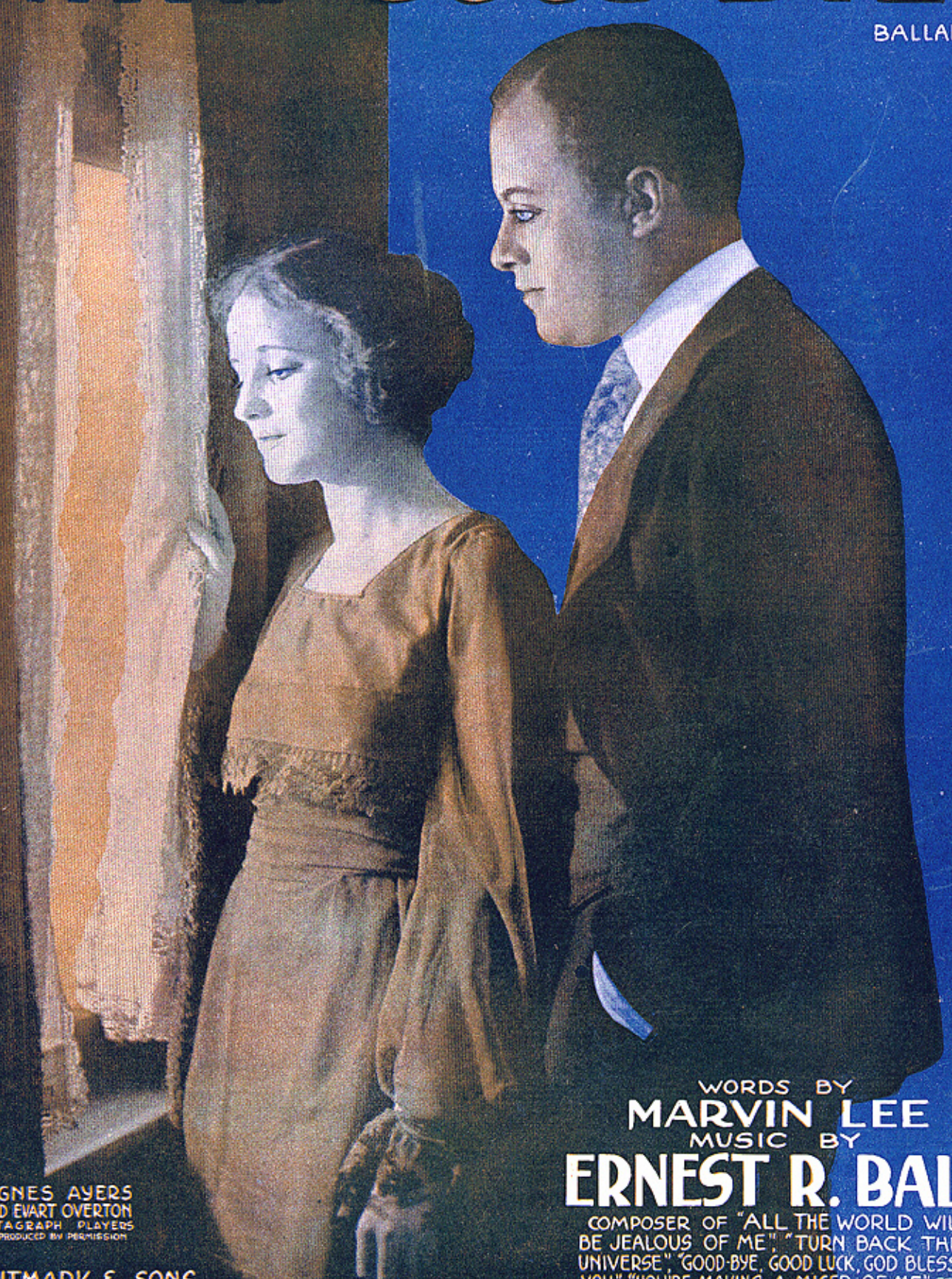


DON'T BREAK MY HEART WITH GOOD-BYE

BALLAD



AGNES AYERS
AND EVART OVERTON
VITAGRAPH PLAYERS
REPRODUCED BY PERMISSION

M. WITMARK & SONS
NEW YORK

WORDS BY
MARVIN LEE
MUSIC BY

ERNEST R. BALL

COMPOSER OF "ALL THE WORLD WILL
BE JEALOUS OF ME", "TURN BACK THE
UNIVERSE", "GOOD-BYE, GOOD LUCK, GOD BLESS
YOU", "YOU'RE MAKING A MISER OF ME," ETC.

50¢
24

Don't Break My Heart With Good Bye

Lyric by
MARVIN LEE

Music by
ERNEST R. BALL

Moderately with much feeling

mf

The piano introduction consists of two staves of music in 3/4 time. The right hand features a series of chords and moving lines, while the left hand provides a steady bass accompaniment. The tempo is marked 'Moderately with much feeling' and the dynamic is 'mf'.

The world seemed to change when you left me, _____ And it's
I can't keep the tear drop from fall - ing, _____ No

f rit. *p*

The first vocal line is on a single staff. The piano accompaniment continues below, with dynamics changing from *f rit.* to *p*. The music is in 3/4 time.

on - ly for you that I yearn, _____ You've brok - en your vow, But I
mat - ter how hard I may try, _____ I hope and I pray That you'll

The second vocal line continues the melody. The piano accompaniment remains consistent in style and tempo.

love you some - how And pray night and day you'll re - turn. _____
come back some day, And you did not mean that good - bye. _____

The final vocal line concludes the piece. The piano accompaniment ends with a final chord and a fermata.

REFRAIN *Tenderly with much feeling*

Don't break the prom-ise you gave me _____ When you vowed that we'd nev - er

part, _____ Don't cloud my one ray of sun - shine _____ By break-ing my

ach - ing heart. _____ Don't play with my heart strings like you would a toy, Like a

flow-er I'll with - er and die, _____ Don't say we must part for - ev - er, sweet-

heart, Don't break my heart with Good - bye. _____ bye.

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Tenderly, with much expression

Boy of mine, Boy of mine, Al - tho' my heart was ach - ing—
I seemed to know you'd want to go, Pride in your man - hood wak - ing—
I'll be here, wait - ing, dear Till at a glad dawn's break - ing— I'll hear you say you're
home to stay, Dear lit - tle boy of mine— Dear lit - tle boy

p-f
accel.
a tempo

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