

43
H. L. L.

Trois
NOCTURNES

Pour Flûte, Violon et Guitare,

Composés et Dédiés

A son Elève

M^r Le Comte

Constantin de Benoë

PAR

Ferdinando Carulli.

Op. 119.

2. Livraison.

Prix 4^f 50^c.

Propriété de l'Editeur.

Déposé à la Bibliothèque Royale.

A PARIS

Chez CARLI, Editeur, M^d de Musique et Cordes de Naples, 1^{re} qualité, Boulevard Montmartre, N^o 14,
Et à son dépôt, Place et Péristyle des Italiens.

758.

Carli

NOCTURNE
N^o. 2.

Largo.



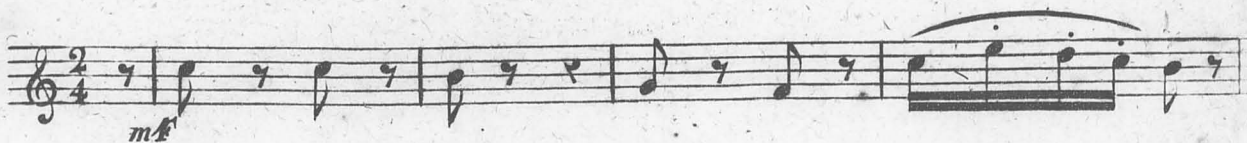
Larghetto.

I^{re}
VARIATION

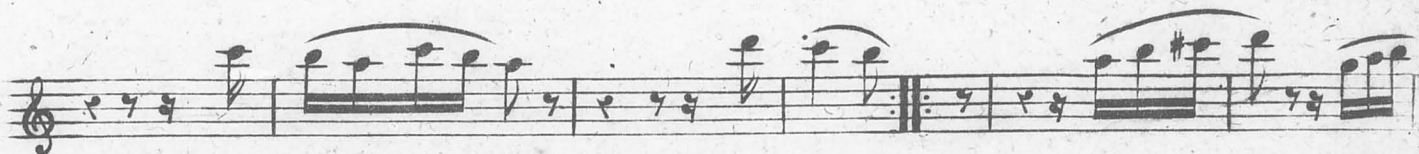
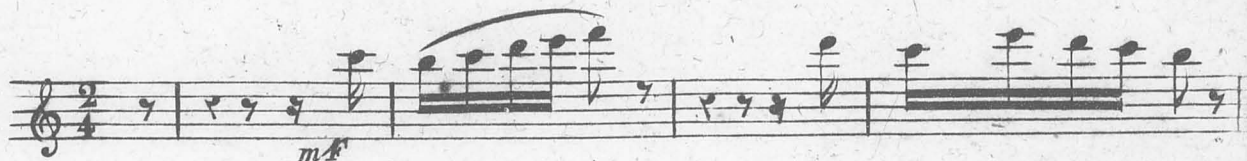
FLUTE.

3

2^c. VAR:



3^c. VAR:



4^c. VAR:



(758. B.)

48
FLUTE.5^c. VAR:

Largo.

Mineur.



(758. B.)

FLUTE.

5

Allegretto.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a measure with a fermata and a measure with a forte (f) dynamic. The second staff continues with a series of eighth-note runs. The third staff starts with a mezzo-forte (mf) dynamic and includes a forte (f) dynamic later. The fourth staff features a triplet of eighth notes. The fifth staff has a forte (f) dynamic. The sixth staff includes a piano (p) dynamic. The seventh staff has a rinforzo (rinf) marking. The eighth staff continues with various dynamics. The ninth staff has a mezzo-forte (mf) dynamic. The tenth staff ends with a mezzo-forte (mf) dynamic and a first ending bracket.

(758. B.)

FLUTE

cres

sfz

tr

sfz

7

7

f

f

f

5

dolce

51
FLUTE

7

m f

m f

f

m f

cres

f *sfz* *sfz* *sfz*

f

tr

ff

ff

(758.B.)

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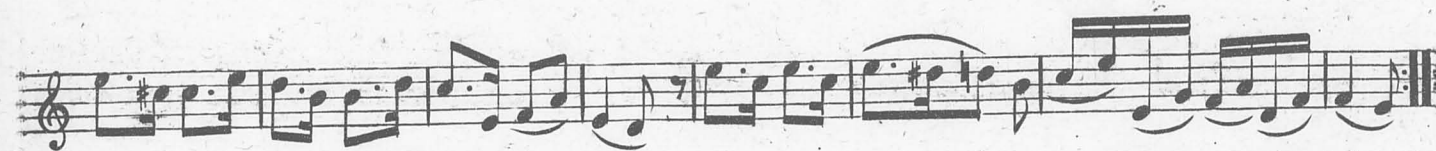
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NOCTURNE
N^o. 2.

Largo.

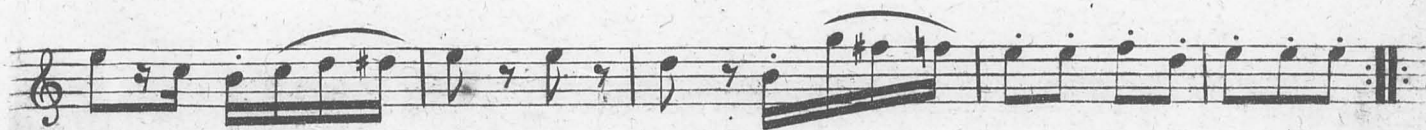
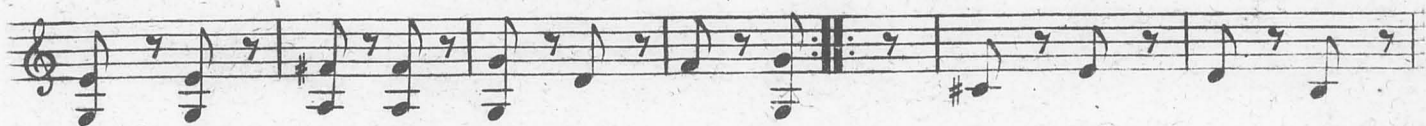


Larghetto.

I^{re}
VARIATION.

38 37
VIOLON.

3



(758. B.)

5^e. VAR:

Mineur.

Largo.



(758..B.)

39
VIOLON

5

All^{to}

A musical score for Violon, page 5, measures 39-48. The music is written on ten staves in treble clef, 2/4 time. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *rinf* (rinfornato). The notation is dense with many beamed notes, particularly in the lower staves.

(58. B.)

A musical score for Violon, page 6. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. The first staff has a dynamic marking of *f* (forte). The second staff has a dynamic marking of *mf* (mezzo-forte). The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *cres* (crescendo). The sixth staff has a dynamic marking of *sf* (sforzando). The seventh staff has a dynamic marking of *tr* (trill). The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score ends with a double bar line and a repeat sign. The page number 94 is written in the bottom right corner.

45
VIOLON.

A musical score for Violon, page 7. The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score includes several dynamic markings: *f* (forte), *dolce* (dolce), *mf* (mezzo-forte), *cres* (crescendo), *sf* (sforzando), *tr* (trill), and *fp* (fortissimo). The score also includes some performance instructions like *1* and *2*. The page number 7 is in the top right corner. The number 45 is written above the first staff. The number 175 is written at the bottom right of the page.

45 *Carulli*
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758.

GUITARE.

NOCTURNE

N^o. 2.

Largo.

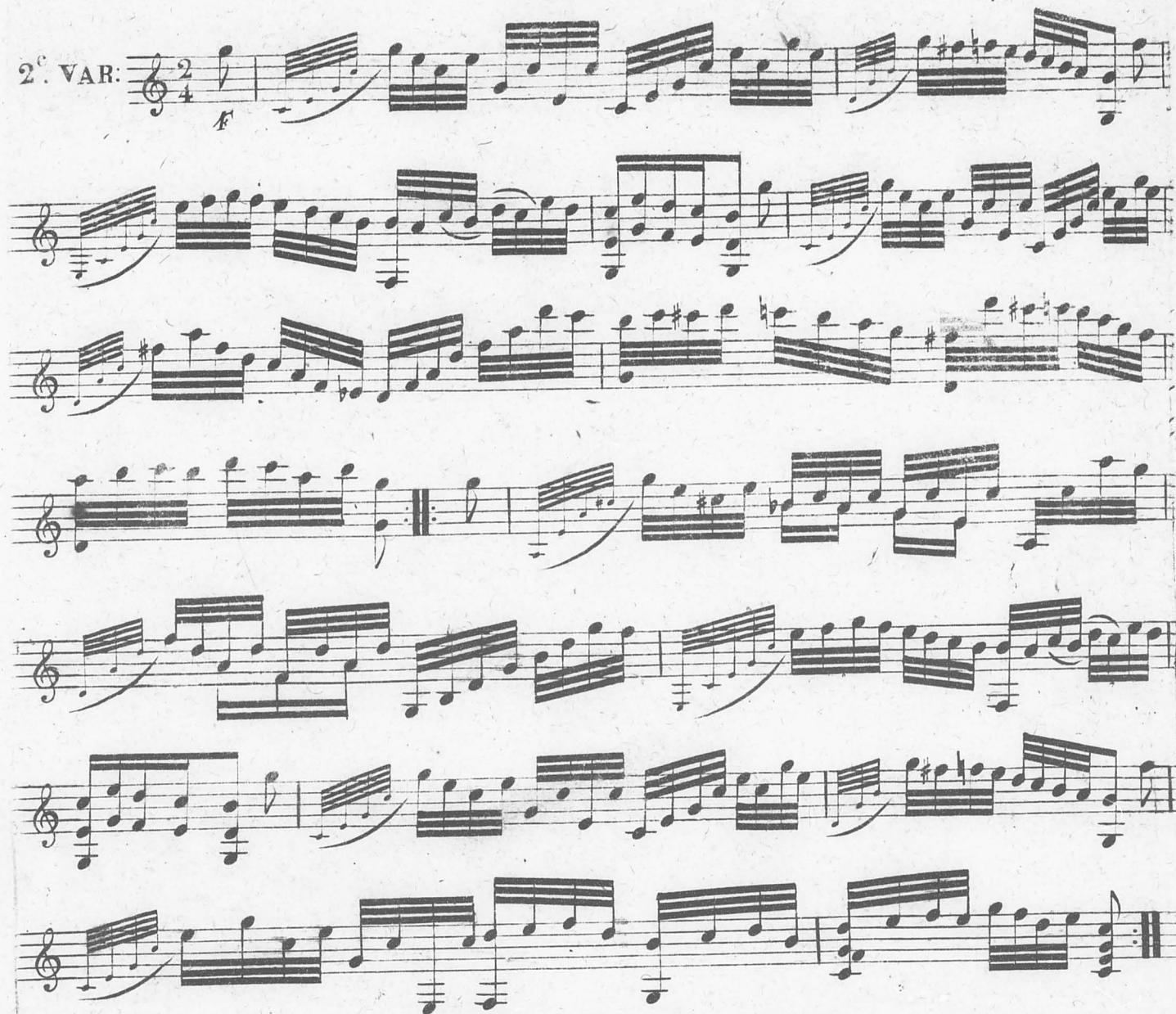
Musical score for Nocturne N° 2, Largo tempo. The score is written for guitar on a single staff. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Largo.' The score consists of four staves of music. The first staff contains a series of chords and single notes, with dynamic markings 'f' (forte) and 'mf' (mezzo-forte). The second staff continues the melodic line with various intervals and a trill. The third staff features a series of chords and a trill. The fourth staff concludes the piece with a final chord and a double bar line.

Larghetto.

Musical score for Larghetto tempo. The score is written for guitar on a single staff. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Larghetto.' The score consists of two staves of music. The first staff contains a series of chords and single notes, with dynamic markings 'f' (forte) and 'mf' (mezzo-forte). The second staff continues the melodic line with various intervals and a trill.

I^{re}
VARIATION

Musical score for Variation I. The score is written for guitar on a single staff. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Larghetto.' The score consists of four staves of music. The first staff contains a series of chords and single notes, with dynamic markings 'f' (forte) and 'mf' (mezzo-forte). The second staff continues the melodic line with various intervals and a trill. The third staff features a series of chords and a trill. The fourth staff concludes the piece with a final chord and a double bar line.

2^c. VAR:3^c. VAR:

(758. B.)

4^e. VAR:5^e. VAR:

Largo.

Mineur.



GUITARE

5

p

cres:

sf

Allegretto

mf

sf

f

mf

mf

f

f

mf *dolce* *rinf* *cres* *f* *mf*

(758. B.)

GUITARE

7

The musical score consists of 11 staves of music. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings like 'r', 'f', 'mf', 'ff', and 'cres'. The music is written in a single system across the staves.