

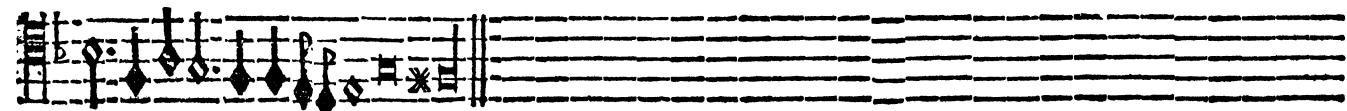


Ripe me de inimicis meis ij
 eripe me de inimicis de inimicis meis, ij
 Do- mine, ad te con- fugi, ij
 doce me fa- cere doce me doce me facere ij
 voluntatem tuam ij voluntatem tuam, quia Deus qui-

The musical notation consists of four staves of Gregorian chant in square neumes on four-line redigamus staves. The first three staves begin with a large initial note. The fourth staff begins with a smaller note. The text is in Latin, with some words in the genitive case. The final 'ij' indicates a repeat of the previous section.



a De- us meus es tu quia Deus me- us es tu quia Deus



me- us es tu.