

-Cantico Op.34-

I.

Francesco Mencarini (2000)

♩ = 85-90

sul tasto

**Rip. a piacere*

ppp bisbigliando e velocissimo, quasi impercettibile

**abbassare tutti e due i pedali (di risonanza e 1C.) prima di attaccare e mantenerne gli stessi sino a...*

2

ppp

3

pp lontano

cantando il soprano, ma non troppo *nebbioso e fitto*

4

pp

5

6

7

8 **B**

1a 2a 3a 4a

1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2

ecc.

9

leggerissimo

5a 6a 7a 8a

(♩)

10

ecc.

11

(♩)

12

13

14

15

16

17

il basso morbido e quasi gong

18

The musical score for exercise 18 consists of two staves. The treble staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth notes, some grouped by slurs and others by dashed lines. The bass staff begins with a bass clef and contains a series of eighth notes, also grouped by slurs. The exercise is marked with a '18' in a box at the top left.

19

Example 19, Op. 10 No. 2, by Frédéric Chopin. The score is in G major, 3/4 time, and consists of 19 measures. The right hand plays a continuous eighth-note melody with slurs, while the left hand plays a supporting bass line with slurs. The key signature is one sharp (F#) and the time signature is 3/4.

20

21

Musical score for exercise 21, featuring a treble and bass staff with a grand staff bracket. The treble staff has a key signature of one flat and a common time signature. The bass staff has a key signature of one flat and a common time signature. The music consists of two systems. The first system has a treble staff with a melodic line and a bass staff with a supporting line. The second system has a treble staff with a melodic line and a bass staff with a supporting line. The music is written in a style that suggests a piano or harp.

22

The musical score for exercise 22 consists of two staves. The treble staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth notes, some grouped with slurs and others with ties. The bass staff begins with a bass clef and contains a series of eighth notes, some grouped with slurs and others with ties. The exercise is numbered 22 in the top left corner.

23

24

25

(*tr*)

p *mf* *p*

26

p *mf* *p*

27

tr *tr*

28

(∞)

*

29

∞

30

(∞)

*

31

∞

*

32

∞

*

33

mp

quasi glissando

19 20

34

f

acquatico e legato

mp

21 22

35 (♩)

mp

il pedale simile

23 24

36

f

mp

25 26

37

tr mp tr f mp

20 21

And

38

The musical score for Example 38 consists of two staves. The upper staff is for the piano, written in treble clef, and the lower staff is for the violin, written in bass clef. The piano part begins with a trill (tr) on a whole note, marked *mp*. This is followed by a long, sweeping melodic line that rises to a peak and then descends, marked *f* and *mp*. The violin part consists of a continuous, rapid, and melodic line that follows the contour of the piano's melodic line, marked *mp*. The score is divided into two measures, 20 and 21, by a double bar line.

39

mf

tr

mp

f

mp

20

21

40

mf

tr

mp

f

20

21

mp

30

(mf)

41

Red

* Red *

(mf)

43

Red

* Red *

(mf)

45

Red

* Red *

(mf)

47

Red

* Red *

sempre più mosso e nevrotico

49

(mf)

sempre più...

50

(mf)

sempre più...

51

(mf)

sempre più...

52

(mf)

sempre più...

53

pp

V *^* *3* ***

55

^ *3* ***

56

poco allargando *cedendo*

V *3* ***

57

ff *fluido e morbido*

V *3* ***

58

V *ff* * *ff* *

59

V *ff* * *ff* *

60

cedendo poco a poco

V *ff* * *ff* *

61

lunga *pp*

V *ff* * *ff* *

Quasi senza Tempo

62

ppp ff ppp

63

pp p ppp

espressivo e delicatissimo

64

ppp ff ppp

65

pp p ppp

66

ppp ff ppp

67

pp p ppp

(20)

*

68

ppp ff ppp

questo la sempre con la mano sinistra

(20)

69

(20)

*

70

ppp ff ppp

71

Adagio

mp ppp

75 $\text{♩} = 90$

78

81

84

87

89

simile

92

95

98

101

104

107

110

Exercise 110 consists of three measures. Each measure contains a treble and bass staff. The treble staff has a half note G4, a quarter note A4, a quarter note B4, and a half note C5, all beamed together. The bass staff has a half note G2, a quarter note A2, a quarter note B2, and a half note C3, all beamed together. A slur connects the two staves. A finger number '5' is written below the first note of the bass staff in each measure.

113

Exercise 113 consists of three measures. Each measure contains a treble and bass staff. The treble staff has a half note G4, a quarter note A4, a quarter note B4, and a half note C5, all beamed together. The bass staff has a half note G2, a quarter note A2, a quarter note B2, and a half note C3, all beamed together. A slur connects the two staves. A finger number '5' is written below the first note of the bass staff in each measure.

116

Exercise 116 consists of three measures. Each measure contains a treble and bass staff. The treble staff has a half note G4, a quarter note A4, a quarter note B4, and a half note C5, all beamed together. The bass staff has a half note G2, a quarter note A2, a quarter note B2, and a half note C3, all beamed together. A slur connects the two staves. A finger number '5' is written below the first note of the bass staff in each measure.

119

Exercise 119 consists of three measures. Each measure contains a treble and bass staff. The treble staff has a half note G4, a quarter note A4, a quarter note B4, and a half note C5, all beamed together. The bass staff has a half note G2, a quarter note A2, a quarter note B2, and a half note C3, all beamed together. A slur connects the two staves. A finger number '5' is written below the first note of the bass staff in each measure.

122

Exercise 122 consists of three measures. Each measure contains a treble and bass staff. The treble staff has a half note G4, a quarter note A4, a quarter note B4, and a half note C5, all beamed together. The bass staff has a half note G2, a quarter note A2, a quarter note B2, and a half note C3, all beamed together. A slur connects the two staves. A finger number '5' is written below the first note of the bass staff in each measure.

125

Exercise 125 consists of three measures. Each measure contains a treble and bass staff. The treble staff has a half note G4, a quarter note A4, a quarter note B4, and a half note C5, all beamed together. The bass staff has a half note G2, a quarter note A2, a quarter note B2, and a half note C3, all beamed together. A slur connects the two staves. A finger number '5' is written below the first note of the bass staff in each measure.

128

131

134

137

140

143

146

149 VII

152

155

158

161

164

167

170

173

176

179

182

185

188

191

194

197

200

[illegible]

203

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is in treble clef and contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lower staff is in bass clef and contains a bass line with a whole note G3, a half note F3, and a half note E3. A brace connects the G4 in the upper staff to the G3 in the lower staff. The key signature has one flat (Bb), and the time signature is 4/4.

206

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is in treble clef and contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lower staff is in bass clef and contains a bass line with a whole note G3, followed by a half note F3, and then a half note E3. A bracket labeled '5' connects the G3 in the first measure to the E3 in the third measure. The system concludes with a double bar line.

209

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble clef on the right and a bass clef on the left. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of a series of eighth notes, and the accompaniment consists of a series of quarter notes. The score is divided into four measures, each containing a measure of melody and a measure of accompaniment. The melody is written in a simple, folk-like style, and the accompaniment is written in a simple, folk-like style. The score is written in a simple, folk-like style, and the accompaniment is written in a simple, folk-like style.

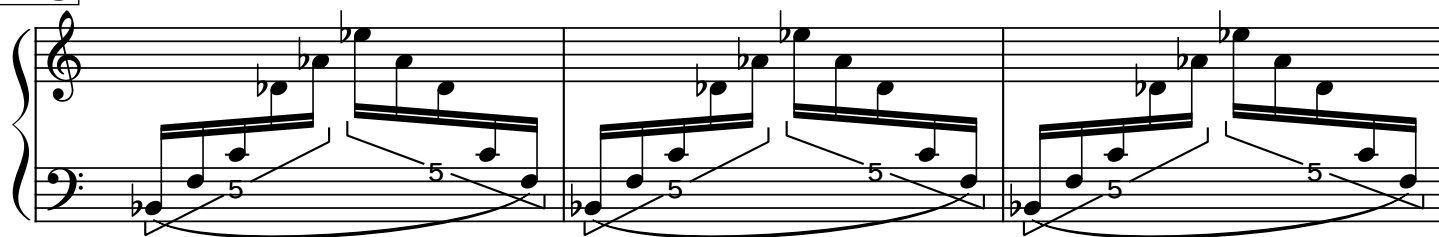
212

[illegible]

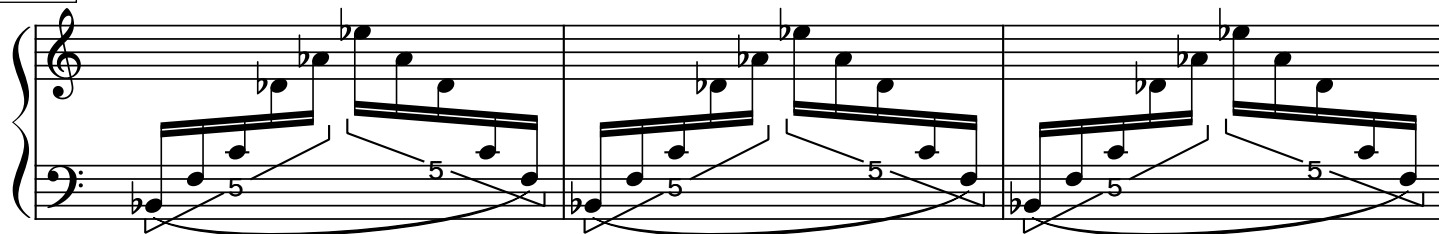
215

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three measures, each containing a musical phrase. The first measure starts with a treble staff entry, followed by a bass staff entry. The second measure continues the melody in the treble staff, with the bass staff providing a supporting line. The third measure concludes the phrase. The score is written in a simple, clear style, suitable for a children's songbook.

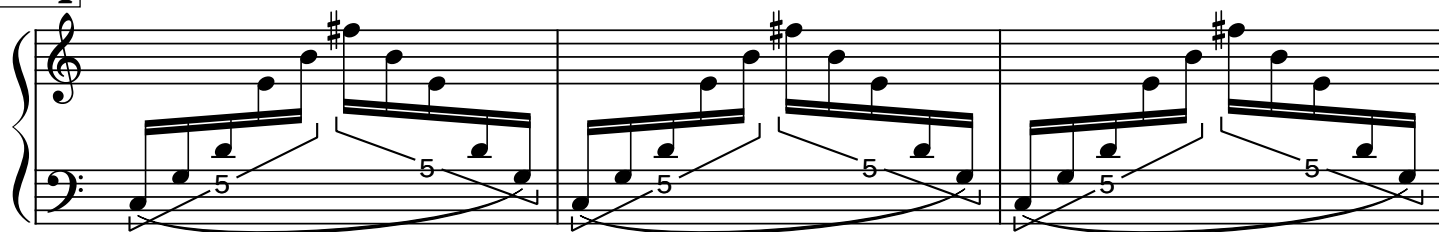
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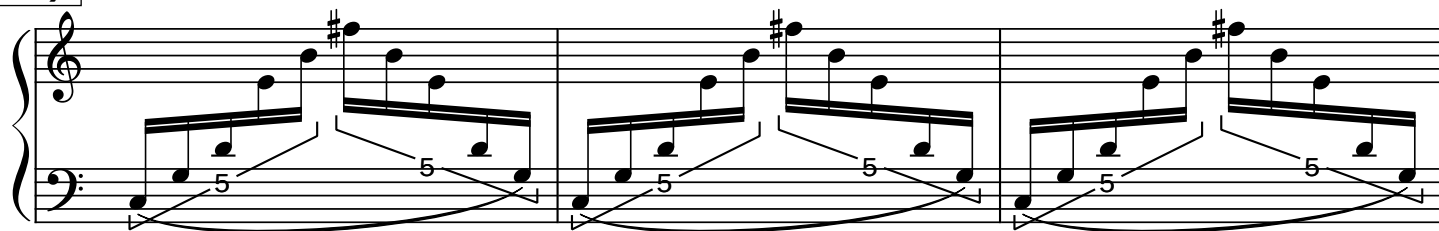
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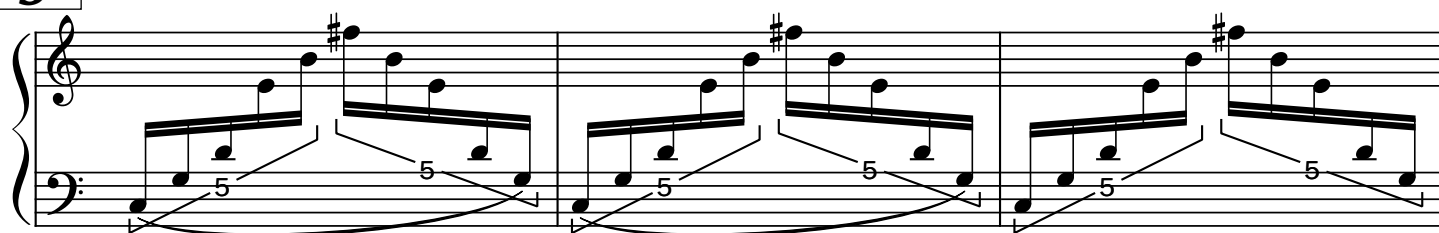
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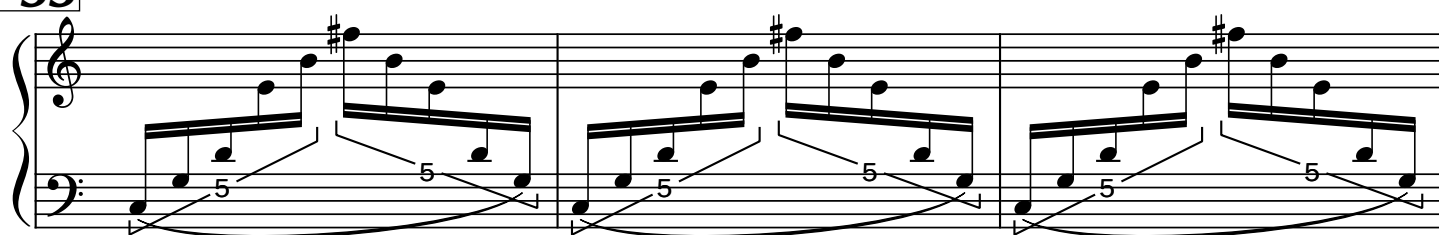
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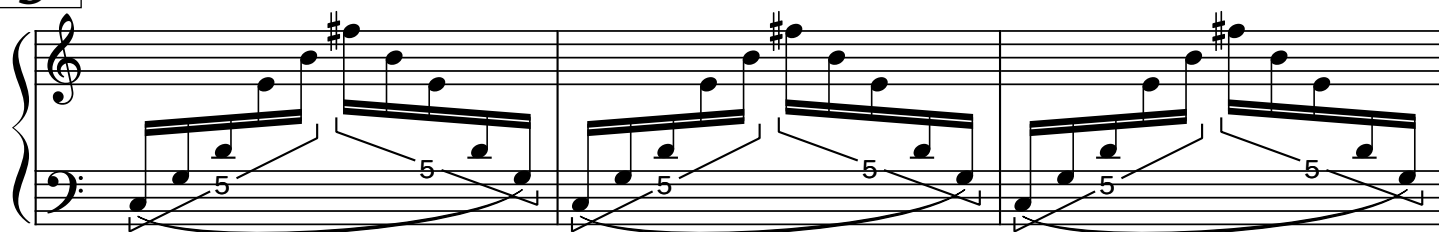
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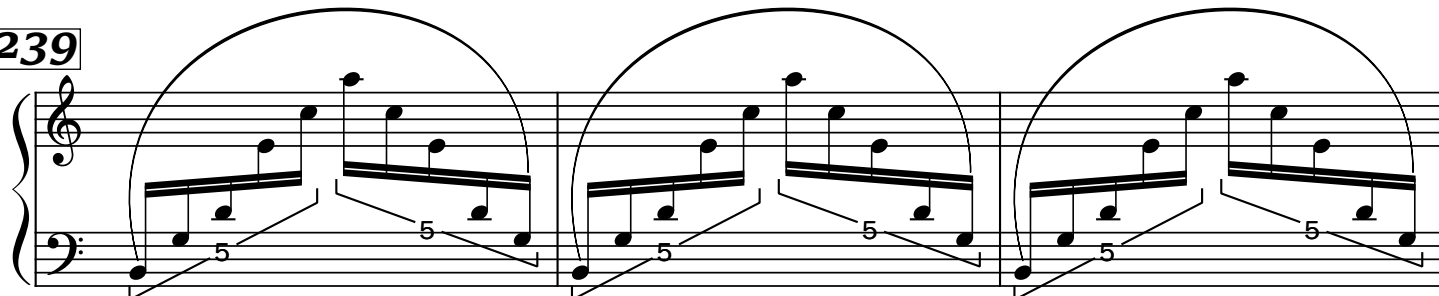
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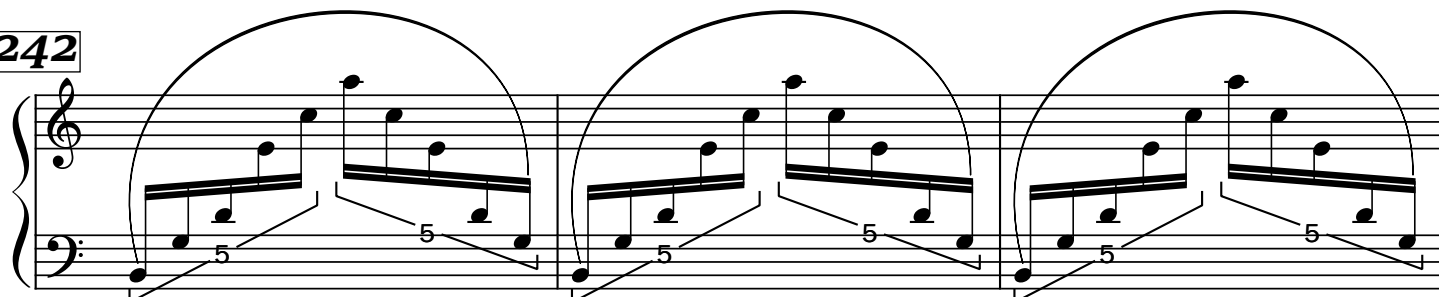
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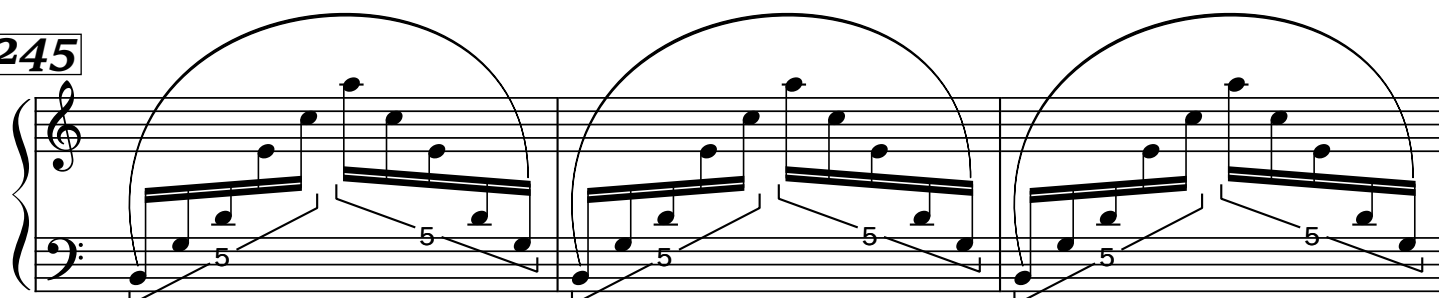
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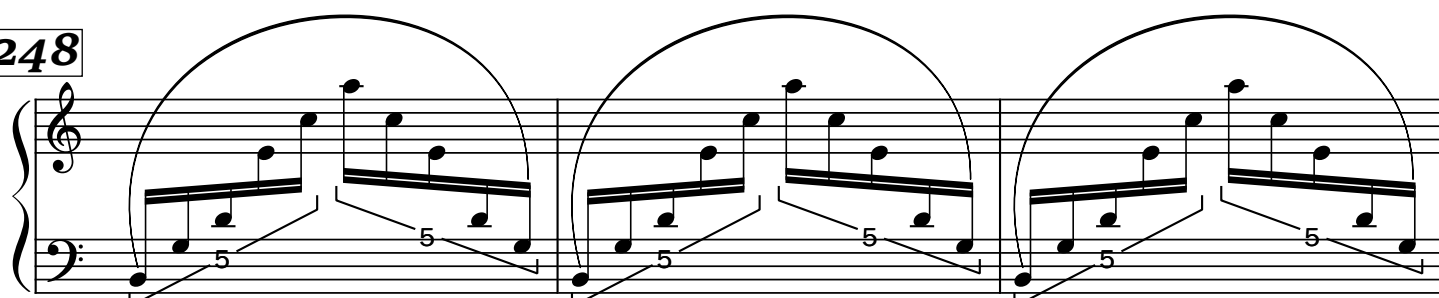
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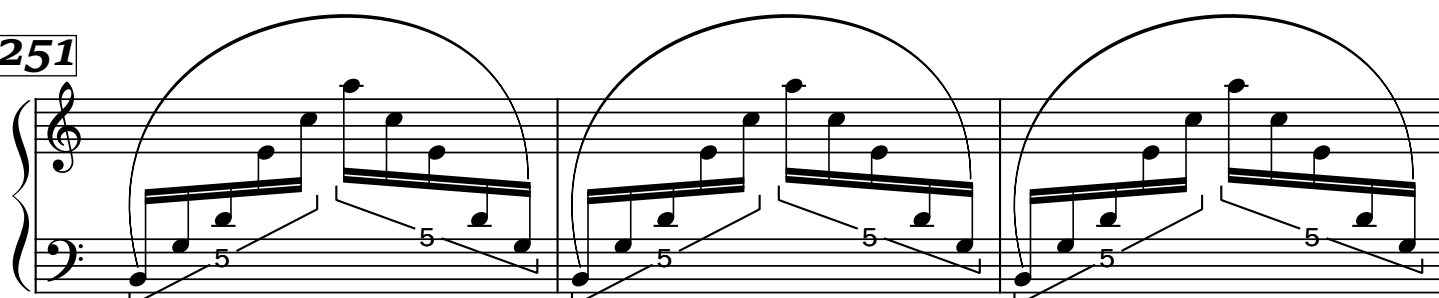
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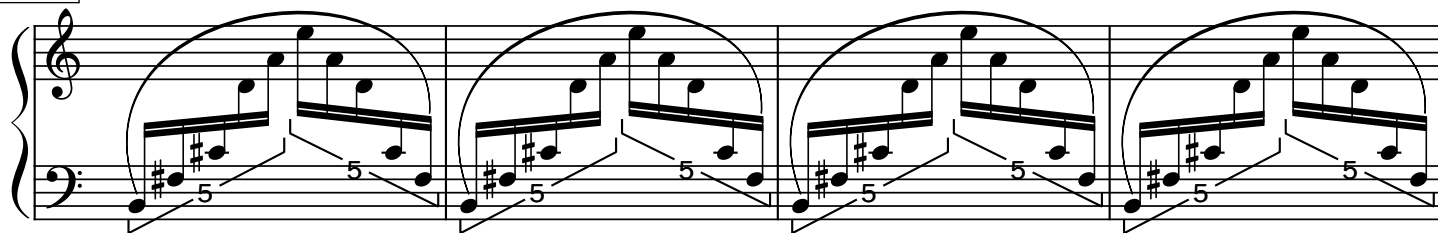
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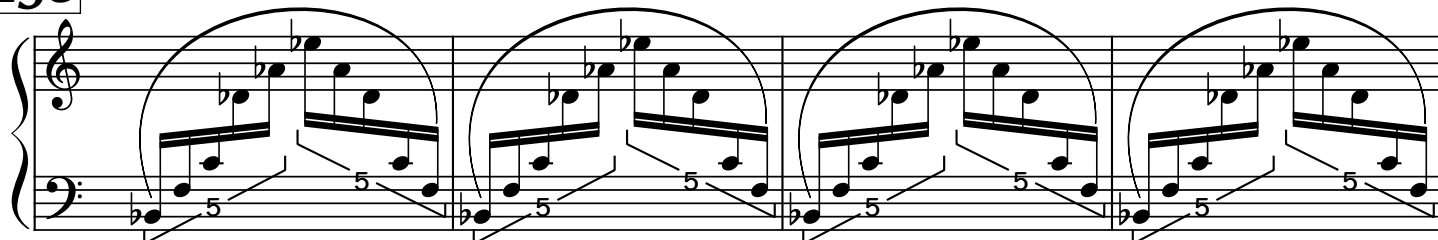
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254



258



262



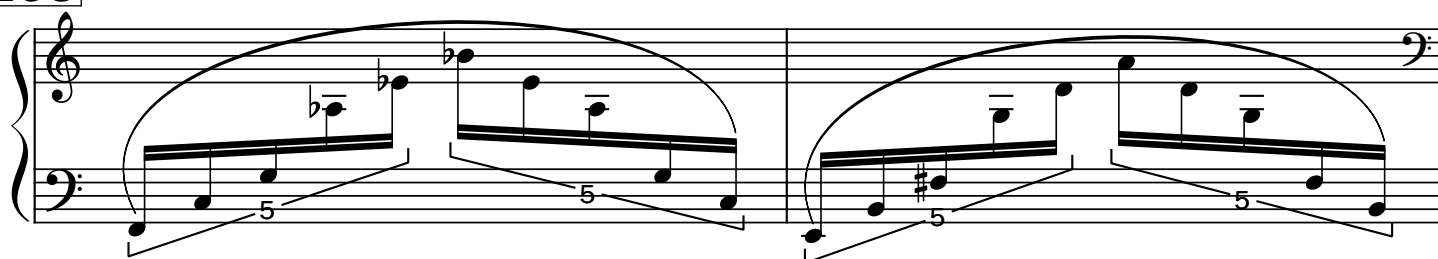
264



266



268



270

272

274

275

277

279

281

musical notation for measures 281-284, featuring a forte (f) dynamic and a fermata.

285

morendo poco a poco

musical notation for measures 285-286, featuring a forte (f) dynamic and a fermata.

287

musical notation for measures 287-290, featuring a forte (f) dynamic and a fermata.

289

musical notation for measures 289-292, featuring a forte (f) dynamic and a fermata.

291

musical notation for measures 291-294, featuring a forte (f) dynamic and a fermata.

293

non veloce e cantando dolcemente ppp

musical notation for measures 293-296, featuring a forte (f) dynamic and a fermata.

295

ppp *ppp*

pp *pp*

299

p *mf* *p*

rit. *string.*

305

ff

308

f *mf* *mp* *p*

313

pp *p* *ppp* *pppp* *ppppp*

(attacca II.)