

SPARKLING^{AND} BRIGHT Melodies

Arranged for TWO PERFORMERS on the PIANO
BY

James Bellak.

1 MOON-LIT SEA WALTZ.

3 LONDON SCHOTTISCH.

5 BIRD WALTZ.

7 BONNY DUNDEE QUICK-STEP.

9 MAGGIE BY MY SIDE POLKA.

11 POLIUTO MARCH.

13 WILLIE WE HAVE MISS'D YOU SCHOTTISCH.

15 STRIKE THE HARP GENTLY WALTZ.

17 FAIRY BELLE MARCH.

19 CONSTANCE MAZURKA.



2 WE MET BY CHANCE. _AIR.

4 EULALIE WALTZ.

6 CASTLE OF FLOWERS POLKA.

8 EVER OF THEE. _AIR.

10 MY COT BESIDE THE SEA POLKA MAZURKA.

12 GERTRUDES DREAM WALTZ.

14 TRAVIATA DRINKING SONG.

16 GENTLE ANNIE POLKA.

18 SPARKLING AND BRIGHT GALOP.

20 BALL-ROOM REEDWA.

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MY COT BESIDE THE SEA

POLKA MAZURKA.

Sparkling and Bright No. 10

PRIMO.

by J. Bellak.

Handwritten musical score for piano, titled "MY COT BESIDE THE SEA" (POLKA MAZURKA) by J. Bellak. The score is marked "PRIMO" and "Sparkling and Bright No. 10". It consists of five systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes various musical notations such as notes, rests, and pedaling instructions ("Ped"). Above the treble staff, there are handwritten fingering numbers (1-4) and plus signs indicating fingerings for specific notes. The piece concludes with a double bar line.

MY COT BESIDE THE SEA

POLKA MAZURKA.

Sparkling and Bright No. 10

by J. Bellak.

SECONDO.

The musical score is written for piano in 3/4 time. It consists of 16 measures, divided into four systems of four measures each. The melody in the right hand is characterized by eighth-note patterns and chords, while the bass line in the left hand provides a steady accompaniment. The score ends with a double bar line in the final measure.