

-MMXX-

-Francesco Mencarini-

-CANTICO Op. 34-

Per Pianoforte e Banda

$] f_{\underline{0}} \ddot{W}_{ij} [$

CANTICO Op. 34

Per Pianoforte e Banda

-Organico-

Flauto, 2 Clarinetti in B, Sassofono Contralto, Sassofono Tenore, 2 Trombe in B, 3 Tromboni, Eufonio, Tuba in B, Glockenspiel, Timpani, Batteria, Tamburo militare da concerto, Pianoforte.

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Per la Filarmonica "Giuseppe Verdi" di Loro Ciuffenna

-Cantico Op.34-

I.

Francesco Mencarini (2000)

♩ = 85-90

sul tasto

**Rip. a piacere*

3 2 1 3 2 1

ppp *bisbigliando e velocissimo, quasi impercettibile*

The first system of musical notation for 'Cantico Op.34-I'. It features a grand staff with a treble and bass clef. The treble staff contains a continuous sequence of eighth notes, grouped into pairs with slurs. Above the first few notes are the fingerings '3 2 1 3 2 1'. The bass staff is empty. The tempo is marked as quarter note = 85-90. Performance instructions include 'sul tasto' and '*Rip. a piacere'.

**abbassare tutti e due i pedali (di risonanza e 1C.) prima di attaccare e mantenerne gli stessi sino a...*

ppp

The second system of musical notation. It continues the eighth-note sequence from the first system. The treble staff ends with a fermata. The bass staff is empty. The dynamic marking **ppp** is at the end of the system.

pp *lontano*

cantando il soprano, ma non troppo *nebbioso e fitto*

The third system of musical notation. It features a grand staff. The treble staff has a long slur over two phrases of eighth notes. The first phrase is marked **pp** *lontano* and the second phrase is marked *nebbioso e fitto*. The bass staff is empty.

pp

The fourth system of musical notation. It continues the eighth-note sequence. The treble staff ends with a fermata. The bass staff is empty. The dynamic marking **pp** is at the end of the system.

The fifth system of musical notation. It continues the eighth-note sequence. The treble staff ends with a fermata. The bass staff is empty.

6

7

8 **B**

1a 2a 3a 4a

1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2

ecc.

9

leggerissimo

5a 6a 7a 8a

1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2

leggerissimo

10

ecc.

11

ecc.

12

13

14

15

16

17

il basso morbido e quasi gong

18

19

20

21

22

23

24

25

(tr)

p *mf* *p*

26

p *mf* *p*

27

tr *tr*

28

(∞)



29

∞

30

(∞)



31

∞



32

∞



33

mp

quasi glissando

19 20

34

f *mp*

acquatico e legato

21 22

35 (♩)

mp

il pedale simile

23 24

36

f *mp*

25 26

37

Measure 37: Treble clef features a trill on G4, marked *mp* and *f*, with a trill on G4. Bass clef features a chromatic scale, marked *mp* and *f*, with a trill on G4. The measure is divided into two parts: 20 measures and 21 measures. The measure is marked with a crescendo hairpin, a decrescendo hairpin, and an asterisk at the end.

38

Measure 38: Treble clef features a trill on G4, marked *mp* and *f*, with a trill on G4. Bass clef features a chromatic scale, marked *mp* and *f*, with a trill on G4. The measure is divided into two parts: 20 measures and 21 measures. The measure is marked with a crescendo hairpin, a decrescendo hairpin, and an asterisk at the end.

39

Measure 39: Treble clef features a trill on G4, marked *mp* and *f*, with a trill on G4. Bass clef features a chromatic scale, marked *mp* and *f*, with a trill on G4. The measure is divided into two parts: 20 measures and 21 measures. The measure is marked with a crescendo hairpin, a decrescendo hairpin, and an asterisk at the end.

40

Measure 40: Treble clef features a trill on G4, marked *mp* and *f*, with a trill on G4. Bass clef features a chromatic scale, marked *mp* and *f*, with a trill on G4. The measure is divided into two parts: 20 measures and 21 measures. The measure is marked with a crescendo hairpin, a decrescendo hairpin, and an asterisk at the end.

(mf)

41

Red

* Red *

(mf)

43

Red

* Red *

(mf)

45

Red

* Red *

(mf)

47

Red

* Red *

sempre più mosso e nevrotico

49

(mf)

sempre più...

50

(mf)

sempre più...

51

(mf)

sempre più...

52

(mf)

sempre più...

53

pp

3 3 3 3 3 3

55

3 3 3

56

poco allargando *cedendo*

3 3 3 3

57

ff *fluido e morbido*

3 3

58

V fz

* fz

59

V fz

* fz

60

cedendo poco a poco

V fz

* fz

61

lunga pp

fff

Quasi senza Tempo

62

ppp ff ppp

63

pp p ppp

espressivo e delicatissimo

64

ppp ff ppp

65

pp p ppp

66

ppp ff ppp

67

pp p ppp

(20)

*

68

ppp ff ppp

questo la sempre con la mano sinistra

(20)

69

(20)

*

70

ppp ff ppp

71

Adagio

mp ppp

75 $\text{♩} = 90$

78

81

84

87

89

simile

92

95

98

101

104

107

110

113

116

119

122

125

128

131

134

137

140

143

146

149 VII

152

155

158

161

164

167

170

173

176

179

182

185

188

191

194

197

200

The first system of the musical score for 'The Rose Tree' consists of two staves. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes. The bass staff begins with a bass clef and a key signature of one flat. It features a bass line with a '5' indicating a fifth finger position, and a double bar line. The system concludes with a double bar line.

203

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is in treble clef and contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lower staff is in bass clef and contains a bass line with notes: G2, B1, D2, E2, F2, G2. The key signature has one flat (B-flat), and the time signature is 4/4. The system is divided into two measures by a double bar line.

206

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is in treble clef and contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lower staff is in bass clef and contains a bass line with a whole note G3, followed by a half note F3, and then a half note E3. A bracket labeled '5' connects the G3 in the first measure to the E3 in the third measure. The system concludes with a double bar line.

209

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The score consists of three measures, each containing a single musical phrase. The first measure starts with a treble clef and a key signature of one flat. The second measure starts with a bass clef and a key signature of one flat. The third measure starts with a treble clef and a key signature of one flat. The melody is a simple, ascending line of notes, and the bass line is a simple, descending line of notes. The score is written in a clear, legible font, and the musical notation is accurate and professional.

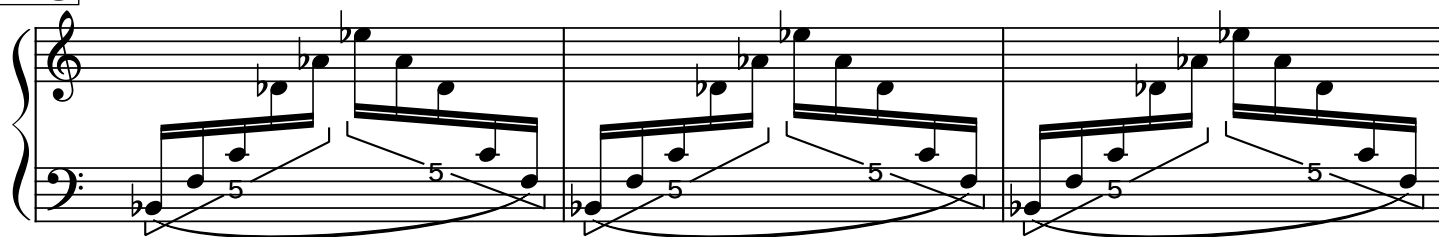
212

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, each containing a vocal line and a piano accompaniment. The piano accompaniment includes a bass line with a '5' indicating a fifth finger position. The melody is a simple, folk-like tune. The lyrics are written below the bass staff.

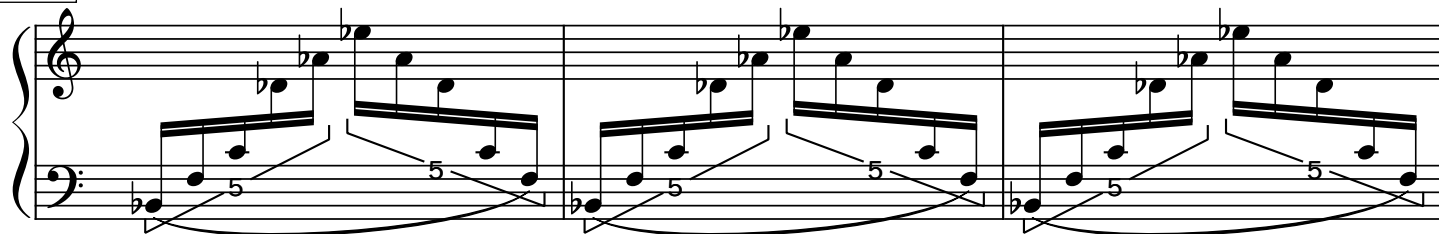
215

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three measures, each containing a vocal line and a piano accompaniment. The piano part includes a bass line with a '5' indicating a fifth finger position. The vocal line is written in a soprano clef.

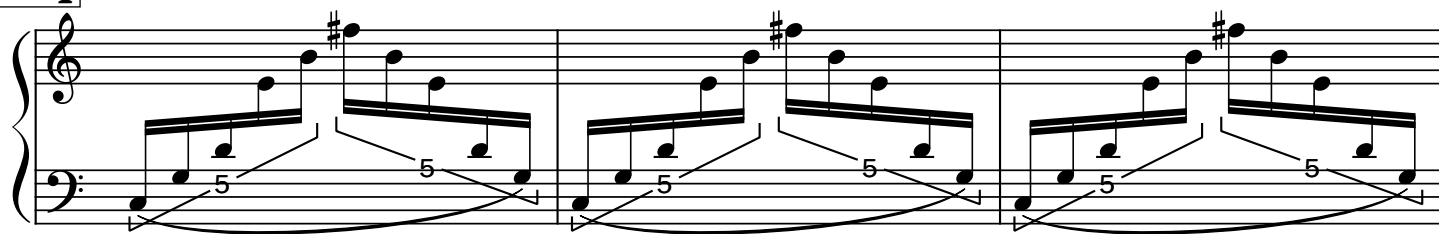
218



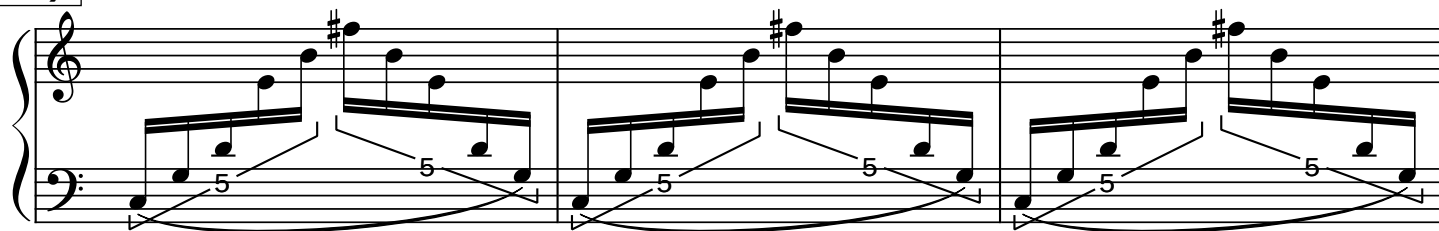
221



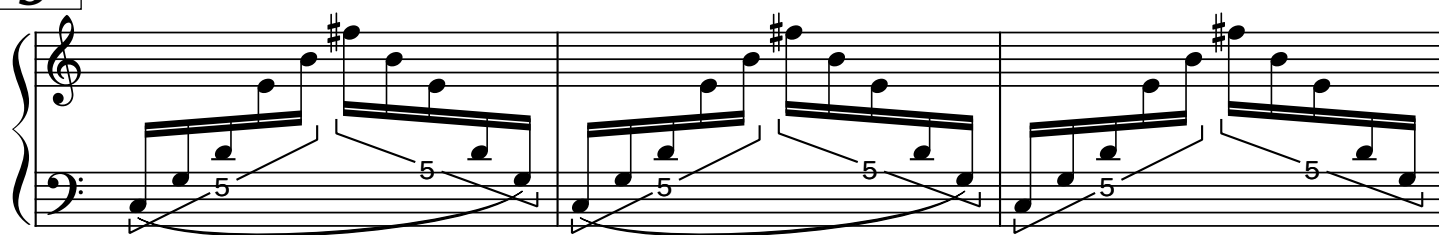
224



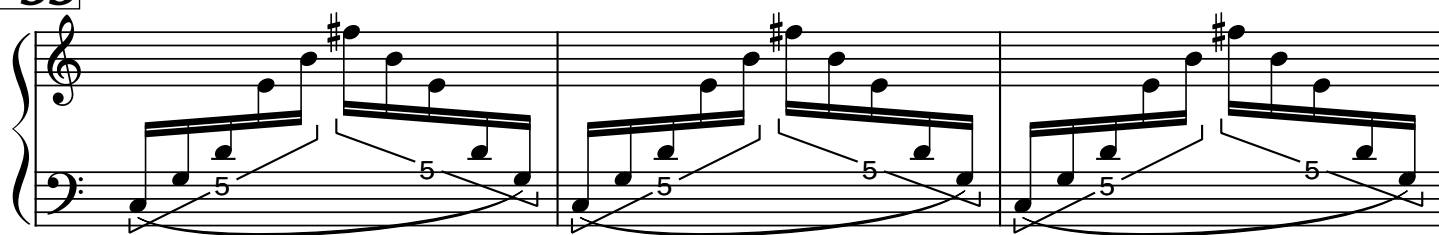
227



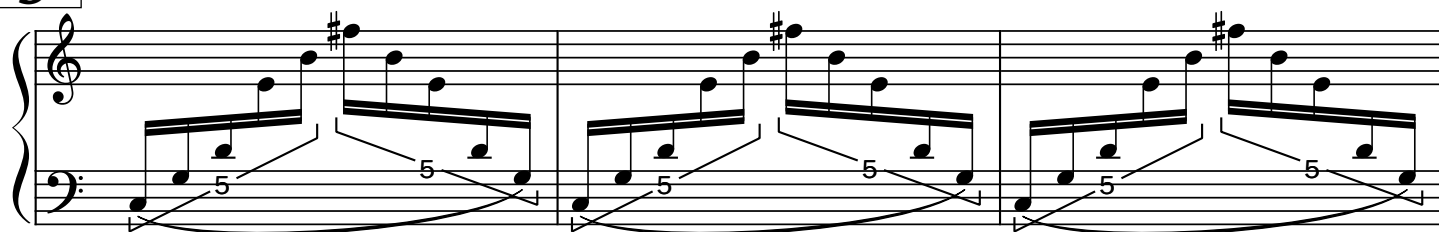
230



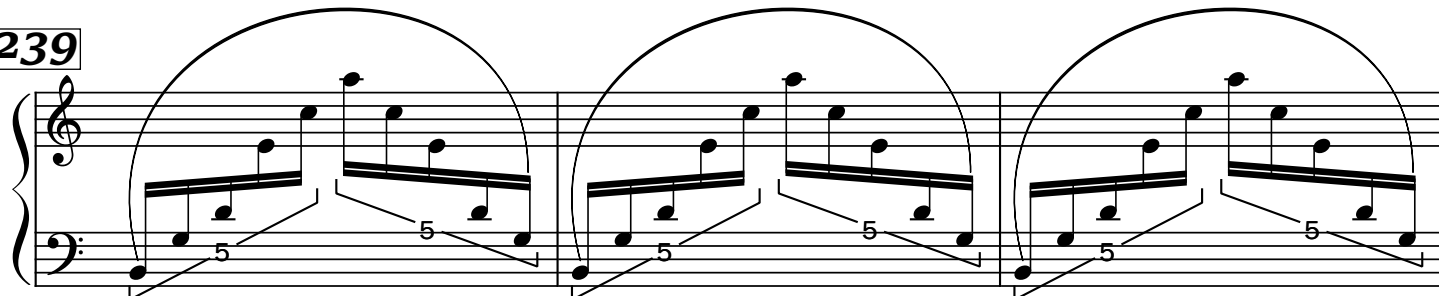
233



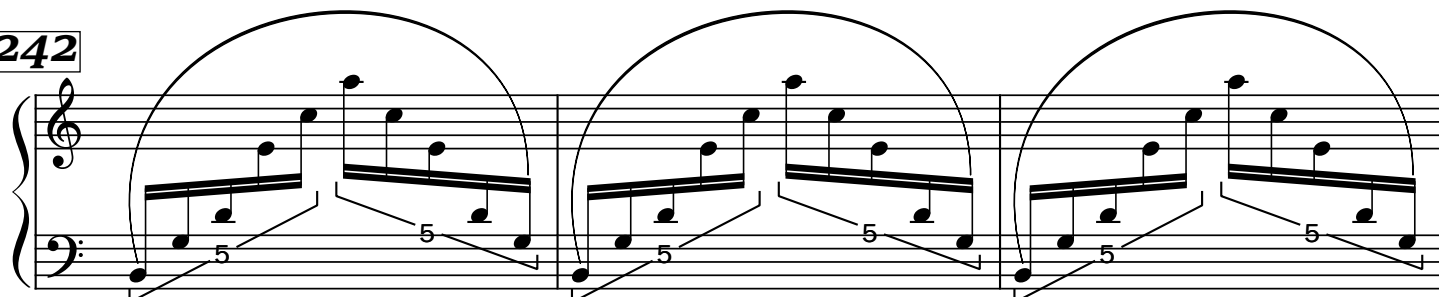
236



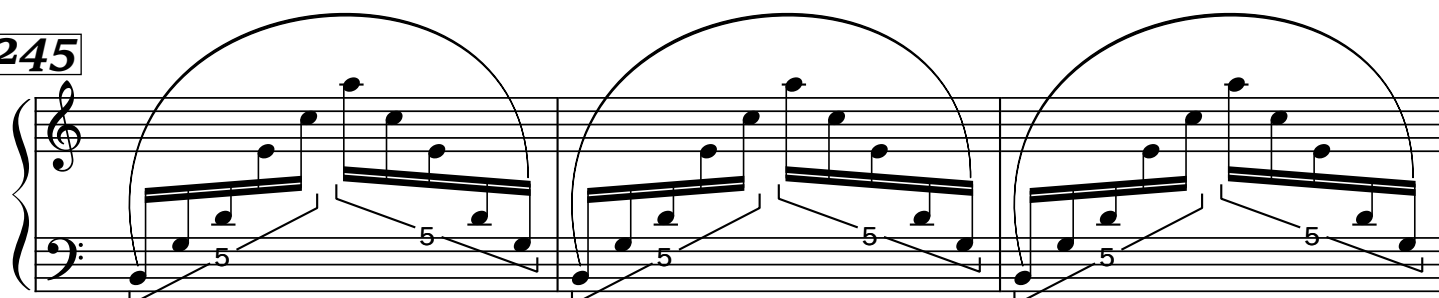
239



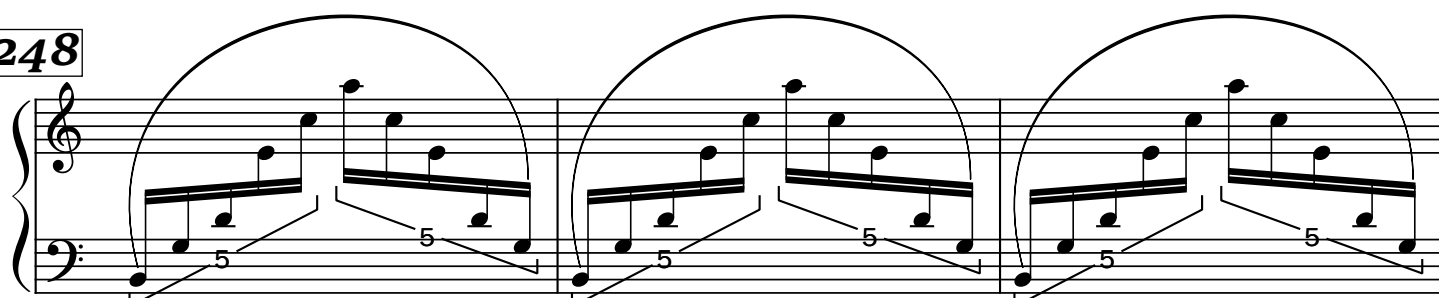
242



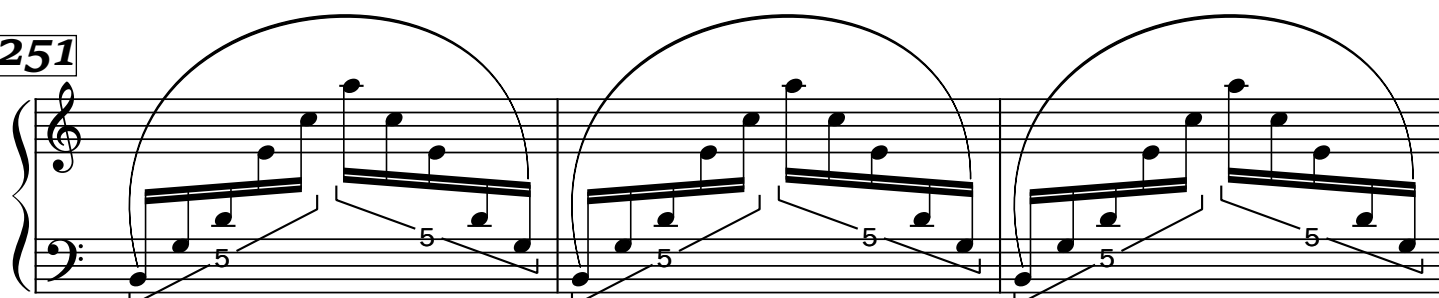
245



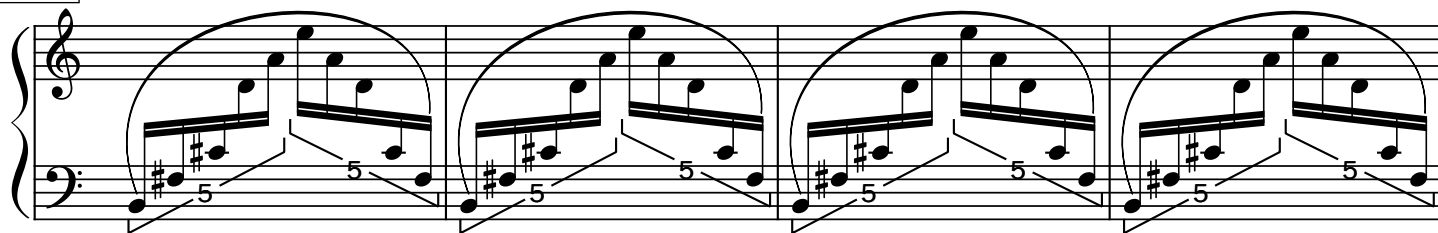
248



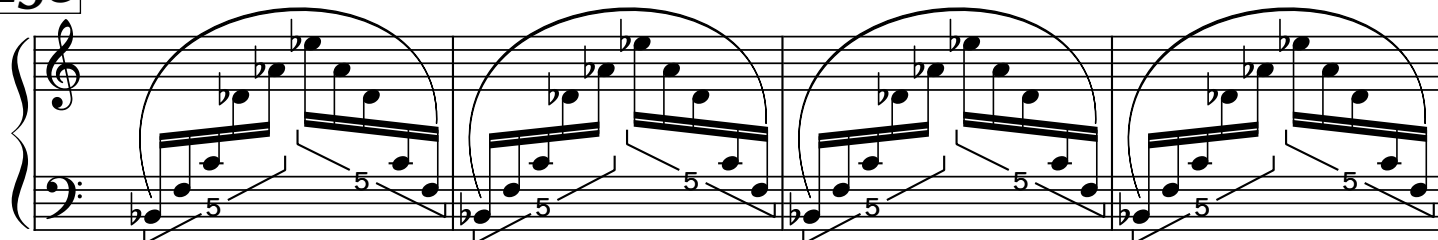
251



254



258



262



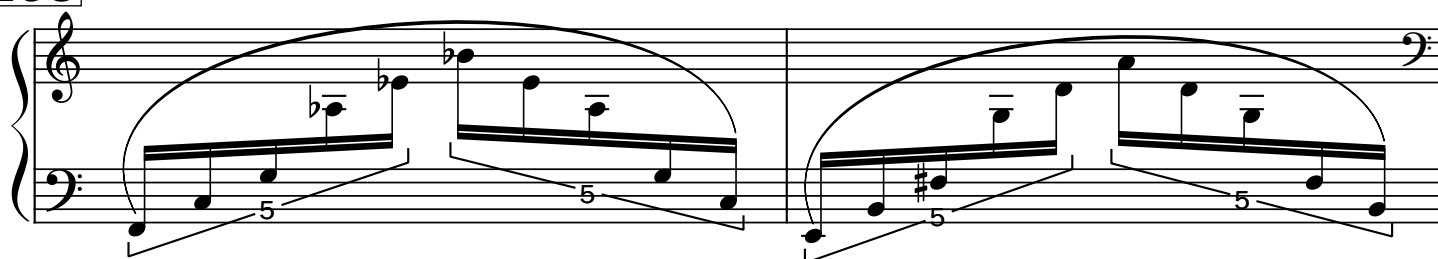
264



266



268



270

272

274

275

277

279

281

musical notation for measures 281-284, featuring a forte (f) dynamic and a fermata.

285

morendo poco a poco

musical notation for measures 285-286, featuring a forte (f) dynamic and a fermata.

287

musical notation for measures 287-290, featuring a forte (f) dynamic and a fermata.

289

musical notation for measures 289-292, featuring a forte (f) dynamic and a fermata.

291

musical notation for measures 291-294, featuring a forte (f) dynamic and a fermata.

293

non veloce e cantando *dolcemente* **ppp**

musical notation for measures 293-296, featuring a forte (f) dynamic and a fermata.

295

ppp *ppp*

pp *pp*

299

p *mf* *p*

rit. *string.*

305

ff

308

f *mf* *mp* *p*

313

pp *p* *ppp* *pppp* *ppppp*

(attacca II.)

II.

Adagio cantabile e rubato

Flauto

Clarinetto in Si $\flat$ I

Clarinetto in Si $\flat$ II

Sassofono contralto

Sassofono tenore

Tromba in Si $\flat$ I

Tromba in Si $\flat$ II

Trombone I

Trombone II

Trombone III

Eufonio

Tuba in Si $\flat$

Glockenspiel

Timpani

Batteria

Tamburo militare da concerto

Pianoforte

quasi arpa
p — *pp*

Solo
pp — *mp* — *pp* — *mp* — *pp*

Solo
pp

8
p *delicatissimo* — *simile e sfumando* — *quasi celesta*

6

Fl. *Solo* *pp* *mp* *pp*

Cl. Si *b* I. *pp* *mp* *pp* *pp* < *mp* > *Solo* *pp*

Cl. Si *b* II. *pp*

Sax. a. *mp* *pp*

Sax. t.

Tr. Si *b* I.

Tr. Si *b* II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf. 8

Fl. *mp* *pp*

Cl. Si *b* I. *p* *mp* *pp* *mp* *pp*

Cl. Si *b* II. *mp* *pp* *mp* *sempre espressivo* *Solo* *pp*

Sax. a. *mp* *pp*

Sax. t.

Tr. Si *b* I.

Tr. Si *b* II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf. *ppp* *p* *ppp*

(*Red.*)

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

p *ppp* *tenuto* *morendo* *pp*

Red.

The musical score is for page 19 of a larger work. It features a full orchestral and percussion ensemble. The instruments listed are: Flute (Fl.), Clarinet in B-flat I (Cl. Si $\flat$ I.), Clarinet in B-flat II (Cl. Si $\flat$ II.), Saxophone Alto (Sax. a.), Saxophone Tenor (Sax. t.), Trumpet in B-flat I (Tr. Si $\flat$ I.), Trumpet in B-flat II (Tr. Si $\flat$ II.), Trombone I (Trb. I.), Trombone II (Trb. II.), Trombone III (Trb. III.), Euphonium (Euf.), Tuba (tba-b), Glockenspiel (Glock.), Timpani (Timp.), Snare Drum (Batt.), Military Tambourine (Tamb. mil. conc.), and Piano (Pf.). The score is written in 4/4 time. The piano part begins with a melody in the right hand, marked *p*, and a bass line in the left hand, marked *ppp*. The piano part includes performance instructions: *tenuto* and *morendo*. The score ends with a double bar line and a repeat sign.

23

A $\text{♩} = 80$

Fl. *Tutti*
mp *p* *mp* *p* *mp* *p*

Cl. Si *b* I. *Tutti*
p *mf* *p* *mf* *p* *mf*

Cl. Si *b* II. *Tutti*

Sax. a. *mf* *f*
quasi voce

Sax. t.

Tr. Si *b* I.

Tr. Si *b* II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock. *mf*

Timp.

Batt.

Tamb. mil. conc.

Pf. *mp* *mp*

26

Fl. *mp* *p*

Cl. Si *b* I. *p* *mf* *p* *mf* *p* *mf*

Cl. Si *b* II.

Sax. a. *p* *mf* *f* *p*

Sax. t.

Tr. Si *b* I.

Tr. Si *b* II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf. *mp* *mp*

The musical score for page 26 is arranged in a standard orchestral format. The instruments are listed on the left: Flute (Fl.), Clarinet in B-flat I (Cl. Si *b* I.), Clarinet in B-flat II (Cl. Si *b* II.), Saxophone Alto (Sax. a.), Saxophone Tenor (Sax. t.), Trumpet in B-flat I (Tr. Si *b* I.), Trumpet in B-flat II (Tr. Si *b* II.), Trumpet in B-flat III (Trb. I.), Trumpet in B-flat II (Trb. II.), Trumpet in B-flat III (Trb. III.), Euphonium (Euf.), Tuba (tba-b), Glockenspiel (Glock.), Timpani (Timp.), Snare Drum (Batt.), Military Tambourine (Tamb. mil. conc.), and Piano (Pf.). The Flute part begins with a melodic phrase marked *mp* and *p*. The Clarinet in B-flat I part features a rapid sixteenth-note passage, alternating between *p* and *mf*. The Saxophone Alto part has a melodic line with dynamics *p*, *mf*, *f*, and *p*. The Saxophone Tenor part has a sustained melodic line. The Piano part features a triplet melody in the right hand and a sustained bass line in the left hand, both marked *mp*. The Military Tambourine part has a steady rhythmic pattern.

Fl. *mp* *p* *mp* *p*

Cl. Si *b* I. *p* *p* *mf* *p* *p* *mf* *mp* *mf* *p*

Cl. Si *b* II.

Sax. a.

Sax. t.

Tr. Si *b* I.

Tr. Si *b* II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf. *mp*

33

Fl. *p* *f* *p* *f* *mp* *morendo*

Cl. Si *b* I.

Cl. Si *b* II. *cantando molto* *p* *p*

Sax. a. *p*

Sax. t. *p* *f* *p*

Tr. Si *b* I. (Sordino)

Tr. Si *b* II. *p* *f* *p*

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock. *p* *f* *p*

Timp.

Batt.

Tamb. mil. conc.

Pf. *mf* *rit. poco a poco* *mp*

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

mf *espressivo molto*

legato e tenuto

Reo. _____ Reo. _____ Reo. _____ Reo. _____ Reo. _____ Reo. _____ Reo. _____ Reo. |

Fl. *f brillante*

Cl. Si *b* I.

Cl. Si *b* II. *mp* *mp* *mp* *mp* *simile*

Sax. a. *mp* *mp*

Sax. t.

Tr. Si *b* I.

Tr. Si *b* II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf. *cantando molto il tenore*

The musical score for page 41 is written for a large orchestra. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a *f brillante* marking. The Clarinet in B-flat I (Cl. Si *b* I.) and Clarinet in B-flat II (Cl. Si *b* II.) parts have dynamic markings of *mp* and *simile*. The Saxophone Alto (Sax. a.) and Saxophone Tenor (Sax. t.) parts have *mp* markings. The Trumpet in B-flat I (Tr. Si *b* I.) and Trumpet in B-flat II (Tr. Si *b* II.) parts are marked *mp*. The Trombone I (Trb. I.), Trombone II (Trb. II.), and Trombone III (Trb. III.) parts are marked *mp*. The Euphonium (Euf.) part is marked *mp*. The Tuba (tba-b) part is marked *mp*. The Glockenspiel (Glock.) part is marked *mp*. The Timpani (Timp.) part is marked *mp*. The Snare Drum (Batt.) part is marked *mp*. The Military Tambourine (Tamb. mil. conc.) part is marked *mp*. The Piano (Pf.) part has a *cantando molto il tenore* marking.

43

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

pp

pp

The musical score for page 43 is arranged in a standard orchestral format. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat I (Cl. Si $\flat$ I.), Clarinet in B-flat II (Cl. Si $\flat$ II.), Saxophone Alto (Sax. a.), Saxophone Tenor (Sax. t.), Trumpet in B-flat I (Tr. Si $\flat$ I.), Trumpet in B-flat II (Tr. Si $\flat$ II.), Trombone I (Trb. I.), Trombone II (Trb. II.), Trombone III (Trb. III.), Euphonium (Euf.), Tuba (tba-b), Glockenspiel (Glock.), Timpani (Timp.), Snare Drum (Batt.), Military Tambourine (Tamb. mil. conc.), and Piano (Pf.). The score consists of two measures. The first measure contains various musical notations including notes, rests, and slurs. The second measure continues the notation, with some instruments having rests. Dynamic markings like *pp* (pianissimo) are present. The Piano part (Pf.) is written in grand staff notation. The bottom of the page features a copyright notice and a page number.

45

Fl. *leggerissimo*

Cl. Si *b* I. *leggerissimo*

Cl. Si *b* II.

Sax. a.

Sax. t.

Tr. Si *b* I. *aperta* *f* 3

Tr. Si *b* II. *f* 3

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock. 3

Timp.

Batt.

Tamb. mil. conc.

Pf.

The musical score for page 45 is written for a large ensemble. The instruments are arranged in staves from top to bottom: Flute (Fl.), Clarinet in B-flat I (Cl. Si *b* I.), Clarinet in B-flat II (Cl. Si *b* II.), Saxophone alto (Sax. a.), Saxophone tenor (Sax. t.), Trumpet in B-flat I (Tr. Si *b* I.), Trumpet in B-flat II (Tr. Si *b* II.), Trombone I (Trb. I.), Trombone II (Trb. II.), Trombone III (Trb. III.), Euphonium (Euf.), Tuba (tba-b), Glockenspiel (Glock.), Timpani (Timp.), Snare Drum (Batt.), Military Tambourine (Tamb. mil. conc.), and Piano (Pf.). The Flute and Clarinet in B-flat I parts are marked *leggerissimo*. The Trumpet in B-flat I part has a marking *aperta* and a dynamic *f* for a triplet. The Trumpet in B-flat II part also has a dynamic *f* for a triplet. The Piano part features a complex rhythmic pattern in the right hand and a bass line in the left hand.

47

Fl. *simile*

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a. *p* *f* *p*

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b *(f)* *>*

Glock. *p* *f* *p*

Timp.

Batt.

Tamb. mil. conc.

Pf.

49 C Adagio solenne

Fl.

Cl. Si *b* I.

Cl. Si *b* II.

Sax. a.

Sax. t.

Tr. Si *b* I.

Tr. Si *b* II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

mf dolce

p

3

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

p *f* *p*

3 3 3 3 3 3 3 3 3

mf *mf*

57

D

Fl. *p* *mf* *p* *p* *mf* *p*

Cl. Si *b* I. *f* *p* *mf* *f* *p* *mf*

Cl. Si *b* II. *p* *p* *p* *p*

Sax. a. *f*

Sax. t. *f*

Tr. Si *b* I.

Tr. Si *b* II.

Trb. I.

Trb. II.

Trb. III.

Euf. *f*

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf. *mp* *mp* *mp* *mp*

simile e crescendo

61

Fl. *p* *mf* *p* *mp*

Cl. Si *b* I. *p*

Cl. Si *b* II. *p*

Sax. a.

Sax. t.

Tr. Si *b* I.

Tr. Si *b* II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf. *mp*

Red.

The musical score for page 61 is written for a large ensemble. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a melodic line marked *p*, *mf*, *p*, and *mp*. The Clarinet in B-flat I (Cl. Si *b* I.) and II (Cl. Si *b* II.) parts have melodic lines starting with *p*. The Saxophone parts (Sax. a. and Sax. t.) have melodic lines. The Trumpet (Tr.) and Trombone (Trb.) parts have melodic lines. The Euphonium (Euf.) part has a melodic line. The Tuba (tba-b) part has a melodic line. The Glockenspiel (Glock.) part has a melodic line. The Timpani (Timp.) part has a melodic line. The Snare Drum (Batt.) part has a melodic line. The Military Tambourine (Tamb. mil. conc.) part has a melodic line. The Piano (Pf.) part has a complex rhythmic pattern with triplets and a crescendo, marked *mp*. The score includes dynamic markings (*p*, *mf*, *mp*) and articulation (accents). The piano part features a complex rhythmic pattern with triplets and a crescendo.

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

The musical score for page 63 is written for a large ensemble. The instruments and their parts are as follows:

- Fl.**: Flute, playing a single note.
- Cl. Si $\flat$ I.**: Clarinet in B-flat I, playing a melodic line with triplets.
- Cl. Si $\flat$ II.**: Clarinet in B-flat II, playing a single note.
- Sax. a.**: Saxophone Alto, playing a single note.
- Sax. t.**: Saxophone Tenor, playing a single note.
- Tr. Si $\flat$ I.**: Trumpet in B-flat I, playing a single note.
- Tr. Si $\flat$ II.**: Trumpet in B-flat II, playing a single note.
- Trb. I.**: Trombone I, playing a single note.
- Trb. II.**: Trombone II, playing a single note.
- Trb. III.**: Trombone III, playing a single note.
- Euf.**: Euphonium, playing a single note.
- tba-b**: Tuba, playing a single note.
- Glock.**: Glockenspiel, playing a glissando (marked 'gliss.') and a single note (marked 'p').
- Timp.**: Timpani, playing a single note (marked 'p').
- Batt.**: Snare Drum, playing a single note (marked 'p').
- Tamb. mil. conc.**: Military Tambourine, playing a single note (marked 'p').
- Pf.**: Piano, playing a complex passage with octaves (marked 'mp') and a single note (marked 'p').

64

E

Fl. *f* *mp*

Cl. Si *b* I. *f* *mp*

Cl. Si *b* II. *f* *mp*

Sax. a. *ff*

Sax. t. *ff*

Tr. Si *b* I. *ff*

Tr. Si *b* II. *ff*

Trb. I. *ff*

Trb. II.

Trb. III. *ff*

Euf. *ff*

tba-b

Glock. *ff*

Timp. *ff*

Batt. *ff*

Tamb. mil. conc. *ff*

Pf. *ff*

Fl. *f* *mp*

Cl. Si *b* I. *f* *mp*

Cl. Si *b* II. *f* *mp* *f* *mp*

Sax. a.

Sax. t.

Tr. Si *b* I. *f* *mp*

Tr. Si *b* II. *f* *mp*

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf. *simile*

3 *3* *3* *3* *3* *3*

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

f *mp*

f *mp*

f *mp*

3

3

3

3

3

67

Fl. *f* *mp*

Cl. Si *b* I. *f* *mp*

Cl. Si *b* II. *f* *mp*

Sax. a.

Sax. t.

Tr. Si *b* I.

Tr. Si *b* II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

3

3

3

3

68

Fl. *f* *mp*

Cl. Si *b* I. *f* *mp*

Cl. Si *b* II. *f* *mp*

Sax. a.

Sax. t.

Tr. Si *b* I.

Tr. Si *b* II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

Fl. *f* *mp*

Cl. Si $\flat$ I. *f* *mp* *f* *mp*

Cl. Si $\flat$ II. *f* *mp*

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

Reo.

70

*Poco rit.***F** *Adagio, ma poco più mosso*

Fl. *leggerissimo e limpido*

Cl. Si *b* I. *mp* *leggerissimo e limpido*

Cl. Si *b* II.

Sax. a. *fp* *ff*

Sax. t. *fp* *ff*

Tr. Si *b* I. *fp* *ff*

Tr. Si *b* II. *fp* *ff*

Trb. I. *fp* *ff*

Trb. II. *fp* *ff*

Trb. III. *fp* *ff*

Euf. *fp* *ff*

tba-b

Glock.

Timp.

Batt. *pp* *ff*

Tamb. mil. conc.

Pf. *ff* *mp* *fff*

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

The musical score for page 73 is written for a large ensemble. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with triplets and slurs.
- Cl. Si $\flat$ I.**: Clarinet in B-flat I, playing a melodic line with triplets and slurs.
- Cl. Si $\flat$ II.**: Clarinet in B-flat II, playing a melodic line with slurs.
- Sax. a.**: Saxophone Alto, playing a melodic line with slurs.
- Sax. t.**: Saxophone Tenor, playing a melodic line with slurs.
- Tr. Si $\flat$ I.**: Trumpet in B-flat I, playing a melodic line with slurs.
- Tr. Si $\flat$ II.**: Trumpet in B-flat II, playing a melodic line with slurs.
- Trb. I.**: Trombone I, playing a melodic line with slurs.
- Trb. II.**: Trombone II, playing a melodic line with slurs.
- Trb. III.**: Trombone III, playing a melodic line with slurs.
- Euf.**: Euphonium, playing a melodic line with slurs.
- tba-b**: Tuba, playing a melodic line with slurs.
- Glock.**: Glockenspiel, playing a melodic line with slurs.
- Timp.**: Timpani, playing a melodic line with slurs.
- Batt.**: Bass Drum, playing a melodic line with slurs.
- Tamb. mil. conc.**: Military Tambourine, playing a melodic line with slurs.
- Pf.**: Piano, playing a melodic line with slurs and dynamic markings.

76

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

The musical score for page 78 is written for a large ensemble. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet in B-flat I (Cl. Si $\flat$ I.) parts feature complex triplet patterns. The Clarinet in B-flat II (Cl. Si $\flat$ II.) part has a more melodic line. The Saxophone Alto (Sax. a.) part has a dynamic range from *f* to *p*. The Saxophone Tenor (Sax. t.) part has a melodic line. The Trumpet in B-flat I (Tr. Si $\flat$ I.) part has a melodic line. The Trumpet in B-flat II (Tr. Si $\flat$ II.) part is mostly silent. The Trombone I (Trb. I.), Trombone II (Trb. II.), and Trombone III (Trb. III.) parts are mostly silent. The Euphonium (Euf.) part has a melodic line. The Tuba (tba-b) part has a melodic line. The Glockenspiel (Glock.) part has a melodic line. The Timpani (Timp.) part is mostly silent. The Snare Drum (Batt.) part is mostly silent. The Conga (Tamb. mil. conc.) part has a rhythmic pattern. The Piano (Pf.) part has a complex accompaniment with triplets and accents.

80

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

The musical score for page 80 is written for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a continuous melody of eighth-note triplets.
- Clarinet in B-flat I (Cl. Si $\flat$ I.):** Plays a melody of eighth-note triplets, mirroring the flute.
- Clarinet in B-flat II (Cl. Si $\flat$ II.):** Plays a simpler eighth-note pattern.
- Saxophone Alto (Sax. a.):** Plays a melody starting with a forte (*f*) dynamic, featuring eighth-note triplets.
- Saxophone Tenor (Sax. t.):** Plays a melody with a triplet of eighth notes.
- Trumpet in B-flat I (Tr. Si $\flat$ I.):** Rests.
- Trumpet in B-flat II (Tr. Si $\flat$ II.):** Rests.
- Trombone I (Trb. I.):** Rests.
- Trombone II (Trb. II.):** Rests.
- Trombone III (Trb. III.):** Rests.
- Euphonium (Euf.):** Plays a melody with a triplet of eighth notes.
- Tuba (tba-b):** Plays a low, sustained note.
- Glockenspiel (Glock.):** Plays a melody with a triplet of eighth notes.
- Timpani (Timp.):** Rests.
- Snare Drum (Batt.):** Rests.
- Military Tambourine (Tamb. mil. conc.):** Plays a continuous eighth-note pattern.
- Piano (Pf.):** Plays a complex accompaniment with triplets and sixteenth notes.

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

f
cantando molto

The musical score for page 83 is written for a large ensemble. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet in B-flat I (Cl. Si $\flat$ I.) parts feature intricate triplet patterns. The Clarinet in B-flat II (Cl. Si $\flat$ II.) has a more melodic line. The Saxophone parts (Sax. a. and Sax. t.) have specific melodic and harmonic roles. The Trumpet (Tr.) and Trombone (Trb.) sections are mostly silent, with the first Trumpet (Tr. Si $\flat$ I.) having a brief melodic phrase marked 'f' and 'cantando molto'. The Euphonium (Euf.) and Tuba (tba-b) parts have long, sustained notes. The Glockenspiel (Glock.) and Timpani (Timp.) parts have specific rhythmic patterns. The Snare Drum (Batt.) and Conga (Tamb. mil. conc.) parts have rhythmic patterns. The Piano (Pf.) part has a complex, rhythmic pattern in the right hand and a more melodic line in the left hand.

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

The musical score for page 85 is written for a large ensemble. It begins with a key signature of one sharp (F#) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet in B-flat I (Cl. Si $\flat$ I.) parts feature intricate triplet patterns. The Clarinet in B-flat II (Cl. Si $\flat$ II.) part has a more melodic line. The Saxophone parts (Sax. a. and Sax. t.) provide harmonic support. The Trumpet (Tr.) and Trombone (Trb.) parts have sustained notes. The Euphonium (Euf.) and Tuba (tba-b) parts have long, sustained notes. The Glockenspiel (Glock.) and Timpani (Timp.) parts have rhythmic patterns. The Snare Drum (Batt.) and Conga (Tamb. mil. conc.) parts have rhythmic patterns. The Piano (Pf.) part has a complex rhythmic pattern with triplets and sixteenth notes.

87

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

The musical score for page 87 is written for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with triplet markings.
- Clarinet in B-flat I (Cl. Si $\flat$ I.):** Plays a melodic line with triplet markings.
- Clarinet in B-flat II (Cl. Si $\flat$ II.):** Plays a melodic line with triplet markings.
- Saxophone Alto (Sax. a.):** Plays a melodic line with triplet markings.
- Saxophone Tenor (Sax. t.):** Plays a melodic line with triplet markings.
- Trumpet in B-flat I (Tr. Si $\flat$ I.):** Plays a melodic line with triplet markings.
- Trumpet in B-flat II (Tr. Si $\flat$ II.):** Plays a melodic line with triplet markings.
- Trombone I (Trb. I.):** Plays a melodic line with triplet markings.
- Trombone II (Trb. II.):** Plays a melodic line with triplet markings.
- Trombone III (Trb. III.):** Plays a melodic line with triplet markings.
- Euphonium (Euf.):** Plays a melodic line with triplet markings.
- Tuba (tba-b):** Plays a melodic line with triplet markings.
- Glockenspiel (Glock.):** Plays a melodic line with triplet markings.
- Timpani (Timp.):** Plays a melodic line with triplet markings.
- Snare Drum (Batt.):** Plays a melodic line with triplet markings.
- Conga (Tamb. mil. conc.):** Plays a melodic line with triplet markings.
- Piano (Pf.):** Plays a melodic line with triplet markings.

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

The musical score for page 89 is written for a large ensemble. It begins with a key signature of one sharp (F#) and a common time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with frequent triplets and slurs.
- Clarinet in B-flat I (Cl. Si $\flat$ I.):** Mirrors the Flute's melodic line with triplets.
- Clarinet in B-flat II (Cl. Si $\flat$ II.):** Provides a harmonic accompaniment with a mix of eighth and sixteenth notes.
- Saxophone Alto (Sax. a.):** Plays a melodic line with slurs and accents.
- Saxophone Tenor (Sax. t.):** Features a sustained melodic line with a long slur.
- Trumpet in B-flat I (Tr. Si $\flat$ I.):** Remains silent throughout the page.
- Trumpet in B-flat II (Tr. Si $\flat$ II.):** Starts with a single note marked *p* (piano) and then remains silent.
- Trombone I (Trb. I.):** Plays a sustained note with a slur.
- Trombone II (Trb. II.):** Plays a sustained note with a slur.
- Trombone III (Trb. III.):** Plays a sustained note with a slur.
- Euphonium (Euf.):** Plays a sustained melodic line with a long slur.
- Tuba (tba-b):** Plays a sustained low note with a slur.
- Glockenspiel (Glock.):** Plays a sustained melodic line with a long slur.
- Timpani (Timp.):** Remains silent throughout the page.
- Snare Drum (Batt.):** Remains silent throughout the page.
- Conga (Tamb. mil. conc.):** Provides a rhythmic accompaniment with triplets.
- Piano (Pf.):** Features a complex accompaniment with triplets in the right hand and a more active bass line in the left hand.

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

The musical score for page 91 is written for a large ensemble. The instruments are arranged in a vertical stack. The Flute (Fl.) and Clarinet in B-flat I (Cl. Si $\flat$ I.) parts feature complex rhythmic patterns with many triplets. The Clarinet in B-flat II (Cl. Si $\flat$ II.) part has a more melodic line with some rests. The Saxophone Alto (Sax. a.) and Saxophone Tenor (Sax. t.) parts have melodic lines with some rests. The Trumpet in B-flat I (Tr. Si $\flat$ I.) and Trumpet in B-flat II (Tr. Si $\flat$ II.) parts are mostly silent. The Trombone I (Trb. I.) part has a long note. The Trombone II (Trb. II.) part has a melodic line. The Trombone III (Trb. III.) part has a long note. The Euphonium (Euf.) part has a melodic line. The Tuba (tba-b) part has a long note. The Glockenspiel (Glock.) part has a melodic line. The Timpani (Timp.) part has a long note. The Snare Drum (Batt.) part has a long note. The Military Tambourine (Tamb. mil. conc.) part has a rhythmic pattern. The Piano (Pf.) part has a complex rhythmic pattern with many triplets.

93

Fl. *tr*

Cl. Si *b* I.

Cl. Si *b* II.

Sax. a.

Sax. t.

Tr. Si *b* I.

Tr. Si *b* II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

Red.

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

Rehearsal mark 63 is indicated by a double bar line and the number 63 below the piano staff.

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

pp

pp

15

7

7

7

7

3

16

97

Canone

Andante maestoso

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

f sempre

The musical score for page 99 is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Clarinet in B-flat I and II (Cl. Si $\flat$ I., Cl. Si $\flat$ II.), Saxophone Alto (Sax. a.) and Tenor (Sax. t.), Trumpet in B-flat I and II (Tr. Si $\flat$ I., Tr. Si $\flat$ II.), Trombone I, II, and III (Trb. I., Trb. II., Trb. III.), Euphonium (Euf.), Tuba in B-flat (tba-b), Glockenspiel (Glock.), Timpani (Timp.), Snare Drum (Batt.), Military Tambourine (Tamb. mil. conc.), and Piano (Pf.). The score consists of two measures. The first measure shows many instruments with whole rests, while the Piano and Snare Drum have active parts. The second measure continues the patterns, with the Clarinet in B-flat II and Saxophone Tenor entering with a melodic line marked *f* sempre. The Piano part features a complex rhythmic pattern in both hands.

Fl. *f sempre*

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

The musical score is for page 101 of a piece. It features a variety of instruments. The Flute (Fl.) part begins with a rest, followed by a melodic line starting on a whole note G4, marked *f sempre*. The Clarinet in B-flat (Cl. Si $\flat$) I and II parts have rests. The Saxophone parts (Sax. a. and Sax. t.) also have rests. The Trumpet (Tr.) and Trombone (Trb.) parts have rests. The Euphonium (Euf.) part has a rest. The Tuba (tba-b) part has a whole note G2. The Glockenspiel (Glock.) part has a rest. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Snare Drum (Batt.) part has a complex rhythmic pattern with many sixteenth notes. The Military Tambourine (Tamb. mil. conc.) part has a rhythmic pattern of eighth notes. The Piano (Pf.) part has a complex rhythmic pattern with many sixteenth notes.

Fl. *simile*

Cl. Si *b* I.

Cl. Si *b* II.

Sax. a.

Sax. t.

Tr. Si *b* I.

Tr. Si *b* II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

The musical score is for page 104 and features the following instruments and parts:

- Fl.**: Flute, playing a melodic line with some rests.
- Cl. Si $\flat$ I.**: Clarinet in B-flat I, mostly silent.
- Cl. Si $\flat$ II.**: Clarinet in B-flat II, playing a melodic line.
- Sax. a.**: Saxophone Alto, playing a complex, fast melodic line starting with a forte (*f*) dynamic.
- Sax. t.**: Saxophone Tenor, mostly silent.
- Tr. Si $\flat$ I.**: Trumpet in B-flat I, mostly silent.
- Tr. Si $\flat$ II.**: Trumpet in B-flat II, mostly silent.
- Trb. I.**: Trombone I, mostly silent.
- Trb. II.**: Trombone II, mostly silent.
- Trb. III.**: Trombone III, mostly silent.
- Euf.**: Euphonium, mostly silent.
- tba-b**: Tuba, playing a simple, low melodic line.
- Glock.**: Glockenspiel, mostly silent.
- Timp.**: Timpani, playing a rhythmic pattern.
- Batt.**: Snare Drum, playing a complex rhythmic pattern.
- Tamb. mil. conc.**: Military Tambourine, playing a rhythmic pattern.
- Pf.**: Piano, playing a complex, fast melodic line.

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

The musical score is for page 105 and features the following instruments and parts:

- Fl.**: Flute, playing a melodic line with eighth and sixteenth notes.
- Cl. Si $\flat$ I.**: Clarinet in B-flat I, mostly silent.
- Cl. Si $\flat$ II.**: Clarinet in B-flat II, playing a melodic line with eighth and sixteenth notes.
- Sax. a.**: Saxophone Alto, playing a complex, fast melodic line with dynamic markings *mp*, *f*, and *mp*.
- Sax. t.**: Saxophone Tenor, mostly silent.
- Tr. Si $\flat$ I.**: Trumpet in B-flat I, mostly silent.
- Tr. Si $\flat$ II.**: Trumpet in B-flat II, mostly silent.
- Trb. I.**: Trombone I, mostly silent.
- Trb. II.**: Trombone II, mostly silent.
- Trb. III.**: Trombone III, mostly silent.
- Euf.**: Euphonium, mostly silent.
- tba-b**: Tuba, playing a low, sustained note.
- Glock.**: Glockenspiel, mostly silent.
- Timp.**: Timpani, playing a rhythmic pattern of eighth and sixteenth notes.
- Batt.**: Snare Drum, playing a complex rhythmic pattern with accents.
- Tamb. mil. conc.**: Military Tambourine, playing a rhythmic pattern of eighth and sixteenth notes.
- Pf.**: Piano, playing a complex, fast melodic line with dynamic markings *mp*, *f*, and *mp*.

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

ff sempre

f

6

The musical score is for page 106 and features the following instruments and parts:

- Fl.**: Flute, playing a melodic line with some rests.
- Cl. Si $\flat$ I.**: Clarinet in B-flat I, playing a complex, fast-paced melodic line starting with a forte (*f*) dynamic.
- Cl. Si $\flat$ II.**: Clarinet in B-flat II, playing a more rhythmic line with some rests.
- Sax. a.**: Saxophone Alto, playing a sustained, melodic line with a fortissimo (*ff sempre*) dynamic.
- Sax. t.**: Saxophone Tenor, playing a sustained, low note.
- Tr. Si $\flat$ I.**: Trumpet in B-flat I, playing a sustained, low note.
- Tr. Si $\flat$ II.**: Trumpet in B-flat II, playing a sustained, low note.
- Trb. I.**: Trombone I, playing a sustained, low note.
- Trb. II.**: Trombone II, playing a sustained, low note.
- Trb. III.**: Trombone III, playing a sustained, low note.
- Euf.**: Euphonium, playing a sustained, low note.
- tba-b**: Tuba, playing a sustained, low note.
- Glock.**: Glockenspiel, playing a sustained, low note.
- Timp.**: Timpani, playing a rhythmic pattern.
- Batt.**: Snare Drum, playing a rhythmic pattern.
- Tamb. mil. conc.**: Military Tambourine, playing a rhythmic pattern.
- Pf.**: Piano, playing a complex, fast-paced melodic line.

Fl.

Cl. Si *b* I.

Cl. Si *b* II.

Sax. a.

Sax. t.

Tr. Si *b* I.

Tr. Si *b* II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

The musical score for page 107 is written for a large ensemble. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) plays a melodic line with some rests. The Clarinet in B-flat I (Cl. Si *b* I.) and II (Cl. Si *b* II.) play a rhythmic pattern with dynamic markings of *mp* and *f*. The Saxophone Alto (Sax. a.) and Tenor (Sax. t.) are present but have no notes. The Trumpet in B-flat I (Tr. Si *b* I.) and II (Tr. Si *b* II.) are present but have no notes. The Trombone I (Trb. I.), II (Trb. II.), and III (Trb. III.) are present but have no notes. The Euphonium (Euf.) is present but has no notes. The Tuba (tba-b) is present but has no notes. The Glockenspiel (Glock.) is present but has no notes. The Timpani (Timp.) play a rhythmic pattern. The Snare Drum (Batt.) and Military Tambourine (Tamb. mil. conc.) play a rhythmic pattern. The Piano (Pf.) plays a rhythmic pattern.

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

ff sempre

The musical score for page 108 is written for a large ensemble. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) plays a melodic line with eighth and sixteenth notes. The Clarinet in B-flat I (Cl. Si $\flat$ I.) and II (Cl. Si $\flat$ II.) play a sustained harmonic line, with the first clarinet marked *ff* sempre. The Saxophone in A (Sax. a.) and Tenor (Sax. t.) play a sustained harmonic line. The Trumpet in B-flat I (Tr. Si $\flat$ I.) and II (Tr. Si $\flat$ II.) play a sustained harmonic line. The Trombone I (Trb. I.), II (Trb. II.), and III (Trb. III.) play a sustained harmonic line. The Euphonium (Euf.) plays a sustained harmonic line. The Tuba in B-flat (tba-b) plays a sustained harmonic line. The Glockenspiel (Glock.) plays a sustained harmonic line. The Timpani (Timp.) play a rhythmic pattern of eighth and sixteenth notes. The Snare Drum (Batt.) plays a rhythmic pattern of eighth and sixteenth notes. The Military Tambourine (Tamb. mil. conc.) plays a rhythmic pattern of eighth and sixteenth notes. The Piano (Pf.) plays a rhythmic pattern of eighth and sixteenth notes.

110

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

111

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

f

The musical score for page 111 is arranged in a standard orchestral format. The instruments are listed on the left: Flute (Fl.), Clarinet in B-flat I (Cl. Si $\flat$ I.), Clarinet in B-flat II (Cl. Si $\flat$ II.), Saxophone Alto (Sax. a.), Saxophone Tenor (Sax. t.), Trumpet in B-flat I (Tr. Si $\flat$ I.), Trumpet in B-flat II (Tr. Si $\flat$ II.), Trombone I (Trb. I.), Trombone II (Trb. II.), Trombone III (Trb. III.), Euphonium (Euf.), Tuba (tba-b), Glockenspiel (Glock.), Timpani (Timp.), Snare Drum (Batt.), Military Tambourine (Tamb. mil. conc.), and Piano (Pf.). The score is written in treble and bass clefs with a key signature of one sharp (F#). The Flute part features a melodic line with slurs and ties. The Clarinet in B-flat I and II parts have long, sustained notes. The Saxophone Alto part has a melodic line with slurs and ties. The Saxophone Tenor part has a complex, fast-moving melodic line with many slurs and ties. The Trumpet in B-flat I and II parts have long, sustained notes. The Trombone I, II, and III parts have long, sustained notes. The Euphonium part has a long, sustained note. The Tuba part has a long, sustained note. The Glockenspiel part has a long, sustained note. The Timpani part has a rhythmic pattern of eighth notes. The Snare Drum part has a rhythmic pattern of eighth notes. The Military Tambourine part has a rhythmic pattern of eighth notes. The Piano part has a complex, fast-moving melodic line with many slurs and ties. A dynamic marking of *f* (forte) is present under the Saxophone Tenor part.

112

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

The musical score for page 112 is written for a large ensemble. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with some rests.
- Cl. Si $\flat$ I.**: Clarinet in B-flat I, playing a sustained note with a long breath mark.
- Cl. Si $\flat$ II.**: Clarinet in B-flat II, playing a melodic line with some rests.
- Sax. a.**: Alto Saxophone, playing a sustained note with a long breath mark.
- Sax. t.**: Tenor Saxophone, playing a complex, fast melodic line with dynamic markings of *mp*, *f*, *mp*, *mp*, *f*, and *mp*.
- Tr. Si $\flat$ I.**: Trumpet in B-flat I, playing a sustained note.
- Tr. Si $\flat$ II.**: Trumpet in B-flat II, playing a sustained note.
- Trb. I.**: Trombone I, playing a sustained note.
- Trb. II.**: Trombone II, playing a sustained note.
- Trb. III.**: Trombone III, playing a sustained note.
- Euf.**: Euphonium, playing a sustained note.
- tba-b**: Tuba, playing a sustained note.
- Glock.**: Glockenspiel, playing a sustained note.
- Timp.**: Timpani, playing a melodic line with some rests.
- Batt.**: Snare Drum, playing a complex, fast rhythmic pattern.
- Tamb. mil. conc.**: Military Tambourine, playing a melodic line with some rests.
- Pf.**: Piano, playing a complex, fast melodic line.

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

ff sempre

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

The musical score for page 113 is arranged in a standard orchestral format. The instruments are listed on the left side of the page, each with its corresponding staff. The Flute (Fl.) part is in the top staff, followed by Clarinet in B-flat I (Cl. Si $\flat$ I.) and Clarinet in B-flat II (Cl. Si $\flat$ II.). The Saxophone section consists of Alto Saxophone (Sax. a.) and Tenor Saxophone (Sax. t.). The Trumpet section includes Trumpet in B-flat I (Tr. Si $\flat$ I.) and Trumpet in B-flat II (Tr. Si $\flat$ II.). The Trombone section includes Trombone I (Trb. I.), Trombone II (Trb. II.), and Trombone III (Trb. III.). The Euphonium (Euf.) and Tuba (tba-b) parts are in the lower middle section. The Glockenspiel (Glock.) is in the lower middle section. The Timpani (Timp.) part is in the lower middle section. The Snare Drum (Batt.) and Military Tambourine (Tamb. mil. conc.) parts are in the lower middle section. The Piano (Pf.) part is in the bottom staff. The score is written in 2/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The piano part is marked *ff* sempre.

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

ff sempre

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

The musical score is for page 115 and consists of 18 staves. The instruments are: Flute (Fl.), Clarinet in B-flat I (Cl. Si $\flat$ I.), Clarinet in B-flat II (Cl. Si $\flat$ II.), Saxophone Alto (Sax. a.), Saxophone Tenor (Sax. t.), Trumpet in B-flat I (Tr. Si $\flat$ I.), Trumpet in B-flat II (Tr. Si $\flat$ II.), Trombone I (Trb. I.), Trombone II (Trb. II.), Trombone III (Trb. III.), Euphonium (Euf.), Tuba (tba-b), Glockenspiel (Glock.), Timpani (Timp.), Snare Drum (Batt.), Military Tambourine (Tamb. mil. conc.), and Piano (Pf.). The score is in 2/4 time and features a key signature of one sharp (F#). The Flute part has a complex rhythmic pattern with many sixteenth and thirty-second notes. The Clarinets and Saxophones have long, sustained notes with some grace notes. The Trumpets and Trombones are mostly silent. The Euphonium has a melodic line starting with a forte dynamic. The Tuba has a low, sustained note. The Glockenspiel and Timpani have rhythmic patterns. The Snare Drum and Military Tambourine have rhythmic patterns. The Piano has a complex rhythmic pattern with many sixteenth and thirty-second notes.

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

The musical score for page 117 is arranged in a standard orchestral format. The instruments are listed on the left side of the page, each with its own staff. The Flute (Fl.) plays a melodic line with eighth and sixteenth notes. The Clarinets (Cl. Si $\flat$ I. and II.) and Saxophones (Sax. a. and t.) have various melodic and harmonic parts. The Trumpets (Tr. Si $\flat$ I. and II.) and Trombones (Trb. I., II., and III.) are mostly silent, indicated by whole rests. The Euphonium (Euf.) and Tuba (tba-b) have low, sustained notes. The Glockenspiel (Glock.) and Timpani (Timp.) play rhythmic patterns. The Snare Drum (Batt.) and Military Tambourine (Tamb. mil. conc.) provide a steady beat. The Piano (Pf.) plays a complex, rhythmic accompaniment in the right hand and a simpler line in the left hand.

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

ff

ff

121

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

ff

ff

123

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

127

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.