

ANTHEM from the 41 Psalm

Blessed is He Blessed is He that confid'reth the Poor - - - the Poor and needy confid'reth the
the Poor the Poor the Poor and needy confid'reth the Poor

Blessed is He Blessed is He that confid'reth the Poor - - - the Poor and needy
that confid'reth the Poor confid'reth the

Poor the Poor and needy Confid'reth the Poor the Poor and needy Blessed is he that confid'reth the Poor and needy
Confid'reth the Poor and needy

Confid'reth the Poor and needy Blessed is he that confid'reth the Poor and needy
Poor the Poor and needy Confid'reth the Poor the Poor and needy



Trio

II 7

The Lord will de - li - ver him the Lord will de - li - ver him de - li - ver him de - li - ver him in the Time of trou - ble de - li - ver him de - li - ver him in the Time of Trouble Sy The Lord the

Org.

Lord the Lord will de - li - - ver him

Sy.

Org.

The Lord will de - li - - ver

The Lord will de -

Sy.

him will de - li - - ver him will de - li - - ver him

li - ver him de - li - - ver him

Duetto

119

The Lord preserve him the Lord preserve him and keep him a - - live that he may be blefsted

that he may be blefsted

that he may be blefsted blefsted up - - on Earth

blefsted that he may be blefsted up - - on Earth

Sy

The Lord preserve him and keep him a - - live that he may be Blefs - - - - - Blefsed Blefsed

ed up-on Earth ^{Sy} The Lord pre-serve him & keep him a-

Bless-ed up-on Earth

-- live that he may be blessed that he may be blessed that he may be blessed blessed up--on Earth that he may be

that he may be blessed that he may be blessed be blessed

bless-ed up-on Earth

6 3

Chorus

T And de - - li - - ver not him in - to the will of his Ene - mies and de - - li - - ver not him in - to the

A And de - - li - - ver not him in - to the will of his Ene - mies and de - - li - - ver not him in - to the

S And de - - li - - ver not him in - to the will of his Ene - mies and de - - li - - ver not him in - to the

B And de - - li - - ver not him in - to the will of his Ene - mies and de - - li - - ver not him in - to the

Org

Chorus

7 6 7 7 6 7

Will of his Enemies de - li - ver not him de - - li - - ver not him in - to the Will of his Ene - mies de - -

Will of his Enemies de - li - ver not him de - - li - - ver not him in - to the Will of his Ene - mies de - -

Will of his Enemies de - li - ver not him de - - li - - ver not him in - to the Will of his Ene - mies de - -

6 4 3 6 6 6 6 6 6 6 3 6

li-ver not him in-to the Will of his Enemies the Will - - - the Will of his Enemies the

li-ver not him in-to the Will of his Enemies the Will - - - the Will of his Enemies the

Will - - - the Will of his Enemies

Will - - - the Will of his Enemies

123

123

The Lord comfort him the Lord comfort him when he lieth sick up on his Bed Sy

The Lord Com - - fort him the

Lord com - - fort him com - - forthim when he lieth sick comfort him comfort him

Sy comfort him Sy comfort him com - - fort comfort him Sy

Comfort him when he li - eth Sick up on his Bed.

24 Trio

Make thou all his Bed his Bed in his Sicknefs make thou all his Bed his Bed in his Sicknefs his Bed in his Sicknefs make thou all his Bed his Bed in his Sicknefs make thou all his Bed his Bed in his Sicknefs make thou all his Bed his Bed in his Sicknefs

Chorus Con Spirito

1st Oboe

2^d Oboe

1st Violin

2^d Violin

T

A

S

B

6

6

6

Blessed be the Lord God of If - - - ra - el Blessed be the Lord Blessed be the Lord Blessed be the

Blessed be the Lord God of Ifra - el of Ifra - el Blessed be the

Blessed be the Lord God of If - - - ra - el Blessed be the Lord Blessed be the

Blessed be the Lord God of Ifra - el of Ifra - el Blessed be the Lord Blessed be the

Lord the Lord God of Isra-el Blessed be the Lord Blessed be the Lord the Lord God of If-ra'l the

Lord Blessed be the Lord God of Isra-el

Lord the Lord God of Isra-el Blessed be the Lord Blessed be the Lord Blessed be the Lord God of If-ra'l the

Lord Blessed be the Lord God of Isra-el

Lord the Lord God of Isra-el Blessed be the Lord Blessed be the Lord Blessed be the Lord God of If-ra'l the

Lord Blessed be the Lord God of Isra-el

Lord the Lord God of Isra-el Blessed be the Lord Blessed be the Lord Blessed be the Lord God of If-ra'l the

Lord Blessed be the Lord God of Isra-el

Lord the Lord God of Isra-el Blessed be the Lord Blessed be the Lord Blessed be the Lord God of If-ra'l the

4 6 6 6 6 6 6 6

Handwritten musical score on page 127. The score consists of multiple staves, likely for different voices or instruments. The lyrics are written below the staves, and numerical figures (6, 4, 3, 7, 6, 6) are written below the bottom staff.

Lyrics:

Lord God of If-ra'el of If - - ra - - el Blefsed be the Lord Blefsed be the Lord

Lord God of If-ra'el of If - - ra - - el Blefsed be the Lord Blefsed be the Lord

Numerical figures below the bottom staff:

6 6 6 4 5 3 6 6 7 7 6 6

A musical score for a hymn, page 128. The score is written on ten staves. The first four staves are instrumental, featuring a treble clef and a key signature of one sharp (F#). The fifth staff begins with the vocal melody and the lyrics "Blessed be the Lord". The sixth staff continues the vocal melody with the lyrics "Blessed be the Lord the world without". The seventh staff continues the vocal melody with the lyrics "Blessed be the Lord God of Isra-el". The eighth staff continues the vocal melody with the lyrics "Blessed be the Lord the world without". The ninth and tenth staves are instrumental, featuring a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written below the vocal staves.

Blessed be the Lord Blessed be the Lord the world without

Blessed be the Lord Blessed be the Lord God of Isra-el

Blessed be the Lord Blessed be the Lord the world without

6

Handwritten musical score on ten staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The lyrics are written below the staves, corresponding to the vocal lines. The text includes "End", "A - - men", "worldwithout", and "World without".

End A - - men worldwithout End A - - - men A - - men A - - men

End A - - men worldwithout End A - - - men A - - men A - - men World without

A musical score on page 130, featuring eight staves. The top four staves are for vocal parts, and the bottom four are for instrumental accompaniment. The lyrics are: "A - - - men World with - out End A - - - - men A - - - - men". The score includes various musical notations such as notes, rests, and bar lines. The bottom of the page shows some numerical markings: 6/4, 6, 4/3.

A - - - men World with - out End A - - - - men A - - - - men

End A - - - men World with - out End A - - - - - men A - - - - men

6/4 6 4/3

Trio

ADVENT

131

Hark Hark the Glad found the Saviour comes the Saviour promised long let Ev'ry

heart pre-pare a Throne And Ev'ry Voice A Song - - - And Ev'ry Voice a Song And

Ev'ry Voice a Song Let Ev'ry heart pre-pare A throne And Ev'ry Voice a Song

152 Presto

He Comes He Comes the Pris'ners to re-lease In Sa-tans

Bon-dage held In Sa-tan's Bon-dage held the Gates of Brass be-fore him

burft The Iron fet-ters Yield The Gates of Brass be-fore him burft The

The musical score is written for three systems, each with a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#). The first system contains the lyrics: "I - ron fet - ters Yield He Comes He Comes from thickest films of". The second system contains: "Vice To Clear the men - tal Day to Clear the men - tal Day And on the Eye balls of the". The third system contains: "Blind to pour Ce - lef - tial Day To pour Ce - lef - tial Day" and "topourCelestial Day pour Ce - lef - tial Day To" and "To pour Celestial Day To". The piano part includes various fingerings (6, 4, 3, 7, 6, 6, 6, 6) and dynamic markings (f, p). The score concludes with a double bar line.

I - ron fet - ters Yield He Comes He Comes from thickest films of

Vice To Clear the men - tal Day to Clear the men - tal Day And on the Eye balls of the

Blind to pour Ce - lef - tial Day To pour Ce - lef - tial Day

topourCelestial Day pour Ce - lef - tial Day To

To pour Celestial Day To

134 Duetto

He Comes the Bro - ken heart - to bind the bleed - ing Soul - to

cure He comes he comes the Brokenheart to bind - the bleed - ing Soul to

Cure the bleed - ing Soul - - to Cure And with - the Pleasures the Pleasures of his

And with - the

Grace t'en - - rich t'en - - rich the hum - - ble poor And with the Pleasures

And with the Pleasures of his Grace Ten-rich the hum-ble Poor Ten-rich the humble Poor

Chorus

Our glad Ho-san-nas Prince of Peace Thy Wel-come shall pro-claim thy Wel-come

Chorus

And heav'ns E--ternal Arches ring with thy be-loved

I shall Proclaim And Heav'ns E--ternal Arches ring ring - - -

And heav'ns E--ternal Arches ring with thy be-loved

And Heav'ns E--ternal Arches ring - - -

Name And heav'ns E--ternal Arches ring with thy be--lov--ed Name

- - - And heav'ns E--ternal Arches ring with thy be--lov--ed Name

Name And heav'ns E--ternal Arches ring with thy be--lov--ed Name

And