

7
Trio

Trio Concertants

Pour, Violon, Alto et Guitare

Composés et Dédiés

à Milord Galtoun

Par

FERDINANDO CARULLI.

Op. 103. 2^a Livraison. Prix : 6.^s

A PARIS

Chez CARLI, Editeur et M^d de Musique, Place et Péristyle des Italiens.

Moderato.

II.
TRIO.

Violon musical score for the second Trio section, measures 538-552. The score is written for a single violin (VIOLON.) in G major (one sharp) and common time (C). The tempo is Moderato. The key signature is G major (one sharp). The time signature is common time (C). The score consists of 15 measures. The first measure (538) starts with a piano (p) dynamic. The second measure (539) has a piano (p) dynamic. The third measure (540) has a piano (p) dynamic. The fourth measure (541) has a piano (p) dynamic. The fifth measure (542) has a piano (p) dynamic. The sixth measure (543) has a piano (p) dynamic. The seventh measure (544) has a piano (p) dynamic. The eighth measure (545) has a piano (p) dynamic. The ninth measure (546) has a piano (p) dynamic. The tenth measure (547) has a piano (p) dynamic. The eleventh measure (548) has a piano (p) dynamic. The twelfth measure (549) has a piano (p) dynamic. The thirteenth measure (550) has a piano (p) dynamic. The fourteenth measure (551) has a piano (p) dynamic. The fifteenth measure (552) has a piano (p) dynamic.

VOLON.

7

Violon musical score page 7. The score is written for a single violin (Violon) in G major (one sharp). It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *sfz* (sforzando). There are also articulation marks like accents and slurs. The score ends with a double bar line and the instruction "V.S." (Vice Solista).

Dynamic markings: *mf*, *p*, *f*, *sfz*, *rf*, *mf*, *f*, *sfz*, *f*, *p*, *f*, *ff*, *p*, *f*.

Articulation: *I*, *2*, *3*, *I*.

Ending: *V.S.*

Violon musical score page 8. The page contains 12 staves of music. The notation includes various dynamics and articulations:

- Staff 1: Cres.
- Staff 2: Cres., FF, p
- Staff 3: pp
- Staff 4: mf
- Staff 5: Dol
- Staff 6: F
- Staff 7: mf
- Staff 8: FF

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

VIOLON.

9

Violon musical score page 9. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a trill (tr) and a triplet (3) of eighth notes. The second staff continues the melody. The third staff is marked 'LARGO.' and 'Dol' (Dolcissimo), with a 2/4 time signature. The fourth staff has a 4/4 time signature and a trill. The fifth staff is marked 'pp' (pianissimo). The sixth staff is marked 'sfz' (sforzando) and 'Dol'. The seventh staff is marked 'mf' (mezzo-forte). The eighth staff continues the melody. The ninth staff has a 4/4 time signature and a trill. The tenth staff is marked 'Dolcissimo.' and 'pp'. The page number '538' is at the bottom.

tr 3 f ff

LARGO. Dol

4 tr

pp

sfz Dol

mf

4 tr

Dolcissimo. pp

PRESTO.

Violon part of a musical score, Presto tempo, 3/4 time signature, key of D major. The score consists of 12 staves of music. Dynamics include ff, p, mf, rf, sfz, and p. The piece ends with a double bar line and a final 'ff' dynamic.

VIO'LO'N.

11

Violon musical score page 11, featuring 11 staves of music in G major (one sharp). The score includes various dynamic markings and articulations:

- Staff 1: *ff*
- Staff 2: *mf*
- Staff 3: *f*, *pp*
- Staff 4: *rf*, *f*
- Staff 5: *ff*, *p*
- Staff 6: *rf*, *f*, *ff*, *p*
- Staff 7: *ff*
- Staff 8: *p*
- Staff 9: *f*, *p*
- Staff 10: *f*, *p*
- Staff 11: *ff*, *sfz*

The score concludes with a double bar line and repeat dots. Fingerings are indicated by numbers 2 and 3 above notes in the final staff.

2
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Moderato.

II^e
TRIO.

sfz

f

ff

I

2

p

2

f

I

p

pp

mf

Dol

f

sfz

tr

3

mf



ALTO.

7

f *f* *ff* *Cres.* *ff* *p* *mf* *f* *tr* *3* *f* *ff*

LARGO.

4

Dol

pp

mf

Dol

Dolcissimo.

pp

PRESTO.

4

ff

p

sfz

mf

f

ALTO.

This musical score for Alto consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *p* (piano), *ff* (fortissimo), *sfz* (sforzando), *mf* (mezzo-forte), *f* (forte), and *rf* (ritardando). The score includes several measures with slurs and accents, indicating phrasing and emphasis. The final measure of the piece is marked with a double bar line and a repeat sign.

6/

18.

77

Tric

Trio Concertants

Pour, Violon, - Alto et Guitare

Composés et Dédiés

à Milord Saltoun

Par

FERDINANDO CARULLI.

Op. 103. 2 Livraison. Prix : 6.4

A PARIS

Chez CARULLI, Editeur et M^d de Musique, Place et Péristyle des Italiens.



Airs de la Gazza ladra pour		
Guitare et Violon. Liv ^{on} 1 ^{re}	4	50
..... Liv ^{on} 2 ^e	4	50
..... Liv ^{on} 3 ^e	4	50
..... Liv ^{on} 4 ^e	4	50
Les 4 livres ensemble.....	15	
DOUZE OUVERTURES DES PLUS CÉLÈBRES COMPOSITEURS		
Savoir :		
N ^o 1 Orazj e Curiazj.. de.. CIMAROSA.....	3	
N ^o 2 Matrimonio Segreto	3	
N ^o 3 Le Prisonnier.. DELLA-MARIA.....	3	
N ^o 4 La Caravanne... GRETRY.....	3	Op. 157
N ^o 5 Lodoiska KREUTZER.....	3	
N ^o 6 La Clémence de Titus.. MOZART.....	3	Op. 52
N ^o 7 Panurge.... GRETRY.....	3	Op. 65
N ^o 8 Opéra Comique.. DELLA-MARIA.....	3	
N ^o 9 Henry IV ou la Bat ^{le} d'Ivry .. MARTINI.....	3	
N ^o 10 Dom Juan.... MOZART.....	3	
N ^o 11 Iphigénie en Aulide.. GLUCK.....	3	Op. 70
N ^o 12 Chi l'Altrui si veste.. CIMAROSA.....	3	Op. 86
Nota La Collection entière.....	30	Op. 92
CHOIX DE DIX OUVERTURES DE ROSSINI		
Savoir :		
N ^o 1 L'Armida	3	50
N ^o 2 Il Barbieri di Siviglia.....	3	50
N ^o 3 La Cenerentola	3	50
N ^o 4 Eduardo e Cristina.....	3	50
N ^o 5 La Gazza ladra	3	50
N ^o 6 L'Inganno felice	3	50
N ^o 7 L'Italiana in Algieri.....	3	50
N ^o 8 L'Otello	3	50
N ^o 9 Il Tancredi	3	50
N ^o 10 Torvaldo et Dorliska.....	3	50
Nota. La collection entière.....	30	Op. 208
DUOS POUR GUITARE ET FLUTE		
Op. 17 Duo	3	
Op. 19 Duo	3	
Op. 26 Duo	3	
Op. 47 Trois Sonates.....	7	50
Op. 59 Sonatines	5	
Op. 66 Airs du Mariage de Figaro		
Musique de Mozart.....	6	Op. 2
Op. 102 Fantaisie sur un Air anglais.....	3	50
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Op. 129 Trois petits Duos.....	4	50
Op. 147 Trois Duos faciles et brillans.....	4	50
Op. 153 Airs du Barbier de Seville		
Musique de Rossini Liv ^{on} 1 ^{re}	4	50
..... Liv ^{on} 2 ^e	4	50
Op. 154 Duo facile	4	50
Op. 156 Quintetto de Mozart.....	4	50
Op. 158 Duo	4	50
Op. 163 Adagio et final d'Haydn.....	4	50
Op. 165 Symphonie d'Haydn.....	4	50
Op. 193 Six Contre-danses quadril-		
lées	4	50
Op. 202 Trois Duos faciles	4	50
Nota. Cet ouvrage est la seconde par		
tie de celui intitulé LE FACILE ET		
L'AGREABLE.		
Op. 239 Airs de la Gazza ladra pour		

Guitare et Flute Liv ^{on} 1 ^{re}	4 ^f	50 ^c
..... Liv ^{on} 2 ^e	4	50
..... Liv ^{on} 3 ^e	4	50
..... Liv ^{on} 4 ^e	4	50
Les 4 livres ensemble.....	15	
DOUZE OUVERTURES DES PLUS CÉLÈBRES COMPOSITEURS		
Les mêmes que pour Guitare et Violon		
CHOIX DE DIX OUVERTURES DE ROSSINI		
Les mêmes que pour Guitare et Violon		
DUO POUR GUITARE ET ALTO		
Duo	4	50
DUOS POUR GUITARE ET PIANO		
Trois Valses	4	50
Grand Duo concertant.....	6	
Nota. Cet ouvrage a une seconde partie		
de Guitare séparée facile et doigtée à		
l'usage des commençans		
Grand Duo	6	
d ^{to}	6	
Trois petits Duos.....	7	50
Deux Nocturnes.....	6	
Duo	4	50
d ^{to}	6	
d ^{to}	4	50
d ^{to}	4	50
Grande Marche d'Agthe.....	4	50
Marche de Riès.....	4	50
Variations de Béethoven.....	4	50
2 solos pour Guitare avec		
accompagnement obligé de		
Violon Alto et Basse ou de		
Piano seul..... Liv ^{on} 1 ^{re}	6	
..... Liv ^{on} 2 ^e	6	
2 Nocturnes pour Guitare Vio-		
lon Alto et Basse ou Guitare		
et Piano..... Liv ^{on} 1 ^{re}	6	
..... Liv ^{on} 2 ^e	6	
SONATES SONATINES DIVERTIS-		
SEMENS RONDEAUX VALSES		
CONTRE-DANSES SOLOS FAN-		
TAISIÉS ET AIRS VARIÉS		
L'orage Sonate sentimentale.....	3	
Recueil de différens mor-		
ceaux faciles	4	50
Trois Ouvertures.....	4	50
Trois Sonatines.....	4	50
Divertissemens.....	4	50
Solo.....	3	50
Grande Sonate avec accomp ^t		
d'une seconde Guitare.....	6	
Vénus et Adonis (Les amours de).....	4	50
Trois Sonates soigneuse-		
ment doigtées avec accompa-		
gnement de Violon ad libitum.....	7	50
Recueil facile progressif		
et doigté contenant plusieurs		
Mennets Contre-danses Val-		
ses Rondeaux et Variations	6	
Div ^{ent} pour les Comménçants		
ou choix de 24 Arriettes con-		
nues arrangées pour une ou		

deux Guitares et divisées en	
quatre pot-pourris.....	6
Trois Ouvertures.....	5
Six Contre-danses quadrillées	
avec figures et très faciles	
pour une ou deux Guitares	2 50
Trois Sonatines pour Guitare	
seule avec accompagnement de	
Violon ad libitum.....	5
Troisième Div ^{ent} pour les com-	
ménçants ou choix de 24 Arriet-	
tes connues arrangées pour 2	
Guitares et Guitare seule et	
divisées en 4 Pot-Pourris.....	6
Les Folies d'Espagne variées	
de deux manières.....	4 50
Trois Solos.....	6
Trois Thèmes variés.....	4 50
Trois Fantaisies avec varia-	
tions..... Liv ^{on} 1 ^{re}	3
..... Liv ^{on} 2 ^e	3
..... Liv ^{on} 3 ^e	3
Fantaisies sur le bon Roi	
Dagobert.....	3
Six Valses.....	4 50
Variations sur la Molinara.....	4 50
Solo.....	3 50
Fantaisie sur la Ricciolella.....	3 75
Recueil de différents mor-	
ceaux faciles et progressifs	
pour une ou deux Guitares...	7 50
24 Morceaux très faciles....	4 50
24 Valses très faciles.....	4 50
Etrences à ses Elèves	
(dans le genre Espagnol).....	3 50
Polonaise.....	3 50
SUL MARGINE Arriette	
Italienne variée.....	3 50
Recueil contenant 15 mor-	
ceaux faciles et soigneusement	
doigtés.....	4 50
Trois petites Sonates.....	4 50
Un Thème avec Variations et	
un Rondeau.....	4 50
Larghetto et Var ^{ons} de Mozart..	4 50
Six Contre-danses quadrillées	
avec figures.....	4 50
Fantaisie.....	3
Nota. Cet ouvrage est la première	
partie de celui intitulé LE FACILE	
ET L'AGREABLE	
Une Fantaisie brillante non	
difficile et soigneusement	
doigtée.....	5
N ^o Cette Fantaisie est composée de 12	
petits morceaux caractéristiques	
Savoir :	
L'Amour et la Jalousie	
La Prière et la Menace	
Le Calme et l'Agitation	
La Douleur et la Consolation	
La Tristesse et la Gaité	
La Pluie et le Beau temps	



GUITARE.

7

II^e
TRIO.

Moderato.

A musical score for guitar, consisting of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato.' and the dynamics start with 'p' (piano). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and chords. The dynamics progress from 'p' to 'f' (forte) and then to 'ff' (fortissimo). The piece concludes with a triplets symbol (3) and a repeat sign. The page number '538' is located at the bottom center, and 'v.s.' is at the bottom right.

Solo.

mf

f

p

f

sfz

sfz sfz sfz sfz

mf

f

f p

f

f

f

538.



GUITARE.

9

3 Solo.

ff

p

f

mf

f

ff

LARGO.

A musical score for guitar, page 10, featuring ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "LARGO". The score begins with a treble clef and a key signature of one sharp. The first staff is marked with a piano (*p*) dynamic. The second staff continues the melody. The third staff is marked with a mezzo-forte (*mf*) dynamic. The fourth staff is marked with a solo instruction. The fifth staff is marked with a mezzo-forte (*mf*) dynamic. The sixth staff is marked with a piano (*p*) dynamic. The seventh staff is marked with a piano (*p*) dynamic. The eighth staff is marked with a piano (*p*) dynamic. The ninth staff is marked with a mezzo-forte (*mf*) dynamic. The tenth staff is marked with a piano (*p*) dynamic. The score concludes with a double bar line.

GUITARE.

II

The first system consists of five staves of music. The first four staves feature dense, rapid sixteenth-note chords. The fifth staff concludes the system with a double bar line and a fermata. Dynamic markings include *p* (piano) on the fourth staff and *pp* (pianissimo) on the fifth staff.

PRESTO. *ff* *p*

The sixth staff begins with the tempo marking "PRESTO." and a 3/4 time signature. It contains a series of chords and single notes. Dynamic markings *ff* (fortissimo) and *p* (piano) are present.

The seventh staff continues the musical sequence with chords and single notes. A dynamic marking of *ff* (fortissimo) is visible.

The eighth staff features a repeat sign followed by a double bar line. Dynamic markings include *sfz* (sforzando) and *ff* (fortissimo).

The ninth staff continues with chords and single notes. A dynamic marking of *p* (piano) is present.

The tenth staff continues the musical sequence. A dynamic marking of *f* (forte) is present.

The eleventh staff concludes the system with a double bar line and a fermata. Dynamic markings include *I* (first ending) and *V.S.* (Verso).

mf

p

ff

sfz

mf

ff

rf

p

ff

p

ff

sff

p

ff

mf

ff

538 sfz