

Lucia Corini

Il ballo delle Nobildonne

Suite di danze nell'antico stile
per orchestra d'archi (o quartetto) giovanile,
con contrabbasso ad libitum
e tre parti di percussioni ad libitum

Percussioni

op. 11

Intrada della Principessa (Maestoso, ♩ = 92)

Tamburo

Triangolo

Legnetti

Tamburo

Triangolo

Legnetti

Tamburo

Triangolo

Legnetti

Tamburo

Triangolo

Legnetti

23

Tamburo

Triangolo

Legnetti

f

f

f

28

Tamburo

Triangolo

Legnetti

f

Gagliarda della Duchessa (Allegretto, ♩ = 132)

Tamburello

Piattini

Legnetti

$\frac{3}{4}$

f

f

f

9

Tamburello

Piattini

Legnetti

p

p

p

17

Tamburello

Piattini

Legnetti

f

f

f

Allemanda della Regina (Scorrevole, ♩ = 126)

Tamburello

Maracas

Sonagli

Measures 1-5. Tamburello: 4/4 time, f dynamics, eighth-note patterns. Maracas: 4/4 time, f dynamics, dotted quarter notes. Sonagli: 4/4 time, f dynamics, dotted quarter notes with wavy lines.

6

Tamburello

Maracas

Sonagli

Measures 6-10. Tamburello: 4/4 time, p dynamics, eighth-note patterns. Maracas: 4/4 time, p dynamics, dotted quarter notes. Sonagli: 4/4 time, p dynamics, dotted quarter notes with wavy lines.

11

Tamburello

Maracas

Sonagli

Measures 11-16. Tamburello: 4/4 time, eighth-note patterns. Maracas: 4/4 time, dotted quarter notes with a slur. Sonagli: 4/4 time, dotted quarter notes with wavy lines.

17

Tamburello

Maracas

Sonagli

Measures 17-22. Tamburello: 4/4 time, f dynamics, eighth-note patterns. Maracas: 4/4 time, f dynamics, dotted quarter notes. Sonagli: 4/4 time, f dynamics, dotted quarter notes with wavy lines.

23

Tamburello

Maracas

Sonagli

Measures 23-26. Tamburello: 4/4 time, mf dynamics, eighth-note patterns. Maracas: 4/4 time, mf dynamics, dotted quarter notes with wavy lines. Sonagli: 4/4 time, mf dynamics, dotted quarter notes with wavy lines.

28

Tamburello

Maracas

Sonagli

Saltarello della Regina (Vivace, ♩ = 176)

Tamburello

$\frac{3}{4}$

f

Tamburello

6

p

Tamburello

12

Tamburello

17

f

Tamburello

23

mf

Tamburello

28

f

Musetta della Damigella (Andantino, ♩ = 100)

Piattini
Maracas
Gong

1 2 3 4 5 6 7 8 9 10

11
Piattini
Maracas
Gong

11 12 13 14 15 16 17 18 19

20
Piattini
Maracas
Gong

20 21 22 23 24 25 26 27 28

29
Piattini
Maracas
Gong

29 30 31 32 33 34 35 36

37
Piattini
Maracas
Gong

37 38 39 40 41 42 43 44

45
Piattini
Maracas
Gong

45 46 47 48 49 50 51 52

Pavana della Marchesa (Tranquillo, ♩ = 108)

Tamburo $\frac{4}{4}$ *mf*
 Piatto sospeso $\frac{4}{4}$ *mf*
 Legnetti $\frac{4}{4}$ *mf*

Tamburo $\frac{4}{4}$ *p*
 Piatto sospeso $\frac{4}{4}$ *p*
 Legnetti $\frac{4}{4}$ *p*

Tamburo $\frac{4}{4}$ *f*
 Piatto sospeso $\frac{4}{4}$ *f*
 Legnetti $\frac{4}{4}$ *f*

Tamburo $\frac{4}{4}$ *p*
 Piatto sospeso $\frac{4}{4}$ *pp*
 Legnetti $\frac{4}{4}$ *p*

Tamburo $\frac{4}{4}$ *f*
 Piatto sospeso $\frac{4}{4}$ *f*
 Legnetti $\frac{4}{4}$ *f*

Canario dell'Imperatrice (Brioso, ♩ = 152)

Musical score for measures 1-8. The score is for three percussion instruments: Tamburello, Triangolo, and Campanelli. The time signature is 3/4. The tempo is marked *f* (forte). The Tamburello part consists of a steady eighth-note pattern. The Triangolo part has a dotted quarter note followed by an eighth note, then a quarter note, and a dotted quarter note. The Campanelli part has a dotted quarter note followed by an eighth note with a tremolo effect, then a quarter note, and a dotted quarter note.

Musical score for measures 9-16. The score is for three percussion instruments: Tamburello, Triangolo, and Campanelli. The time signature is 3/4. The Tamburello part continues with the steady eighth-note pattern. The Triangolo part continues with the dotted quarter note followed by an eighth note, then a quarter note, and a dotted quarter note. The Campanelli part continues with the dotted quarter note followed by an eighth note with a tremolo effect, then a quarter note, and a dotted quarter note. A fermata is placed over the final two notes of the Campanelli part.

Musical score for measures 17-24. The score is for three percussion instruments: Tamburello, Triangolo, and Campanelli. The time signature is 3/4. The Tamburello part starts with a dynamic marking of *p* (piano) and then increases to *mp* (mezzo-piano) and *mf* (mezzo-forte). The Triangolo part starts with a dynamic marking of *p* and then increases to *mp* and *mf*. The Campanelli part starts with a dynamic marking of *mf* and has a tremolo effect on the eighth note.

Musical score for measures 25-32. The score is for three percussion instruments: Tamburello, Triangolo, and Campanelli. The time signature is 3/4. The Tamburello part starts with a dynamic marking of *f* (forte). The Triangolo part starts with a dynamic marking of *f* and has a dotted quarter note followed by an eighth note, then a quarter note, and a dotted quarter note. The Campanelli part starts with a dynamic marking of *f* and has a dotted quarter note followed by an eighth note with a tremolo effect, then a quarter note, and a dotted quarter note. A fermata is placed over the final two notes of the Campanelli part.