

Great Day of Judgement Suite I Movement

(Featuring Ave Christi & Ave Satani)

Bob Hada (Schoolpianist246)

Score for *Great Day of Judgement Suite I Movement*, featuring *Ave Christi* and *Ave Satani*. The score is for a full orchestra and SATB choir, with a tempo of Moderato, c. 200.

Instrumentation: SATB, Pipe Organ, Piano, Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1 & 2, Bassoon 1 & 2, Contrabassoon, B♭ Trumpet 1 & 2, F Horn 1 & 3, F Horn 2 & 4, Trombone 1 & 2, Tuba, Timpani, Snare Drum, Bass Drum, Cymbal, Tubular, Harp, Violin 1 & 2, Viola, Violoncello, and Contrabass.

Tempo and Dynamics: Moderato, c. 200. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *mf pizz.* (mezzo-forte pizzicato). The score includes various performance markings such as *arco* and *pizz.* for the strings.

20 F.C. 1988 Andante

SATB

Org.

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Temp.

Sn. Dr.

B. Dr.

Cym.

TTB

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This page contains the musical score for measures 118 through 148. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- SATB (Soprano, Alto, Tenor, Bass) Choir
- Organ
- Piano
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Contrabassoon (Cbsn.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- F Horn 1 & 3 (F Ha. 1, 3)
- F Horn 2 & 4 (F Ha. 2, 4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn.)
- Timpani (Timp.)
- Snare Drum (Sn. Dr.)
- Bass Drum (B. Dr.)
- Cymbals (Cym.)
- Tuba (TB)
- Harp (Hrp.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score includes various dynamic markings such as *pp*, *mp*, *mf*, and *f*, as well as performance instructions like *pizz.* and *arco*. The tempo markings *Adagio*, *Allegro*, and *Forte* are indicated at the top of the page.

© 138 © 139 T.C. © 177

SATB

Org.

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Cbss.

B♭ Tpt. 1

B♭ Tpt. 2

F Ha. 1, 3

F Ha. 2, 4

Tbn. 1

Tbn. 2

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

TB

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Musical score for SATB choir and orchestra. The score includes parts for SATB, Org, Pno, Fl. 1 & 2, Ob. 1 & 2, B♭ Cl. 1 & 2, Bsn. 1 & 2, Cbss., B♭ Tpt. 1 & 2, F. Hn. 1, 3 & 4, Tbn. 1 & 2, Tba., Timp., Sn. Dr., B. Dr., Cym., TB, Hrp., Vln. 1 & 2, Vla., Vc., and Cb. The score is in 4/4 time and features various dynamics such as *ff*, *pp*, *p*, *mf*, and *sf*. It includes numerous musical notations like slurs, accents, and articulation marks.

100 T.C. = 99

SATB *p* San-guis. Bi-bi-mus. Cor-pus. E-di-mus. *f* A - ve!

Org. San-guis. Bi-bi-mus. Cor-pus. E-di-mus. Té - le Cor-pus Sa - ta - ni! San-guis. Bi-bi-mus. Cor-pus. E-di-mus.

Pno. *mf* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Cbsn. *mf* *f*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mp* *f*

F Hn. 1, 3 *mf* *f*

F Hn. 2, 4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tba. *mf* *f*

Timp. *mf* *f*

Sn. Dr. *mf* *f*

B. Dr. *mf* *f*

Cym. *mf* *f*

TB. *mf* *f*

Hrp. *mf* *f*

Vln. 1 *mf* *f* *mp* *f*

Vln. 2 *mf* *f* *mp* *f*

Vla. *mf* *f* *mp* *f*

Vc. *mf* *f* *mp* *f*

Cb. *mf* *f*

131

SATB
 A - ve! A - ve A - ve Ver - sue Chris - tus A - ve A - ve Ver - sue Chris - tus A - ve A - ve Ver - sue Chris - tus A - - - ve Sa - tu - ni. *mf* *ff*
 Tol - le Cor - pus *mp* *ff*
 San - guis
 Cre - pan

Org.
mp

Pno.
mp *ff*

Fl. 1
mp *ff*

Fl. 2
mp *ff*

Ob. 1
mp *ff*

Ob. 2
mp *ff*

B♭ Cl. 1
mp *ff*

B♭ Cl. 2
mp *ff*

Bsn. 1
mp *ff*

Bsn. 2
mp *ff*

Cbss.
mp *ff*

B♭ Tpt. 1
mp *ff* *open*

B♭ Tpt. 2
mp *ff* *open*

F Hn. 1, 3
mp *ff*

F Hn. 2, 4
mp *ff*

Tbn. 1
mp *ff*

Tbn. 2
mp *ff*

Tba.
mp *ff*

Timp.
fp < *ff* *ff* *ff*

Sn. Dr.
mf *ff*

B. Dr.
mf *ff*

Cym.
ff

TB
ff

Hrp.
mf *ff*

Vin. 1
mp *ff*

Vin. 2
mp *ff*

Vla.
mp *ff*

Vcl.
mp *ff*

Cb.
mp *ff*

134 Grand Finale, © 198

SATB
 Bi - bi - mus
 Ed - i - mus
 Tol - le Cer - pus
 Sa - ta - ni!
 Sa - ta - ni!
 Sa - ta - ni!

Org.

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Cbss.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tba.

Temp.

Sn. Dr.

B. Dr.

Cym.

TB

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Great Day of Judgement Suite I Movement

(Featuring Ave Christi & Ave Satani)

Voice

Bob Hada (Schoolspianist246)

Heroic ♩ = 115 Moderately ♩ = 200 T.C. ♩ = 88 Andante Adagio ♩ = 118 Allegro ♩ = 145 Presto ♩ = 136 ♩ = 110

2 28 12 14 2 2 2 5 2 3 8

83 9 4 3 4 2

♩ = 110 ♩ = 79 T.C. ♩ = 89

p
San-guis. Bi-bi-mus. Cor-pus. E-di-mus.

109 *f*

San-guis. Bi-bi-mus. Cor-pus. E-di-mus. Tol-le Cor-pus Sa-ta-ni!

115

A-ve!

San-guis. Bi-bi-mus. Cor-pus. E-di-mus. Tol-le Cor-pus

122 *mf*

A-ve! A-ve A-ve Ver-sue Chris-tus A-ve A-ve

128

Ver-sue Chris-tus A-ve A-ve Ver-sue Chris-tus A - ve Sa-ta-ni. *mf* *ff* San-guis Cor-pus

134

Bi-bi-mus Ed-i-mus Tol-le Cor-pus Sa-ta-ni! Sa-ta-ni! Sa-ta-ni! **Grande Finale** ♩ = 100 **3**

Great Day of Judgement Suite I Movement

(Featuring Ave Christi & Ave Satani)

Pipe Organ

Bob Hada (Schoolspianist246)

Heroic ♩ = 115 > Moderately ♩ = 200

ff *mf*

7

18

28 T.C. ♩ = 88 Andante Adagio ♩ = 118 Allegro ♩ = 145 Presto

ff

70 ♩ = 136 ♩ = 110 ♩ = 120 ♩ = 110 ♩ = 79 T.C. ♩ = 89

mp

126

Musical score for measures 126-129. The right hand plays a continuous eighth-note pattern in a B-flat major key signature. The left hand plays a simple accompaniment of quarter notes.

130

Grande Finale ♩ = 100

Musical score for measures 130-133. Measures 130-132 continue the eighth-note pattern. Measure 133 features a crescendo leading to a double bar line. Measures 134-136 are marked with "2", "4", and "3" respectively, indicating multi-measure rests.

Great Day of Judgement Suite I Movement

(Featuring Ave Christi & Ave Satani)

Piano

Bob Hada (Schoolspianist246)

Heroic ♩ = 115 **ff** Moderately ♩ = 200 **mf**

7

18

28 T.C. ♩ = 88 Andante 12 14 Adagio ♩ = 118 **pp**

60 Allegro ♩ = 145 Presto **mp** **f**

66 ♩ = 136 ♩ = 110

ff

3

75 6 T.C. ♩ = 177

p *ff* *f*

6

87 ♩ = 120

ff

3

96 ♩ = 110

pp *p* *mf*

3

♩ = 79

98 7 T.C. ♩ = 89

ff *fff* *pp* *mf* *f*

3

7

110

Musical score for measures 110-117. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes with chords. The key signature has two flats (B-flat and E-flat).

118

Musical score for measures 118-123. The right hand has whole rests. The left hand continues the rhythmic pattern of eighth notes with chords.

124

Musical score for measures 124-128. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. A *mp* dynamic marking is present.

129

Musical score for measures 129-133. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. A *ff* dynamic marking is present.

134

Musical score for measures 134-137. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment.

The musical score consists of three measures. The first measure features a bass line with eighth-note patterns and a treble line with a whole rest. The second measure continues the bass line with eighth-note patterns and has a whole rest in the treble. The third measure shows a complex bass line with eighth notes and a treble line with a chordal figure consisting of several notes beamed together, with a fermata over the final note.

Great Day of Judgement Suite I Movement

(Featuring Ave Christi & Ave Satani)

Flute 1

Bob Hada (Schoolspianist246)

Heroic $\text{♩} = 115$ Moderately $\text{♩} = 200$

The musical score for Flute 1 is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff starts with a 2-measure rest, followed by a 3/4 time signature change. The second staff continues the melody. The third staff has a 28-measure rest, then a 3/8 time signature change, followed by a 12-measure rest and an 8-measure rest. The fourth staff has a 55-measure rest, then an Adagio section with a tempo of 118, followed by an Allegro section with a tempo of 145. The fifth staff has a 64-measure rest, then a Presto section with a tempo of 136, followed by a section with a tempo of 110. The sixth staff has a 75-measure rest, then a Climax section with a tempo of 110. The seventh staff has an 82-measure rest, then a section with a tempo of 110. The eighth staff has a 90-measure rest, then a section with a tempo of 120. The ninth staff has a 98-measure rest, then a section with a tempo of 79, followed by a section with a tempo of 89. The score includes various dynamics (mf, ff, p, mp, f) and articulation marks (accents, slurs, hairpins).

120

mp

126

131

ff

138

Grande Finale ♩ = 100

p

Great Day of Judgement Suite I Movement

(Featuring Ave Christi & Ave Satani)

Flute 2

Bob Hada (Schoolspianist246)

Heroic ♩ = 115 Moderately ♩ = 200

2

mf

16

ff *p*

29

T.C. ♩ = 88 Andante 12 8 Adagio ♩ = 118

ff *pp*

60

Allegro ♩ = 145 Presto

mp *mf* *f*

68

♩ = 136 ♩ = 110 Climax

ff *p* *ff* *mf*

79

T.C. ♩ = 177

f ♩ = 110

89

♩ = 120

ff 3 3 3

98

♩ = 79 T.C. ♩ = 89

8 8

mp *f*

119

mp

127

ff

135

Grande Finale ♩ = 100

A single staff of music in treble clef with a key signature of one flat (B-flat). The piece is titled "Grande Finale" with a tempo marking of ♩ = 100. The notation includes a series of eighth and sixteenth notes, some with accents, and a final measure with a dynamic marking of *p* (piano). The piece concludes with a double bar line.

Great Day of Judgement Suite I Movement

(Featuring Ave Christi & Ave Satani)

Oboe 1

Bob Hada (Schoolspianist246)

Heroic ♩ = 115 Moderately ♩ = 200

mf

15 ff p

28 ff pp

55 Adagio ♩ = 118 Allegro ♩ = 145 mp mf

64 Presto ♩ = 136 ♩ = 110 f ff

75 Climax p ff mf

82 T.C. ♩ = 177 f

90 ♩ = 120 ff

98 ♩ = 79 T.C. ♩ = 89 mp

117

f

125

mp

130

ff

137

Grande Finale $\text{♩} = 100$

p

Great Day of Judgement Suite I Movement

(Featuring Ave Christi & Ave Satani)

Oboe 2

Bob Hada (Schoolspianist246)

Heroic $\text{♩} = 115$ Moderately $\text{♩} = 200$

16

29

T.C. $\text{♩} = 88$ Andante $\text{♩} = 12$ 8 Adagio $\text{♩} = 118$

60

Allegro $\text{♩} = 145$ Presto

mp

68

$\text{♩} = 136$ $\text{♩} = 110$ Climax

$\text{♩} = 110$

79

T.C. $\text{♩} = 177$

89

$\text{♩} = 120$

98

$\text{♩} = 79$ T.C. $\text{♩} = 89$

119

127

135

Grande Finale ♩ = 100

A single staff of music in treble clef with a key signature of one flat (B-flat). The piece is titled "Grande Finale" with a tempo marking of ♩ = 100. The notation consists of 6 measures. Measure 135 starts with a quarter note B-flat, followed by quarter notes G, F, E, D, C, B-flat, and a dotted quarter note A. Measure 136 has a quarter rest, followed by quarter notes G, F, E, D, C, B-flat, and a dotted quarter note A. Measure 137 has a quarter rest, followed by quarter notes G, F, E, D, C, B-flat, and a dotted quarter note A. Measure 138 has a quarter rest, followed by quarter notes G, F, E, D, C, B-flat, and a dotted quarter note A. Measure 139 has a quarter note B-flat, followed by quarter notes G, F, E, D, C, B-flat, and a dotted quarter note A. Measure 140 has a quarter note B-flat, followed by quarter notes G, F, E, D, C, B-flat, and a dotted quarter note A. The piece ends with a double bar line. A dynamic marking of *p* (piano) is placed below the final measure.

Great Day of Judgement Suite I Movement

(Featuring Ave Christi & Ave Satani)

B \flat Clarinet 1

Bob Hada (Schoolspianist246)

Heroic $\text{♩} = 115$ Moderately $\text{♩} = 200$

15

28

55

64

73

80

90

97

mf

ff *p*

ff *pp*

Andante $\text{♩} = 88$ 12 8

Adagio $\text{♩} = 118$ Allegro $\text{♩} = 145$

mp *mf*

Presto $\text{♩} = 136$ $\text{♩} = 110$

f *ff* *p*

Climax

*ff*³ *mf*

T.C. $\text{♩} = 177$

f

$\text{♩} = 120$ $\text{♩} = 110$

ff *mf*

$\text{♩} = 79$ T.C. $\text{♩} = 89$

p *mf* *ff* *fff* *mf* *f*

109

Musical staff 109: Treble clef, key signature of one flat (Bb), 16 measures of eighth-note patterns.

119

Musical staff 119: Treble clef, key signature of one flat (Bb), 16 measures. Measures 119-127 are eighth notes, measure 128 is a quarter note with a sharp sign, followed by quarter notes. A crescendo hairpin leads to a mezzo-piano (*mp*) dynamic.

128

Musical staff 128: Treble clef, key signature of one sharp (F#), 16 measures. Measures 128-136 are quarter notes, measure 137 is a dotted quarter note, followed by a double bar line and a fortissimo (*ff*) dynamic marking.

137

Musical staff 137: Treble clef, key signature of one sharp (F#), 8 measures. Measures 137-140 are quarter notes, measure 141 is a quarter note with a sharp sign, followed by a double bar line and a piano (*p*) dynamic marking.

Grande Finale ♩ = 100

Great Day of Judgement Suite I Movement

(Featuring Ave Christi & Ave Satani)

B \flat Clarinet 2

Bob Hada (Schoolspianist246)

Heroic $\text{♩} = 115$ Moderately $\text{♩} = 200$

15

28 T.C. $\text{♩} = 88$ Andante 12 8

58 Adagio $\text{♩} = 118$ Allegro $\text{♩} = 145$ Presto

66 $\text{♩} = 136$ $\text{♩} = 110$

75 Climax T.C. $\text{♩} = 177$

84

91 $\text{♩} = 120$ $\text{♩} = 110$

97 $\text{♩} = 79$ 8 T.C. $\text{♩} = 89$

108

118

mp

127

ff

136

Grande Finale ♩ = 100

p

Great Day of Judgement Suite I Movement

(Featuring Ave Christi & Ave Satani)

Bassoon 1

Bob Hada (Schoolspianist246)

Heroic $\text{♩} = 115$ Moderately $\text{♩} = 200$

10 *ff* *mf*

23 T.C. $\text{♩} = 88$ Andante 12 8 *ff* *ff* *pp*

53 Adagio $\text{♩} = 118$ Allegro *mp*

62 $\text{♩} = 145$ Presto *mf* *f*

70 $\text{♩} = 136$ $\text{♩} = 110$ 3 *ff* *p* *ff* *mp*

80 T.C. $\text{♩} = 177$ *f*

89 $\text{♩} = 120$ 4 $\text{♩} = 110$ 3 *pp*

97 3 3 $\text{♩} = 79$ *p* *mf* *ff* *fff* *pp*

103 T.C. $\text{♩} = 89$ *mf* *f*

114

Musical notation for measures 114-122. The key signature is two flats (B-flat and E-flat). The notation consists of a series of eighth notes with stems pointing down, followed by a series of eighth notes with stems pointing up. There are dynamic markings of *mf* and *f* throughout the passage.

123

Musical notation for measures 123-129. The key signature is two flats. The notation features a sequence of eighth notes with stems pointing down, followed by a sequence of eighth notes with stems pointing up. A dynamic marking of *mp* is present. There are also some slurs and accents.

130

Musical notation for measures 130-136. The key signature is two flats. The notation includes eighth notes with stems pointing up and down, and some slurs. A dynamic marking of *mf* is present.

137

Grande Finale ♩ = 100

Musical notation for measures 137-143. The key signature is two flats. The notation features a sequence of eighth notes with stems pointing down, followed by a sequence of eighth notes with stems pointing up. The piece concludes with a double bar line.

Great Day of Judgement Suite I Movement

(Featuring Ave Christi & Ave Satani)

Bassoon 2

Bob Hada (Schoolspianist246)

Heroic $\text{♩} = 115$ Moderately $\text{♩} = 200$

8

21 T.C. $\text{♩} = 88$

32 Andante $\text{♩} = 12$ 8 Adagio $\text{♩} = 118$

61 Allegro $\text{♩} = 145$ Presto $\text{♩} = 110$

69 $\text{♩} = 136$ $\text{♩} = 110$

78 T.C. $\text{♩} = 177$

88 $\text{♩} = 120$ $\text{♩} = 110$

97 $\text{♩} = 79$

ff *mf* *pp* *mp* *f* *fff* *pp*

103

T.C. ♩ = 89

Musical notation for measures 103-113. Bass clef, key signature of three flats. Measure 103 starts with a whole note chord of B \flat , E \flat , A \flat . Measures 104-113 feature a rhythmic pattern of eighth notes with accents. Dynamics range from *mf* to *f*.

114

Musical notation for measures 114-122. Bass clef, key signature of three flats. Measures 114-122 feature a rhythmic pattern of eighth notes with accents.

123

Musical notation for measures 123-129. Bass clef, key signature of three flats. Measure 123 starts with a whole note chord of B \flat , E \flat , A \flat . Measures 124-129 feature a rhythmic pattern of eighth notes with accents. Dynamics range from *mp*.

130

Musical notation for measures 130-135. Bass clef, key signature of three flats. Measures 130-135 feature a rhythmic pattern of eighth notes with accents. Dynamics range from *mf*.

136

Grande Finale ♩ = 100

Musical notation for measures 136-140. Bass clef, key signature of three flats. Measures 136-140 feature a rhythmic pattern of eighth notes with accents.

141

Musical notation for measure 141. Bass clef, key signature of three flats. Measure 141 features a whole note chord of B \flat , E \flat , A \flat .

Great Day of Judgement Suite I Movement

(Featuring Ave Christi & Ave Satani)

Contrabassoon

Bob Hada (Schoolspianist246)

Heroic $\text{♩} = 115$ Moderately $\text{♩} = 200$

8

21 T.C. $\text{♩} = 88$

32 Andante $\text{♩} = 12$ $\text{♩} = 8$ Adagio $\text{♩} = 118$

61 Allegro $\text{♩} = 145$ Presto

69 $\text{♩} = 136$ $\text{♩} = 110$

78 T.C. $\text{♩} = 177$

88 $\text{♩} = 120$ $\text{♩} = 110$

97 $\text{♩} = 79$

ff *mf* *pp* *f* *mp* *pp* *mf* *ff* *fff* *pp*

106

T.C. ♩ = 89

mf \longleftarrow *f*

115

124

mp

132

mf

139

Grande Finale ♩ = 100

Great Day of Judgement Suite I Movement

(Featuring Ave Christi & Ave Satani)

B♭ Trumpet 1

Bob Hada (Schoolspianist246)

Heroic $\text{♩} = 115$
 ff

Moderately $\text{♩} = 200$
 mf

11 ff

27 p ff f $>$
T.C. $\text{♩} = 88$ Andante **11** **14** Adagio $\text{♩} = 118$ **2**

61 Allegro $\text{♩} = 145$ **2** Presto mf f $<$ ff $\text{♩} = 136$

71 $\text{♩} = 110$ **3** ff **6** T.C. $\text{♩} = 177$ f

88 $\text{♩} = 120$ ff **3** **3**

94 $\text{♩} = 110$ **2** ff $\text{♩} = 79$ **8** T.C. $\text{♩} = 89$ **17**

125 mute mp $>$ open ff

135 Grande Finale $\text{♩} = 100$ **2**

Great Day of Judgement Suite I Movement

(Featuring Ave Christi & Ave Satani)

B♭ Trumpet 2

Bob Hada (Schoolspianist246)

Heroic $\text{♩} = 115$ Moderately $\text{♩} = 200$

ff *mf*

10

25 T.C. $\text{♩} = 88$ Andante 11

ff *p* *ff* *f*

44 Adagio $\text{♩} = 118$ Allegro $\text{♩} = 145$ Presto

14 2 2

mf *f*

70 $\text{♩} = 136$ $\text{♩} = 110$ T.C. $\text{♩} = 177$

ff *ff* *f*

88 $\text{♩} = 120$

ff

95 $\text{♩} = 110$ $\text{♩} = 79$ T.C. $\text{♩} = 89$ mute

2 8 17

ff *fff* *mp*

127 open

ff

137 Grande Finale $\text{♩} = 100$ 2

Great Day of Judgement Suite I Movement

(Featuring Ave Christi & Ave Satani)

F Horn 1 & 3

Bob Hada (Schoolspianist246)

Heroic $\text{♩} = 115$
 ff mf

9

21 ff ff

31 T.C. $\text{♩} = 88$ Andante 11 14 Adagio $\text{♩} = 118$ Allegro
 f pp mp

63 $\text{♩} = 145$ Presto
 mf f

70 $\text{♩} = 136$ $\text{♩} = 110$ 3 Climax 6 T.C. $\text{♩} = 177$
 ff p ff f

85

91 $\text{♩} = 120$ $\text{♩} = 110$
 ff 3 3 3

97 $\text{♩} = 79$ T.C. $\text{♩} = 89$ 8
 ff fff mf f

109

ff

119

mp

127

ff

135

Grande Finale ♩ = 100

Grande Finale ♩ = 100

Great Day of Judgement Suite I Movement

(Featuring Ave Christi & Ave Satani)

F Horn 2 & 4

Bob Hada (Schoolspianist246)

Heroic $\text{♩} = 115 >$
ff mf

Moderately $\text{♩} = 200$

10

22 $\text{T.C. } \text{♩} = 88$
ff ff *f*

32 Andante $\text{♩} = 11$ $\text{♩} = 14$ Adagio $\text{♩} = 118$ Allegro $\text{♩} = 145$
pp *mp* *mf*

64 Presto $\text{♩} = 136$
f *ff*

72 $\text{♩} = 110$ Climax $\text{♩} = 6$ $\text{T.C. } \text{♩} = 177$
p *ff* *f*

87 $\text{♩} = 120$
ff

94 $\text{♩} = 110$
ff *fff*

98 $\text{♩} = 79$ $\text{T.C. } \text{♩} = 89$
ff *fff* *mf* *f*

112

122

130

139 **Grande Finale** ♩ = 100

Great Day of Judgement Suite I Movement

(Featuring Ave Christi & Ave Satani)

Trombone 1

Bob Hada (Schoolspianist246)

Heroic ♩ = 115 Moderately ♩ = 200

9 *ff* *mf*

19

29 *ff* T.C. ♩ = 88 Andante 11 14 Adagio ♩ = 118 Allegro ♩ = 145 *f* *mf*

64 Presto ♩ = 136 *f*

71 ♩ = 110 3 6 4 *ff* *p* *ff* *f* ♩ = 110

88 ♩ = 120 2

98 ♩ = 79 T.C. ♩ = 89 8 10 *ff* *fff* *f*

121 *mp*

129

Grande Finale ♩ = 100



Great Day of Judgement Suite I Movement

(Featuring Ave Christi & Ave Satani)

Trombone 2

Bob Hada (Schoolspianist246)

Heroic $\text{♩} = 115$ Moderately $\text{♩} = 200$

8

20

31 T.C. $\text{♩} = 88$ Andante 11 14 Adagio $\text{♩} = 118$ Allegro $\text{♩} = 145$ Presto

66 $\text{♩} = 136$ $\text{♩} = 110$ 3

75 6 3

90 $\text{♩} = 120$ $\text{♩} = 110$

97 3 3 8 10 T.C. $\text{♩} = 89$

118

125

Musical notation for measures 125-132. The piece is in bass clef with a key signature of one flat (B-flat). The music consists of a series of chords and eighth-note patterns. The dynamic marking *mp* (mezzo-piano) is indicated below the first measure. A hairpin symbol is present at the end of the line.

133

Musical notation for measures 133-138. The piece is in bass clef with a key signature of one flat. The music features a variety of chordal textures and rhythmic patterns, including some triplets. The dynamic marking *ff* (fortissimo) is indicated below the first measure.

139

Grande Finale ♩ = 100

Musical notation for measures 139-142. The piece is in bass clef with a key signature of one flat. The music is a rhythmic sequence of eighth notes and chords, ending with a final chord held over a double bar line.

Great Day of Judgement Suite I Movement

(Featuring Ave Christi & Ave Satani)

Tuba

Bob Hada (Schoolspianist246)

Heroic ♩ = 115 Moderately ♩ = 200

8 20 31 65 72 87 94 97

ff *mf* *ff* *ff* *p* *mp* *mf* *f* *ff* *f* *ff* *p* *mp* *mf* *fff*

T.C. ♩ = 88 Andante 12 Adagio ♩ = 118 Allegro ♩ = 145 Presto ♩ = 136 T.C. ♩ = 177 ♩ = 110 3 6 T.C. ♩ = 177 ♩ = 120 ♩ = 110 3 3 8

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107

T.C. ♩ = 89

Musical notation for measures 107-115. Bass clef, key signature of two flats. The music consists of a steady eighth-note accompaniment with a melodic line above it. Dynamics range from *mf* to *f*.

116

Musical notation for measures 116-123. Bass clef, key signature of two flats. Continuation of the eighth-note accompaniment and melodic line.

124

Musical notation for measures 124-130. Bass clef, key signature of two flats. Includes a melodic phrase with a sharp sign and a dynamic marking of *mp*.

131

Musical notation for measures 131-136. Bass clef, key signature of two flats. Includes a melodic phrase with a sharp sign and a dynamic marking of *ff*.

137

Grande Finale ♩ = 100

Musical notation for measures 137-143. Bass clef, key signature of two flats. The music features a more complex rhythmic pattern with sixteenth notes and a final cadence.

Great Day of Judgement Suite I Movement

(Featuring Ave Christi & Ave Satani)

Timpani

Bob Hada (Schoolspianist246)

Heroic $\text{♩} = 115$ Moderately $\text{♩} = 200$

9

21 T.C. $\text{♩} = 88$ Andante

33 10 14 Adagio $\text{♩} = 118$ Allegro $\text{♩} = 145$ Presto

68 $\text{♩} = 136$ $\text{♩} = 110$ 3 6 T.C. $\text{♩} = 177$

85 $\text{♩} = 120$

95 $\text{♩} = 110$ $\text{♩} = 79$ 6 T.C. $\text{♩} = 89$ 5

114

125

ff *mf* *ff* *ff* *pp* *pp* *mf* *f* *ff* *ff* *pp* *pp* *mf* *f* *fp* *ff* *mf* *ffsfz*

134 Grande Finale ♩ = 100

sfz *fp < ff* *fp ff* *fp ff* *fp ff*

141

Great Day of Judgement Suite I Movement

(Featuring Ave Christi & Ave Satani)

Snare Drum

Bob Hada (Schoolspianist246)

Heroic $\text{♩} = 115$ Moderately $\text{♩} = 200$

11

24

61

91

97

137

Allegro $\text{♩} = 145$ Presto $\text{♩} = 136$ $\text{♩} = 110$

T.C. $\text{♩} = 88$ Andante $\text{♩} = 118$ Adagio $\text{♩} = 118$

ff mf f p ff p ff pp p mf ff fff ff sfz $\text{fp} < \text{ff}$ $\text{fp} <$ ff $\text{fp} < \text{ff}$ $\text{Grande Finale } \text{♩} = 100$

Great Day of Judgement Suite I Movement

(Featuring Ave Christi & Ave Satani)

Bass Drum

Bob Hada (Schoolspianist246)

The musical score is written for a Bass Drum and consists of 140 measures. It is divided into several sections with varying tempos and dynamics. The notation includes various note values, rests, and dynamic markings such as *ff*, *mf*, *f*, *p*, *pp*, *mp*, and *fff*. The score includes time signatures of 4/4, 3/4, 5/4, and 3/4. It also features repeat signs, trill markings (T.C.), and specific measure counts (e.g., 26, 8, 6, 8). The piece concludes with a *Grande Finale* section.

Measures 1-17: Heroic $\text{♩} = 115$, Moderately $\text{♩} = 200$. Dynamics: *ff*, *mf*.

Measures 18-59: Dynamics: *ff*, *ff*. Tempo: Andante $\text{♩} = 88$, Adagio $\text{♩} = 118$. T.C. $\text{♩} = 88$, 26, 8.

Measures 60-71: Allegro $\text{♩} = 145$, Presto $\text{♩} = 136$. Dynamics: *mp*, *mf*, *f*, *ff*.

Measures 72-88: Dynamics: *p*, *ff*, *f*. Tempo: T.C. $\text{♩} = 177$. Measure counts: 3, 4, 6, 8.

Measures 89-107: Dynamics: *ff*, *pp*, *p*, *mf*, *ff*, *fff*, *mf*. Tempo: $\text{♩} = 120$, $\text{♩} = 110$, $\text{♩} = 79$, T.C. $\text{♩} = 89$. Measure counts: 8.

Measures 108-118: Dynamics: *f*.

Measures 119-129: Dynamics: *mf*.

Measures 130-139: Dynamics: *ff*. Tempo: Grande Finale $\text{♩} = 100$.

Measures 140-140: Final measure.

Great Day of Judgement Suite I Movement

(Featuring Ave Christi & Ave Satani)

Cymbal

Bob Hada (Schoolspianist246)

Heroic ♩ = 115 Moderately ♩ = 200 T.C. ♩ = 88 Andante Adagio ♩ = 118 Allegro ♩ = 145 Presto ♩ = 136

72 ♩ = 110 T.C. ♩ = 89

108 ♩ = 120 ♩ = 110 ♩ = 79 T.C. ♩ = 89

135 Grande Finale ♩ = 100

ff *mf* *ff* *ff* *f* *ff*

Great Day of Judgement Suite I Movement

(Featuring Ave Christi & Ave Satani)

Tubular

Bob Hada (Schoolspianist246)

Heroic $\text{♩} = 115$ Moderately $\text{♩} = 200$ T.C. $\text{♩} = 88$ Andante

ff *mf* *ff* *f* *p*

34 10 14 Adagio $\text{♩} = 118$ Allegro $\text{♩} = 145$ Presto $\text{♩} = 136$ $\text{♩} = 110$

ff *ff* *mf*

83 T.C. $\text{♩} = 177$ $\text{♩} = 120$

f *ff*

94 $\text{♩} = 110$ $\text{♩} = 79$ T.C. $\text{♩} = 89$

pp *f*

117 3 8 *ff*

139 Grande Finale $\text{♩} = 100$

Great Day of Judgement Suite I Movement

(Featuring Ave Christi & Ave Satani)

Harp

Bob Hada (Schoolspianist246)

Heroic ♩ = 115 Moderately ♩ = 200

25 T.C. ♩ = 88 Andante

2 25 9 7

ff > *mf* *f* > *p* *pp* *pp*

52 Adagio ♩ = 118 Allegro ♩ = 145 Presto ♩ = 136 ♩ = 110

6 2 2 2 4 2 3 6

ff *p* *ff*

83 ♩ = 120 ♩ = 110 ♩ = 79

8 3 7

ff *p*

107 T.C. ♩ = 89

17 17

ff *mf*

129

ff

136

Grande Finale ♩ = 100

Musical score for measures 136-139. The score is in 2/4 time and features a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The tempo is marked 'Grande Finale' with a quarter note equal to 100 beats per minute. The score consists of four measures. Measures 136 and 139 contain whole rests in both staves, with a '2' above each staff. Measures 137 and 138 contain rhythmic patterns: measure 137 has eighth notes in the bass staff and a quarter rest in the treble staff; measure 138 has a quarter note in the bass staff and eighth notes in the treble staff. A '2' is placed above the treble staff in measure 138. The piece concludes with a double bar line at the end of measure 139.

Great Day of Judgement Suite I Movement

(Featuring Ave Christi & Ave Satani)

Violin 1

Bob Hada (Schoolspianist246)

Heroic ♩ = 115 Moderately ♩ = 200

16

29 T.C. ♩ = 88 Andante

37

46

56 Adagio ♩ = 118 Allegro ♩ = 145

64 Presto ♩ = 136 ♩ = 110

73 Climax

80 T.C. ♩ = 177

4

91 $\text{♩} = 120$
ff 3 3 3 2

98 $\text{♩} = 79$ T.C. $\text{♩} = 89$
fff *pp* *mf* *f*

109 *mp* *f*

119 *mp*

127 *ff*

136 Grande Finale $\text{♩} = 100$ *p*

Great Day of Judgement Suite I Movement

(Featuring Ave Christi & Ave Satani)

Violin 2

Bob Hada (Schoolspianist246)

Heroic $\text{♩} = 115$ Moderately $\text{♩} = 200$

14

27

36

51

64

74

84

94

105

T.C. $\text{♩} = 88$ Andante

Adagio $\text{♩} = 118$ Allegro $\text{♩} = 145$

Presto $\text{♩} = 136$ $\text{♩} = 110$

Climax T.C. $\text{♩} = 177$

$\text{♩} = 120$

$\text{♩} = 79$

T.C. $\text{♩} = 89$

pp *mp* *mf* *f* *ff* *p* *ff* *mf* *f* *pp* *mf* *f* *fff* *pp*

115

mp < *f*

124

mp

133

Grande Finale ♩ = 100

ff *p*

Great Day of Judgement Suite I Movement

(Featuring Ave Christi & Ave Satani)

Viola

Bob Hada (Schoolspianist246)

Moderately $\text{♩} = 200$

Heroic $\text{♩} = 115$

ff **mf** **pizz.** **3** **3**

18 **3** **arco** **ff** **ff**

31 T.C. $\text{♩} = 88$ **Andante**

f **p**

44 **Adagio** $\text{♩} = 118$

pp

60 **Allegro** $\text{♩} = 145$ **Presto**

mp $\text{♩} = 136$ **mf** **f**

69 $\text{♩} = 110$ **Climax**

79 **ff** **p** T.C. $\text{♩} = 177$ **ff** **mf**

92 $\text{♩} = 120$ $\text{♩} = 110$ **ff**

98 $\text{♩} = 79$ **pp** **p** **mf** T.C. $\text{♩} = 89$

108 **f** **mp** **ff**

118

Musical notation for measures 118-125. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measures 118-121 feature a steady eighth-note bass line. Measure 122 has a half note with an accent (>) and a dynamic marking of *mp*. Measure 123 has a half note with an accent (>) and a dynamic marking of *mp*. Measure 124 has a half note with an accent (>) and a dynamic marking of *mp*. Measure 125 has a half note with an accent (>) and a dynamic marking of *mp*.

126

Musical notation for measures 126-134. Measures 126-130 feature a steady eighth-note bass line. Measure 131 has a half note with an accent (>) and a dynamic marking of *ff*. Measure 132 has a half note with an accent (>) and a dynamic marking of *ff*. Measure 133 has a half note with an accent (>) and a dynamic marking of *ff*. Measure 134 has a half note with an accent (>) and a dynamic marking of *ff*.

135

Musical notation for measures 135-142. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 135 has a half note with an accent (>) and a dynamic marking of *ff*. Measure 136 has a half note with an accent (>) and a dynamic marking of *ff*. Measure 137 has a half note with an accent (>) and a dynamic marking of *ff*. Measure 138 has a half note with an accent (>) and a dynamic marking of *ff*. Measure 139 has a half note with an accent (>) and a dynamic marking of *ff*. Measure 140 has a half note with an accent (>) and a dynamic marking of *ff*. Measure 141 has a half note with an accent (>) and a dynamic marking of *ff*. Measure 142 has a half note with an accent (>) and a dynamic marking of *ff*.

Grande Finale ♩ = 100

Great Day of Judgement Suite I Movement

(Featuring Ave Christi & Ave Satani)

Violoncello

Bob Hada (Schoolspianist246)

Heroic ♩ = 115
ff
Moderately ♩ = 200
pizz. arco
mf

10 pizz. pizz. arco

23 pizz. arco T.C. ♩ = 88 Andante
ff *ff* *p*

36 pizz. arco

46 pizz. arco
p *pp*

57 Adagio ♩ = 118 pizz. Allegro arco ♩ = 145
mp *mf*

65 Presto ♩ = 136 ♩ = 110 pizz.
f *ff* *p*

73 arco
ff *mp*

82 T.C. ♩ = 177
f

91 $\text{♩} = 120$ $\text{♩} = 110$ 3

ff *pp*

97 3 3 $\text{♩} = 79$

p *mf* *ff* *fff* *pp*

103 T.C. $\text{♩} = 89$

mf *f*

114

mf *f*

123

mp

132

ff

139 Grande Finale $\text{♩} = 100$

ff

Great Day of Judgement Suite I Movement

(Featuring Ave Christi & Ave Satani)

Contrabass

Bob Hada (Schoolspianist246)

Heroic ♩ = 115 **ff** **mf**

Moderately ♩ = 200 **mf**

10 **pizz.** **pizz.** **arco**

23 **pizz.** **arco** T.C. ♩ = 88 **Andante** **ff** **ff** **p**

36 **pizz.** **arco**

46 **pizz.** **arco** **pp**

57 **Adagio** ♩ = 118 **pizz.** **Allegro** **arco** ♩ = 145 **mp** **mf**

65 **Presto** ♩ = 136 **f** **ff** **p** ♩ = 110 **pizz.**

73 **arco** **ff** **mp**

82 T.C. ♩ = 177 **f**

91 $\text{♩} = 120$ $\text{♩} = 110$ 3

ff *pp*

97 3 3 $\text{♩} = 79$

p *mf* *ff* *fff* *pp*

103 T.C. $\text{♩} = 89$

mf *f*

114

124

mp

132

ff

139 Grande Finale $\text{♩} = 100$