

N.º 376

O BRASIL



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"Pace, pace, mio Dio,,

O BRASIL
MUSICAL
N.º 376
Preço 12500

MELODIA

nell' opera

LA FORZA DEL DESTINO

del maestro VERDI.

IMPERIAL
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de Filippone e Tornaghi
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Rio de Janeiro.

Allegro agitato (♩ = 96).

PIANO.

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

The second system continues the piano accompaniment. It maintains the same key signature and time signature. The melodic line in the right hand continues with similar rhythmic patterns, and the left hand accompaniment remains consistent.

The third system concludes the piano accompaniment for this section. It ends with a double bar line. The musical texture and dynamics remain consistent with the previous systems.

LEONORA.

Andante (♩ = 56).

The vocal part and piano accompaniment for the 'Andante' section. The vocal line is in treble clef with a common time signature (C). The lyrics are: "Pa - - ce, pa - - ce, pa - - - ce, pa - ce mio". The piano accompaniment is in bass clef with a common time signature. It begins with a piano (p) dynamic and includes the instruction "Arpa." (Arpeggio). The tempo is marked 'Andante' with a quarter note equal to 56 beats per minute.



358.559/65

Di - o pa - ce mio Di - - - - ol

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a triplet of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

Con dolore.

Cruda sven -

The second system continues the musical piece. The vocal line has a triplet of eighth notes. The piano accompaniment features a dense texture with many sixteenth notes in the right hand and a bass line with some chords.

tu - - ra m'astringe ahime a languir; co - me il di pri - mo da tant'an - ni

The third system shows the vocal line with a triplet of eighth notes. The piano accompaniment has a more active right hand with many sixteenth notes and a bass line with some chords.

du - - ra profon.do il mio sof - frir. Pa - - - ce, pa - - -

The fourth system concludes the page. The vocal line has a triplet of eighth notes. The piano accompaniment features a dense texture with many sixteenth notes in the right hand and a bass line with some chords. Dynamics markings include *f*, *p*, *sf*, and *pp*.

ce, pa - - ce mio Di - o, pa - ce mio Di - - - - ol

Con enfasi.

L'amai, gli è ver!... ma di beltà e va -

lo - re cotan - to Iddio l'or - nò, che l'a - mo an - cor, nè to - gliermi dal

co - re l'imma - gin sua sa - prò. Fata - - li - tà!... fatalità!... fatali -

Con passione.

tà... un de - lit - - to disgiun - ti n'ha quaggiù!... Al - va - ro, io

t'a - mo, e su nel cie - - lo è scrit - to: non ti vedrò mai

p

più! Oh Di - o, Dio, fa ch' io

un poco stringendo.

muo - - - ja, chè la cal - - ma può dar - mi mor - te

agitatissimo

6

sol. In van la pa - - - ce qui sperò quest'al - - -



ma in pre - - da a tan - to a tan - - to duol... in mez - zo a



tan - - to, a tan - - to duol. Invan la



pa - - ce quest' al - - - ma invan la pa - - ce quest'



al - ma, in van spe - rò, la pa - ce quest'al - - ma in van spe - rò.

Mi - se - ro pa - ne... a prolungarmi

vie - ni la sconso - la - ta vi - ta.... Ma chi giunge?

Allegro. (♩ = 144)

Chi profana - re ar - di - sce il sa - cro lo - co? Male - di - zio - - - ne, ma - le - di -

zio - - - ne, ma - le - di - zio - - - ne, ma - le - di - zio - - -

ne!...