

CONCERTO in D Major
for Viola da Gamba, Strings and Basso Continuo
Score

Joseph Bodin de Boismortier (1691 - 1755)

Score

Allegro

Tutti

Violino I

Violino II

Viola da Gamba

Basso Continuo

8

15

22

6

7

6 6 5

6 4 6

5

6

6

6

6 5 4 3 6 6 5 4 3 6 6

29

35

Tutti

43

Solo

[f]

p

50

f

p

f

f

p

f

Score

4
57

Tutti

Tutti

Tutti

Tutti

7 6 7 7 4 7 6 4 6 5

63

Solo

Solo

Solo

Solo

6 4 7

70

Solo

Solo

Solo

Solo

5 6 5

76

Solo

Solo

Solo

Solo

6 9 7 9 7 9 7 9 5 6 5 7

83

Tutti

Tutti

Tutti

Tutti

7 # 4 7 #

89

p *f*

p *f*

p *f*

7 6/5 #5 #5 #b5 6/5 7

96

Solo

Solo

7 6/5 6 b5

102

6 6 #4 6 7 #5 6 #6 7

108

Tutti

6 7 7 7

115

7 6 6 5 6 4 6 5

120

6 5 4 7

Largo

5 9-6 6 7 6

5

Musical score for measures 5-8. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two treble clefs and two bass clefs. The first two staves contain the melody, and the last two contain the bass line. Measure numbers 7, 6, 7, 6, 7, 6, #4, 6, 7, 6, 5, and # are written below the bass line.

9

Musical score for measures 9-12. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two treble clefs and two bass clefs. Measure numbers 6, 7, 6, 5, 6, 4, 7, #, 6, 6, 5, 7, #, #, 6, 7, and # are written below the bass line.

13

Musical score for measures 13-16. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two treble clefs and two bass clefs. Measure numbers 7, 9, 8, 9, 8, 7, 6, 7, 6, 9, and 8 are written below the bass line.

17

Musical score for measures 17-20. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two treble clefs and two bass clefs. Measure numbers 7, 6, 6, 9, 8, 7, 6, 5, 4, 7, 6, 7, 6, 7, and #6 are written below the bass line.

Allegro

Tutti

Musical score for measures 8-17. Four staves (two treble, two bass) in 3/8 time, key of D major. The first two staves have "Tutti" markings above them. The bass staves have fingering numbers 5, 5, and 9-6 below them.

9

Musical score for measures 18-25. Four staves. The bass staves have "Solo" markings above them. Fingering numbers 6 #6, 6, 6 #6, 6, 6 #6, 6, 6 5, 4, 7, and 5 are written below the bass staves.

18

Musical score for measures 26-35. Four staves. The first two staves have "Solo" markings above them. Fingering numbers 5, 6, 6, 6 5, and 6 are written below the bass staves.

26

Musical score for measures 36-45. Four staves. The last two staves have "Tutti" markings above them. Fingering numbers 6 5, 6, #6, 5, 6 4, and 7 # are written below the bass staves.

34

5 # 5 9-#6 # 6 #6 # 6

43

6 #6 # 6 6 #6 # 6 6 4 7 # 6 7 6 5

52

6 5 5

60

6 9 7 9 7 9 5

104

5 5 5 5

112

7 #5 6 9 7 9 7 9 5 9 7 7

120

Tutti

Tutti *Tutti* *Tutti* *Tutti*

4 7 5 5 9-6

129

6 #6 6 6 #6 6 6 #6 6 6/5 4 7