

Ravina

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Por H. RAFFA.

IMPERIAL
Imprensa de Musica
de
Filippone e C.
Rua do Ouvidor N.º 101.

Rio de Janeiro

Con espress:

Lento ♩ = 69

p

mf

f

dimin:

a Tempo.

rallent.

pp

Ped

loco.

rolteggiando.

p

Ped

loco.

Ped

tr.

Ped

delicatamente.

Ped

loco.

ritenuto.

un poco animato.

p

Ped

First system of musical notation, featuring a treble and bass staff. The bass staff includes a forte (*f*) dynamic marking and a pedal point marked "Ped". The music consists of a series of eighth-note chords in the right hand and a corresponding eighth-note bass line in the left hand.

Second system of musical notation. The bass staff includes a piano (*p*) dynamic marking, a "rit:" (ritardando) instruction, and a "cresc" (crescendo) instruction. The right hand features a series of eighth-note chords, while the left hand has a corresponding eighth-note bass line.

Third system of musical notation. The right hand includes a "5" and "4" fingering indication. The bass staff includes a forte (*f*) dynamic marking, a "dimin: e rit:" (diminuendo e ritardando) instruction, and a piano (*pp*) dynamic marking. The right hand features a series of eighth-note chords, while the left hand has a corresponding eighth-note bass line.

Fourth system of musical notation. The right hand includes a "cresc" (crescendo) instruction and a forte (*f*) dynamic marking. The bass staff includes a "cresc" (crescendo) instruction and a forte (*f*) dynamic marking. The right hand features a series of eighth-note chords, while the left hand has a corresponding eighth-note bass line.

First system of musical notation, measures 1-3. The key signature is three flats (B-flat, E-flat, A-flat). The music is in 4/4 time. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present at the start. A pedal point is indicated by a 'Ped' marking and a circle with a cross in the left hand. The word *dimin:* appears above the right hand in the third measure.

Second system of musical notation, measures 4-6. The right hand continues with eighth-note chords, marked with a fortissimo (*ff*) dynamic and the instruction *con passione*. The left hand maintains its eighth-note accompaniment. A *ped* marking is present in the left hand. The word *crese* (crescendo) is written above the right hand in the sixth measure.

Third system of musical notation, measures 7-9. The right hand features a series of eighth-note chords, marked with a fortissimo (*ff*) dynamic. The left hand continues with eighth-note accompaniment. A *ped* marking is present in the left hand. The dynamic changes to mezzo-forte (*mf*) in the ninth measure.

Fourth system of musical notation, measures 10-12. The right hand continues with eighth-note chords, marked with a mezzo-forte (*mf*) dynamic. The left hand continues with eighth-note accompaniment. The system concludes with a final chord in the right hand.

p *Plaintivo.*

Ped. $\oplus$ *Ped.* $\oplus$ *Ped.* $\oplus$

desinvolto. *mf*

f *rallent.*

poco - a - poco - - dimin: *con - - amore - e - abbandono.*

Ped. $\oplus$ *Ped.* $\oplus$ *ben legato.*

grazioso e delicato.

8^a

ritenuto e dimin:

velocissimo e cresc:

This system features a grand staff with treble and bass clefs. The treble staff contains a complex, rapid ascending scale-like passage, marked with an 8^a (octave) and a dashed line indicating an octave shift. The bass staff provides a rhythmic accompaniment. Performance instructions include *ritenuto e dimin:* (ritardando and decrescendo) and *velocissimo e cresc:* (very fast and crescendo).

p

a capriccio,

dimin:

This system continues the piece with a grand staff. The treble staff has a melodic line with some grace notes, while the bass staff has a more active accompaniment. The dynamic *p* (piano) is indicated. The instruction *a capriccio* suggests a more improvisatory feel. The system ends with a *dimin:* (decrescendo) marking.

Tempo I^o

p

Ped

This system marks the beginning of the first tempo change to *Tempo I^o* (first tempo). The music is written for grand staff. The treble staff has a melodic line, and the bass staff has a steady accompaniment. The dynamic *p* (piano) is indicated. A *Ped* (pedal) marking is present in the bass staff.

14

This system continues the piece with a grand staff. The treble staff features a rapid, ascending scale-like passage, marked with a 14 (fourteenth). The bass staff provides a rhythmic accompaniment.

f

pp

Ped

8^a

This system continues the piece with a grand staff. The treble staff has a melodic line, and the bass staff has a steady accompaniment. The dynamic *f* (forte) is indicated in the treble staff, and *pp* (pianissimo) is indicated in the bass staff. A *Ped* (pedal) marking is present in the bass staff. The system ends with an 8^a (octave) marking.

f *rit:* *ppp* *dolce una corda.*

Ped.

leggierissimo.

Ped.

tre corde.

Ped.

f

Ped.

elegante. *dimin:* *e rallent:*

Ped.

a tempo

p

Ped:

8a

ritenuto.

pp a tempo, una corda.

Ped:

8a

145

calando

perdendosi

ppp

Ped:



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