

JOSE ESTEVES

MARCHA FUNEBRE

JOSE ESTEVÃO MARQUES DA COSTA

Grave $\text{♩} = 55$

Fine

Fine

Flauta 1 *f* *p* *mp*

Flauta 2 *f* *p* *mp*

Oboé 1 *f* *p* *mp*

Oboé 2 *f* *p* *mp*

Fagote 1 *f* *p* *mp*

Fagote 2 *f* *p* *mp*

Clarinete B $\flat$ *f* *p* *mp*

Clarinete B $\flat$ 1 *f* *p* *mp*

Clarinete B $\flat$ 2 *f* *p* *mp*

Clarinete B $\flat$ 3 *f* *p* *mp*

Clarinete Baixo B $\flat$ *f* *p* *mp*

Saxofone Alto 1 *f* *p* *mp*

Saxofone Alto 2 *f* *p* *mp*

Saxofone Tenor 1 *f* *p* *mp*

Saxofone Tenor 2 *f* *p* *mp*

Saxofone Baritono *f* *p* *mp*

Trompete B $\flat$ 1 *f* *p* *mp*

Trompete B $\flat$ 2 *f* *p* *mp*

Trompete B $\flat$ 3 *f* *p* *mp*

Trompa em F $\sharp$ 1 *f* *p*

Trompa em F $\sharp$ 2 *f* *p*

Trompa em F $\sharp$ 3 *f* *p*

Trombone 1 *f* *p*

Trombone 2 *f* *p*

Trombone 3 *f* *p*

Bombardino *f* *p* *mp*

Tuba *f* *p*

Contrabaixo *f* *p*

Pratos *f* *p*

Caixa *f* *p*

Bumbo *f* *p*

ROBERTO DO PATROCÍNIO
PRATOS, 14 DE NOVEMBRO DE 2020

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The notation is complex, featuring many notes, rests, and articulation marks. The score is divided into two main sections, 1. and 2., with a repeat sign at the end of section 1. The dynamic markings are prominent, including *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). The woodwind section includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), and Clarinets (Cl. 1, 2, 3). The brass section includes Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Tm.), Snare Drum (Sn.), and Cymbals (Cym.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation is in a standard musical notation style, with notes, rests, and articulation marks clearly visible. The dynamic markings are placed below the notes, and the section numbers are placed at the top of the page. The repeat sign is located at the end of section 1, indicating that the music should be repeated before moving to section 2.

[illegible]

D.S. al Fine

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Fl. 1 *mf* *mp* *mf* *mp* *mf* *mp*

Fl. 2 *mf* *mp* *mf* *mp* *mf* *mp*

Ob. 1 *mf* *mp* *mf* *mp* *mf* *mp*

Ob. 2 *mf* *mp* *mf* *mp* *mf* *mp*

Bsn. 1 *mp* *p* *mp* *pp* *mp* *pp*

Bsn. 2 *mp* *p* *mp* *pp* *mp* *pp*

E♭ Cl. *mf* *mp* *mf* *mp* *mf* *mp*

Cl. 1 *mf* *mp* *mf* *mp* *mf* *mp*

Cl. 2 *mf* *mp* *mf* *mp* *mf* *mp*

Cl. 3 *mf* *mp* *mf* *mp* *mf* *mp*

B. Cl. *mp* *p* *mp* *pp* *mp* *pp*

A. Sax. 1 *mf* *mp* *mf* *mp* *mf* *mp*

A. Sax. 2 *mf* *mp* *mf* *mp* *mf* *mp*

T. Sax. 1 *mf* *mp* *mf* *mp* *mf* *mp*

T. Sax. 2 *mf* *mp* *mf* *mp* *mf* *mp*

Bari. Sax. *mp* *p* *mp* *pp* *mp* *pp*

D.S. al Fine

1. 2.

Tpt. 1

Tpt. 2

Tpt. 3

Tr. *mp* *p* *mp* *pp* *mp* *pp*

Tr. *mp* *p* *mp* *pp* *mp* *pp*

Tr. *mp* *p* *mp* *pp* *mp* *pp*

Tbn. 1 *mp* *p* *mp* *pp* *mp* *pp*

Tbn. 2 *mp* *p* *mp* *pp* *mp* *pp*

Tbn. 3 *mp* *p* *mp* *pp* *mp* *pp*

Euph. *mp* *p* *mp* *pp* *mp* *pp*

Tba. *mp* *p* *mp* *pp* *mp* *pp*

Db. *mp* *p* *mp* *pp* *mp* *pp*

Pr. *mp* *p* *mp* *pp* *mp* *pp*

Cx./tr. *mp* *p* *mp* *pp* *mp* *pp*

B. *mp* *p* *mp* *pp* *mp* *pp*