

81.15

Trio

Trio Concertants

Pour, Violon, - Alto et Guitare

Composés et Dédiés

à Milord Dalhousie

Par

FERDINANDO CARULLI.

Op. 105. Livraison. Prix : 6.!

A PARIS

Che. CARLI, Editeur et M.^d de Musique, Place et Péristyle des Italiens.

III^e
TRIO.

Moderato.

Violon part of the III^e Trio, Moderato. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The piece begins with a piano (p) dynamic and features several accents (sfz) throughout. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it. The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a trill (tr) and a piano (p) dynamic.

16

p sfz sfz sfz

sfz sfz sfz sfz sfz sfz

sfz f

sfz

ff

3 f p

mf

f

sfz

sfz sfz

tr p

f

VIOLÓN.

13

ff p sfz sfz mf

f

ff

3

f

p

mf

f

I f I

tr

f

f

LARGO.

Musical score for Violon, LARGO section. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked LARGO. The first staff contains a melodic line with a 'Dol' (dolce) marking and a 'rf' (ritardando) marking. The second staff has a 'mf' (mezzo-forte) marking. The third staff has a 'p' (piano) marking. The fourth staff has a 'pp' (pianissimo) marking. The fifth staff has a 'Dol' marking. The sixth staff has a 'mf' marking. The seventh staff has a 'p' marking. The eighth staff has a 'sfz' (sforzando) marking. The ninth staff has a 'Dol' marking. The tenth staff has a 'Ritardando' marking and a 'D.C.' (Da Capo) marking. The section ends with a double bar line.

POCO
ALLEGRETTO.

Musical score for Violon, POCO ALLEGRETTO section. The score consists of 5 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked POCO ALLEGRETTO. The first staff contains a melodic line with a 'mf' (mezzo-forte) marking. The second staff has a 'p' (piano) marking. The third staff has a 'sfz' (sforzando) marking. The fourth staff has a 'sfz' marking. The fifth staff has a 'Fin.' (Fine) marking. The section ends with a double bar line.

Violon musical score page 15. The page contains 12 staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure has a dynamic marking *p*.
- Staff 2:** Starts with a dynamic marking *mf*. The last four measures have a dynamic marking *sfz*.
- Staff 3:** Starts with a dynamic marking *f*. The last measure has a dynamic marking *sfz*.
- Staff 4:** Starts with a dynamic marking *sfz*. The last measure has a dynamic marking *p*.
- Staff 5:** Starts with a dynamic marking *sfz*. The last measure has a dynamic marking *p*.
- Staff 6:** Starts with a dynamic marking *sfz*. The last measure has a dynamic marking *p*.
- Staff 7:** Starts with a dynamic marking *sfz*. The last measure has a dynamic marking *p*.
- Staff 8:** Starts with a dynamic marking *sfz*. The last measure has a dynamic marking *p*.
- Staff 9:** Starts with a dynamic marking *sfz*. The last measure has a dynamic marking *p*.
- Staff 10:** Starts with a dynamic marking *sfz*. The last measure has a dynamic marking *p*.
- Staff 11:** Starts with a dynamic marking *sfz*. The last measure has a dynamic marking *p*.
- Staff 12:** Starts with a dynamic marking *sfz*. The last measure has a dynamic marking *p*.

Performance instructions and markings include:

- tr* (trill) above the staff.
- mineur.* (minor) above the staff.
- D.C. Dol* (Da Capo, Dolce) below the staff.
- Dolcissimo.* below the staff.
- p* (piano) below the staff.
- sfz* (sforzando) below the staff.
- f* (forte) below the staff.
- mf* (mezzo-forte) below the staff.
- rf* (ritardando) below the staff.

Trio

Trio Concertants

Pour, Violon, - Alto et Guitare

Composés et Dédiés

à Milord Daltoun

Par

FERDINANDO CARULLI.

Op. 105. 3^e Livraison. Prix : 6.1

A PARIS

Chez CARLI, Editeur et M^d de Musique, Place et Péristyle des Italiens.

III.
TRIO.

Moderato.

Musical score for Alto, Moderato, Trio section. The score consists of 12 staves of music. The key signature is one sharp (F#). The time signature is common time (C). The music features various dynamics including *p* (piano), *sfz* (sforzando), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The notation includes eighth notes, sixteenth notes, and rests. The score concludes with a double bar line and a repeat sign.

15

ALTO.

11

Musical score for Alto, page 11, number 538. The score consists of 13 staves of music in G major, featuring various dynamics and articulations.

Staff 1: *sfz*, *mf*, *f*

Staff 2: *ff*

Staff 3: *I*, *sfz*, *sfz*, *f*

Staff 4: *p*, *mf*

Staff 5: *p*, *f*

Staff 6: *I*

Staff 7: *I*

Staff 8: *sfz*, *p*

Staff 9: *f*

LARGO.

Musical score for the LARGO section, featuring a single melodic line on a staff. The tempo is marked LARGO. The key signature has one sharp (F#). The score includes various dynamics: *Dol*, *rf*, *p*, *sfz*, *mf*, *pp*, *sfz p f p f*, *pp*, *Fin.*, *p*, *mf*, *Dol*, *rf*, *mf*, *f*, *sfz*, *p*, *Dol*, and *Ritardando.* The section concludes with *D.C.* and a repeat sign.

POCO
ALLEGRETTO.

Musical score for the POCO ALLEGRETTO section, featuring a single melodic line on a staff. The tempo is marked POCO ALLEGRETTO. The key signature has one sharp (F#). The score includes various dynamics: *p*, *f*, *sfz*, *Dol*, *I*, *Fin.*, and *f*. The section concludes with a repeat sign.

p *f* *mf* *f* *sfz* *tr* *p* *D.C.* *Mineur.* *p* *rf* *pp* *3* *ff* *D.C.*

Trios

Trios Concertants

Pour, Violon, - Alto et Guitare
Composés et Dédiés

à Milord Falkoun

Par

FERDINANDO CARULLI.

(p. 105. 3 Livraison. Prix : 6.)

A PARIS

Chez CARULLI, Éditeur et M^d de Musique, Place et Péristyle des Italiens.



Op. 202	Trois Duos faciles.....	4 50	Op. 202	Trois Duos faciles.....	4 50	Op. 50	Recueil facile progressif et doigté contenant plusieurs Ménus Contre-danses Valses Rondeaux et Variations.....	6
	Nota. Cet ouvrage est la seconde partie de celui intitulé LE FACILE ET L'AGRÉABLE.			Nota. Cet ouvrage est la seconde partie de celui intitulé LE FACILE ET L'AGRÉABLE.				
Op. 239	Airs de la Gazza ladra pour Guitare et Violon.....		Op. 239	Airs de la Gazza ladra pour Guitare et Flute. Liv ^{on} 1 ^{re}	4 50	Op. 52	Div ^{ent} pour les Commencants ou choix de 24 Arriettes connues arrangées pour une ou deux Guitares et divisées en 4 Pot-Pourris..	6
	 Liv ^{on} 1 ^{re}	4 50		 Liv ^{on} 2 ^e	4 50			
	 Liv ^{on} 2 ^e	4 50		 Liv ^{on} 3 ^e	4 50			
	 Liv ^{on} 3 ^e	4 50		 Liv ^{on} 4 ^e	4 50	Op. 68	Trois Ouvertures.....	5
	 Liv ^{on} 4 ^e	4 50		Les 4 livres ensemble.....	15	Op. 58	Six Contre-danses quadrillées avec figures et très faciles pour une ou deux Guitares.....	2 50
	Les 4 livres ensemble.....	15		DOUZE OUVERTURES DES PLUS CÉLÈBRES COMPOSITEURS				
	DOUZE OUVERTURES DES PLUS CÉLÈBRES COMPOSITEURS			Les mêmes que pour Guitare et Violon		Op. 59	3 Sonatines pour Guitare seule avec accomp ^t de Violon ad libitum	5
	Savoir:			CHOIX DE DIX OUVERTURES DE ROSSINI		Op. 72	Troisième Div ^{ent} pour les commençants ou choix de 24 Arriettes connues arrangées pour 2 Guitares et Guitare seule et divisées en 4 Pot-Pourris.....	6
N ^o 1	Orazj e Curiazj..de..CIMAROSA..	3		Les mêmes que pour Guitare et Violon				
N ^o 2	Matrimonio Segreto.....	3		DUO POUR GUITARE ET ALTO		Op. 75	Les Folies d'Espagne variées de deux manières.....	4 50
N ^o 3	Le Prisonnier..DELLA-MARIA..	3	Op. 137	Duo.....	4 50	Op. 76	Trois Solos.....	6
N ^o 4	La Caravanne.....GRÉTRY.....	3		DUOS POUR GUITARE ET PIANO		Op. 91	Trois Thèmes variés.....	4 50
N ^o 5	Lodoiska....KREUTZER.....	3	Op. 32	Trois Valses.....	4 50	Op. 95	Trois Fantaisies avec variations.....	
N ^o 6	La Clémence de Titus..MOZART..	3	Op. 65	Grand Duo concertant.....	6		 Liv ^{on} 1 ^{re}	3
N ^o 7	Panurge....GRÉTRY.....	3		Nota. Cet ouvrage a une seconde partie de Guitare séparée facile et doigtée à l'usage des commençans.			 Liv ^{on} 2 ^e	3
N ^o 8	Opéra Comique..DELLA-MARIA..	3	Op. 70	Grand Duo.....	6	Op. 98	 Liv ^{on} 3 ^e	3
N ^o 9	Henry IV. ou la Bat ^{lle} d'Ivry..MARTINI..	3	Op. 86	d ^{to}	6		Fantaisies sur le bon Roi Dagobert.....	3
N ^o 10	Dom Juan....MOZART.....	3	Op. 92	Trois petits Duos.....	7 50	Op. 105	Six Valses.....	4 50
N ^o 11	Iphigénie en Aulide..GLUCK.....	3	Op. 151	Deux Nocturnes.....	6	Op. 107	Variations sur la Molinara.....	4 50
N ^o 12	Chi l'Altrui si veste..CIMAROSA..	3	Op. 154	Duo.....	4 50	Op. 113	Solo.....	3 50
	Nota. La collection entière.....	50	Op. 135	d ^{to}	6	Op. 116	Fantaisie sur la Ricciolella....	3 75
	CHOIX DE DIX OUVERTURES DE ROSSINI		Op. 150	d ^{to}	4 50	Op. 120	Recueil de différents morceaux faciles et progressifs pour une ou deux Guitares...	7 50
	Savoir:		Op. 151	d ^{to}	4 50	Op. 121	24 Morceaux très faciles.....	4 50
N ^o 1	l'Armida.....	3 50	Op. 161	Grande Marche d'Agthe.....	4 50	Op. 122	24 Valses très faciles.....	4 50
N ^o 2	Il Barbiere di Siviglia.....	3 50	Op. 168	Marche de Ries.....	4 50	Op. 138	Etrennes à ses Elèves (dans le genre Espagnol).....	3 50
N ^o 3	La Cenerentola.....	3 50	Op. 162	Variations de Beethoven.....	4 50	Op. 141	Polonaise.....	3 50
N ^o 4	Eduardo e Cristina.....	3 50	Op. 207	2 solos pour Guitare avec accompagnement obligé de Violon Alto et Basse ou de Piano seul..		Op. 142	SUL MARGINE Arriette Italienne variée.....	3 50
N ^o 5	La Gazza ladra.....	3 50		 Liv ^{on} 1 ^{re}	6	Op. 145	Recueil contenant 15 morceaux faciles et soigneusement doigtés.	4 50
N ^o 6	l'Inganno felice.....	3 50	Op. 208	2 Nocturnes pour Guitare Violon Alto et Basse ou Guitare et Piano.....		Op. 159	Trois petites Sonates.....	4 50
N ^o 7	l'Italiana in Algieri.....	3 50		 Liv ^{on} 1 ^{re}	6	Op. 162	Un Thème avec Variations et un Rondeau.....	4 50
N ^o 8	l'Otello.....	3 50		 Liv ^{on} 2 ^e	6	Op. 164	Larghetto et Var ^{on} s de Mozart.	4 50
N ^o 9	Il Tancredi.....	3 50		SONATES SONATINES DIVERTISSEMENTS RONDEAUX VALSES CONTRE-DANSES SOLOS FANTASIES ET AIRS VARIÉS.		Op. 193	Six Contre-danses quadrillées avec figures.....	4 50
N ^o 10	Torvaldo e Dorliska.....	3 50				Op. 201	Fantaisie.....	3
	Nota la Collection entière.....	50					Nota. Cet ouvrage est la première partie de celui intitulé LE FACILE ET L'AGRÉABLE	
	DUOS POUR GUITARE ET FLUTE					Op. 204	Une Fantaisie brillante non difficile et soigneusement doigtée.	5
Op. 17	Duo.....	3					N ^o Cette Fantaisie est composée de 12 petits morceaux caractéristiques	
Op. 19	Duo.....	3					Savoir:	
Op. 26	Duo.....	3					L'Amour et la Jalousie	
Op. 47	Trois Sonates.....	7 50	Op. 2	L'orage Sonate sentimentale...	3		La Prière et la Menace	
Op. 59	Sonatines.....	5	Op. 5	Recueil de différens morceaux faciles.....	4 50		Le Calme et l'Agitation	
Op. 66	Airs du Mariage de Figaro		Op. 6	Trois Ouvertures.....	4 50		La Douleur et la Consolation	
	Musique de Mozart.....	6	Op. 7	Trois Sonatines.....	4 50		La Tristesse et la Gaité	
Op. 102	Fantaisie sur un Air anglais	3 50	Op. 18	Divertissemens.....	4 50		La Pluie et le Beau Temps	
Op. 115	Nocturnes.....	3 50	Op. 20	Solo.....	3 50			
Op. 129	Trois petits Duos.....	4 50	Op. 25	Grande Sonate avec accomp ^t d'une seconde Guitare.....	6			
Op. 147	Trois Duos faciles et brillans	4 50	Op. 42	Vénus et Adonis (Les amours de)	4 50			
Op. 153	Airs du Barbier de Seville		Op. 47	3 Sonates soigneus ^t doigtées avec accomp ^t de Violon ad libitum..	7 50			
	Musique de Rossini.....							
	 Liv ^{on} 1 ^{re}	4 50						
	 Liv ^{on} 2 ^e	4 50						
Op. 154	Duo facile.....	4 50						
Op. 156	Quintetto de Mozart.....	4 50						
Op. 158	Duo.....	4 50						
Op. 165	Adagio et final d'Haydn.....	4 50						
Op. 165	Symphonie d'Haydn.....	4 50						
Op. 193	Six Contre-danses quadrillées.	4 50						

22

GUITARE.

13

III^e
TRIO.

Moderato.

The musical score is written for guitar and consists of 13 staves. The key signature is one sharp (F#), indicating G major. The tempo is marked 'Moderato.' The score begins with a treble clef and a common time signature 'C'. The first staff includes a 'p' (piano) dynamic and several 'sfz' (sforzando) markings. The second staff continues with 'sfz' dynamics. The third staff features a 'f' (forte) dynamic and a 'Cres' (crescendo) marking. The fourth staff includes a 'Solo' marking. The fifth staff has 'sfz' and 'mf' (mezzo-forte) markings. The sixth staff has an 'f' marking. The seventh staff has an 'f' marking. The eighth staff has an 'f' marking. The ninth staff has an 'f' marking. The tenth staff has an 'f' marking. The eleventh staff has an 'f' marking. The twelfth staff has an 'f' marking. The thirteenth staff has an 'f' marking. The score is characterized by frequent use of 'sfz' and 'f' dynamics, suggesting a powerful and expressive performance. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a final chord on the thirteenth staff.

558

LARGO.

The musical score is written for guitar and consists of 15 staves. The tempo is marked 'LARGO' and the time signature is 3/4. The key signature has one sharp (F#). The score includes various dynamic markings: *p* (piano), *rf* (rassordito forte), *mf* (mezzo-forte), *sfz* (sforzando), *pp* (pianissimo), *f* (forte), and *Fin.* (fine). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some double bar lines and repeat signs. The score ends with a double bar line and the marking 'D.C.' (Da Capo).

Poco
Allegretto.

The musical score is written for guitar and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Poco Allegretto'. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *Fin.* (finis), and *sfz* (sforzando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex chordal textures. The piece concludes with a final cadence marked 'Fin.'.

GUITARE.

17

The musical score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of chords and single notes, with dynamics *p* (piano) and *mf* (mezzo-forte) indicated. The second staff continues the piece, featuring a *p* dynamic. The third staff includes a *ff* (fortissimo) dynamic. The fourth staff is marked 'Mineur.' (Minor) and begins with a *p* dynamic. The fifth staff features a *rf* (ritardando) marking. The sixth staff continues with a *f* (forte) dynamic. The seventh staff shows a *pp* (pianissimo) dynamic. The eighth staff continues the melodic line. The ninth staff features a *rf* marking. The tenth staff includes a *ff* dynamic. The eleventh staff concludes the piece with a triplets symbol (3) and a 'D.C.' (Da Capo) instruction.