

NOEL

BY

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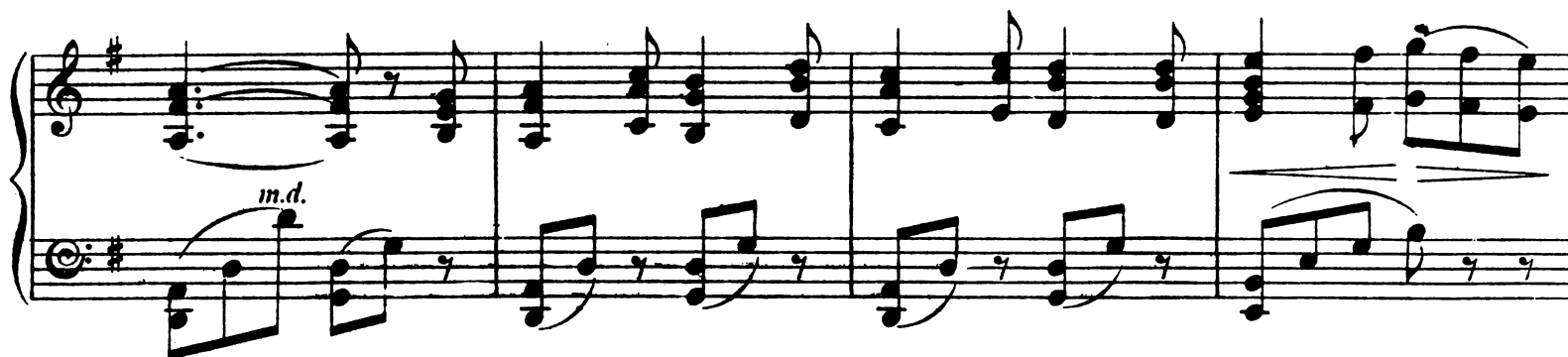
To Arthur Newstead.

NOEL.

H. BALFOUR GARDINER.

Allegro. (♩ about 126)

PIANO.



2

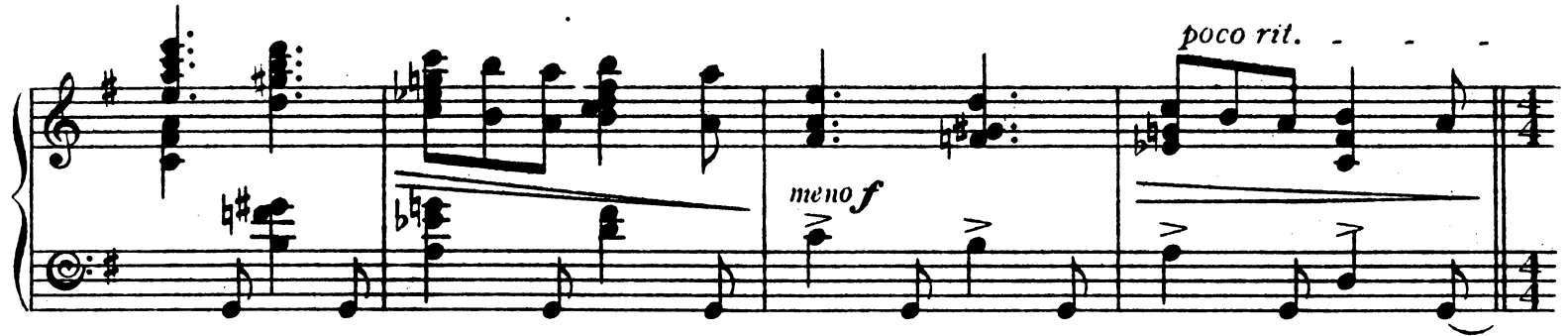
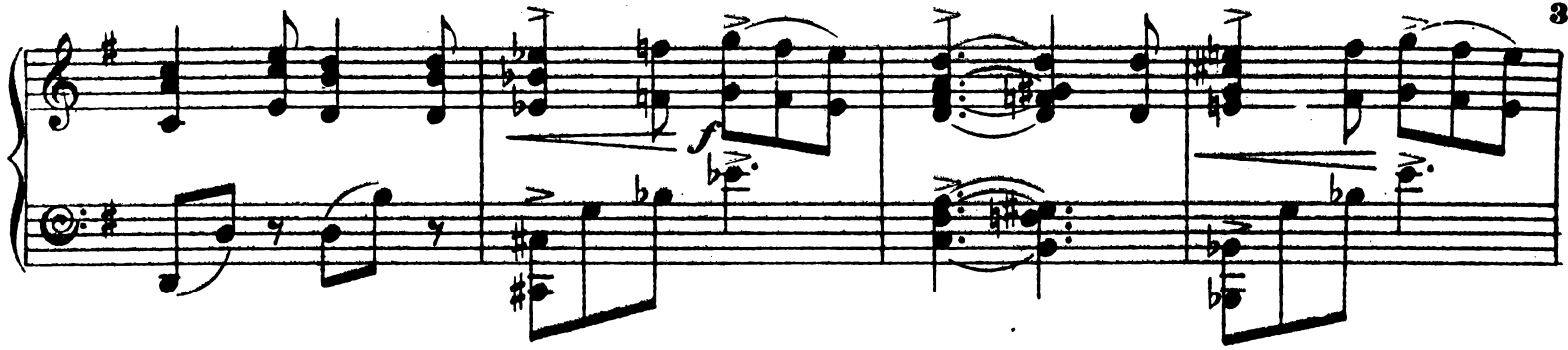
First system of musical notation for piano, measures 1-4. The key signature is one sharp (F#). The music features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with chords and eighth notes. A forte (*ff*) dynamic marking is present in measure 2. A hairpin crescendo symbol is shown in measure 4.

Second system of musical notation for piano, measures 5-8. The melody continues with eighth notes. A decrescendo (*dim.*) and piano (*p*) dynamic marking is in measure 5. The system concludes with a staccato marking in measure 8.

Third system of musical notation for piano, measures 9-12. The right hand features a series of chords. A forte (*f*) dynamic marking is in measure 9. The system ends with a hairpin crescendo symbol in measure 12.

Fourth system of musical notation for piano, measures 13-16. The music consists of chords in both hands. A forte (*ff*) dynamic marking is in measure 13. A hairpin decrescendo symbol is shown in measure 16.

Fifth system of musical notation for piano, measures 17-20. The right hand has a melody of eighth notes, while the left hand has a bass line with eighth notes. A crescendo (*cresc.*) dynamic marking is in measure 17.



"GOOD KING WENCESLAS."

Pochissimo meno mosso. (♩ = ♩.)



espress. cantabile

cres. non cantabile *rit.*

Meno mosso. *p* *una corda* *loco.* *p rall.* *una corda* *meno. f* *tre corde*

Molto tranquillo. *pp* *sempre una corda* *mp* *p* *sempre tre corde*

