

Sonate Opus 3

a Violoncello solo & basso

Basso

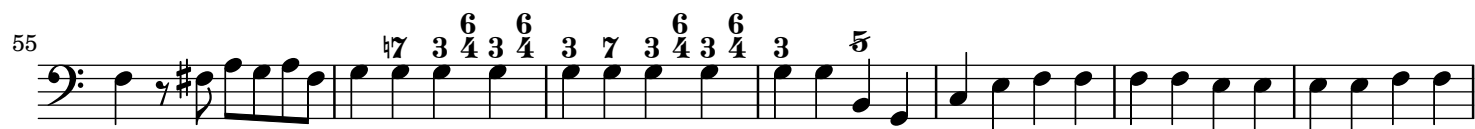
Giovanni Battista Cirri (1724 - 1808)

Sonata Op.3 No.1

Basso

Gianbattista Cirri

Allegro moderato



Adagio



15

2 5 6 5

18

6 4 3 6 5 5 6 6 4 7 5 6 4 5 6 4 7

Allegro

9

6 7 5 4 6 5 6 4 # 5

18

6 4 6 5 4 #

26

7 5 6 6 6 5 6 4 # 4 6 5 6 6 5

35

6 4 3 6 6 6 6 6

43

5 5 7 # 5 6 6 6 6 4 7

53

6 2 6 6 5 4 7

Sonata Op.3 No.2

Basso

Gianbattista Cirri

Allegro

Basso

5

10

15

19

23

27

32

Adagio

8

16

23

31

39

Allegro

12

23

34

45

56

The musical score is written for the Bassoon (Basso) in G major, Op. 3 No. 2 by G. B. Cirri. It consists of seven staves of music. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score includes various fingerings and articulations indicated by numbers and symbols above the notes. The piece concludes with a double bar line and repeat dots at measure 56.

Sonata Op.3 No.3

Basso

Gianbattista Cirri

Allegro ma non tanto

Basso

5

9

13

18

22

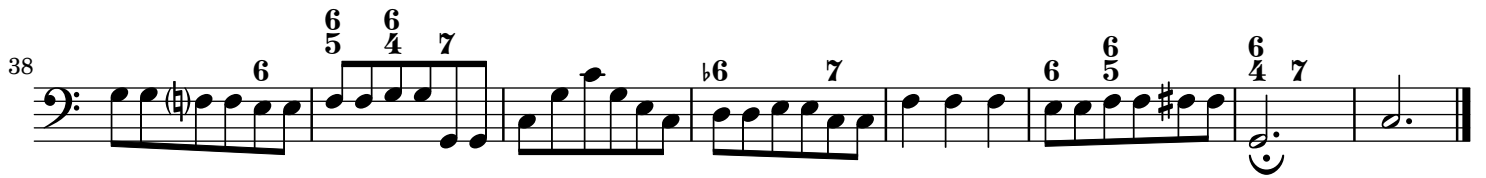
26

Andante cantabile

10

19

28



Sonata Op.3 No.4

Basso

Gianbattista Cirri

Allegro moderato

Basso

5

9

13

18

23

28

Largo

4

7

10

13

16

18

21

Allegro affettuoso

10

21

29

38

47

56

tasto solo

Minore

Maggiore

Sonata Op.3 No.5

Basso

Gianbattista Cirri

Allegro

Basso

7

14

21

28

36

44

51

Andantino amoroso

4

7

11

16

20

Andantino affettuoso

Rondeau

tasto solo

9

tasto solo

18

27

35

tasto solo

43

52

Maggiore

59

tasto solo

Adagio

8

16

24

31

39

Tempo di Minuetto

Variazioni

10

[Basso Continuo for Variations 1 to 5 as for main theme above]