

A Collection of
HYMN TUNES AND ANTHEMS

Composed and Adapted

FOR A FULL
Choir,

By the late M^r. JAMES LEACH.

Published for the Benefit

OF HIS WIDOW and CHILDREN.

N^o 1.

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GW

ODE FOR SUNDAY SCHOOLS

T
A
S
B

Blest be the Man the Man
Blest be the Man Blest be the Man Blest be the Man Blest - - be the Man whose
Blest - - be the Man
Blest be the Man the Man
our Sun-day Schools be-gan our Sun-day Schools be-gan to
lib-ral heart whose lib'-ral heart
our Sun-day Schools be-gan our Sun-day Schools be-gan to
train the Youth in Vir-tues path how God-like was the Plan
How God-like was the Plan
train the Youth in Vir-tues path how God-like was the Plan



Duetto

S (or T) B

if ought on Earth could me - - - rit praise If

ought on Earth could me - - - rit praise Or Hea - - - ven's

fa - - - vour gain to lead - - - the Youth - in Wis - - - dom's

ways to lead - - - the Youth lead - - - the Youth to

to lead the Youth to lead - - - the Youth to lead - - - the

lead the Youth in wis-dom's ways must fure-ly both ob - - - tain

Youth the Youth in wis-dom's ways must fure-ly both ob - - - tain

Nº V.

Chorus

T
A
S
B

The Sab bath keep in Virtues cause be Wise And Endless blifs shall be the

the Glo - - - rious the Glo - - - rious

Glo - - - rious Prize the Glorious prize the Glo - - - rious

the Glo - - - rious the Glo - - - rious

the Glo - - - rious Prize the Glo - - - rious

Prize shall be the Glorious Glo - - - rious Prize.

Prize Glo - - - rious Prize.

Prize And Endless blifs shall be the Glo - - - rious Prize.

shall be the Glorious Glo - - - rious Prize.

No V.

Trio

97

T
S
B

Hail e-ver fa-cred day e-ver fa-cred day e-ver fa-cred day e-ver

Hail e-ver fa-cred

Hail e-ver fa-cred day e-ver

fa-cred day when God did rest when God did rest from all Cre-a-ted

fa-cred day when God did rest when God did rest

Chor^s works and call'd them blest And call'd them blest, Hail Christian Sabbath Hail Hail

Chor^s And call'd them blest,

and call'd them blest Chor^s

Christain Sabbath Hail since it was on thee since it was on thee.

Chorus

Death lost its sting Death lost its sting Death lost its sting the Grave its

Hail Christian Sabbath Hail hail Christian Sabbath since it was on thee since it

Vic - - - to - - ry

Org:

Lively

was on thee Death lost its sting the

Death lost its sting the Grave its Vic - to - ry Death lost its sting Death lost its

Death lost its sting

Death lost its

[illegible]

Chor^s

(T or S)

Sweet Halle-lu-jah Sweet Halle-lu-jah let thy Solemn Sound Sweet Halle-lu-jah Sweet Halle-lu-jah Sweet Halle-lu-jah

let thy Solemn Sound

let thy Solemn Sound

Sweet Halle-lu-jah Sweet Halle-lu-jah let thy Solemn Sound Sweet Halle-lu-jah Sweet Halle-lu-jah Sweet Halle-lu-jah

Chor^s

lu-jah let thy folemn found on ev'ry Sabbath on ev'ry Sabbath in each heart re-found

let thy folemn found

in each heart re-found re - - -

let thy folemn found on ev'ry Sabbath on ev'ry Sabbath in each heart re-found on ev'ry Sabbath

lu-jah let thy folemn found on ev'ry Sabbath on ev'ry Sabbath in each heart re-found on ev'ry Sabbath

Adg^o

re - - found

in each heart re-found.

- - - found on ev'ry Sabbath in each heart - - re-found. on ev'ry Sabbath in each heart re-found.

in each heart re - - found

in each heart re-found.

in each heart re-found on ev'ry Sabbath ev'ry Sabbath in each heart re-found.

No. V.

SABAOTH

101

Trio

S The Lord of Sab - bath let us praise in Concert in Concert with the blest who Joyful in har -

T

B

Concert in Concert Concert

monious Lays who Joyful in harmonious lays employ an endless rest em - ploy an end - less rest.

em - ploy an end - less end - less rest.

Duet

S Thus Lord while we re - mem - ber thee we blest and pi - ous grow by Hymns of praise we learn to

B

by Hymns of praise we

be we learn to be tri - umphant tri - umphant tri - umphant tri - umphant here be - low

learn we learn tri - um - phant

Trio

On this glad Day - a brigh-ter Scene a brigh-ter Scene of Glo-ry was dis -

- play'd On this glad Day a brigh-ter Scene a brigh-ter Scene of Glo-ry was dis-play'd of

On this glad Day a brigh-ter brigh-ter

Glo-ry was dis-play'd by God th'e-ter-nal word than when this U-niverse was made this U-niverse was

made by God th'e-ter-nal word than when this U-ni-verse was made.

Con Spirito

He rises who who mankind hath bought with grief and pain ex-treme with grief and pain pain ex-

-treme 'twas great to speak the world from nought 'twas greater to redeem 'twas great to speak the

world from nought 'twas greater to re-deem 'twas greater to re-deem 'twas greater to re-deem.

EMANUEL

105

Quies.

S
B

Burst ye Em'rald Gates ye Em'rald Gates and bring Burst ye Em'rald Gates and bring To -

- my rap-tur'd To my rap-tur'd Vi-sion All th'Exta-tic Joys that spring All th'Ex -

To

- ta-tic Joys that spring round round the bright E - ly - - - fian Lo! we lift our

long-ing Eyes break the in - ter - - ven-ing Skies Son of Right-eous-ness a rise

Ope the Gates of Pa - - ra - - dise Ope the Gates Ope the Gates Ope the Gates of Pa - - ra - - dise.

Ope the Gates Ope the Gates of Pa - - ra - - dise. No v.

Floods of E - - verlasting of everlasting light freely flash freely flash freely flash before him My - - riads with supreme delight
 Floods of E - - verlasting of
 in stantly a - - dore him An - gel Trump
 An - gel Trump re - found his fame
 An - gel Trump re found his fame Lutes of lu - cid Gold proclaim Lutes of lu - cid
 re found his fame
 Gold proclaim All the ho - nors of his Name heaven E - cho - ing the fame hea - ven Echo - ing the fame.

No V.

Four and twen - - ty El - - ders rise - - from their Blifs - - - ful
 from their Blifs - - ful from their blifs - - ful

from their blifsful from their blifsful sta - - - tion Shout his Glo - - - rious Shouthis Glorious
 Shout his Glorious Vic - to - ry

Vic - - to - - ry Shout his Glo - - - rious Vic - - to - - ry his Glo - rious
 Shout his Glorious his Glo - - rious Vic - - to - - ry

Vic - - to - - ry Shout his Glorious Vic - to - - ry Shout his Glorious Vic - to - - ry Sing his great Sing
 Sing Sing his great

his great Sing his great Sal - - va - - tion Cast their Crowns
 Sing his great Sing his great Sing his great his great Sal - - va - - tion

Cast their Crowns be-fore his Throne cry in Re-ve-ren-tial tone

Cry in Re-ve-ren-tial tone Glo-ry Glo-ry Glo-ry Glo-ry

be to God to God a-lone Glo-ry be to God Glo-ry be to God to

Adagio
God a-lone Ho-ly Ho-ly Ho-ly one:

Solo
Hark Hark Hark the thril-ling Hark Hark the thril-ling Sym-pho-nies

Sy Hark Hark the thril-ling Sym-pho-nies Hark the thril-ling Sym-pho-nies

Seems me thinks Seems methinks to feize-us Answer we Answer we these heaven-ly Lays

An-swer we these heaven-ly Lays Je-fus Je-fus Je-fus

Duet

Sweet-est Note in Seraphs Song Sweet-est Note on Mortals tongue Sweet-est Ca-rol e-ver

fung Je - fus Je - fus flow - flow - a -

- long sweet-est Note on Seraphs Song sweet-est Note on Mortals Tongue

sweetest Ca-rol e-ver fung sweet-est Ca-rol sweet-est Ca-rol sweet-est Ca-rol e-ver

fung - - sweetest Ca-rol e-ver fung sweet-est Ca-rol e-ver fung

Adagio

CHRISTMAS

III

Chorus

Soprano
Alt
Treble
Bass

Shepherds Re - - joice Re - - joice Re - - joice Re - - joice Re - - joice And
Re - - joice

fend your fears a - - way and fend your fears a - - way. News from the Sky

News from the Sky News from the Sky A Sa - - vours born to Day.

Duett Treble and Bass (3a)

Je - fus the God comes down to dwell with you to Day he
comes but not as Mon - arch's do To day he comes but
not as Mon - arch's do No Gold no Pur - ple Roy - al thin - ing
things Man - - ger f tands and holds the King of Kings A
Man ger f tands and holds the King of Kings

No V.

Trio

Tutti
1.Tutti
2.
or Tenor

Bass

Thus Ga-briel fung thus Ga-briel fung the heav'nly An-gels throng they

tune - - - their Harps they tune - - - their Harps they tune their Harps they
they tune - - - their
tune their Harps they tune their Harps they tune their Harps

tune their Harps they tune their Harps and thus con-clude the Song.

Chorus

The musical score is written for four staves. The first two staves are vocal parts, and the last two are piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are:

ry to God who reigns en-thron'd enthron'd who reigns enthron'd A-
 Glo-ry to God who reigns enthron'd A-bove who reigns enthron'd who reigns enthron'd A-
 ry to God who reigns enthron'd A-
 Glo-ry to God who reigns enthron'd A-
 bove And peace And peace And end-les love
 bove Good will to Men Goodwill to Men And peace And end-les love Goodwill to
 bove and peace And peace And gentle's love
 And peace peace And end les love

The score includes various musical notations such as notes, rests, and fingerings (e.g., 6, 7, 4, 3, 6, 8). There are also dynamic markings like *for.* and *for.*

pia.

Men And peace And peace And peace And End...lefs love Good will to Men And peace - - - peace And

Men And peace And peace And peace And End...lefs love peace - - - peace - - - - - And

Good will to Men And peace - - - - - And

peace peacepeace peace peace And

for.

and peace

End...lefs love And peace And End...lefs love Good Will to Men And peace and peace - - -

And peace

and End...lefs love and peace - - - peace - - - and End...lefs Love.

4 2 6 6 6 4 3