures 1-11. The piece begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The tempo is Largo with a quarter note equal to 56 beats. The first measure starts with a forte (*f*) dynamic and a section sign (§). The music features a series of eighth notes with slurs and accents. A measure rest for 8 measures follows, ending with a forte (*f*) dynamic.

Musical notation for measures 12-16. The music continues with eighth notes and slurs, maintaining the forte (*f*) dynamic.

Musical notation for measures 17-20. Measure 17 is marked "To Coda" with a Coda symbol (⊕). Measure 18 is marked "Fim". The dynamic is mezzo-forte (*mf*).

Musical notation for measures 21-24. The music continues with eighth notes and slurs.

Musical notation for measures 25-29. Measure 25 is marked "D.S. al Coda". The first ending (1.) and second ending (2.) are shown. The dynamic is forte (*f*).

Musical notation for measures 30-33. Measure 30 is marked "Coda" with a Coda symbol (⊕). The music features triplets of eighth notes. Dynamics include piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*).

Musical notation for measures 34-36. The music continues with triplets of eighth notes. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Musical notation for measures 37-40. Measure 37 is marked "D.S. al Fine". The first ending (1.) and second ending (2.) are shown. Dynamics include piano (*p*) and forte (*f*).

ROBERTO DO PATROCÍNIO

PRADO, 19 DE OUTUBRO DE 2020

JUXTA CRUCEM

Oboé 1

MARÇA FÚNEBRE

ANTÔNIO AMÉRICO DA COSTA

Largo ♩=56

Musical notation for measures 1-11. Measure 1 starts with a forte (*f*) dynamic and a section sign (§). Measure 8 contains an 8-measure rest. The key signature has four flats and the time signature is common time (C).

Musical notation for measures 12-16.

Musical notation for measures 17-20. Measure 17 is marked "To Coda" with a Coda symbol (⊕). Measure 19 is marked "Fim" and "mf".

Musical notation for measures 21-24.

Musical notation for measures 25-29. Measure 25 has first and second endings. Measure 29 is marked "D.S. al Coda" and "f".

Musical notation for measures 30-33. Measure 30 is marked "Coda" with a Coda symbol (⊕). Dynamics include *p*, *mp*, *p*, and *mf*. Triplet markings (3) are present.

Musical notation for measures 34-36. Dynamics include *p* and *mf*. Triplet markings (3) are present.

Musical notation for measures 37-40. Measure 37 is marked "D.S. al Fine". Dynamics include *p* and *f*. Triplet markings (3) are present.

JUXTA CRUCEM

Oboé 2

MARÇA FÚNEBRE

ANTÔNIO AMÉRICO DA COSTA

Largo ♩=56 

12 

17 To Coda ϕ Fim 

21 

25 D.S. al Coda 

30 ϕ Coda 

34 

37 D.S. al Fine 

ROBERTO DO PATROCÍNIO

PRADO, 19 DE OUTUBRO DE 2020

JUXTA CRUCEM

Fagote 1

MARCHA FONEBRE

ANTÔNIO AMÉRICO DA COSTA

Largo ♩=56

f *p* *pp*

4

8

12

16

To Coda ◊ Fim

mf

20

24

D.S. al Coda

f

30 ◊ Coda

*p*³ *mp* *p*³ *mf*

34

*p*³ *mf*

37

D.S. al Fine

p *p* *f*

ROBERTO DO PATROCÍNIO


PRADO, 19 DE OUTUBRO DE 2020

JUXTA CRUCEM

Fagote 2

MARÇA FUNEBRE

ANTÔNIO AMÉRICO DA COSTA

Largo $\text{♩} = 56$ 



f *p* *pp*

4



8



f

12



16

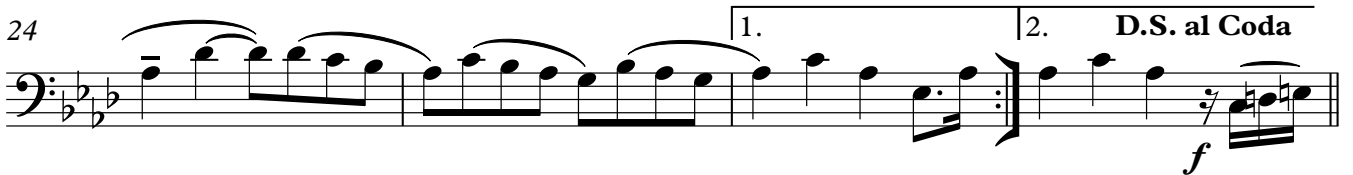


To Coda ϕ **Fim**
mf

20



24



1. 2. **D.S. al Coda**
f

30 ϕ **Coda**



p *mp* *p* *mf*

34



p *mf*

37



1. 2. **D.S. al Fine**
p *f*

ROBERT DO PATROCÍNIO

PRADO, 19 DE OUTUBRO DE 2020

JUXTA CRUCEM

Clarinete Eb

Largo $\text{♩} = 56$

MARÇA FÚNEBRE

ANTÔNIO AMÉRICO DA COSTA

f *f*

To Coda ϕ Fim *mf* *f*

D.S. al Coda 1. 2. *f*

ϕ Coda 30 *p* *mp* *p* *mf*

p *mf*

D.S. al Fine 37 *p* *p* *f*

ROBERTO DO PATROCÍNIO

PRADO, 19 DE OUTUBRO DE 2020

JUXTA CRUCEM

Clarinete Bb 1

MARÇA FÚNEBRE

ANTÔNIO AMÉRICO DA COSTA

Largo $\text{♩} = 56$ ♩

f *p* *pp*

4

8 *f*

13 To Coda ♩

Fim

18 *mf*

22

26 D.S. al Coda *f* ♩ Coda *p* 3

31 *mp* *p* 3 *mf* *p* 3

35 *mf*

38 D.S. al Fine *p* 3 *f*

JUXTA CRUCEM

Clarinete Bb 2

MARÇA FONEBRE

ANTÔNIO AMÉRICO DA COSTA

Largo $\text{♩} = 56$ ♩

4 *f* *p* *pp*

8 *f*

13 To Coda ϕ

18 Fim *mf*

22

26 1. 2. *f* ϕ Coda *p* 3

31 *mp* *p* 3 *mf* *p* 3

35 3 *mf*

38 1. 2. *p* 3 *f* *p* *f*

ROBERTO DO PATROCÍNIO

PRADO, 19 DE OUTUBRO DE 2020

JUXTA CRUCEM

Clarinete Bb 3

MARÇA FONEBRE

ANTÔNIO AMÉRICO DA COSTA

Largo ♩=56

4 *f* *pp*

8 *f*

13 To Coda ◊

18 **Fim** *mf*

22

26 1. 2. **D.S. al Coda** *f* ◊ **Coda** *p*

31 *mp* *p* *mf* *p*

35 *mf*

38 1. 2. **D.S. al Fine** *p* *f*

JUXTA CRUCEM

Clarinete Baixo Bb

MARÇA FONEBRE

ANTÔNIO AMÉRICO DA COSTA

Largo ♩=56

Musical staff 1: Treble clef, key signature of two flats, common time. Starts with a dynamic of *f*, followed by a section of *pp*. Includes a repeat sign at the beginning.

Musical staff 2: Treble clef, key signature of two flats, common time. Ends with a dynamic of *f*.

Musical staff 3: Treble clef, key signature of two flats, common time. Features a rhythmic pattern of eighth notes.

Musical staff 4: Treble clef, key signature of two flats, common time. Features a rhythmic pattern of eighth notes.

To Coda ◊

Musical staff 5: Treble clef, key signature of two flats, common time. Starts with a dynamic of *mf* and includes a repeat sign.

Fim

Musical staff 6: Treble clef, key signature of two flats, common time. Includes first and second endings, with a dynamic of *f* at the end.

30 ◊ Coda

Musical staff 7: Treble clef, key signature of two flats, common time. Features triplets with dynamics *p*, *mp*, *p*, and *mf*.

Musical staff 8: Treble clef, key signature of two flats, common time. Features triplets with dynamics *p* and *mf*.

Musical staff 9: Treble clef, key signature of two flats, common time. Includes first and second endings, with dynamics *p* and *f*.

D.S. al Fine

ROBERTO DO PATROCÍNIO

PRADO, 19 DE OUTUBRO DE 2020

JUXTA CRUCEM

Saxofone Alto 1

MARÇA FÚNEBRE

ANTÔNIO AMÉRICO DA COSTA

Largo ♩=56

f *f*

To Coda \diamond Fim *mf*

D.S. al Coda *f*

\diamond Coda 30 *p* *mp* *p* *mf*

p *mf*

D.S. al Fine *p* *f*

ROBERTO DO PATROCÍNIO

PRADO, 19 DE OUTUBRO DE 2020

JUXTA CRUCEM

Saxofone Alto 2

MARÇA FÚNEBRE

ANTÔNIO AMÉRICO DA COSTA

Largo $\text{♩} = 56$

Musical staff 1: Treble clef, key signature of one flat, common time. Starts with a forte (*f*) dynamic and a section marked with a double bar line and a 'C' symbol. Includes a measure with a fermata and an 8-measure rest.

Musical staff 2: Continuation of the previous staff, ending with a sharp sign on the final note.

Musical staff 3: Starts with a 'To Coda' symbol and 'Fim' text. Includes a mezzo-forte (*mf*) dynamic.

Musical staff 4: Continuation of the previous staff.

Musical staff 5: Includes first and second endings, and 'D.S. al Coda' instruction. Ends with a forte (*f*) dynamic.

Musical staff 6: Coda section starting at measure 30. Includes dynamics *p*, *mp*, *p*, and *mf*.

Musical staff 7: Continuation of the Coda section, including dynamics *p* and *mf*.

Musical staff 8: Includes first and second endings, and 'D.S. al Fine' instruction. Ends with a forte (*f*) dynamic.

ROBERTO DO PATROCÍNIO

PRADO, 19 DE OUTUBRO DE 2020

JUXTA CRUCEM

Saxofone Tenor 1

MARCHA FONEBRE

ANTÔNIO AMÉRICO DA COSTA

Largo $\text{♩} = 56$ ♩

f *pp*

7 *pp* *f*

13

17 **To Coda** ⊕ **Fim** *mf*

21

26 **D.S. al Coda** *f* ⊕ **Coda** *p* 3

31 *mp* *p* 3 *mf* *p* 3

35 *mf*

38 *p* 3 *p* *f* **D.S. al Fine**

ROBERTO DO PATROCÍNIO

PRADO, 19 DE OUTUBRO DE 2020

Saxofone Tenor 2

JUXTA CRUCEM

MARÇA FONEBRE

ANTÔNIO AMÉRICO DA COSTA

Largo $\text{♩} = 56$ ♩

7

13

17 To Coda ♩ Fim

21

26 1. 2. D.S. al Coda ♩ Coda p 3

31 3 mp p 3 mf p 3 $<$

35 3 mf

38 1. 2. D.S. al Fine p 3 p f

ROBERTO DO PATROCÍNIO

PRADO, 19 DE OUTUBRO DE 2020

JUXTA CRUCEM

Saxofone Barítono

MARCHA FÚNEBRE

ANTÔNIO AMÉRICO DA COSTA

Largo ♩=56 

5

11

17 **To Coda** ϕ **Fim** *mf*

22

26 1. 2. **D.S. al Coda** *f* ϕ **Coda**

31 *p mp p mf p*

36 1. 2. **D.S. al Fine** *mf p p f*

ROBERTO DO PATROCÍNIO

PRADO, 19 DE OUTUBRO DE 2020

JUXTA CRUCEM

Trompete Bb 1

MARÇA FÚNEBRE

ANTÔNIO AMÉRICO DA COSTA

Largo $\text{♩} = 56$ C

f *f*

12

17 To Coda C Fim

mf

21

25 D.S. al Coda

f

30 C Coda D.S. al Fine


f

JUXTA CRUCEM

Trompete Bb 2

MARÇA FÚNEBRE

ANTÔNIO AMÉRICO DA COSTA

Largo ♩=56 



1. *f* 8 *f*



12



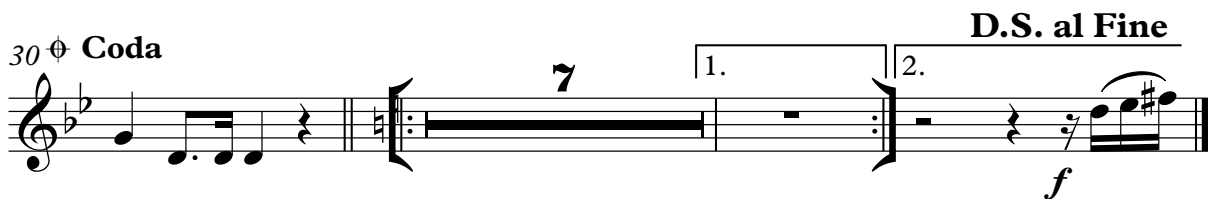
17 To Coda ◊ Fim *mf*



21



25 D.S. al Coda 1. 2. *f*



30 ◊ Coda 7 1. 2. *f*

JUXTA CRUCEM

Trompete Bb 3

MARÇA FÚNEBRE

ANTÔNIO AMÉRICO DA COSTA

Largo ♩=56

Musical notation for measures 1-11. The piece begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The tempo is marked 'Largo' with a quarter note equal to 56 beats per minute. The first measure starts with a dynamic marking of *f* (forte). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present. A measure rest for 8 measures is indicated by a thick black bar.

Musical notation for measures 12-16. The notation continues with various rhythmic values and dynamics, including a *mf* (mezzo-forte) marking.

Musical notation for measures 17-20. Measure 17 is marked 'To Coda' with a diamond symbol. Measure 18 is marked 'Fim'. The notation includes a *mf* dynamic marking and a repeat sign with first and second endings.

Musical notation for measures 21-24. The notation continues with various rhythmic values and dynamics.

Musical notation for measures 25-29. Measure 25 is marked '25'. The notation includes first and second endings. The second ending is marked 'D.S. al Coda' and ends with a dynamic marking of *f*.

Musical notation for measures 30-34. Measure 30 is marked '30' and 'Coda'. The notation includes a measure rest for 7 measures, first and second endings, and a dynamic marking of *f*.

JUXTA CRUCEM

Trompa em Fá 1

MARÇA FÚNEBRE

ANTÔNIO AMÉRICO DA COSTA

Largo ♩=56 

f *p* *pp*

4

8 *f*
mf

12

16 **To Coda** ϕ **Fim**

20

24 1. 2. **D.S. al Coda**
f

30 ϕ **Coda**
p *mp* *p* *mf*

34 *p* *mf*

37 1. 2. **D.S. al Fine**
p *p* *f*

ROBERTO DO PATROCÍNIO

PRADO, 19 DE OUTUBRO DE 2020

JUXTA CRUCEM

Trompa em Fá 2

MARÇA FONEBRE

ANTÔNIO AMÉRICO DA COSTA

Largo $\text{♩} = 56$ ♩

f *p* *pp*

4

8 *mf*

12

16 **To Coda** ϕ **Fim** *mf*

20

24 1. 2. **D.S. al Coda** *f*

30 ϕ **Coda** *p* *mp* *p* *mf*

34 *p* *mf* **D.S. al Fine**

37 1. 2. *p* *f*

ROBERTO DA PATROENIA

PRADO, 19 DE OUTUBRO DE 2020

JUXTA CRUCEM

Trompa em Fá 3

MARÇA FONEBRE

ANTÔNIO AMÉRICO DA COSTA

Largo ♩ = 56

f *p* *pp* *mf* *f* *p* *mp* *p* *mf* *p* *f*

4

8

12

16 **To Coda** **Fim** *mf*

20

24 1. 2. **D.S. al Coda** *f*

30 **Coda** *p* *mp* *p*

33 *mf* *p* **D.S. al Fine**

36 1. 2. *mf* *p* *p* *f*

ROBERTO DO PATROCÍNIO

PRADO, 19 DE OUTUBRO DE 2020

JUXTA CRUCEM

Trombone 1

MARÇA FÚNEBRE

ANTÔNIO AMÉRICO DA COSTA

Largo $\text{♩} = 56$ ♩

f *p* *pp*

4

8

13

To Coda ϕ

Fim

18

mf

22

D.S. al Coda

26

f

ϕ Coda

31

p *mp* *p* *mf* *p*

35

mf

D.S. al Fine

37

p *p* *f*

ROBERTO DO PATROCÍNIO

PRADO, 19 DE OUTUBRO DE 2020

JUXTA CRUCEM

Trombone 2

MARÇA FÚNEBRE

ANTÔNIO AMÉRICO DA COSTA

Largo $\text{♩} = 56$

f *f*

11

17

To Coda ϕ **Fim**

mf

21

25

D.S. al Coda

f

30 ϕ **Coda**

p *mp* *p*

33

mf *p* *mf*

37

D.S. al Fine

p *p* *f*

ROBERTO DO PATROCÍNIO

PRADO, 19 DE OUTUBRO DE 2020

JUXTA CRUCEM

Trombone 3

MARCHA FÚNEBRE

ANTÔNIO AMÉRICO DA COSTA

Largo $\text{♩} = 56$ ♩

11

17 To Coda ♩ Fim

21

24 1. 2. D.S. al Coda

30 ♩ Coda

33

37 1. 2. D.S. al Fine

ROBERTO DO PATROCÍNIO

PRADO, 19 DE OUTUBRO DE 2020

JUXTA CRUCEM

Bombardino

MARÇA FÚNEBRE

ANTÔNIO AMÉRICO DA COSTA

Largo $\text{♩} = 56$ 

5 

10 **tutti** 

14 **To Coda** ϕ 

18 **Fim** 

22 

26 **D.S. al Coda**  ϕ **Coda** 

31 

36 **D.S. al Fine** 

ROBERTO DO PATROCÍNIO

PRADO, 19 DE OUTUBRO DE 2020

JUXTA CRUCEM

Tuba

MARÇA FÚNEBRE

ANTÔNIO AMÉRICO DA COSTA

Largo ♩=56

f *pp*

5

11

17

To Coda ◊

Fim

mf

22

26

1.

2.

D.S. al Coda

◊ Coda

f *p*

31

mp *p* *mf* *p*

36

1.

2.

D.S. al Fine

mf *p* *f*

JUXTA CRUCEM

Contrabaixo

MARÇA FÚNEBRE

ANTÔNIO AMÉRICO DA COSTA

Largo $\text{♩} = 56$ ♩

f *pp*

5

f

11

17

To Coda ϕ

Fim

mf

22

26

1.

2.

D.S. al Coda

ϕ Coda

f *p*

31

mp *p* *mf* *p*

36

1.

2.

D.S. al Fine

mf *p* *p* *f*

ROBERTO DO PATROCÍNIO

PRADO, 19 DE OUTUBRO DE 2020

JUXTA CRUCEM

Pratos

MARÇA FÚNEBRE

ANTÔNIO AMÉRICO DA COSTA

Largo ♩=56

mf *p*

6

f

12

To Coda ◊

Fim

18

mf

23

1.

2.

D.S. al Coda

f

◊ Coda

30

p *mp* *p* *mf*

34

p *mf*

37

1.

2.

D.S. al Fine

p *f*


ROBERT DO PATROCÍNIO

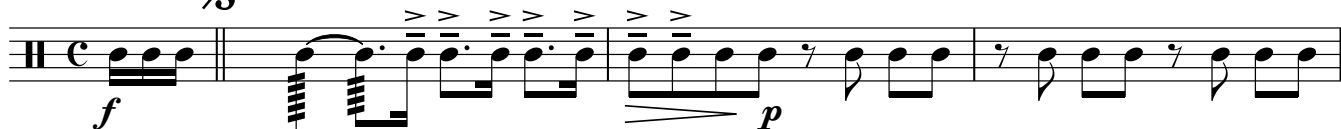
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JUXTA CRUCEM

MARÇA FÚNEBRE

ANTÔNIO AMÉRICO DA COSTA

Largo ♩=56 



4



8



12



16

To Coda 

Fim



20



24

1.

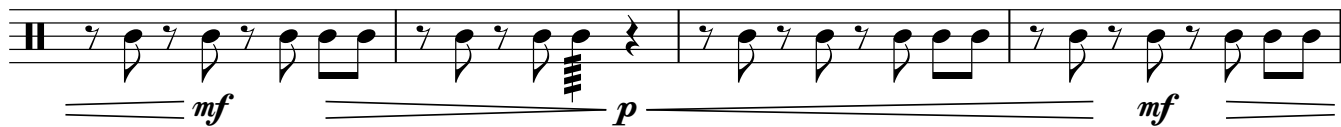
2. D.S. al Coda



30  Coda



33



37

1.

2. D.S. al Fine



ROBERTO DO PATROCÍNIO

PRADO, 19 DE OUTUBRO DE 2020

JUXTA CRUCEM

Bumbo

MARÇA FÚNEBRE

ANTÔNIO AMÉRICO DA COSTA

Largo ♩=56

1. *f* *p*

6

2. *f*

12

To Coda ϕ

Fim

18

3. *mf*

23

1. 2. D.S. al Coda

4. *f*

ϕ Coda
30

5. *p* *mp* *p* *mf*

34

6. *p* *mf*

37

1. 2. D.S. al Fine

7. *p* *f*

ROBERT DO PATROCÍNIO

PRADO, 19 DE OUTUBRO DE 2020