

Busnois: A que ville est abhominable

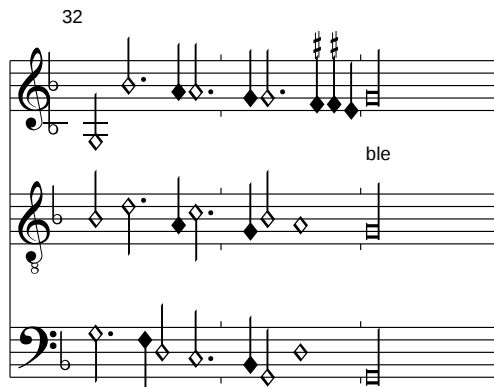
Sevilla, f. m12v-n1r

Musical score for the first system, measures 1-7. The score is for Tenor and Contratenor voices. The Tenor part is in G-clef and the Contratenor part is in C-clef. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: A que vil - le est ab -

Musical score for the second system, measures 8-15. The score is for Tenor and Contratenor voices. The Tenor part is in G-clef and the Contratenor part is in C-clef. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: ho - mi - na - ble est en a - mours ung cuer pu - bli - que

Musical score for the third system, measures 16-23. The score is for Tenor and Contratenor voices. The Tenor part is in G-clef and the Contratenor part is in C-clef. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: qui par son at - trait cha - cun pic - que Il nest cho -

Musical score for the fourth system, measures 24-31. The score is for Tenor and Contratenor voices. The Tenor part is in G-clef and the Contratenor part is in C-clef. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: plus de - tes -



Der Text ist in Dijon als dreiversiges Rondeau überliefert, die Version als quatrain in Rohan ist vorzuziehen. In Sevilla ist die Kanonversion dieser Chanson nicht angegeben. Wir folgen in den Strophen Rohan:

Tel facon est trop reprouchable
 Puisque tromper plusierus saplique
 A que ville est abhominable
 Est en amours ung cuer publicque

Madame en a ung bien nuisable
 Quasi tout tel en sa pratique
 Contante est sans point de repliche
 Qui la veult dont est miserable

A que ville est abhominable...