

MILLENNIUM. *Isiah. 65th Ver^s 17.*

Sym Recitative Accompl^d

V^o 1^{mo}

V^o 2^{do}

Voice

Organo.

6 6 6 6 3 Thus saith the Lord be hold I cre ate new heav'ns

6 and a new Earth for the for mer shall not be re member'd nor come in mind 6

Song Andante

Sym



Handwritten musical score for three systems, each consisting of a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is written in a historical style with various ornaments and fingerings indicated by numbers 1-7.

System 1:
Vocal line: In that Millennial Church be low
Piano line: In that Millennial Church be low from ev - - ry

System 2:
Vocal line: spot And wrin - - - kle free
Piano line: In that Mil lennial

System 3:
Vocal line: Church be low from ev - - - ry spot and wrin - - - kle free ev ry spot and wrinkle free

Thy peo-ple pure and White as snow thy Saints shall all be saints shall all be

Saints indeed In that Mil-lennial Church be - low from ev - ry spot and

Wrin - kle free from ev - ry spot and wrin - kle ev - ry

The musical score is written on three systems of staves. Each system consists of a treble staff, a middle staff, and a bass staff. The music is in a key with one sharp (F#) and a common time signature. The lyrics are written below the staves, with some words appearing on multiple lines. The handwriting is in an older style, and the paper shows signs of age.

spot and wrinkle free thy people pure And white as Snow thy Saints shall all be Saints in deed shall all be Saints be

Saints in deed shall all be Saints - shall all be fairs in deed shall

all be fairs be Saints in deed

ad lib.^m

6 6

230 Duetto *Sop & Ten (or 2 Sop)*

fym

je - fus Lord of Lords we know Thee je - fus Lord of Lords we know the King doms of the

Earth of the Earth are thine the King - doms of the Earth are thine haste to E - rect thy Throne thy

Throne be - low haste to E - rect haste to E - rect thy Throne - be

low hafte to E-rect thy Throne be low that laft Great Monarchy that laft Great

hafte hafte hafte to E-rect

Monar chy Great Monarchy Di vine Sym That laft Great Monar chy Di vine That laft Great

Monarchy Di vine Sym With Earn-est

faith thy peo-ple wait To fee thee of thy Right thy right pof- fess thy right pof- fess to fee thee

To See the of thy right pof- fess thy right pof- fess to fee thee

Sym

of thy right pos. fest

of thy right pos. fest

The Sole Im. mortal po. ten. tate God over all o. ver all for

God o ver all for

Ever blest o. ver all o. ver all for E

Ever blest God o. ver all for E

Ever blest

Sym

E - ver blest

The

Horn 1

Horn 2

Oboe 1

Oboe 2

Violino 1

Violino 2

S

A

T

B

Organo

Handwritten musical score on ten staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The lyrics "Be glad and Rejoice" are written below the staves, with some words repeated and connected by slurs. The bottom of the page features a series of numbers: 6, 6, 3, 6, 6, 7, 6, 7, 6, 6, 6, 6.

Be glad and Rejoice - - - Rejoice and Re joice

Be glad and Rejoice be glad and re joice be glad and Re joice be glad and Re joice

Be glad and Rejoice - - - Rejoice and Re joice

Be glad and Rejoice be glad and re joice be glad and Re joice be glad and Re joice

6 6 3 6 6 7 6 7 6 6 6 6

And Re joice re joice for e ver for e ver in that which I cre ate be glad and re joice be glad and re joice re.

And Re joice re joice for e ver for e ver in that which I cre ate be glad and re joice be glad and re.

And Re joice re joice for e ver for e ver in that which I cre ate be glad and re joice be glad and re.

And Re joice re joice for e ver for e ver in that which I cre ate be glad and re joice be glad and re.

6 8 6 # 6 7 6

glad & re-joice re-joice re-joice be Glad & Re-joice Re-joice for e-ver in that which I cre-ate for Be-

Re-joice Re-joice Re-joice for e-ver in that which I cre-ate for Be-

glad & re-joice re-joice re-joice be Glad & Re-joice Re-joice for e-ver in that which I cre-ate for Be-

Re-joice for e-ver in that which I cre-ate for Be-

hold Be-hold Be-hold I cre-ate I cre-ate je-rusalem

hold Be-hold Be-hold I cre-ate I cre-ate je-rusalem

hold Be-hold Be-hold I cre-ate I cre-ate je-rusalem

hold Be-hold Be-hold I cre-ate I cre-ate je-

6 4 3 2 6 5

Handwritten musical score on ten staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The lyrics are written below the staves, with some words appearing on multiple staves. The music features complex rhythmic patterns, including many sixteenth-note runs. The paper is aged and shows some staining.

joyce be glad and re joyce be glad and re joyce rejoice Re joyce for e ver in that which I create for be hold for be hold Be
joyce and re joyce
joyce and re joyce be glad and re joyce rejoice Re joyce for e ver in that which I create for be hold for be hold Be

6 6 6 # 6 6 6 5 6

Handwritten musical score on page 241. The score consists of ten staves. The first six staves are instrumental, featuring complex rhythmic patterns and melodic lines. The seventh staff begins with the lyrics: "hold I create I cre__ate". The eighth staff continues the lyrics: "Je--ru--fa lem. Je--ru--fa lem". The ninth staff includes the lyrics: "A Rejoicing A Rejoicing & her". The tenth staff concludes the piece with the lyrics: "hold I create I cre__ate Je--ru--fa lem. Je--ru--fa lem A Rejoicing A Rejoicing & her". The notation includes various musical symbols such as notes, rests, and accidentals. The page number "241" is written in the top right corner.

hold I create I cre__ate

Je--ru--fa lem. Je--ru--fa lem

A Rejoicing A Rejoicing & her

hold I create I cre__ate Je--ru--fa lem. Je--ru--fa lem A Rejoicing A Rejoicing & her

people a Joy Be- hold I create Je- ru- sa- lem A Rejoicing A Rejoicing Re- joice

6

ing and her people a joy and her people a joy Be hold I cre ate Je ru fa lam Je

Be hold I cre ate

Be hold I cre ate

Be hold I cre ate Je ru fa lam Je

Handwritten musical score for a piece titled "Je rufalem". The score is written on ten staves. The first five staves are instrumental, featuring a melody in the upper staves and a more complex, possibly keyboard or lute, accompaniment in the lower staves. The last five staves contain the vocal melody with lyrics. The lyrics are written in a mix of French and English, with some words in French (e.g., "Je rufalem", "A Rejoicing") and others in English (e.g., "her people a joy"). The notation is in a historical style, likely from the 17th or 18th century. The paper is aged and shows some staining.

Je rufalem Je rufalem A Rejoicing A Rejoicing & her people a joy and her people her people & her people a joy

Je rufalem

Je rufalem A Rejoicing A Rejoicing & her people a joy and her people her people & her people a joy

Je rufalem

6 7 6 3 6 6 6 6 7

Treble Solo

The musical score is written for a Treble Solo and consists of three systems of staves. The first system has a treble staff with a 'Sym' marking and a bass staff with fingerings 6, 6, 6, 4, 3, 6, 6, 6, 4, 3, 6, 6. The second system has a treble staff with a 'Sym' marking and a bass staff with fingerings 7, 7, 6, 4, 3, 6, 4, 3. The third system has a treble staff with a 'Sym' marking and a bass staff with fingerings 6, 6, 4, 7, 6, 7, 6, 6, 5, 7. The lyrics 'A-mazing Beau-te-ous' are written across the systems, with 'Change' appearing at the end of the third system. The music is in a key with two flats and a 3/4 time signature.

Sym

A-mazing Beau-te-ous

Sym

Change

A-mazing Beau-te-ous Change

Handwritten musical score on page 246, featuring three systems of staves. The lyrics are: "A-maz-ing Beaute-ous Change the world Cre-a-ted new A-maz-ing Beaute-ous". The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a time signature of 4/4. The music is written in a cursive, handwritten style. The first system includes the lyrics "A-maz-ing Beaute-ous Change the world Cre-a-ted new A-maz-ing Beaute-ous". The second system includes the lyrics "Change A-maz-ing Beaute-ous Change". The third system includes the lyrics "maz-ing Beauteous Change the World Cre-a-ted New". The notation includes various musical symbols such as notes, rests, and accidentals. There are also some numerical markings (6, 7, 3, 4) below the staves, possibly indicating fingerings or measures.

A-maz-ing Beau-te-ous Change the World Cre-a-ted the world Created new the world the

World the world created new.

My thoughts with Transport my thoughts with Trans port

Range - my thoughts with Transport range with Transport range -

the love-ly love-ly Scene to view the love-ly Scene to View My thought with Trans- port range with

Transport with Transport Range my thoughts with Transport Range

With Transport Range My thoughts with Transport range the love-ly love-ly

Scene the lovely scene to View my thoughts with transport Range the lovely scene to View Je- sus in all these Charms I

trace the work is thine be thine the praise the work is thine be thine the praise

ad Libitum

be thine the praise be thine the praise be thine the praise

Chorus

Ob. 1.

Ob. 2.

V. 1.

V. 2.

Treble
or
Canto

Alto

Tenor

Bass

Organ

Hail Hail Hail Hail prince of peace thy Banners raise in all thy vast do- - main Hail Hail

Hail Hail prince of Peace thy banners raise in all thy vast domain Hail Hail Hail Hail

prince of peace thy banners raise in all thy vast do-main

Hail Hail Hail Hail prince of peace

7 6 6 6 6 7 6

Handwritten musical score on page 253, featuring ten staves of music. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written below the staves, and the bottom staff includes figured bass notation.

Lyrics:

Hail Hail Hail prince of peace Hail prince of peace Hail - - -

Hail Hail Hail prince of peace Hail prince of peace Hail - - -

thy banners raise in all thy vast do-main

Figured bass notation (bottom staff):

6 74 7 6 5 6 6 6 6

Handwritten musical score for the hymn "Thy banners raise". The score is written on ten staves, with the first four staves for the vocal parts and the last six staves for the figured bass. The lyrics are written below the vocal staves and above the bass staves. The figured bass is written below the last two staves.

Lyrics:

Thy banners raise Hail thy banners raise thy banners raise thy banners raise in all thy
Hail prince of peace Hail prince of Peace thy banners raise thy banners raise thy banners raise in all thy
Thy banners raise Hail thy banners raise thy banners raise thy banners raise thy banners raise in all thy
Hail prince of peace Hail prince of Peace thy banners raise thy banners raise thy banners raise thy banners raise in all thy

Figured Bass:

6 6 6 6 5 6

vaft Do-main the Scatterd tribes recal - - - to fhare thy pure Millennial Reign the Scatt - erd tribes Re-cal to
the scatterd tribes re-cal - - - to fhare thy pure millennial
vaft Do-main
vaft Do-main
vaft Do-main

6 6 6 6 6 6 6 7b # 6 4#

Share thy pure Millennial Reign thy pure Millennial Reign to share thy pure Millennial
Reign the Scatter'd tribes re-cal to share thy pure Millennial
Scatter'd tribes re-cal to share thy pure Millennial Reign to share thy pure Millennial
the Scatter'd tribes re-cal to share thy pure Millennial

6 6 6 4 3 6 7 6 3

Handwritten musical score for a hymn, featuring ten staves. The notation is in a single system with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written below the staves, with some words appearing on multiple staves. The music includes various note values, rests, and dynamic markings such as '6' and '7'.

Reign
Thy pure Millennial reign re-cal re-cal thy pure mil-
Reign
Thy pure Millennial reign re-cal re-cal thy pure mil-
Reign
Reign re-cal thy pure Millennial reign re-cal thy pure mil-
Reign re-cal

len-nial thy pure mil-len-nial to share thy pure mil-len-nial Reign

len-nial thy pure mil-len-nial to share thy pure mil-len-nial Reign

len-nial thy pure mil-len-nial to share thy pure mil-len-nial Reign

len-nial thy pure mil-len-nial to share thy pure mil-len-nial Reign

4 5 7 6 7 6 6

HOSANNAH

Grazioso

S
Come An - gels tune your harps of Gold The song of love to man un - fold Af - sist our joys Ex -

S
alt your praise An - o - ther Sin - ner fav'd by Grace Then Glo - ry Glo - ry Glo - ry Glo - ry

B
Af - sist our

joys ex - alt your praise An - o - ther

Glo - ry let us sing while heav'n and Earth with praises ring while heav'n and Earth with praises ring

Glo - ry Glo - ry let us sing while heav'n and Earth with praises ring while heav'n and Earth with praises ring

Chorus

Andante

Ho - fan - nah Ho - fan - nah Ho - fan - nah to the Lamb of God to the Lamb of God Ho - fan - nah Ho - fan - nah

Ho - fan - nah Ho - fan - nah Ho - fan - nah to the Lamb of God to the Lamb of God Ho - fan - nah Ho - fan - nah

To the Lamb of God Ho - fan - nah To the Lamb of God Ho - fan - nah to the Lamb of God

To the Lamb of God Ho - fan - nah To the Lamb of God Ho - fan - nah to the Lamb of God

Ho - fan - nah

Sym

Grazioso

CHEETHAM

As when the wea-ry Traveller gains the height of some o'er look-ing Hill

his heart re- - -vives if cross the plains he eyes his home tho dis- tant still his heart re-

-vives if cross the plains he eyes his home tho dis- tant still he eyes his home he eyes

his home tho dis- tant still

INCARNATION

Soprano
Soprano
Bass

The Prop-hets to our Fa-thers spake that he a Peace with man would make by Grace In spird I-
faiah's Tongue was loosed and thus he sweet-ly sung Be hold a Vir-gin shall con-ceive a Child who
for our woes shall Grieve This Migh-ty God the Prince of Peace - - - The Migh-ty God the
Prince of peace shall cause our sor-rows soon to cease shall Cause our sorrows soon to cease
shall cause

Cho^s Con Spirito

Let Heav'n & Earth re-found A-men Let Heav'n and Earth re-found A-men Let Heav'n and

In-ces-sant Sing In-ces-sant Praise

A-men Let Heav'n and Earth re-found A-men His

Earth re-found A-men In-ces-sant Sing In-ces-sant Praise

Boundless Love his bound-less Grace his bound-less love his bound-less Grace.

The musical score is written for four voices: Tenor (T), Alto (A), Soprano (S), and Bass (B). It is in common time (C) and G major (one sharp). The lyrics are: "Let Heav'n & Earth re-found A-men Let Heav'n and Earth re-found A-men Let Heav'n and In-ces-sant Sing In-ces-sant Praise A-men Let Heav'n and Earth re-found A-men His Earth re-found A-men In-ces-sant Sing In-ces-sant Praise Boundless Love his bound-less Grace his bound-less love his bound-less Grace." The score includes various musical notations such as notes, rests, and fingerings (e.g., 6, 5, 6, 7, 6, 6, 6, 4, 3).

BACUP

6 Lines 8^s #

T
A
S
B

O God of Glo-ry and of Love. Thou art the Sun that makes our days. With all thy

Shining Works o God. Let earth and dust attempt thy Praise

Let earth and dust attempt thy

Praise A song so vast a theme so high For

calls for the voice that tun'd the sky.

Praise a song so vast a theme so high

NEW SABAO TH

4 Lines 10^s #

265

T
A
S
B

Hail Hap--py day a day of Ho---ly Rest When faints asemble and on Dainties feast When all in smiles the

T
A
S
B

God of Grace de---scends O-penshis Store O-penshis Store to enter--tain his Friends

Blackburn

4 Lines 8^s b

T
A
S
B