

Great Day of Judgement Suite I Movement

(Featuring Ave Christi & Ave Satani)

Bob Hada (Schoolspianist246)

Score for *Great Day of Judgement Suite I Movement* (Featuring Ave Christi & Ave Satani) by Bob Hada (Schoolspianist246). The score is for SATB choir and a large orchestra.

Tempo: Moderato, c. 110 (SATB), Moderato, c. 200 (Orchestra)

Instrumentation:

- SATB
- Pipe Organ
- Piano
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- B♭ Clarinet 1
- B♭ Clarinet 2
- Bassoon 1
- Bassoon 2
- Contrabassoon
- B♭ Trumpet 1
- B♭ Trumpet 2
- F Horn 1 & 3
- F Horn 2 & 4
- Trombone 1
- Trombone 2
- Tuba
- Timpani
- Snare Drum
- Bass Drum
- Cymbal
- Tabular
- Harp
- Violin 1
- Violin 2
- Viola
- Violoncello
- Contrabass

The score includes various musical notations such as dynamics (*ff*, *mf*, *sf*), articulation (*acc.*, *stacc.*), and performance instructions (*arco*, *pizz.*).

3

SATB
 Org.
 Pno.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Chbn.
 B♭ Tpt. 1
 B♭ Tpt. 2
 F Hn. 1, 3
 F Hn. 2, 4
 Tbn. 1
 Tbn. 2
 Tbn.
 Timp.
 Sn. Dr.
 B. Dr.
 Cym.
 TB
 Hrp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Musical score page showing SATB choir and various instruments (Org., Pno., Fl., Ob., B♭ Cl., Bsn., Chbn., B♭ Tpt., F Hn., Tbn., Timp., Sn. Dr., B. Dr., Cym., TB, Hrp., Vln., Vla., Vc., Cb.). The score includes dynamic markings (ff, pp, p, mf, sf) and articulation marks.

100 T.C. = 80

SATB *p* San - guis. Bi - bi - mus. Cor - pus. E - di - mus. *f* A - ve!

Org. San - guis. Bi - bi - mus. Cor - pus. E - di - mus. Tel - le Cor - pus. Sa - ta - ni! San - guis. Bi - bi - mus. Cor - pus. E - di - mus.

Pan. *mf* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Cbss. *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

F Hn. 1, 3 *mf* *f*

F Hn. 2, 4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tba. *mf* *f*

Timp. *mf* *f*

Sn. Dr. *mf* *f*

B. Dr. *mf* *f*

Cym. *mf* *f*

TB *mf* *f*

Hrp. *mf* *f*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

7

134 Grande Finale © 198

SATB
 Bi - bi - mus
 Ed - i - mus
 Tol - le Cre - pus
 Sa - ta - ni!
 Sa - ta - ni!
 Sa - ta - ni!

Org.

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Chsn.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tba.

Temp.

Sn. Dr.

B. Dr.

Cym.

TB

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Ch.

Great Day of Judgement Suite I Movement

(Featuring Ave Christi & Ave Satani)

Voice

Bob Hada (Schoolspianist246)

Heroic ♩ = 115 Moderately ♩ = 200 T.C. ♩ = 88 Andante Adagio ♩ = 118 Allegro ♩ = 145 Presto ♩ = 136 ♩ = 110

83 9 28 12 14 2 2 2 5 2 3 8

♩ = 110 ♩ = 120 ♩ = 79 T.C. ♩ = 89

p San-guis. Bi-bi-mus. Cor-pus. E-di-mus.

109 *f* San-guis. Bi-bi-mus. Cor-pus. E-di-mus. Tol-le Cor-pus Sa-ta-ni!

115 A-ve! San-guis. Bi-bi-mus. Cor-pus. E-di-mus. Tol-le Cor-pus

122 *mf* A-ve! A-ve A-ve Ver-sue Chris-tus A-ve A-ve

128

Ver - sue Chris - tus A - ve A - ve Ver - sue Chris - tus A - ve Sa - ta - ni. San - guis Cor - pus

mf *ff*

134

Bi - bi - mus Ed - i - mus Tol - le Cor - pus Sa - ta - ni! Sa - ta - ni! Sa - ta - ni!

Grande Finale ♩ = 100

3

Pipe Organ

Great Day of Judgement Suite I Movement (Featuring Ave Christi & Ave Satani)

Bob Hada (Schoolspianist246)

Heroic $\text{♩} = 115$ ***ff*** Moderately $\text{♩} = 200 ***mf***$

7

18

28 T.C. $\text{♩} = 88$ Andante 12 14 Adagio $\text{♩} = 118$ Allegro $\text{♩} = 145$ Presto $\text{♩} = 145$ ***ff***

70 $\text{♩} = 136$ 2 3 8 9 $\text{♩} = 110$ 4 3 8 18 $\text{♩} = 120$ 4 3 8 18 $\text{♩} = 79$ T.C. $\text{♩} = 89$ ***mp***

126

Musical score for measures 126-129. The right hand plays a continuous eighth-note pattern in a B-flat major key signature. The left hand plays a simple harmonic accompaniment with quarter notes and rests.

130

Grande Finale ♩ = 100

Musical score for measures 130-133. Measures 130-132 continue the eighth-note pattern. Measure 133 features a crescendo leading into a final section with measures of 2, 4, and 3 beats each, marked with repeat signs.

Piano

Great Day of Judgement Suite I Movement

(Featuring Ave Christi & Ave Satani)

Bob Hada (Schoolspianist246)

Heroic ♩ = 115 **ff** Moderately ♩ = 200 **mf**

7

18

28 T.C. ♩ = 88 Andante 12 14 Adagio ♩ = 118

60 Allegro ♩ = 145 Presto

66 $\text{♩} = 136$ $\text{♩} = 110$ 3

ff

75 6 T.C. $\text{♩} = 177$ 6 *f*

p *ff*

87 3 $\text{♩} = 120$ 3 *ff*

96 $\text{♩} = 110$ 3 *pp* 3 *p* 3 *mf*

$\text{♩} = 79$

98 7 T.C. $\text{♩} = 89$ 7 *ff* 3 *fff* 7 *pp* 7 *mf* 7 *f*

110

Measures 110-117: The right hand has whole rests. The left hand plays a steady eighth-note accompaniment in B-flat major, with chords changing every two measures.

118

Measures 118-123: The right hand has whole rests. The left hand continues the eighth-note accompaniment with changing chords.

124

Measures 124-128: Measure 124 has a melodic line in the right hand. Measures 125-128 continue with eighth-note accompaniment in the left hand. A mezzo-piano (*mp*) dynamic marking is present in measure 125.

129

Measures 129-133: Measures 129-132 continue with eighth-note accompaniment. Measure 133 features a fortissimo (*ff*) dynamic marking and a change in the right hand.

134

Measures 134-137: Measures 134-135 have a melodic line in the right hand. Measures 136-137 continue with eighth-note accompaniment in the left hand.

The musical score for 'Grande Finale' begins at measure 139. The piece is in 2/4 time with a tempo of 100 beats per minute. The notation is for piano, consisting of a treble and a bass staff. The treble staff contains three measures of whole rests, followed by a final measure with a complex chordal structure featuring multiple beamed notes and slurs. The bass staff contains a continuous, intricate rhythmic pattern throughout the first two measures, primarily using eighth and sixteenth notes. In the third measure, the bass staff continues this pattern while the treble staff begins its final flourish. The piece concludes with a double bar line at the end of the fourth measure.

Flute 1

Heroic ♩ = 115 Moderately ♩ = 200

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120

mp

Musical staff 120-125: Treble clef, key signature of two flats (Bb, Eb). Measures 120-125. Measure 120: quarter note Bb, quarter note Eb, quarter rest, quarter note Bb, quarter note Eb, quarter note Bb, quarter note Eb. Measure 121: quarter note Bb, quarter note Eb, quarter note Bb, quarter note Eb, quarter note Bb, quarter note Eb. Measure 122: quarter note Bb, quarter note Eb, quarter note Bb, quarter note Eb, quarter note Bb, quarter note Eb. Measure 123: quarter note Bb, quarter note Eb, quarter note Bb, quarter note Eb, quarter note Bb, quarter note Eb. Measure 124: quarter note Bb, quarter note Eb, quarter note Bb, quarter note Eb, quarter note Bb, quarter note Eb. Measure 125: quarter note Bb, quarter note Eb, quarter note Bb, quarter note Eb, quarter note Bb, quarter note Eb. Dynamics: *mp* (mezzo-piano) with a hairpin crescendo starting at measure 123.

126

Musical staff 126-130: Treble clef, key signature of two flats (Bb, Eb). Measures 126-130. Measure 126: quarter note Bb, quarter note Eb, quarter note Bb, quarter note Eb, quarter note Bb, quarter note Eb. Measure 127: quarter note Bb, quarter note Eb, quarter note Bb, quarter note Eb, quarter note Bb, quarter note Eb. Measure 128: quarter note Bb, quarter note Eb, quarter note Bb, quarter note Eb, quarter note Bb, quarter note Eb. Measure 129: quarter note Bb, quarter note Eb, quarter note Bb, quarter note Eb, quarter note Bb, quarter note Eb. Measure 130: quarter note Bb, quarter note Eb, quarter note Bb, quarter note Eb, quarter note Bb, quarter note Eb.

131

ff

Musical staff 131-137: Treble clef, key signature of two flats (Bb, Eb). Measures 131-137. Measure 131: quarter note Bb, quarter note Eb, quarter note Bb, quarter note Eb, quarter note Bb, quarter note Eb. Measure 132: quarter note Bb, quarter note Eb, quarter note Bb, quarter note Eb, quarter note Bb, quarter note Eb. Measure 133: quarter note Bb, quarter note Eb, quarter note Bb, quarter note Eb, quarter note Bb, quarter note Eb. Measure 134: quarter note Bb, quarter note Eb, quarter note Bb, quarter note Eb, quarter note Bb, quarter note Eb. Measure 135: quarter note Bb, quarter note Eb, quarter note Bb, quarter note Eb, quarter note Bb, quarter note Eb. Measure 136: quarter note Bb, quarter note Eb, quarter note Bb, quarter note Eb, quarter note Bb, quarter note Eb. Measure 137: quarter note Bb, quarter note Eb, quarter note Bb, quarter note Eb, quarter note Bb, quarter note Eb. Dynamics: *ff* (fortissimo) with a hairpin crescendo starting at measure 133.

138

Grande Finale ♩ = 100

p

Musical staff 138-140: Treble clef, key signature of two flats (Bb, Eb). Measures 138-140. Measure 138: quarter note Bb, quarter note Eb, quarter note Bb, quarter note Eb, quarter note Bb, quarter note Eb. Measure 139: quarter note Bb, quarter note Eb, quarter note Bb, quarter note Eb, quarter note Bb, quarter note Eb. Measure 140: quarter note Bb, quarter note Eb, quarter note Bb, quarter note Eb, quarter note Bb, quarter note Eb. Dynamics: *p* (piano) with a hairpin crescendo starting at measure 138.

Flute 2

Bob Hada (Schoolspianist246)

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135

Grande Finale ♩ = 100

p

Oboe 1

Great Day of Judgement Suite I Movement (Featuring Ave Christi & Ave Satani)

Bob Hada (Schoolspianist246)

Heroic ♩ = 115 Moderately ♩ = 200

2

mf

15

ff *p*

28

ff *pp*

T.C. ♩ = 88 Andante 12 8

55

Adagio ♩ = 118 Allegro ♩ = 145

mp *mf*

64

Presto

f *ff*

75

Climax

p *ff* *mf*

82

T.C. ♩ = 177

f

90

♩ = 120

ff

♩ = 110

2

98

♩ = 79

T.C. ♩ = 89

4 8

mp

117

f

Staff 117-124: Treble clef, key signature of two flats (Bb, Eb). The staff contains eight measures. Measures 117-120 feature eighth-note patterns with slurs and ties. Measures 121-122 have eighth-note patterns with slurs. Measure 123 has a half-note chord. Measure 124 has a half-note chord. A fermata is placed over the final measure.

125

mp

Staff 125-129: Treble clef, key signature of two flats (Bb, Eb). The staff contains five measures. Measures 125-126 have eighth-note patterns with slurs. Measures 127-128 have eighth-note patterns with slurs. Measure 129 has a half-note chord.

130

ff

Staff 130-136: Treble clef, key signature of two flats (Bb, Eb). The staff contains seven measures. Measures 130-131 have eighth-note patterns with slurs. Measures 132-133 have eighth-note patterns with slurs. Measure 134 has a half-note chord. Measure 135 has a half-note chord. Measure 136 has a half-note chord.

137

Grande Finale ♩ = 100

p

Staff 137-140: Treble clef, key signature of two flats (Bb, Eb). The staff contains four measures. Measures 137-138 have eighth-note patterns with slurs. Measure 139 has a half-note chord. Measure 140 has a half-note chord.

Oboe 2

Great Day of Judgement Suite I Movement (Featuring Ave Christi & Ave Satani)

Bob Hada (Schoolspianist246)

Heroic $\text{♩} = 115$ Moderately $\text{♩} = 200$

16

29

60

68

79

89

98

119

127

mf

ff

p

Adagio $\text{♩} = 118$

Andante

T.C. $\text{♩} = 88$

12

8

Allegro

mp

mf

f

Presto

ff

p

ff

mf

T.C. $\text{♩} = 177$

f

$\text{♩} = 110$

$\text{♩} = 120$

3

3

3

3

ff

$\text{♩} = 79$

8

T.C. $\text{♩} = 89$

8

mp

f

mp

ff

135

Grande Finale ♩ = 100

p

This musical score is for a single staff in treble clef, spanning measures 135 to 140. The key signature has one flat (B-flat). Measure 135 begins with a half note B-flat, followed by quarter notes A, G, F, and E. Measure 136 contains two eighth rests, followed by quarter notes D, C, B, and A. Measure 137 has two eighth rests, followed by quarter notes G, F, E, and D. Measure 138 starts with a half note B-flat, followed by quarter notes A, G, and F. Measure 139 features a sixteenth rest, followed by eighth notes E, D, C, B, A, G, F, and E. Measure 140 concludes with a half note B-flat, a quarter note A, and a final double bar line. A dynamic marking of *p* (piano) is placed below the staff at the end of measure 140.

B♭ Clarinet 1

Great Day of Judgement Suite I Movement (Featuring Ave Christi & Ave Satani)

Bob Hada (Schoolspianist246)

Heroic ♩ = 115 Moderately ♩ = 200

2

mf

15

ff *p*

28

ff *pp*

T.C. ♩ = 88

Andante 12 8

55

Adagio ♩ = 118 Allegro ♩ = 145

mp *mf*

64

Presto ♩ = 136 ♩ = 110

f *ff* *p*

73

Climax

*ff*³ *mf*

80

T.C. ♩ = 177

f

90

♩ = 120 ♩ = 110

*ff*³ *ff*³ *ff*³

97

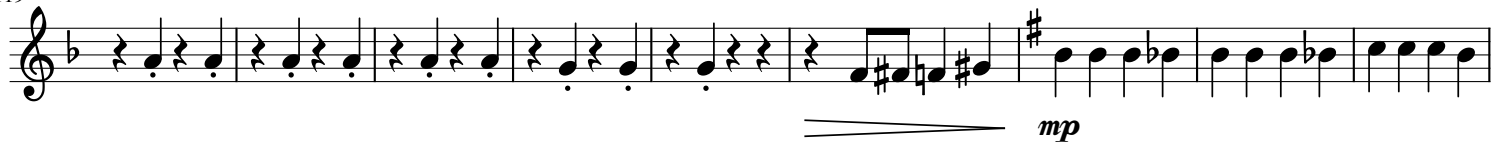
♩ = 79 T.C. ♩ = 89

p *mf* *ff* *fff*³ *mf* *f*

109



119



128



137



B♭ Clarinet 2

Heroic ♩ = 115 Moderately ♩ = 200

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118



127



136



Bassoon 1

Great Day of Judgement Suite I Movement (Featuring Ave Christi & Ave Satani)

Bob Hada (Schoolspianist246)

Heroic ♩ = 115 Moderately ♩ = 200

10

23 T.C. ♩ = 88 Andante 12 8

53 Adagio ♩ = 118 Allegro

62 ♩ = 145 Presto

70 ♩ = 136 ♩ = 110

80 T.C. ♩ = 177

89 ♩ = 120 4 ♩ = 110 3

97 3 3 ♩ = 79

103 T.C. ♩ = 89

ff *mf* *ff* *fff* *pp* *mf* *f*

114

[illegible]

123

The first system of the musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 measures. The first four measures feature a descending eighth-note scale: G2, F2, E2, D2. The fifth measure contains a whole note G2. The sixth measure contains a whole note F2. The seventh measure contains a whole note E2. The eighth measure contains a whole note D2. The ninth measure contains a whole note C2. The tenth measure contains a whole note B1. The eleventh measure contains a whole note A1. The twelfth measure contains a whole note G1. The dynamic marking *mp* is placed below the fifth measure.

130

The first system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one flat (B-flat). It consists of 12 measures. The first four measures are marked with a mezzo-forte (*mf*) dynamic. The notation includes eighth and sixteenth notes, rests, and a repeat sign. There are also accents and a crescendo hairpin in the later measures.

137

Grande Finale ♩ = 100

The bass line for 'Graveyard Shift' is written in 4/4 time with a key signature of one flat (B-flat). The melody begins on a low B-flat, moves to a dotted half note, then to a quarter note, and continues with a series of eighth and sixteenth notes, ending with a double bar line.

Bassoon 2

Great Day of Judgement Suite I Movement (Featuring Ave Christi & Ave Satani)

Bob Hada (Schoolspianist246)

Heroic ♩ = 115 Moderately ♩ = 200

8

21

T.C. ♩ = 88

32

Andante 12 8 Adagio ♩ = 118

61

Allegro ♩ = 145 Presto

69

♩ = 136 ♩ = 110 3

78

T.C. ♩ = 177

88

♩ = 120 4 ♩ = 110 3

97

3 3 3 ♩ = 79

ff *mf* *f* *fff* *pp*

103

T.C. ♩ = 89



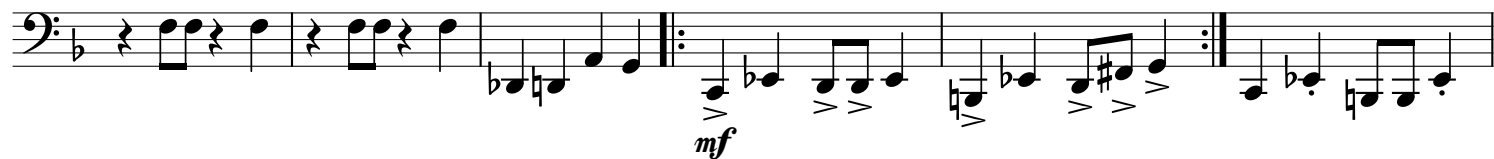
114



123



130



136

Grande Finale ♩ = 100



141



Contrabassoon

Great Day of Judgement Suite I Movement (Featuring Ave Christi & Ave Satani)

Bob Hada (Schoolspianist246)

Heroic $\text{♩} = 115$ Moderately $\text{♩} = 200$

8

21

T.C. $\text{♩} = 88$

32

Andante $\text{♩} = 12$ $\text{♩} = 8$ Adagio $\text{♩} = 118$

61

Allegro $\text{♩} = 145$ Presto

69

$\text{♩} = 136$ $\text{♩} = 110$ 3

78

T.C. $\text{♩} = 177$

88

$\text{♩} = 120$ 4 $\text{♩} = 110$ 3

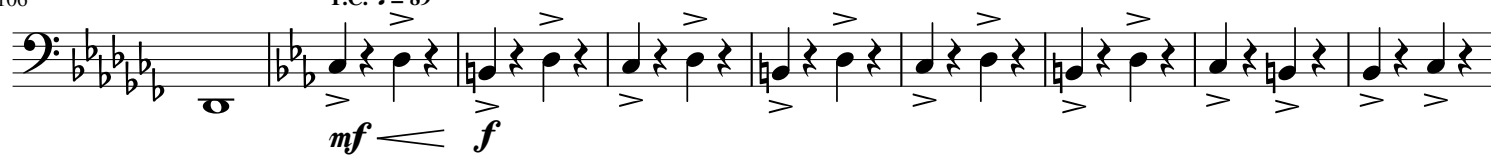
97

$\text{♩} = 79$ 4

ff *mf* *ff* *fff* *pp*

106

T.C. ♩ = 89



115



124



132



139

Grande Finale ♩ = 100



Great Day of Judgement Suite I Movement

(Featuring Ave Christi & Ave Satani)

B♭ Trumpet 1

Bob Hada (Schoolspianist246)

Heroic ♩ = 115 >

Moderately ♩ = 200

ff *mf*

11

ff

27

p *ff* *f* *Andante* 11 14 2

T.C. ♩ = 88

Adagio ♩ = 118

61

Allegro 2 ♩ = 145 *Presto* *mf* *f* *ff* ♩ = 136

71

3 6 T.C. ♩ = 177 *ff* *f* ♩ = 110

88

3 3 ♩ = 120 *ff* ♩ = 110

94

3 2 8 17 T.C. ♩ = 89 *fff* ♩ = 79

125

mute *mp* *open* *ff*

135

Grande Finale ♩ = 100 2

B♭ Trumpet 2

Great Day of Judgement Suite I Movement (Featuring Ave Christi & Ave Satani)

Bob Hada (Schoolspianist246)

Heroic ♩ = 115 Moderately ♩ = 200

ff *mf*

10

25 T.C. ♩ = 88 Andante 11

ff *p* *ff* *f*

44 Adagio ♩ = 118 Allegro ♩ = 145 Presto

14 2 2 *mf* *f*

70 ♩ = 136 ♩ = 110 T.C. ♩ = 177

ff *ff* *f*

88 ♩ = 120

95 ♩ = 110 ♩ = 79 T.C. ♩ = 89

2 8 17 *ff* *fff* *mp* *mute*

127 open *ff*

137 Grande Finale ♩ = 100 2

F Horn 1 & 3

Great Day of Judgement Suite I Movement
(Featuring Ave Christi & Ave Satani)

Bob Hada (Schoolspianist246)

Heroic ♩ = 115

Moderately ♩ = 200

ff *mf*

9

21

ff *ff*

31

T.C. ♩ = 88

Andante

11 14

Adagio ♩ = 118

Allegro

f *pp* *mp*

63

♩ = 145

Presto

mf *f*

70

♩ = 136

♩ = 110

3

Climax

6

T.C. ♩ = 177

ff *p* *ff* *f*

85

91

♩ = 120

♩ = 110

ff *3* *3* *3*

97

♩ = 79

8

T.C. ♩ = 89

ff *fff* *mf* *f*

109



119



127



135

Grande Finale ♩ = 100



F Horn 2 & 4

Great Day of Judgement Suite I Movement
(Featuring Ave Christi & Ave Satani)

Bob Hada (Schoolspianist246)

Heroic $\text{♩} = 115$ $\text{Moderately } \text{♩} = 200$

ff mf

10

22 **ff** ff **f** T.C. $\text{♩} = 88$

32 **Andante** **11** **14** **Adagio** $\text{♩} = 118$ **Allegro** $\text{♩} = 145$

pp mp mf

64 **Presto** $\text{♩} = 136$ **f** **ff**

72 $\text{♩} = 110$ **3** **Climax** **6** T.C. $\text{♩} = 177$ **f**

p **ff**

87 $\text{♩} = 120$ **3** **ff**

94 $\text{♩} = 110$ **3**

98 $\text{♩} = 79$ **8** T.C. $\text{♩} = 89$ **ff** **fff** mf **f**

112



122

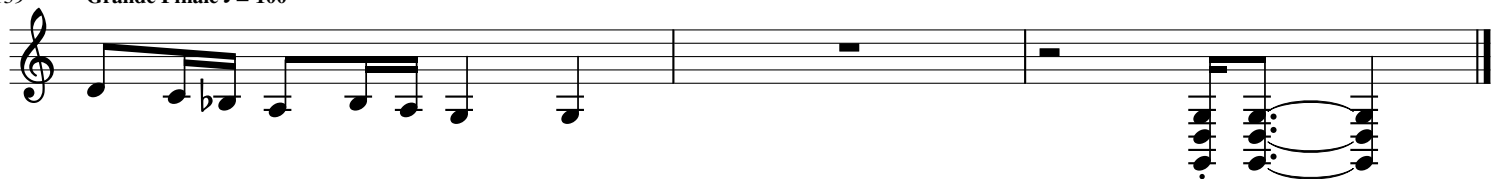


130



139

Grande Finale ♩ = 100



Trombone 1

Great Day of Judgement Suite I Movement (Featuring Ave Christi & Ave Satani)

Bob Hada (Schoolspianist246)

Heroic ♩ = 115 Moderately ♩ = 200

ff *mf*

9

19

29 *ff* *f* *mf* *ff* *Adagio* ♩ = 118 *Allegro* ♩ = 145

T.C. ♩ = 88 Andante 11 14

64 *f* *Presto* ♩ = 136

71 *ff* *p* *ff* *f* ♩ = 110

88 ♩ = 120

98 *ff* *fff* *f* ♩ = 79 T.C. ♩ = 89

121 *mp*

129



Trombone 2

Great Day of Judgement Suite I Movement (Featuring Ave Christi & Ave Satani)

Bob Hada (Schoolspianist246)

Heroic ♩ = 115 Moderately ♩ = 200

8

20

31 T.C. ♩ = 88 Andante 11 14 Adagio ♩ = 118 Allegro ♩ = 145 Presto

66 ♩ = 136 ♩ = 110 3

75 6 3

90 ♩ = 120 ♩ = 110

97 3 3 8 10 T.C. ♩ = 89

118

125



133



139

Grande Finale ♩ = 100



Tuba

Great Day of Judgement Suite I Movement (Featuring Ave Christi & Ave Satani)

Bob Hada (Schoolspianist246)

Heroic ♩ = 115 Moderately ♩ = 200

8 **ff** **mf**

20

31 T.C. ♩ = 88 Andante 12 14 Adagio ♩ = 118 Allegro ♩ = 145 **ff** **ff**

65 Presto ♩ = 136 **mf** **ff**

72 ♩ = 110 3 6 T.C. ♩ = 177 **ff**

87 **p** **ff** ♩ = 120 **ff**

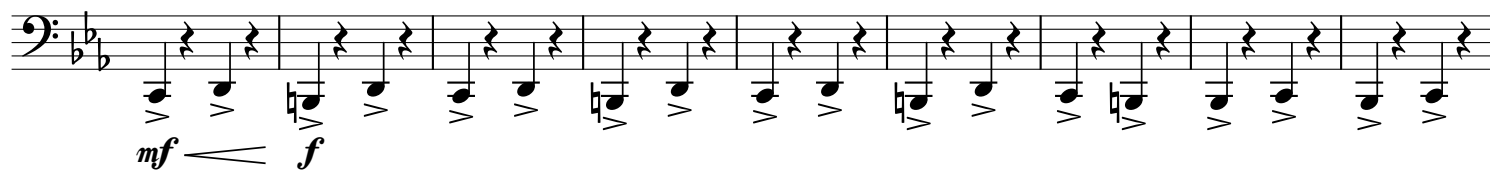
94 ♩ = 110 3 **p** **ff**

97 3 3 8 **mp** **mf** **ff**

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107

T.C. ♩ = 89



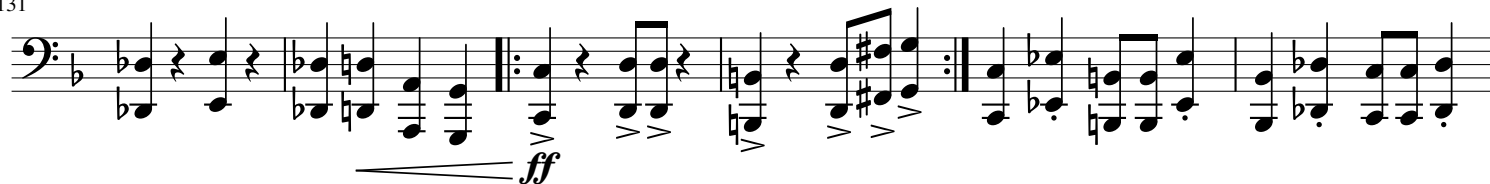
116



124



131



137

Grande Finale ♩ = 100



Timpani

Great Day of Judgement Suite I Movement (Featuring Ave Christi & Ave Satani)

Bob Hada (Schoolspianist246)

Heroic $\text{♩} = 115$ Moderately $\text{♩} = 200$

9

21 T.C. $\text{♩} = 88$ Andante

33 10 14 Adagio $\text{♩} = 118$ Allegro $\text{♩} = 145$ Presto

68 $\text{♩} = 136$ $\text{♩} = 110$ 3 6 T.C. $\text{♩} = 177$

85 $\text{♩} = 120$

95 $\text{♩} = 110$ $\text{♩} = 79$ 6 T.C. $\text{♩} = 89$ 5

114

125

ff *mf* *ff* *mf* *f* *ff* *pp* *p* *mf* *ff* *fff* *pp* *mf* *f* *fp* *ff* *mf* *ffsfz*

134

Grande Finale ♩ = 100

sfz

fp < ff *fp ff* *fp ff* *fp ff*

141

Snare Drum

Heroic ♩ = 115

Moderately ♩ = 200

ff

mf

11

24

ff

ff

f

Andante

Adagio ♩ = 118

24

2

61

Allegro ♩ = 145

Presto

♩ = 136

♩ = 110

ff

p < ff

91

♩ = 120

♩ = 110

ff

pp

97

p

mf

ff

fff

♩ = 79

T.C. ♩ = 89

ff

sfz

fp < ff

fp <

137

Grande Finale ♩ = 100

ff

fp < ff

fp < ff

Bass Drum

Heroic ♩ = 115 Moderately ♩ = 200

18

Andante $\text{♩} = 88$

Adagio $\text{♩} = 118$

ff $\text{< } ff$ >

72 

90

$\text{♩} = 120$

$\text{♩} = 110$

$\text{♩} = 79$

T.C. $\text{♩} = 89$

ff

pp

p *mf* *ff* *fff*

mf

8

[illegible]

119

130

ff

Grande Finale ♩ = 100

140

Musical notation for measure 140. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes G4, A4, B4, and C5, each with an accent (>) above it. This is followed by a whole rest. The final part of the measure contains a dotted quarter note G4 with an accent (>) above it, and an eighth note A4 beamed to it, also with an accent (>) above it. The measure ends with a double bar line.

Cymbal

Great Day of Judgement Suite I Movement (Featuring Ave Christi & Ave Satani)

Bob Hada (Schoolspianist246)

Heroic ♩ = 115 Moderately ♩ = 200 T.C. ♩ = 88 Andante Adagio ♩ = 118 Allegro ♩ = 145 Presto ♩ = 136

72 ♩ = 110 ♩ = 120 ♩ = 110 ♩ = 79 T.C. ♩ = 89

108

135 Grande Finale ♩ = 100

ff *mf* *ff* *fff* *f* *ff*

Tubular

Great Day of Judgement Suite I Movement (Featuring Ave Christi & Ave Satani)

Bob Hada (Schoolspianist246)

Heroic ♩ = 115 Moderately ♩ = 200 T.C. ♩ = 88 Andante

34 10 14 Adagio ♩ = 118 Allegro ♩ = 145 Presto ♩ = 136 ♩ = 110 3 5

83 T.C. ♩ = 177 ♩ = 120

94 ♩ = 110 ♩ = 79 T.C. ♩ = 89 3 7 3

117 3 8

139 Grande Finale ♩ = 100

Harp

Great Day of Judgement Suite I Movement (Featuring Ave Christi & Ave Satani)

Bob Hada (Schoolspianist246)

Heroic ♩ = 115 Moderately ♩ = 200 T.C. ♩ = 88 Andante

Measures 1-11: Heroic ♩ = 115 Moderately ♩ = 200 T.C. ♩ = 88 Andante. Dynamics: *ff*, *mf*, *f*, *p*, *pp*. Fingerings: 2, 25, 9, 7. Articulation: *gliss.*

52 Adagio ♩ = 118 Allegro ♩ = 145 Presto ♩ = 136 ♩ = 110

Measures 52-61: Adagio ♩ = 118 Allegro ♩ = 145 Presto ♩ = 136 ♩ = 110. Dynamics: *ff*, *p*, *ff*. Fingerings: 6, 2, 2, 2, 4, 2, 3, 6. Articulation: *gliss.*

83 ♩ = 120 ♩ = 110 ♩ = 79

Measures 83-91: ♩ = 120 ♩ = 110 ♩ = 79. Dynamics: *ff*, *p*, *p*<. Fingerings: 8, 3, 7.

107 T.C. ♩ = 89

Measures 107-116: T.C. ♩ = 89. Dynamics: *ff*, *mf*. Fingerings: 17, 17.

129

Measures 129-136: Dynamics: *ff*. Fingerings: 17, 17. Articulation: *gliss.*

136

2

Grande Finale ♩ = 100

2

Violin 1

Great Day of Judgement Suite I Movement (Featuring Ave Christi & Ave Satani)

Bob Hada (Schoolspianist246)

Heroic ♩ = 115 Moderately ♩ = 200

16

29

37

46

56

64

73

80

ff *mf*

ff *f* *p*

pp

Adagio ♩ = 118 Allegro ♩ = 145

mp *mf*

Presto

f *ff* *p*

♩ = 136 ♩ = 110

Climax

ff *mf*

T.C. ♩ = 177

f

91 $\text{♩} = 110$

ff 3 3 3 2

98 $\text{♩} = 120$ 3 $\text{♩} = 79$ T.C. $\text{♩} = 89$

fff *pp* *mf* *f*

109 *mp* *f*

119 *mp*

127 *ff*

136 Grande Finale $\text{♩} = 100$ *p*

Violin 2

Great Day of Judgement Suite I Movement (Featuring Ave Christi & Ave Satani)

Bob Hada (Schoolspianist246)

Heroic $\text{♩} = 115$ Moderately $\text{♩} = 200$

14

27

36

51

64

74

84

94

105

ff *mf* *ff* *f* *p*

pp *mp* *mf*

f *ff* *p*

f *ff* *fff* *pp*

mf *f*

T.C. $\text{♩} = 88$ Andante

Adagio $\text{♩} = 118$ Allegro $\text{♩} = 145$

Presto $\text{♩} = 136$ $\text{♩} = 110$

Climax T.C. $\text{♩} = 177$

$\text{♩} = 120$ $\text{♩} = 110$ $\text{♩} = 79$ T.C. $\text{♩} = 89$

115

mp crescendo *f*

124

crescendo *mp* decrescendo

133

Grande Finale ♩ = 100

ff *p*

Viola

Great Day of Judgement Suite I Movement (Featuring Ave Christi & Ave Satani)

Bob Hada (Schoolspianist246)

Heroic $\text{♩} = 115$ Moderately $\text{♩} = 200$

ff *mf* *pizz.* *3* *3*

18 *ff* *arco* *ff* *ff*

31 T.C. $\text{♩} = 88$ Andante *f* *p*

44 Adagio $\text{♩} = 118$ *pp*

60 Allegro $\text{♩} = 145$ Presto *mp* $\text{♩} = 136$ *mf* *f*

69 *ff* *p* T.C. $\text{♩} = 177$ *ff* *mf*

79 *f* *ff* *3* *mf*

92 $\text{♩} = 120$ $\text{♩} = 110$ *p* *mf*

98 $\text{♩} = 79$ T.C. $\text{♩} = 89$ *pp* *mf*

108 *f* *mp* *ff*

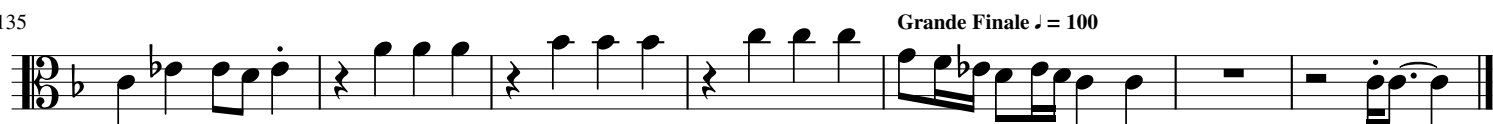
118



126



135



Violoncello

Great Day of Judgement Suite I Movement (Featuring Ave Christi & Ave Satani)

Bob Hada (Schoolspianist246)

Heroic ♩ = 115 **ff** Moderately ♩ = 200 **mf** pizz. arco

10 pizz. arco

23 pizz. arco T.C. ♩ = 88 Andante **ff** **ff** **p**

36 pizz. arco

46 pizz. arco **p** **pp**

57 Adagio ♩ = 118 pizz. Allegro arco ♩ = 145 **mp** **mf**

65 Presto ♩ = 136 ♩ = 110 pizz. **f** **ff** **p**

73 arco **ff** **mp**

82 T.C. ♩ = 177 **f**

91 $\text{♩} = 120$ $\text{♩} = 110$ 3

ff *pp*

97 3 3 $\text{♩} = 79$

p *mf* *ff* *fff* *pp*

103 T.C. $\text{♩} = 89$

mf *f*

114

123

mp

132

ff

139 Grande Finale $\text{♩} = 100$

Contrabass

Great Day of Judgement Suite I Movement
(Featuring Ave Christi & Ave Satani)

Bob Hada (Schoolspianist246)

Heroic ♩ = 115 **ff** Moderately ♩ = 200 **mf** pizz. arco

10 pizz. arco

23 pizz. arco T.C. ♩ = 88 Andante **ff** **ff** **p**

36 pizz. arco

46 pizz. arco **pp**

57 Adagio ♩ = 118 pizz. Allegro arco ♩ = 145 **mp** **mf**

65 Presto ♩ = 136 ♩ = 110 pizz. **f** **ff** **p**

73 arco **ff** **mp**

82 T.C. ♩ = 177 **f**

91 $\text{♩} = 120$ $\text{♩} = 110$ 3

ff *pp*

97 3 3 $\text{♩} = 79$

p *mf* *ff* *fff* *pp*

103 T.C. $\text{♩} = 89$

mf *f*

114

124

mp

132

ff

139 Grande Finale $\text{♩} = 100$