

3 Charakterstücke

für
PIANOFORTE
componirt
von
Bernhard Henne.

Nº1. Im Walde Pr. ...60.
Nº2. Zigeunertanz" ...80.
Nº3 Tarantelle " ...80.



TARANTELLE.

Bernhard Henne.

PIANO. *Presto.*



First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The system begins with a measure marked with a '3' and a slur over a triplet of eighth notes. The bass line features a steady eighth-note accompaniment. A 'cresc.' (crescendo) marking is placed above the treble staff in the fourth measure.

Second system of musical notation. The treble staff starts with a measure marked 'f' (forte). A dynamic shift to 'p' (piano) occurs in the third measure, indicated by a hairpin. The bass line continues with eighth-note accompaniment.

Third system of musical notation. The treble staff features a melodic line with slurs. The bass line has a steady eighth-note accompaniment. A 'cresc.' (crescendo) marking is placed above the treble staff in the fifth measure.

Fourth system of musical notation. The treble staff begins with a measure marked 'f' (forte). A dynamic shift to 'p' (piano) occurs in the second measure, indicated by a hairpin. The bass line features a steady eighth-note accompaniment. The word 'legato' is written below the bass staff in the second measure.

Fifth system of musical notation. The treble staff begins with a measure marked 'mf' (mezzo-forte). A dynamic shift to 'p' (piano) occurs in the fourth measure, indicated by a hairpin. The bass line features a steady eighth-note accompaniment. A '4' is written above the treble staff in the third measure, indicating a four-measure phrase.

Sixth system of musical notation. The treble staff begins with a measure marked 'mf' (mezzo-forte). A dynamic shift to 'p' (piano) occurs in the fourth measure, indicated by a hairpin. The bass line features a steady eighth-note accompaniment. An '8' is written above the treble staff in the third measure, indicating an eight-measure phrase. The system ends with a double bar line and a final measure marked with a '2' over a '3' and a '1' below it, indicating a 2/3 time signature and a first ending.

First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The system begins with a forte (*f*) dynamic. It features a series of chords in the bass and melodic lines in the treble, with a crescendo leading to a piano (*p*) section and then back to forte (*f*). A fermata is placed over the final chord, which is marked with a '5' and a '2'.

Second system of musical notation. Treble and bass staves. Key signature: two sharps. The system starts with a piano (*p*) dynamic. It includes a triplet of eighth notes in the treble and a fourteenth-note figure in the bass. The system concludes with a series of chords in the bass and a melodic line in the treble.

Third system of musical notation. Treble and bass staves. Key signature: two sharps. The system begins with a mezzo-forte (*mf*) dynamic. It features a series of chords in the bass and a melodic line in the treble, with a crescendo leading to a piano (*p*) section.

Fourth system of musical notation. Treble and bass staves. Key signature: two sharps. The system starts with a mezzo-forte (*mf*) dynamic. It includes a series of chords in the bass and a melodic line in the treble, with a crescendo leading to a piano (*p*) section. An '8' is written above the treble staff, indicating an eighth-note figure.

Fifth system of musical notation. Treble and bass staves. Key signature: two sharps. The system begins with a piano (*p*) dynamic. It features a series of chords in the bass and a melodic line in the treble, with a crescendo leading to a mezzo-forte (*mf*) section.

Sixth system of musical notation. Treble and bass staves. Key signature: two sharps. The system starts with a mezzo-forte (*mf*) dynamic. It includes a series of chords in the bass and a melodic line in the treble, with a crescendo leading to a piano (*p*) section.

First system of musical notation. Treble clef contains a melodic line with eighth and sixteenth notes, starting with a *p* (piano) dynamic. Bass clef contains a supporting line with chords and a single eighth note. The system concludes with a *mf* (mezzo-forte) dynamic marking.

Second system of musical notation. Treble clef continues the melodic line with various articulations. Bass clef features a series of chords. Dynamics include *p* (piano) and *p* (piano).

Third system of musical notation. Treble clef shows a melodic line with a *cresc.* (crescendo) marking. Bass clef contains a rhythmic pattern of chords with eighth notes.

Fourth system of musical notation. Treble clef features a melodic line with a *f* (forte) dynamic. Bass clef contains a series of chords. Dynamics include *f* (forte) and *p* (piano).

Fifth system of musical notation. Treble clef shows a melodic line with a *cresc.* (crescendo) marking. Bass clef contains a series of chords. Dynamics include *f* (forte) and *p* (piano).

Sixth system of musical notation. Treble clef shows a melodic line with a *cresc.* (crescendo) marking. Bass clef contains a series of chords. Dynamics include *f* (forte) and *sf* (sforzando).

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