

Double Bass Concerto No.1

Ed. Isaac Trapkus
(b.1984)
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Transcribed from the manuscripts for full orchestra and for piano accompaniment.
This version preserves all original markings including any possible wrong notes.
Transposed to G major for easy comparison. Tempo related text appears above the staff,
expression related text below. *tr*

Giovanni Bottesini
(1821-1889)

117

F# Pf. *p* *f* *f*

G Pf. *p* *f* *f*

F# Orch. *f*

G Orch. *cresc.* *f*

128

F# Pf. *f* *p*

G Pf. *f* *p*

F# Orch. *f* *p*

G Orch. *f* *p*

135

F# Pf. *f* *f* *f* *dim.* *p* *pp* *pp*

G Pf. *f* *f* *f*

F# Orch. *p*

G Orch. *f*

145

F# Pf. *f* *p*

G Pf. *f* *p*

F# Orch. *poco cresc.* *f* *p*

G Orch. *cresc.* *f* *p*

157

poco rall. *3* *poco rall.* *3* *a tempo* *p* *f* *dim.*

3 *poco rall.* *3* *a tempo* *p* *f* *dim.*

3 *poco rall.* *3* *a tempo* *p* *f* *dim.*

3 *poco rall.* *3* *a tempo* *p* *f* *dim.*

**) m.158-159 are crossed out in pencil*

poco trattenuto

165

f *p* *cresc.* *f* *p* *f* *p*

f *p* *cresc.* *f* *p* *f* *p*

f *p* *cresc.* *f* *p* *f* *p*

f *p* *cresc.* *f* *p* *f* *p*

170

f *p* *cresc.* *f* *p* *cresc.* *f* *p*

f *p* *cresc.* *f* *p* *cresc.* *f* *p*

f *p* *cresc.* *f* *p* *cresc.* *f* *p*

f *p* *cresc.* *f* *p* *cresc.* *f* *p*

175

f *p* *cresc.* *f* *p* *cresc.* *f* *p*

f *p* *cresc.* *f* *p* *cresc.* *f* *p*

f *p* *cresc.* *f* *p* *cresc.* *f* *p*

f *p* *cresc.* *f* *p* *cresc.* *f* *p*

p *espressivo* *f* *p* *cresc.* *f* *p*

185

F# Pf. *cresc.* *f* *con forza* *dim.*

G Pf. *cresc.* *cresc.* *f* *con forza* *dim.* *p*

F# Orch. *cresc.* *f* *con forza* *dim.* *pp*

G Orch. *f* *p*

194

F# Pf. *poco ritenuto a tempo* *sf* *pp* *poco tratto.* *pp* *a tempo* *sf*

G Pf. *p*

F# Orch. *p*

G Orch. *p*

200

F# Pf. *poco ritenuto* *a tempo* *pp* *trattenuto* *p* *dolce* *cresc.* *sf* *sf* *sf* *cresc.*

G Pf. *a tempo* *sf* *sf* *sf* *cresc.* *sf* *sf* *cresc.*

F# Orch. *p* *p* *sf* *sf* *cresc.* *sf* *sf* *cresc.*

G Orch. *cantabile* *p* *sf* *sf* *cresc.* *sf* *sf* *cresc.*

208

F# Pf. *poco trattenuto* *f* *p*

G Pf. *poco tratto* *f* *espressivo*

F# Orch. *poco tratto* *sf* *crescendo* *p*

G Orch. *cresc.*

222

F# Pf. *f*

G Pf. *f*

F# Orch. *p* *poco tratto* *f*

G Orch. *poco tratto*

231

F# Pf.

G Pf.

F# Orch.

G Orch.

236

F# Pf.

G Pf.

F# Orch.

G Orch.

241

F# Pf. *cresc.* *f*

G Pf. *f* *f* *f* *f*

F# Orch. *f* *f* *f* *f*

G Orch. *f* *f* *f* *f*

249

F# Pf. *fp* *cresc.* *f* *sf*

G Pf. *fp* *cresc.* *f* *sf*

F# Orch. *p* *cresc.*

G Orch. *p* *cresc.*

254

F# Pf. *cresc.* *f* *a piacere* *trattenuto* *sf*

G Pf. *sf* *cresc.* *ff* *con forza* *3* *sf*

F# Orch. *cresc.* *f* *con forza* *3* *tratto* *sf*

G Orch. *cresc.* *f* *con forza* *3* *trattenuto* *sf*

266

F# Pf. *Cadenza* *f*

G Pf. *Cadenza* *f* *p* *f*

F# Orch. *Cadenza* *f* *sf* *sf* *sf*

G Orch. *Cadenza* *f* *sf* *sf* *sf*

277

F# Pf. *p* *f*

G Pf. *p* *ff* *f*

F# Orch. *sf* *p* *sf* *p* *f*

G Orch. *sf* *p* *sf* *p* *f*

F# Pf. *sostenuto*
 G Pf. *sostenuto*
 F# Orch.
 G Orch.

F# Pf. *crescendo*
 G Pf. *cresc.*
 F# Orch. *cresc.*
 G Orch.

F# Pf. *sf* *cresc.* *sf* *sf*
 G Pf. *sf*
 F# Orch. *f* *sf* *sf*
 G Orch. *f*

F# Pf. *con forza* *p*
 G Pf. *con forza*
 F# Orch. *con forza*
 G Orch.

310

poco rit. *quasi a tempo*

F# Pf. *f* *ff* *f*

G Pf. *f* *ff* *f*

F# Orch. *f* *ff* *f*

G Orch. *f* *ff* *f*

318

trattenendo

F# Pf. *p* *crescendo* *tempo*

G Pf. *p* *crescendo* *tempo*

F# Orch. *p* *crescendo* *tempo*

G Orch. *p* *crescendo* *tempo*

324

crescendo *ff* *f*

F# Pf. *crescendo* *ff* *f*

G Pf. *crescendo* *ff* *f*

F# Orch. *crescendo* *ff* *f*

G Orch. *crescendo* *ff* *f*

332

ritenuto *stentate* *ritenuto* *ritenuto*

F# Pf. *ritenuto* *stentate* *ritenuto* *ritenuto*

G Pf. *ritenuto* *stentate* *ritenuto* *ritenuto*

F# Orch. *ritenuto* *stentate* *ritenuto* *ritenuto*

G Orch. *ritenuto* *stentate* *ritenuto* *ritenuto*

Andante
4

F# Piano version
con sentimento *p* *cresc.* *poco rall.*

G Piano version
sentimento *p* *cresc.* *dim.*

F# Orchestra version
religioso *p* *cresc.* *poco rall.*

G Orchestra version
p *cresc.* *poco rall.*

12

F# Pf.
sf

G Pf.
sf

F# Orch.
sf

G Orch.
sf

15

F# Pf.
sf 3 *cresc.*

G Pf.
sf 3 *cresc.*

F# Orch.
sf 3 *cresc.*

G Orch.
sf 3 *cresc.*

18

F# Pf.
for. *p*

G Pf.
for. *p*

F# Orch.
for. *p*

G Orch.
for. *p*

35

F# Pf. *p*

G Pf.

F# Orch.

G Orch.

38

F# Pf. *p*

G Pf. *p*

F# Orch. *p*

G Orch.

42

F# Pf. *poco rit.* *a tempo*

G Pf. *rall.* *pp* *a tempo*

F# Orch. *poco rall.* *a tempo*

G Orch. *poco rall.* *a tempo*

48

F# Pf. *cresc.* *dim.*

G Pf. *cresc.* *f*

F# Orch. *f*

G Orch. *cresc.* *f*

53

F# Pf. *p* *rall.*

G Pf. *p* *rall.*

F# Orch. *rallentando*

G Orch. *rall.*

57

F# Pf. *p* *pp* *dim.*

G Pf. *p* *pp* *dim.*

F# Orch. *p* *pp* *dim.*

G Orch. *p* *pp* *dim.*

Finale Allegro con fuoco

27

F# Piano version *brillante* *sf* *scheroso* *f*

G Piano version *brillante* *sf* *p* *scheroso* *f*

F# Orchestra version *p* *sf* *p* *scheroso* *f*

G Orchestra version *p* *sf* *p* *scheroso* *f*

36

F# Pf. *p* *cresc.* *f* *p*

G Pf. *p* *cresc.* *f* *p*

F# Orch. *p* *cresc.* *f* *p*

G Orch. *p* *cresc.* *f* *p*

45

F# Pf.

G Pf.

F# Orch.

G Orch.

53

F# Pf.

G Pf.

F# Orch.

G Orch.

63

F# Pf.

G Pf.

F# Orch.

G Orch.

71

F# Pf.

G Pf.

F# Orch.

G Orch.

78

F# Pf. *f* *dim.* *p*

G Pf. *f* *dim.* *p*

F# Orch. *f* *dim.* *p*

G Orch. *f* *dim.* *p*

85

F# Pf. *cresc.* *f* *f* *dolce* 12

G Pf. *f* *f* *dolce* 12

F# Orch. *f* *f* *p dolce* 12

G Orch. *f* *f* *dolce* 12

106

F# Pf. *poco cres.* *f* *f*

G Pf. *f* *f*

F# Orch. *f* *f*

G Orch. *f* *f*

120

F# Pf. *p* *cresc.* *f* *f*

G Pf. *p* *cresc.* *f* *f*

F# Orch. *p* *cresc.* *f* *f*

G Orch. *p* *cresc.* *f* *f*

136

F# Pf. *f* *p* *sf*

G Pf. *cresc.* *f*

F# Orch. *sf* *p*

G Orch. *p*

148

F# Pf. *p* *sf* *p* *sf*

G Pf. *sf*

F# Orch. *sf*

G Orch.

156

F# Pf. *cresc.* *p* *cresc.* *f*

G Pf. *f* *p* *cresc.* *cresc.* *f*

F# Orch. *cresc.* *p* *cresc.* *f*

G Orch. *p* *cresc.* *f*

164

F# Pf. *f* *p*

G Pf. *f* *sf* *p*

F# Orch. *f* *sf* *p*

G Orch. *f* *sf* *p*

174

F# Pf. *p*

G Pf. *p*

F# Orch. *p*

G Orch. *p*

185

F# Pf. *sf* *scherzoso* *p* *sf*

G Pf. *sf* *scherzoso* *p*

F# Orch. *p*

G Orch. *p*

195

F# Pf. *cresc.* *f* *cresc.* *sf*

G Pf. *cresc.* *f* *p* *cresc.* *f* *p*

F# Orch. *p* *sf* *cresc.* *sf* *cresc.* *sf*

G Orch. *p* *sf*

211

F# Pf. *p*

G Pf. *p*

F# Orch. *p*

G Orch. *cresc.* *p*

220

F# Pf. *p*

G Pf. *p*

F# Orch. *p*

G Orch. *p*

227

F# Pf. *p* *cresc.*

G Pf. *cresc.*

F# Orch. *p* *cresc.*

G Orch. *p* *cresc.*

233

F# Pf. *p*

G Pf. *p*

F# Orch. *f*

G Orch. *f*

242

F# Pf. *crescendo*

G Pf. *cresc.*

F# Orch. *p* *cresc.*

G Orch. *p*

250

F# Pf. *f*

G Pf. *f*

F# Orch. *f*

G Orch. *f*