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ÉTUDE DE CONCERT

2

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EN MI $\flat$

PAR A. GORIA.

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Rua do Ouvidor N.º 101.
RIO de JANEIRO

Andantino Grazioso.

PIANO.

Cantando.

Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$

Legatissimo.

Dim.

p

Rall.

Cres.

ff

Poco a poco piú forte e piú lento.

Cadenza.

8ª

Loco.

Velocissimo.

Leggiero grazioso.

Pesante.

1307

359.048/65

Leggiero.

MODERATO.

The musical score consists of six systems of staves. The first system includes the tempo marking "MODERATO." and the performance instruction "Ben cantando Legato." with "Ped." (pedal) markings. The notation includes various musical symbols such as notes, rests, and dynamic markings like "m.g." (mezzo-forte) and "m.d." (mezzo-dolce). The second system continues the piece with similar notation. The third system introduces a "Rall." (rallentando) section followed by "a Tempo. pp" (pianissimo). The fourth system includes a "Dim." (diminuendo) marking. The fifth system features a "Dol:" (dolce) marking. The sixth system is marked "Velocissimo." and includes a "Dol:" marking. The notation is complex, with many notes and rests, and includes various musical symbols such as notes, rests, and dynamic markings.

This page of musical notation consists of five systems of staves, each containing a treble and bass staff joined by a brace. The notation includes various musical elements:

- System 1:** Features a triplet of eighth notes marked *m.g.* (mezzo-giochiato). The right hand has an octave passage marked *13 8^a*. The left hand has a triplet marked *3*. The system concludes with a *Dol.* (Dolce) marking and a triplet marked *3*.
- System 2:** Continues the triplet in the right hand. The left hand has a triplet marked *3*. The system concludes with a *Poco a poco* marking.
- System 3:** Features a triplet marked *3* in the right hand. The left hand has a triplet marked *3*. The system concludes with a *Ben legato.* marking and a triplet marked *3*.
- System 4:** Features a triplet marked *3* in the right hand. The left hand has a triplet marked *3*. The system concludes with a *ff* (fortissimo) marking and a triplet marked *3*.
- System 5:** Features a triplet marked *3* in the right hand. The left hand has a triplet marked *3*. The system concludes with a *Cres.* (Crescendo) marking and a triplet marked *3*.

Other markings include *a Tempo.*, *Rall.*, *Ped.*, *m.g.*, *m.d.*, *Ben legato.*, *accellerando.*, *ff*, *p*, *f*, *grazioso.*, and *1307*.

The musical score is written for piano and consists of five systems of staves. The notation includes various musical elements such as triplets, dynamics, and performance instructions.

System 1: The first system begins with a triplet of eighth notes, followed by a triplet of quarter notes. The dynamics include *Dim.*, *p*, *Espressivo. p*, *Dim.*, *Rall.*, and *p a Tempo.* The system concludes with a triplet of eighth notes and a triplet of quarter notes. The instruction *sempre Ped.* is written below the first two staves, and *Ped.* is written below the third staff.

System 2: The second system features a triplet of eighth notes, followed by a triplet of quarter notes. The dynamics include *m.g.*, *m.d.*, and *m.g.*. The instruction *Ped.* is written below the first staff, and *⊕ Ped.* is written below the second staff.

System 3: The third system features a triplet of eighth notes, followed by a triplet of quarter notes. The dynamics include *m.g.*, *m.d.*, and *m.g.*. The instruction *Rall.* is written below the third staff.

System 4: The fourth system features a triplet of eighth notes, followed by a triplet of quarter notes. The dynamics include *pp a Tempo.*, *m.g.*, *m.g.*, and *m.g.*. The instruction *Cres.* is written below the third staff.

System 5: The fifth system features a triplet of eighth notes, followed by a triplet of quarter notes. The dynamics include *Dim.*, *m.g.*, *m.d.*, and *ff*. The instruction *Cres.* is written below the second staff.

13 8^a *Con fuoco.*

Cres.

m.g. m.d.

10 8^a

Sempre forte e appassionato.

Velocissimo.

25

10 8^a

a Tempo.

Rall.

Tutta forza.

Accelerando.

Ped.

8^a

Brillante.

22 8^a

FIM.

Ped.