

DUETTO
a Violino e Violoncello
Score

Leopold Hoffmann (1738 - 1793)

DUETTO

This is a re-engraving from the manuscript (IMSLP90655).

General

Beaming and slurs are mostly as the original. A few editorial ties and slurs have been added to match analogous passages; these are shown dashed.

The manuscript's positioning of slurs is frequently ambiguous; subjective judgement has been used.

Editorial corrections of apparently erroneous accidentals appear above the note.

Articulations marked as dots and light vertical lines have been rendered as dots and daggers respectively, though they may represent the same thing.

Appoggiaturas are frequently ambiguous; the result is a best-guess.

Violin part

Minuetto, bar 18, note 1: the manuscript appoggiatura appears to be a D, the same as the previous and following notes; rendered as an E (cf bar 20).

Trio, bar 1: there is an odd symbol looking like 'p,' under the bar; ignored.

Allegro, bar 13, note 4: the manuscript has an E; changed to a G (cf bar 79).

Allegro, bar 46, notes 4 & 5: these notes are slurred in the manuscript, although the same motif is unslurred everywhere else, including the cello part; slur omitted.

Violoncello part

Tempo giusto, bar 17, note 8: the final G was a crotchet; changed to a quaver to allow for the quaver pickup to the second half.

Andante, bar 40, note 6: the manuscript has an E sharp, unchanged from note 2; changed to an E natural.

DUETTO

Score

Leopold Hoffmann

Tempo giusto

Violin

Violoncello

The musical score is written for Violin and Violoncello in common time (C). The key signature has one sharp (F#). The score consists of 19 measures, grouped into systems of two staves each. Measure numbers 3, 6, 8, 10, 12, 14, 16, and 19 are indicated at the start of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked in measures 4, 6, 8, 10, 12, 14, and 16. Slurs are used to group notes in measures 3, 6, 8, 10, 12, 14, 16, and 19. Some measures contain triplets (3) or sextuplets (6). The score concludes with a double bar line and a key signature change to one sharp (F#) in measure 19.

Leopold Hoffmann: Duetto

Score

4
21

23

25

28

30

32

34

36

Andante

Leopold Hoffmann: Duetto

Detailed description: This image shows a page of a musical score for a duet. The score is written for two staves, likely representing two different instruments. The key signature is one sharp (F#), and the time signature is 2/4. The page contains measures 21 through 36. Measures 21-24 are in a common time signature. Measures 25-36 are in 2/4 time. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also trills (tr) and slurs. The tempo marking 'Andante' is placed above the final system. The page number '4' is in the top left corner, and the title 'Leopold Hoffmann: Duetto' is at the bottom.

7

13

19

25

30

37

43

49

55

Score

61

67

Minuetto

11

20

29

39

47

57

Min. Da Capo

Min. Da Capo

Allegro

This musical score is for a piece titled "Duetto" by Leopold Hoffmann. It is written for two voices, likely soprano and bass, in a 2/4 time signature. The tempo is marked "Allegro". The score is presented in a single system with two staves, one for each voice. The key signature is one sharp (F#), and the piece begins with a common time signature of 2/4. The score is divided into measures, with measure numbers 8, 16, 23, 30, 37, 44, 51, and 58 indicated at the start of their respective lines. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of measure 58.

Score

8

66

74

81

87

94

100

This musical score is for a duet by Leopold Hoffmann, covering measures 66 to 100. It is written for two staves, likely representing two different instruments or voices. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings. The key signature changes from one key to another at measure 81, indicated by a double bar line and a new key signature. The score concludes with a repeat sign at measure 100. The measures are numbered at the beginning of each system: 66, 74, 81, 87, 94, and 100.