

Violine 2

Allegro

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Violine 2

Amoroso

p

7
f *p*

12
f *p*

17
f *p*

23
f

28
p *f* *p*

32
f *p*

37
f *p* *p*

42
f *f*

44
p

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Minuetto Allegro

Measures 1-27 of the Minuetto Allegro. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a forte (*f*) dynamic. Measure 8 is marked with a repeat sign. Measure 15 features a triplet of eighth notes. Measure 21 includes a crescendo (*cresc.*) marking. Measure 27 ends with a repeat sign and a change to a 3/8 time signature.

Trio Allegro

Measures 33-50 of the Trio Allegro. The key signature changes to two sharps (F# and C#) and the time signature changes to 3/8. The section is characterized by alternating 'Soli' and 'Tutti' passages. Dynamics include piano (*p*), forte (*f*), mezzo-piano (*mp*), and piano-piano (*pp*). A repeat sign is present at measure 47. The section concludes with a 'Minuett Da Capo' instruction and a repeat sign at measure 50.

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Canone a 3

Violin 2 part of the Canon in D major, Op. 26, by Johann Sebastian Bach. The score is written for Violin 2 and consists of six staves of music. The key signature is D major (two sharps) and the time signature is 3/8. The piece is marked with a forte (*f*) dynamic at the beginning and a mezzo-piano (*mp*) dynamic later. The score includes various musical notations such as slurs, ties, and repeat signs. The measures are numbered 1, 13, 23, 36, 47, and 56.

Measures 1-12: *f*

Measures 13-22: *mp*

Measures 23-35: *f*

Measures 36-46: *mf*

Measures 47-55: *f*

Measures 56-58: *f*