



# BUXTEHUDE

Dietrich (c. 1637 - 1707)

7 sonates en trio Op. I  
BuxWV 252-258

pour violon, viole de gambe & b. c.  
Clavecin (basse continue)

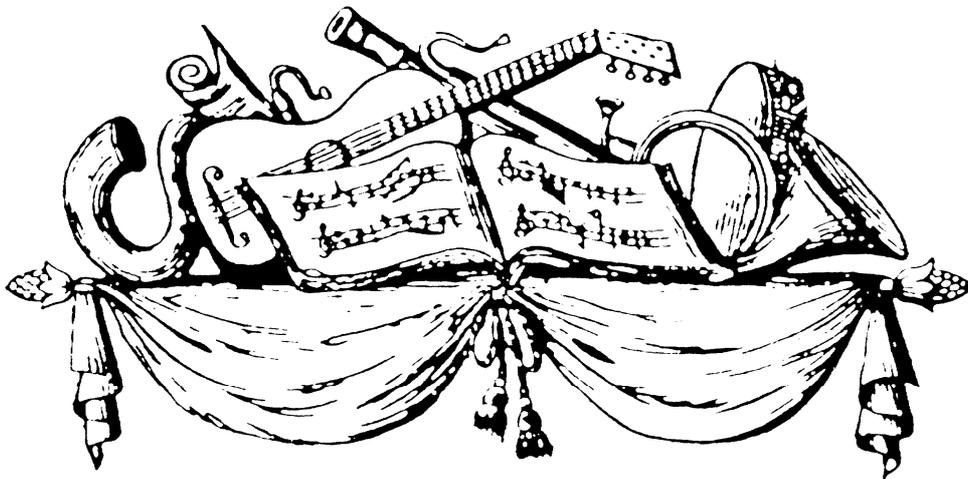
avec Privil. du Roy. O



# Table

## Sonates

|                    | Pages |
|--------------------|-------|
| N° 1 — Fa M .....  | 1     |
| " 2 — Sol M .....  | 4     |
| " 3 — La m .....   | 7     |
| " 4 — Si b M ..... | 10    |
| " 5 — Do M .....   | 11    |
| " 6 — Ré m .....   | 14    |
| " 7 — Sol M .....  | 17    |







First musical staff with bass clef, key signature of one flat, and various fingering numbers (6, 7, 5, 6, 6, 5b, 6, 7, 6, 7) and asterisks above the notes.

Second musical staff with bass clef, key signature of one flat, and various fingering numbers (6, 6, 7, 6, 5, 6, 6, 6, 6) above the notes.

Third musical staff with bass clef, key signature of one flat, and various fingering numbers (6, 6, 4, 3, 6, 5) above the notes.

Adagio.

Fourth musical staff with bass clef, key signature of one flat, and various fingering numbers (4, 3, 3, 6, 6, 5, 6, 6, 9, 6, 7, 6, 5, 7, 6, 5, 2, 6, 7, 6, 6, 7, 5, 6, 6, 5, 4, 6, 6, 5, 4, 3) above the notes.

Fifth musical staff with bass clef, key signature of one flat, and various fingering numbers (6, 6, 6, 6, 6, 6, 5, 4, 3, 6) above the notes.

Andante.

Sixth musical staff with bass clef, key signature of one flat, and various fingering numbers (6, 6, 6, 6, 6, 5, 4, 3, 6, 6, 5, 4, 3, 6, 6) above the notes.

Seventh musical staff with bass clef, key signature of one flat, and various fingering numbers (6, 6, 6, 6, 6, 5, 4, 3, 6, 6, 6) above the notes.

Eighth musical staff with bass clef, key signature of one flat, and various fingering numbers (6, 6, 5, 6, 5, 4, 3, 6, 6, 6, 6, 6, 6, 6) above the notes.

Ninth musical staff with bass clef, key signature of one flat, and various fingering numbers (4, 3, 6, 7, 6, 6, 6, 6, 6, 4, 3, 6) above the notes.

Tenth musical staff with bass clef, key signature of one flat, and various fingering numbers (6, 6, 6, 6, 6, 4, 3, 6, 6) above the notes.

Eleventh musical staff with bass clef, key signature of one flat, and various fingering numbers (6, 9, 6, 6, 4, 3, 6, 8, 4, 6, 2, 6, 6, 4, 8, 6, 6, 6, 5, 4, 3, 6) above the notes.

Twelfth musical staff with bass clef, key signature of one flat, and various fingering numbers (6, 6, 9, 7, 5, 6, 6, 6, 6, 6, 6) above the notes.

6 5 4 3 2 4 6 7 6 b 7 7 6 7 7 6 6 6 6 6

Grave.

6 6 7 6 6 6 6 7 6 6 6 6 7 6 6 6

Presto.

6 6 6 6 6 6 5 6 5 6

6 5 7 6 6 6

5 b 5 b 6 6 5 6 5 6 5 6 4 6 7 6 6 6

6 6 5 6 6 6 6 6 5 b 6 5 6 5

6 5 6 9 6 7 4 6 5 6 6 6 6 6

6 6 5 b 5 b 6 5 6 5 5 b 6 5

2 6 7 6 5 x 4 6 4 x 6 6 6 4 x 6 6 6 6 6

6 5 6 6 6 5 6 6 6 6 7 5

6 6 6 6 6 b 6 b 6 5 7 5 6 6 6 6

6 9 6 6 5 7 6 5 3 6 7 6 5 3 6 4 3

4 Sonata II.

5 6 4 2 5b 9 8 6 \*4 6 6 6 5b

3 4 2 4 3 2 3 6 3 6 5 6 6 6 5b

Lento. Vivace.

\* \*4 6 5b \*4 6 6 6 6 5 7 6 5 \* 6 6 6 6 7 6 7 4 3

6 5 6 5 7 4 \* 6 5b 7 \* \* 6

6 6 5 \* \* \* \* \* \* 6 6 6 \* 6 7 4 5 \* \* 6

6 \* 6 \* 6 6 6 \* 6 \* 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 7 6 7 6 6 5 4 3 6 \* 6 8 6 \* 6 6

6 \*4 3 6 6 6 5b \* \*4 6 5 \* 6 7 6 7 6

6 4 \* \* 6 6 \* 6 6 6 6 6 6 6

6 6 \* 6 9 8 6 9 8 7 6 5 4 \*

6 5 6 5 6 5 6



I. 5 6  $\frac{6}{5}$  9 8 5 \* 6 6 7 6 6 7 6 5 $\flat$  6 \*  $\frac{6}{4}$  \*  $\frac{8}{6}$   $\frac{6}{5}$  \*

Arioso.

6 \* 6 6 \* \* 6 6 6

6 6 7 6 6 7 6 5 $\flat$  \* 6  $\frac{6}{5}$  \*

Variat. 2.

6 6 6 6 6 6 \* 6 \* 6 6 5 6 6 3 4 3 6 6

Variat. 3.

6 7 6 7 6 5 $\flat$  6 \*  $\frac{6}{4}$  \*  $\frac{8}{6}$  6  $\frac{6}{5}$  \*

6 6 \* 6 6 5 6 6 3 4 4 3 6 6 6 7 6

Variat. 4.

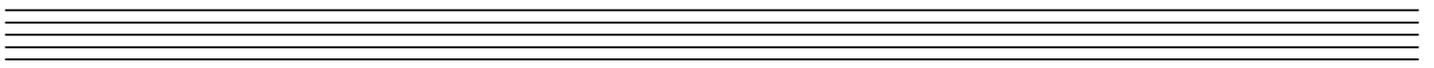
7 6 5 $\flat$  6 \*  $\frac{6}{4}$  \*  $\frac{8}{6}$   $\frac{6}{5}$  \* \* 6 6 \* 6

6 \* \* 6 6 6 3 4 4 3 6 6 6 7 6

Variat. 5.

7 6 \* \* 6  $\frac{6}{5}$  \* 6 6

\* 6 7 5 $\flat$  4 3 9 7 7 6 7 5 3 5 4 3 6 6 7 7 7 9 7 5 6 3 6 5 4 3



# Sonata III.

7 8  
4 5  
2 3

6

7 6

7 6 5 4 4\*

6

4 3

7 6 5 4 4\*

6 5

8

5 6 5 4

4\*

Adagio.

4 3 7 6

7 6 5 4 6 5

6

6 6 6 5 6 4

6 5 4 2

6

2 6 6

6 7

6 5

4 \*

\* 6

6 5 4 5

4 3 2 \*

\*

I.

6\*6

6 6 7 6

6 5

4 \*

Allegro.

6 6\*6

6 6 6 6 6 6\*6

6 6

5

6

6

6

6

6 5

4 \*

6

5b

6 6 6

5b

6 \*

6

6\*6 6\*6

6 6 5

4 3

6

6 5

4 3

6\*6

6

6

6

4 \*

5b

6 5

6 4 \*

6\*6

6 5

6 6 7 6 5

4 5 4 \*

6 6 6 6 5 6 5 6 8 6 6 5 4\* (\*) 6 6 6 6 5 6  $\flat_2$   $5\flat_3$  9 8 5 6 5

Lento.

6 4 6 6 5 7 6 6\*6 6 2 9 8 5 6 5

6 4 6 6 5 7 6 6 6 6 6 4 2 9 6 5  $\flat_2$  9  $\flat$  6 5  $\flat_2$  9  $\flat$  6 5  $\flat_2$  9  $\flat_6$  5

4 3 9 8 7 6 5 6 6 5 \* 6 7 6 \* 2 6 4 2 8 6 4 2 8 6 4 2 5 3

Vivace.

6 7 6 7 6 7 6 7\*6 7 6 7\*6 6 5 6 5  $\flat_3$  9 6 5 6 5 9

6 5 \* 7 5  $\flat$  5  $\flat$  8 4 3 6 5 6 5 9 6 6 5

6 \* 6 \* 6 5 6 5 9 6 5 \* 6 5 6 5 \* \*

7 6 7 6 7 6 7 6 7\*6 6 5 4 \* 6 6 6 \* 6

6 6 5 4 \* 6 5  $\flat$  6  $\flat$  6 6 6  $\flat$  6 \* 6

\* 6 5  $\flat$  7 6 7 6 7 6 7 6 7\*6 6 5 9 6 5 9 6 5 9

6 5 9 8 6 (\*) 6 6 \* 6 \* 6 \* 6  $\flat$  \*  $\flat$  6 6 3 7 6 7 \* \*

Largo.







Forte.  $5 \times 6$  6 7 6 6 6 6 6 6  $7 \times 6$

Violino solo.

7 6 6 6 6  $\frac{6}{4} \frac{5}{3}$   $6 \times$  6 5 6 5  $\times$

6  $6 \times$  6 6 5 4  $\times$  7 4  $\times$  6 6 5 6 6 5 4 3

7  $6 \times$  6 7 6 7 6  $7 \times 6$

Allegro.

6 7 6  $\frac{6}{5} \frac{6}{4} \frac{5}{4} \frac{3}{3}$   $6 \times$  6 5 6 5  $\times$

$6 \times$  6 6 5  $\times$   $\times$   $\frac{6}{5}$  7 4 3 6 5 6 6 5 3

$\frac{9}{7}$   $\frac{8}{6} \frac{5}{5}$  6 6  $\times$   $\frac{7}{4} \frac{6}{5}$   $\times$   $5^b$   $\frac{9}{4} \frac{8}{3} \frac{6}{5}$   $\times$  7 6  $\times$  6  $6 \times$

Largo , a. 2. Forte. Allegro.

6  $\times$  6 6  $6 \times 6 \times 6 \times$  6 6  $6 \times 6 \times 6 \times$  6  $\times 6$   $\times$

Piano.

$\times \times$  6  $\frac{7}{5}$   $\frac{76}{5}$  6  $\frac{7}{5}$   $\frac{7}{5}$

Forte. Piano.

6 6  $6 \times$  6 5  $\times$

Forte.

6  $6 \times 6 \times 6 \times$  6  $6 \times$  6 6  $6 \times 6 \times 6 \times$  6  $6 \times$   $\times$   $\times \times$  6

Piano. Forte.

6 65 6 7/5 \* 6 65 6 7/5 \* 6 6 6 \*

Piano. Forte.

6 6 6\* 65 6 6\* 6 6\* 6\*

6 6\* 6 6\* 6 6\* 6\* 6 6\* \* 6 \*

Piano.

7/5 \* 7/5 \* 6 7/5 \* 7 \* 6 6 6/5

Piano. Forte.

6/5 6 6\* 65 6 6 6\* 6\* 6 6\* 6

6 6\* 6\* 6 6\* \* 6 7/5 \* 7/5 \* 6 \*

Piano. Forte.

7/5 \* 6 6 4/2 6 7 b 6 5b 7 4/2 6 \* b 6 5 b 7b b

Adagio.

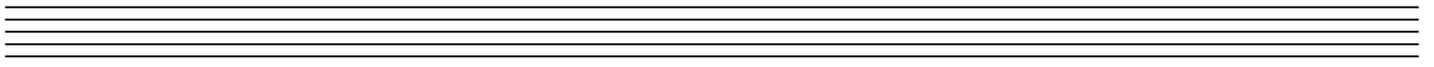
6/5 b 6\* 6/5 4\* 6 6 6 5b 7 6/5 4 3

Allegro.

6 6 6 65 6 \*

7 6 6 7 6 7 6 7 6

Si volti prestiss:



6 76x 6 6 6 6 6x6 4x

6 6 6

6 6 7 7 4 3 56x 6 7 6 7 6 6

7 6b 6 43 6 6 6 x

6 6 6 5 7 6 6x

4 3 6 5 6b 6 5 6 5 6 6 6

6 5 6 6 6 6

6 6 5 7 6 4 3 6 6 4 7 6 5 4 3

### Sonata VI.

6 5 x 7 6 x x 6 5 4 3 6 5 6 7 5 7b 5

Grave.

x 6 6 5 x 6 x 6 4 x 6 x 6 6

Allegro.

6 5 x 6 6 6 6b

5<sup>b</sup> 6 4 \*

6 \* 6 4 \* 7 6 7 ♯

6 6 6 6 4 \* 6 6

6 6/5 6 4 3

6/5 6 \*

7 6 \* 6 6/5 4 \*

Con discrezione.

5/3 6/4 5/3 6 6 6 6 6

Forte.

Piano.

Forte.

6 6 6 6 6 6 6 6 6 6

Piano.

Forte.

Piano.

Forte.

Piano.

6 6/5 6/5 4 ♯ 6 6 6 6 6 6

Forte.

Piano.

Forte.

6 6 6 6 6 6 6 6 6 6

Piano.

Forte.

Piano.

Forte.

Piano.

6/5 98 6/5<sup>b</sup> 98 6/5 98/43 76 \*

Adagio.

Volti subito.

Vivace.

Piano. Forte.

Piano. Forte.

Piano.

Forte. Piano.

Forte.

I. Adagio. Poco presto,

Poco adagio.

### Sonata VII.

Si volti prestiss:

6 6 5 5 6 6 6 6 \* 6

6 6 6 6 6 7 6 \* \* 6 6 5

6 9 5b 4b 5b 4b 5 4 \* 6 6 5 4 \*

7 \* 6 7 6 7 \* 7 4 6 5 \* \* \* 6 \*

6 6 7 4 3 6 \* 6 5 \* 5 6 5 5 6 6 \* 6 7 6 5 7 6 6 5 7 6

Largo,

7 6 \* 4/2 5 6 \* 6 5b \* 6 6 5 \* 6 \* 6 6/5 7 \* \* 6

Presto.

7 6 6 6 6 \* 6 5 9 8 4 3 6 5 5 \* 6 6 \* 6 6 7 5 4 \* \*

6 6 6 6 6 7 6 6 6 6

6 6 7 5 4 \* 6 6 6 5 7 6 6 6 7 6 6 6

5b 9 4 8 3 6 5 \* 6 6 6 6 7 5 4 \* 6 4 5 9 8 4 3

6 4 5 \* \* \* 9 4 8 3 \* 7 9 4 8 3 9 8 7 6 7 5 4 \* \*

9 8 7 6 5 4 \* 6 5b

Vivace.

6 6 5b 6

\* 6 5 6 6 6 5 6b 6 6 5b 5 6 7 5 4 2

7 6 5b 6 5 6 6 5 \* 6 6 5

6 6 6 6 5 6 7 5 I. \* 6 6 7 6 \* 6 5 6 \*

Adagio.

6 6 \* 6 5 7 6 5 7 \* 6 6 6 6

Poco presto.

6 5 7 6 6 5 7b 4 7 3 6 5 8 7 4 7 3 6 5 8 7 5 4 7 5 3 6 7

6 \* 7 \* 6 6 5 7 4 \* 6 6 6 6 6 6 6

6 6 6 \* 6 \* 6 6 6 6 \*

\* 7 3 6 3 5 3 4 6 5 6 \*

7 3 6 3 5 3 4 6 5 6 \* 6 6 5 6 7 6 \* 6b 7 6 4

Lento. Voltate.

5 3 I. 6\* 6 5 6 6 5b 6 5b \* 6 7 6 6 7 6\*

Prestissimo.

6 5 6 5 6 5 6 5 6 6 # 5 6 4 3 2.

6 5b 6 5b \* 6 5b b \* b \* 5b 5b 6 5 \* \* \* \*

\* 6 5b 6\* 6 5b \* 6 6 5b 6 6\* 5b \* 6\* 6 7 \* \*

6 5b \* 6 5b 6 \* 4 6 5b 6/4 6 5 4\* 6 5b \* 6 5b

6 7 6 7 6 5 7 6 5 6 4 5 \* 6 5 6 7 6 7 6 5 7 6 \* 6 5 \*

b