

MusanKo

Musik anonymer KomponistInnen

Sonate

C-Dur

für Traversflöte und Basso continuo

(S-Skma C1-R)

Partitur und Stimmen

Edition MusanKo

Edition MusanKo – Musik anonymer KomponistInnen

Ziel dieser Edition ist es, das in frei zugänglichen Quellen vorliegende, historische Notenmaterial anonymer KomponistInnen in eine für heutige MusikerInnen leichter lesbare Form zu überführen. Dazu werden z. B.

- Einzelstimmen spartiert,
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- Artikulations- und Verzierungsangaben behutsam aus analogen Stellen übernommen,
- Generalbass-Bezifferungen ergänzt.

Sonate C-Dur für Traversflöte und Basso continuo

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Satzbezeichnungen

Allegro moderato / Siciliano (Adagio assai) / Allegro assai

Kontakt

Anregungen, Fragen, Kritik und Wünsche bitte jederzeit per Mail an schafha <at> web.de

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Sonate C-Dur

für Traversflöte und Basso continuo

Anonymus, S-Skma C1-R

Allegro moderato

Traversflöte

B. c.

6 4 3 6 6 6 6 6 5 6 5 7 6 # 6 5 4 # 3 6 6 5 4 # 3 6 6 5 6 4 # 3 6 6 5 7 # 3 6 6 5 6 4 # 3 6

17

6 6 6 6 $\frac{\#4}{2}$

19

6 6 $\frac{\#4}{2}$ 6 6 $\frac{7}{\#3}$ 6 $\frac{7}{\#3}$ 6 $\frac{5}{\#3}$

(21)

6 6 # 6 6 # 5 6 6 6

25

6 6 $\frac{\#3}{5}$ 6 6 6 5

28

$\frac{6}{4}$ $\frac{5}{\#3}$ $\frac{6}{4}$ $\frac{5}{\#3}$ $\frac{6}{5}$ $\frac{7}{\#3}$ # 6 $\frac{6}{\#3}$

31

$\frac{6}{5}$ $\frac{6}{4}$ $\frac{\#5}{\#3}$ $\frac{7}{\#3}$ $\frac{6}{4}$ $\frac{5}{\#3}$ $\frac{7}{\#3}$ $\frac{6}{4}$ $\frac{\#5}{\#3}$ $\frac{6}{\#3}$

34

37

40

43

45

48

6 5 #3 6 6 #4 3 7 #3 6 6 #5 4 #3 6 6 6 6 4 3

6 6 6 5 6 7 7

6 4 3 6 5 7 6 6 5 4 3 6

7 7

4 3 6 6 6 4 3 6 4 3 6 5 3 6 6 4 2

6 6 4 2 6 6 7 6 7 6 4 5 3

Siciliano (Adagio assai)

The musical score is written for Traverso (Treble Clef) and Bassoon (Bass Clef) in C major, 6/8 time. It consists of six systems of staves. Fingerings are indicated by numbers 1-7 below the notes. Trills are marked with 'tr' above the notes. The score includes a repeat sign at measure 11.

System 1 (Measures 1-5):

- Measure 1: Treble (F4, A4, C5), Bass (F3, A2, C3). Fingering: 6/5, 6, 6, 6/5.
- Measure 2: Treble (G4, B4, D5), Bass (G3, B2, D3). Fingering: 6/5, 7, 6.
- Measure 3: Treble (A4, C5, E5), Bass (A3, C3, E3). Fingering: 6/5, 7, 6.
- Measure 4: Treble (B4, D5, F5), Bass (B3, D3, F3). Fingering: 6/5, 7, 6.
- Measure 5: Treble (C5, E5, G5), Bass (C4, E4, G4). Fingering: 6/5, 7, 6.

System 2 (Measures 6-10):

- Measure 6: Treble (D5, F5, A5), Bass (D4, F4, A4). Fingering: 6, 6, 6/5, 6/5, 7, 6, 5, 6.
- Measure 7: Treble (E5, G5, B5), Bass (E4, G4, B4). Fingering: 6, 6, 6/5, 6/5, 7, 6, 5, 6.
- Measure 8: Treble (F5, A5, C6), Bass (F4, A4, C5). Fingering: 6, 6, 6/5, 6/5, 7, 6, 5, 6.
- Measure 9: Treble (G5, B5, D6), Bass (G4, B4, D5). Fingering: 6, 6, 6/5, 6/5, 7, 6, 5, 6.
- Measure 10: Treble (A5, C6, E6), Bass (A4, C5, E5). Fingering: 6, 6, 6/5, 6/5, 7, 6, 5, 6.

System 3 (Measures 11-15):

- Measure 11: Treble (B5, D6, F6), Bass (B4, D5, F5). Fingering: 6/5, 6/5, 7, 6, 5, 6.
- Measure 12: Treble (C6, E6, G6), Bass (C5, E5, G5). Fingering: 6/5, 6/5, 7, 6, 5, 6.
- Measure 13: Treble (D6, F6, A6), Bass (D5, F5, A5). Fingering: 6/5, 6/5, 7, 6, 5, 6.
- Measure 14: Treble (E6, G6, B6), Bass (E5, G5, B5). Fingering: 6/5, 6/5, 7, 6, 5, 6.
- Measure 15: Treble (F6, A6, C7), Bass (F5, A5, C6). Fingering: 6/5, 6/5, 7, 6, 5, 6.

System 4 (Measures 16-20):

- Measure 16: Treble (G6, B6, D7), Bass (G5, B5, D6). Fingering: 6/4, 5, 6, 5, 6, 6.
- Measure 17: Treble (A6, C7, E7), Bass (A5, C6, E6). Fingering: 6/4, 5, 6, 5, 6, 6.
- Measure 18: Treble (B6, D7, F7), Bass (B5, D6, F6). Fingering: 6/4, 5, 6, 5, 6, 6.
- Measure 19: Treble (C7, E7, G7), Bass (C6, E6, G6). Fingering: 6/4, 5, 6, 5, 6, 6.
- Measure 20: Treble (D7, F7, A7), Bass (D6, F6, A6). Fingering: 6/4, 5, 6, 5, 6, 6.

System 5 (Measures 21-25):

- Measure 21: Treble (E7, G7, B7), Bass (E6, G6, B6). Fingering: 6, 6, 6/5, 6/5, 7, 6, 5, 6.
- Measure 22: Treble (F7, A7, C8), Bass (F6, A6, C7). Fingering: 6, 6, 6/5, 6/5, 7, 6, 5, 6.
- Measure 23: Treble (G7, B7, D8), Bass (G6, B6, D7). Fingering: 6, 6, 6/5, 6/5, 7, 6, 5, 6.
- Measure 24: Treble (A7, C8, E8), Bass (A6, C7, E7). Fingering: 6, 6, 6/5, 6/5, 7, 6, 5, 6.
- Measure 25: Treble (B7, D8, F8), Bass (B6, D7, F7). Fingering: 6, 6, 6/5, 6/5, 7, 6, 5, 6.

System 6 (Measures 26-30):

- Measure 26: Treble (C8, E8, G8), Bass (C7, E7, G7). Fingering: 6/5, 6, 6, 6/5, 6/5, 7, 6, 5, 6.
- Measure 27: Treble (D8, F8, A8), Bass (D7, F7, A7). Fingering: 6/5, 6, 6, 6/5, 6/5, 7, 6, 5, 6.
- Measure 28: Treble (E8, G8, B8), Bass (E7, G7, B7). Fingering: 6/5, 6, 6, 6/5, 6/5, 7, 6, 5, 6.
- Measure 29: Treble (F8, A8, C9), Bass (F7, A7, C8). Fingering: 6/5, 6, 6, 6/5, 6/5, 7, 6, 5, 6.
- Measure 30: Treble (G8, B8, D9), Bass (G7, B7, D8). Fingering: 6/5, 6, 6, 6/5, 6/5, 7, 6, 5, 6.

33

6 7 7 7 6 5 6 6 6 7 6 5 6

39

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Allegro assai

6 5 7

6

6 7 6 6 6 7

12

6 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6

17

6 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6

22

6 4 5 #3 6 5 # 7 6 6 4

27

6 4 5 #3 6 # 6 6 5 7 #3 # 6 6 #

33

6 6 # 6 5 # 6 6 7

38

6 4 5 #3 6 4 5 3 6 4 5 3 7

44

6 7 #3 4 3 6 4 2 6

49

4 2 6 6 5 6 5 6 4 5 3

Sonate C-Dur

für Traversflöte und Basso continuo

Traversflöte

Anonymus, S-Skma C1-R

Allegro moderato

4

7

10

13

16

19

(21)

25

28

31

34

37 

Siciliano (Adagio assai)



Allegro assai

6

12

17

22

27

33

38

44

49

Sonate C-Dur

für Traversflöte und Basso continuo

Basso continuo

Anonymus, S-Skma C1-R

Allegro moderato

6 6 6 6 6 5 6 5

5 6 5 7 6 # 6 5 4 3 6 # 6 6 7 6 5 6

9 6 5 6 5 6 5 4 #3 6

13 6 6 # 6 5 6 5 6 7 5 #3 6 6 5 6

17 6 6 6 6 #4 2 6 6 #4 2 6 6 7 #3 6 7 6 5 4 #3

(21) 6 6 # 6 6 # 5 6 6 6 6 6 6 6 6 6 6 6

26 6 6 6 6 6 5 6 5 6 5 7

30 # 6 6 #3 5 6 #5 7 6 5 7 6 #5 6

34 6 5 #3 6 #4 3 #3 #3 6 6 #5 4 #3 6 6 6 6 6 6 6 6

38 6 7 7 6 5 6 5 7 6 6 5

42

4 3 6 7 7 4 3 6 6

46

6
4
3

6
4
3

6 5
4 3

6

6 4
2

6

6 4
2

6 6 7

6 7

— 6 5
4 3

Siciliano (Adagio assai)

5

6 6 6 6 6 6 6 6 6 6

4 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3

[illegible]

15

6 6 7 6 5 6 — — 5 6 — 6 5 — 6 — 5 6 —

20

Musical notation for measure 20, featuring a bass clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes. Fingering numbers are indicated below the staff: 6, 5, 6, —, —, —, —, 6, —, 6, 7.

[illegible][illegible]

35

6 5 6 6 6 7 6 5 4 6 6 4 2

40

6 6 6 6 6 4 6 6 5 6 6 5

Allegro assai

6 5 7 6 7 #3

8 6 6 6 7 6 5 4 #3 6 6

15 #4 2 6 7 #3 #4 2 6 7 #3 6 6 5 4 #3

22 6 5 6 5 # 7 6 6 6 5 6 4 #3 6 # 6 5 7 #3

30 # 6 6 # 6 6 # 6 5 # 6 6 7

38 6 5 4 #3 6 4 5 3 6 4 5 3 7 6 7 #3

46 4 3 6 4 2 6 4 2 6 6 5 6 5 6 4 5 3