

FAMILIA  
IMPERIAL  
N.º 77  
C. 4500

# LA JOTA ARAGONESA

CAPRICE ESPAGNOL

POUR

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IMPERIAL  
Imprensa de Musica  
de Filippine e Tornaghi  
Rua do Ouvidor  
N.º 93  
Rio de Janeiro.

Op. 14.

(♩ = 32) *ben misurato.*

PIANO. *ff* *mf* *ff* *mf*

*strepitoso.* *ff*

*pesante.*



F. II - 19

*ff* *ben misurato* *ff* *Brillante.* *ff* *leggero.*

The musical score consists of five systems of grand staff notation. Each system has a treble and bass clef. The first system begins with a dynamic marking of *ff* and the instruction *ben misurato*. The second system features a *ff* dynamic and includes triplet markings (indicated by a '3' over the notes) and fingering numbers (1-5) above the notes. The third system includes a *ff* dynamic and the instruction *leggero.* The fourth and fifth systems continue the piece with complex rhythmic patterns and triplet markings. The paper shows signs of age, including some staining and a small tear at the bottom left corner.

3

*scintillante.*  
*tr.*  
*poco rit.*  
*ff<sup>o</sup> marcato il canto.*

3

*tr.*  
*tr.*

3

*tr.*  
*tr.*  
*ff<sup>o</sup>*

3

*tr.*  
*tr.*

3

*tr.*  
*tr.*  
*ff<sup>o</sup>*  
*ff<sup>o</sup> con bravura.*



*scherzando.*

*ff con bravura.*

*ff*

*scherzando.*

*una corda.*

*tutta forza.*

*ben misurato.*

*ben cantato.*

*Ossia.*

*espress.*

*un poco rit.*

*una corda.*

First system of musical notation, featuring a treble and bass clef with various chords and melodic lines.

Second system of musical notation, including performance instructions: *un poco rit.*, *Misterioso.*, *espress.*, *ff*, *tranquillo.*, and *due cordi. marcato.*

Third system of musical notation, showing complex chordal textures and rhythmic patterns.

Fourth system of musical notation, featuring dense chordal textures and dynamic markings like *f*.

Fifth system of musical notation, including dynamic markings like *f*, *p*, and *dim.*

*ben misurato.*

*ben cantato.*

*espress.*

*un poco rit.*

*f*

*p*

*una corda.*

*p*

*un poco rit.*

*espress.*

*Misterioso.*

*ff*

*tranquillo.*

*due cordi.*

*ritrato.*



First system of musical notation, featuring a grand staff with treble and bass clefs. The right hand plays a series of chords, while the left hand plays a rhythmic pattern with triplets. A *p* dynamic marking is present in the right hand.

Second system of musical notation. The right hand continues with chords, and the left hand has a more active line. A *f* dynamic marking is present in the right hand.

Third system of musical notation. The right hand continues with chords, and the left hand has a more active line. A *f* dynamic marking is present in the right hand.

Fourth system of musical notation. The right hand continues with chords, and the left hand has a more active line. A *mf* dynamic marking is present in the right hand, and a *dim.* marking is present in the left hand. The word *corda.* is written below the left hand.

Fifth system of musical notation. The right hand continues with chords, and the left hand has a more active line. A *3* triplet marking is present in the left hand. The word *allontanandosi.* is written above the left hand, and *fff* and *senza rall.* markings are present in the right hand. The word *Fine.* is written at the end of the system.

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