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UN BALLO IN MASCHERA

Opéra de G. VERDI.

2^{ème} POTPOURRI POR E. LAMI.IMPERIAL
Imprensa de Musica
de Filippone e Tornaghi
Rua do Ouvidor N.º 101.
Rio de Janeiro

Andante mosso. QUINTETTO: È scherzo.

POTPOURRI.

Vivo. *Meno.* *Elegante.*

Ped. *pp* *Ped.* *Cre* *Dim.*

Ped. *pp* *Cre* *do.* *Lungo il tremolo.*

Ped. *pp* *Cre* *do.* *Lungo il tremolo.*

p Sotto voce.

ff

ff

Ped.

Ped.

ff pp Staccato.

Ped.

Dim.

Ped.

Allarg.

Ped.

Ped.

pp

I.º Tempo.

This page contains a handwritten musical score for piano, organized into six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a melodic line in the right hand and a supporting bass line in the left hand. The second system features a more complex texture with multiple voices. The third system includes dynamic markings *p* and *ff*, and a *Ped.* marking. The fourth system has a *pp* marking and another *Ped.* marking. The fifth system continues the melodic and harmonic development. The sixth system concludes with a *ff* marking and a final *Ped.* marking. The paper is aged and shows some staining.

Andante sostenuto. CAVATINA: E sei tu che macchiavi.

Andante sostenuto. CAVATINA: E sei tu che macchiavi.

1

Espressivo.

Ped.

This image shows a page from a musical score, likely for a piano or organ. The score is written on two staves, a treble staff (top) and a bass staff (bottom). The key signature is one flat (B-flat), and the time signature is 3/4. The music features a melody in the treble staff and a complex, rhythmic accompaniment in the bass staff. The bass staff includes a section marked "Ped." (Pedal) and a section marked with a cross symbol (⊕). The score is printed on aged, slightly stained paper.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand. The score includes a bridge section marked with a double bar line and a key signature change to two flats (B-flat and E-flat). The score is labeled 'Ped.' for pedal.

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of four systems of staves, each with a treble and bass clef. The key signature is one sharp (F#), indicating G major, and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Ped.', 'pp', 'f', and 'Dim.'. The piece is characterized by its flowing, melodic lines and frequent use of the sustain pedal.

The first system begins with a treble staff containing a series of eighth and sixteenth notes, and a bass staff with a similar rhythmic pattern. The second system features a treble staff with a melodic line and a bass staff with a more complex, rhythmic accompaniment. The third system shows a treble staff with a melodic line and a bass staff with a complex, rhythmic accompaniment. The fourth system concludes the page with a treble staff featuring a melodic line and a bass staff with a complex, rhythmic accompaniment.

The notation is written in a clear, elegant hand, typical of the period. The use of dynamic markings such as 'pp' (pianissimo) and 'f' (forte) suggests a range of expressive possibilities. The frequent use of the sustain pedal ('Ped.') indicates a lush, sustained sound. The piece ends with a final cadence in the bass staff, marked with a double bar line and a key signature change to one flat (Bb).

Andante quasi allegretto. QUARTETTO: Ve'se di notte.

8

p

Poco cresc.

p

Ped.

1380

Con eleganza.

tr tr

Ped.

Ped.



tr tr

Ped.



Assai staccato.



Ped.

Ped.

Ped.

Ped.



Dolce.

Ped.

Ped.

Ped.

Ped.

Ped.

f



Dim.

pp

Morendo.

pp

Ped.

Ped.

Ped.

Ped.

Ped.





Allegretto un poco sostenuto. DUETTO: Non sai tu che se l'anima



Più largo.

9

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics and performance instructions are written throughout the score:

- System 1:** *pp* *Dolce.* *p* *Ped.* *f* *trem.*
- System 2:** *1^o Tempo.* *pp* *Ped.* *Ped.* *f* *Ped.* *Allarg.* *Con 8^{va}* *Ped.* *trem.* *trem.* *trem.*
- System 3:** *f* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *f* *Ped.* *Con 8^{va}*
- System 4:** *Con 8^{va}* *Ped.* *Ped.* *Ped.* *pp* *Ped.* *Ped.* *Ped.* *Accel.*
- System 5:** *Con entusiasmo.* *p*
- System 6:** *ppp* *Molto espressivo.*

Più lento.

Poco allarg. e cresc. f allarg. pp Dim. pp

Appassionato.

Ped.

Sempre allargando il tempo.

Ped.

Dim. Allarg. ppp Morendo.

Ped.

Allegro. DUETTO: Oh qual soave brivido.

pp

Ped.

pp

Sotto voce.

Legato.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a prominent arpeggiated bass line. The score includes a "Ped." (pedal) marking in the piano part. The lyrics are written below the voice staff.

Handwritten musical score for 'L'Allegretto' by Franz Schubert, measures 1-8. The score is written on two staves, Treble and Bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The music features a lively melody in the right hand and a rhythmic accompaniment in the left hand. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *Ped.* (pedal). The manuscript is on aged, slightly stained paper.

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It features a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The bass staff begins with a bass clef and the same key signature and time signature. The music is written in a grand staff format. The treble staff contains a melody with a series of eighth and sixteenth notes, starting with a forte dynamic (*f*) and a crescendo leading to a fortissimo (*ff*) section. The bass staff provides a harmonic accompaniment with a steady eighth-note pattern. The system concludes with a 'Dim.' (diminuendo) marking and a 'Ped.' (pedal) instruction.

Vivace. STRETTA DEL ATTO I^o

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, treble and bass, with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is in 4/4 time. The score is divided into measures by vertical bar lines. The handwriting is in ink on aged, slightly stained paper. The title 'The Rose Tree' is written in a cursive hand at the top left of the page.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *pp*, *f*, *p*, and *ff*. Performance instructions include *Cresc.*, *p Con brio.*, and *ff Ped.*. There are also triplets marked with a '3' and a circled cross symbol. The page shows signs of age, including yellowing and some staining.

pp *f* *pp* *Cresc.* *p Con brio.* *ff* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *Ped.* (Pedal), *ff* (fortissimo), *pp* (pianissimo), and *f* (forte). The lyrics are written below the staves, including "seen", "do.", and "Cre". The notation is in a key signature of one sharp (F#) and a time signature of 3/4. The page is numbered 13 in the top right corner.

Ped. *ff* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *pp* *f* *pp*

pp *f* *pp* *pp* Cre - - - seen - -

- - - do. *ff* *pp* Cre - - -

Ped. *P-d.* *Ped.* *Ped.*

- seen - - - do. *ff* *Ped.* *Ped.*

Ped.