

# FAVORITE RAGTIME PIECES

1176 Dixie Kicks . . .	Two-Step	<i>Wenrich</i> . 50
1170 Memphis Rag . . .	" . . .	<i>Wenrich</i> . 50
1173 Ragtime Ripples . . .	" . . .	<i>Wenrich</i> . 50
1175 Sassafras Sam. . .	" . . .	<i>Grace</i> . 50
1193 Sunflower Tickle . . .	" . . .	<i>Richmond</i> . 50

Chicago McKinley Music Co. New York



# Dixie Kicks

Allegro moderato

PERCY WENRICH

The musical score for "Dixie Kicks" is presented in five systems, each with a grand staff (treble and bass clefs). The piece is in 2/4 time and features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The first system shows the initial melodic and harmonic material. The second system includes a *p-f* dynamic marking. The third system contains a first and second ending. The fourth system features a *mf-ff* dynamic marking. The fifth system concludes the piece with sustained chords in the right hand and a rhythmic pattern in the left hand.

Trio

First system of a musical score, consisting of a grand staff with treble and bass clefs. The music features a complex texture with many chords and moving lines. A first ending bracket labeled '1' spans the final two measures, which conclude with a double bar line and repeat dots. A second ending bracket labeled '2' follows, also ending with a double bar line and repeat dots.

Second system of the musical score, continuing the complex texture from the first system. It features a mix of chords and melodic lines. The system concludes with a double bar line and repeat dots.

Third system of the musical score, marked with the dynamic *p-f* (piano-forte). The music continues with a similar complex texture of chords and moving lines. The system concludes with a double bar line and repeat dots.

Fourth system of the musical score, featuring a first ending bracket labeled '1' and a second ending bracket labeled '2'. Both endings conclude with a double bar line and repeat dots.

Fifth system of the musical score, marked with the dynamic *mf-ff* (mezzo-forte-fortissimo). The music continues with a complex texture of chords and moving lines. The system concludes with a double bar line and repeat dots.



First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features chords and eighth-note patterns in both hands.

Second system of musical notation, continuing the piece. It includes a large slur over a group of notes in the treble staff, indicating a sustained or legato passage.

Third system of musical notation, featuring a slur over a note in the treble staff and various chordal textures in both staves.

Fourth system of musical notation, showing a transition in the bass line with some rests and a final chord in the treble staff.

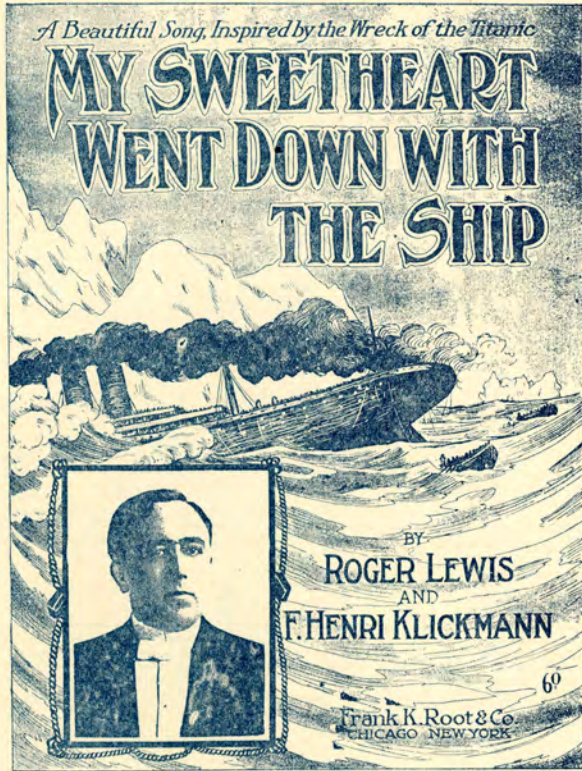
Fifth system of musical notation, the final system on the page. It includes dynamic markings: *dim.* (diminuendo) in the first measure, *p* (piano) in the second measure, and *ff* (fortissimo) in the third measure. The system concludes with a final chord in both staves.



# TRY THESE OVER ON YOUR PIANO

*A Beautiful Song, Inspired by the Wreck of the Titanic*

## MY SWEETHEART WENT DOWN WITH THE SHIP



BY  
**ROGER LEWIS**  
AND  
**F. HENRI KLICKMANN**

60

Frank K. Root & Co.  
CHICAGO · NEW YORK

### My Sweetheart Went Down With The Ship



My sweet-heart went down with the ship, Down to an o - cean  
grave. — One of the he-roes who gave his life. — The wo-men and  
child-ren to save — Gone but not for-got-ten. — As the  
big ship rolled and dipped: — He went to sleep in the night - y  
Etc

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### HAPPY DAYS

REVERIE

LEO FRIEDMAN

Moderato



poco rall.

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## HAPPY DAYS

REVERIE



By  
**Leo Friedman**  
COMPOSER OF  
"Meet Me Tonight In Dreamland"

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