

# GAVOTTE DER FAIRIN

für  
PIANOFORTE

komponiert von

# FRIEDR·MICHAEL·

OP. 31.

15997

Preis M 1.20

Verlag und Eigentum  
für alle Länder  
von  
JOHANN ANDRÉ, OFFENBACH A/MAIN,  
in Berlin, C.2, Königstrasse 34/36.

für Russland  
von  
P. NELDNER, RIGA.

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*Tempo di Gavotta.*

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ANDRÉ 15997

A musical score for piano, consisting of five staves of music. The score is in common time and includes dynamic markings such as *f mosso*, *p*, *f*, *p*, *f*, *mf*, *p*, *f*, *p*, *pp*, *ritard.*, and *p*. The music features various note heads, stems, and bar lines, with some notes having diagonal strokes through them. The key signature changes between staves, with some staves starting in B-flat major and others in A major. The bass staff uses a different set of note heads than the treble staff.

Musical score for piano, four staves. The score consists of four systems of music, each with two staves: treble and bass.

**System 1:** Starts with a forte dynamic. The right hand has eighth-note chords. The left hand provides harmonic support. Dynamics include *a tempo*, *cresc.*, and *p*.

**System 2:** Continues with eighth-note chords. Dynamics include *cresc.*, *rit.*, and *p a tempo*.

**System 3:** Starts with a forte dynamic. The right hand has eighth-note chords. The left hand provides harmonic support. Dynamics include *cresc.* and *mf*.

**System 4:** Starts with a forte dynamic. The right hand has eighth-note chords. The left hand provides harmonic support. Dynamics include *p*, *mf*, and *cresc.*

**System 5:** Labeled *Più lento*. The right hand has eighth-note chords. The left hand provides harmonic support. Dynamics include *p*, *mf*, and *cresc.*

Musical score page 5, measures 1-2. Treble and bass staves. Key signature: one sharp. Measure 1: Dynamics f, mf, p. Measure 2: Dynamics mf, cresc., f, p grazioso.

Musical score page 5, measures 3-4. Treble and bass staves. Key signature: one sharp. Measure 3: Dynamics m.s. f energico, p grazioso. Measure 4: Dynamics p grazioso.

Musical score page 5, measures 5-6. Treble and bass staves. Key signature: one sharp. Measure 5: Dynamics m.s. f energico, mf. Measure 6: Dynamics p.

Musical score page 5, measures 7-8. Treble and bass staves. Key signature: one sharp. Measure 7: Dynamics mf, cresc., f, p. Measure 8: Dynamics p.

Musical score page 5, measures 9-10. Treble and bass staves. Key signature: one sharp. Measure 9: Dynamics mf, cresc., f, p. Measure 10: Dynamics p.

A musical score for piano, page 6, in *Tempo I.* The score consists of five systems of music, each with two staves: treble and bass. The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, and G major. The time signature is mostly common time. The music features various dynamics and performance instructions:

- System 1:** Dynamics include *p*, *cresc.*, and *p a tempo*. Measure 1 ends with a fermata over the bass staff.
- System 2:** Dynamics include *cresc.*, *rit.*, and *p a tempo*.
- System 3:** Dynamics include *mf*.
- System 4:** Dynamics include *f mosso*, *p*, *f*, *p*, and *f*.
- System 5:** Dynamics include *mf*, *p*, and *pp*.

The score uses standard musical notation, including note heads, stems, bar lines, and measure numbers. Measures are numbered 1 through 12 at the end of each system.

A page of musical notation for piano, featuring five staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: Measures 1-4. Includes "ritard.", "p", and "a tempo".
- Staff 2: Measures 5-8. Includes "cresc.", "p", "cresc.", and "rit.". The bass staff shows sustained notes.
- Staff 3: Measures 9-12. Includes "p a tempo", "cresc.", and "mf".
- Staff 4: Measures 13-16. Includes "f".
- Staff 5: Measures 17-20. Includes "mp", "ff", and "v".

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Gegründet 1774.

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